**Key Terms for the Analysis of *The Wanderer, The Wife’s Lament* and *The Battle of Maldon***

**Dramatic monologue:** A monologue where a single character speaks to a silent ‘audience’.

**Soliloquy:** A dramatic speech uttered by one character speaking aloud while alone or while he thinks he is alone.

**Exile: 1)** The state of being barred from one’s native country, especially for political reasons. **2)** A person who lives away from their native country.

**Banish:** To send someone away from a place as punishment.

**Discussion Topics**

* Elegies: their types and functions
* *The Wanderer* as a heroic elegy
* *The Wife’s Lament* as a love elegy
* The use and function of Battle Poetry
* *The Battle of Maldon* as an example for Battle Poetry