**“Kew Gardens”**

* Impressions of the garden
* The narrator and the different focalizers
* Images & symbols
* The relationship between the snail and the people in the garden
* Function of the memories

**“A Haunted House”**

* Description of the story’s style
* The identity of the speaker and the ghosts
* The symbolic significance of the “safe treasure”
* The setting

**“Mrs Dalloway in Bond Street”**

* Stream of consciousness technique
* Impact of the First World War
* Class differences
* Comments on Victorian literature
* Discussion of the blend of past, present and future