

## FDE443 SENSORY ANALYSIS

## Lesson-11

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## Difference Tests- Duo-Trio Test

$\checkmark$ The Duo-trio test is statistically inefficient compared with the Triangle test $\checkmark$ the chance of obtaining a correct result by guessing is 1 in 2 in Duo-Trio test.
$\checkmark$ On the other hand, the test is simple and easily understood.
$\checkmark$ It has the advantage that a reference sample is presented which avoids confusion with respect to what constitutes a difference.

## Difference Tests- Duo-Trio Test

$\checkmark$ This method is particularly useful in situations:

1. To determine whether product differences result from a change in ingredients, processing, packaging, or storage
2. To determine whether an overall difference exists, where no specific attributes can be identified

## Difference Tests- Duo-Trio Test

$\checkmark$ Present to each subject an identified reference sample, followed by two coded samples, one of which matches the reference sample.
$\checkmark$ Ask subjects to indicate which coded sample matches the reference. Count the number of correct replies and refer to statistics Table for interpretation.

## TEST SUBJECTS

$\checkmark$ Select, train, and instruct the subjects
$\checkmark$ As a general rule, the minimum is 16 subjects. Discrimination is much improved if 32,40 , or a larger number can be employed.

|  | $a$ |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 0.40 | 0.30 | 0.20 | 0.10 | 0.05 | 0.01 | 0.001 |

Critical Number of Correct Responses in a Duo-Trio Test

Entries are the minimum number of correct responses required for significance at the stated $\alpha$-level (i.e., column) for the corresponding number of respondents, $n$ (i.e., row).

Reject the assumption of "no difference" if the number of correct responses is greater than or equal to the tabled value.

| 2 | 2 | 2 | - | - | - | - | - |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 3 | 3 | 3 | 3 | - | - | - | - |
| 4 | 3 | 4 | 4 | 4 | - | - | - |
| 5 | 4 | 4 | 4 | 5 | 5 | - | - |
| 6 | 4 | 5 | 5 | 6 | 6 | - | - |
|  |  |  |  |  |  |  |  |
| 7 | 5 | 5 | 6 | 6 | 7 | 7 | - |
| 8 | 5 | 6 | 6 | 7 | 7 | 8 | - |
| 9 | 6 | 6 | 7 | 7 | 8 | 9 | - |
| 10 | 6 | 7 | 7 | 8 | 9 | 10 | 10 |
| 11 | 7 | 7 | 8 | 9 | 9 | 10 | 11 |
| 12 | 7 | 8 | 8 | 9 | 10 | 11 | 12 |
|  |  |  |  |  |  |  |  |
| 13 | 8 | 8 | 9 | 10 | 10 | 12 | 13 |
| 14 | 8 | 9 | 10 | 10 | 11 | 12 | 13 |
| 15 | 9 | 10 | 10 | 11 | 12 | 13 | 14 |
| 16 | 10 | 10 | 11 | 12 | 12 | 14 | 15 |
| 17 | 10 | 11 | 11 | 12 | 13 | 14 | 16 |
| 18 | 11 | 11 | 12 | 13 | 13 | 15 | 16 |
|  |  |  |  |  |  |  |  |
| 19 | 11 | 12 | 12 | 13 | 14 | 15 | 17 |
| 20 | 12 | 12 | 13 | 14 | 15 | 16 | 18 |
| 21 | 12 | 13 | 13 | 14 | 15 | 17 | 18 |
| 22 | 13 | 13 | 14 | 15 | 16 | 17 | 19 |
| 23 | 13 | 14 | 15 | 16 | 16 | 18 | 20 |
| 24 | 14 | 14 | 15 | 16 | 17 | 19 | 20 |
|  |  |  |  |  |  |  |  |
| 25 | 14 | 15 | 16 | 17 | 18 | 19 | 21 |
| 26 | 15 | 15 | 16 | 17 | 18 | 20 | 22 |
| 27 | 15 | 16 | 17 | 18 | 19 | 20 | 22 |
| 28 | 16 | 16 | 17 | 18 | 19 | 21 | 23 |
| 29 | 16 | 17 | 18 | 19 | 20 | 22 | 24 |
| 30 | 17 | 17 | 18 | 20 | 20 | 22 | 24 |

## Difference Tests- Two-out-of-Five Test

## SCOPE AND APPLICATION

$\checkmark$ Statistically very efficient
$\checkmark$ the chances of correctly guessing two out of five samples are 1 in 10 , as compared with 1 in 3 for the Triangle test.
$\checkmark$ Use this method when the test objective is to determine whether a sensory difference exists between two samples, and particularly when only a small number of subjects is available (e.g., ten).

## Difference Tests- Two-out-of-Five Test

## PRINCIPLE OF THE TEST

$\checkmark$ Present to each subject five coded samples.
$\checkmark$ Instruct subjects that two samples belong to one type and three to another.
$\checkmark$ Ask the subjects to taste (feel, view, examine) each product from left to right and select the two samples that are different from the other three.
$\checkmark$ Count the number of correct replies and refer to statistics Table for interpretation.

## TEST SUBJECTS

$\checkmark$ Select, train, and instruct the subjects. Generally 10 to 20 subjects are used.
$\checkmark$ As few as five to six may be used when differences are large and easy to spot. Use only trained subjects.

## Difference Tests- Two-out-of-Five Test

## TEST PROCEDURE

$\checkmark$ If the number of subjects is other than 20, select the combinations at random from the following, taking equal numbers of combinations with 3 A's and 3 B's:

> AAABB ABABA BBBAA BABAB
> AABAB BAABA BBABA ABBAB
> ABAAB ABBAA BABBA BAABB
> BAAAB BABAA ABBBA ABABB
> AABBA BBAAA BBAAB AABBB

## Difference Tests- "A" - "not A" Test

## SCOPE AND APPLICATION

$\checkmark$ Use this method
$\checkmark$ when the test objective is to determine whether a sensory difference exists between two products
$\checkmark$ particularly when these are unsuitable for dual or triple presentation, i.e., when the Duo-trio and Triangle tests cannot be used
$\checkmark$ Examples of such situations;
$\checkmark$ comparisons of products with a strong and/or lingering flavor, samples which need to be applied to the skin in half-face tests, products which differ slightly in appearance, and samples which are very complex stimuli and are mentally confusing to the panelists.

## Difference Tests- "A" - "not A" Test

## SCOPE AND APPLICATION

$\checkmark$ Use the "A" - "Not A" test when one of the two products has importance as a standard or reference product, is familiar to the subjects, or is essential to the project as the current sample against which all others are measured.
$\checkmark$ As with other overall difference tests, the "A" - "Not A" test is effective in situations:

1. To determine whether product differences result from a change in ingredients, processing, packaging, or storage
2. To determine whether an overall difference exists, where no specific attribute(s) can be identified as having been affected

## Difference Tests- "A" - "not A" Test

## PRINCIPLE OF THE TEST

$\checkmark$ Familiarize the panelists with samples "A" and "not A."
$\checkmark$ Present each panelist with samples, some of which are product " $A$ " while others are product "not $A$ " for each sample the subject judges whether it is " $A$ " or "not $A$."
$\checkmark$ Determine the subjects' ability to discriminate by comparing the correct identifications with the incorrect ones using the $\chi^{2}$ test.

## Difference Tests- "A" - "not A" Test

## TEST SUBJECTS

$\checkmark$ Train 10 to 50 subjects to recognize the " $A$ " and the "not $A$ " samples.
$\checkmark$ Use 20 to 50 presentations of each sample in the study.
$>$ Each subject may receive only one sample ("A" or "not A"), two samples (one "A" and one "not A"), or

- Each subject may test up to ten samples in a series.


## Difference Tests- "A" - "not A" Test

## TEST PROCEDURE

$\checkmark$ Present samples with scoresheet one at a time.
$\checkmark$ Code all samples with random numbers and present them in random order so that the subjects do not detect a pattern of " $A$ " vs. "not $A$ " samples in any series.

## Difference Tests- Directional Difference Test: Comparing Two Samples

$\checkmark$ Use this method when the test objective is to determine in which way a particular sensory characteristic differs between two samples
$\checkmark$ The Paired Comparison test or the 2-AFC (2-Alternative Forced Choice) test
$\checkmark$ One of the simplest and most used sensory tests
$\checkmark$ the chance of guessing is $50 \%$

## Difference Tests- Directional Difference Test: Comparing Two Samples

$\checkmark$ Present to each subject two coded samples.
$\checkmark$ Prepare equal numbers of the combinations $A / B$ and $B / A$
$\checkmark$ Ask the subject to taste the products from left to right and fill in the scoresheet.
$\checkmark$ Because of the simplicity of the test, it can be conducted with subjects who have received a minimum of training.

## Paired Comparison Test



