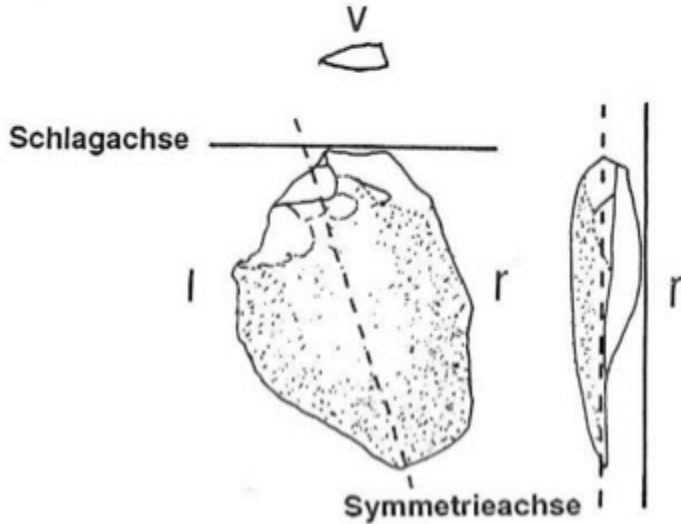


KÜÇÜK BULUNTU ÇİZİMİ

orientation of the artefact

- three images
plan view –top view –profile
- the top of the artefact is orientated to the top of the paper
- the most worked side is shown in plan view

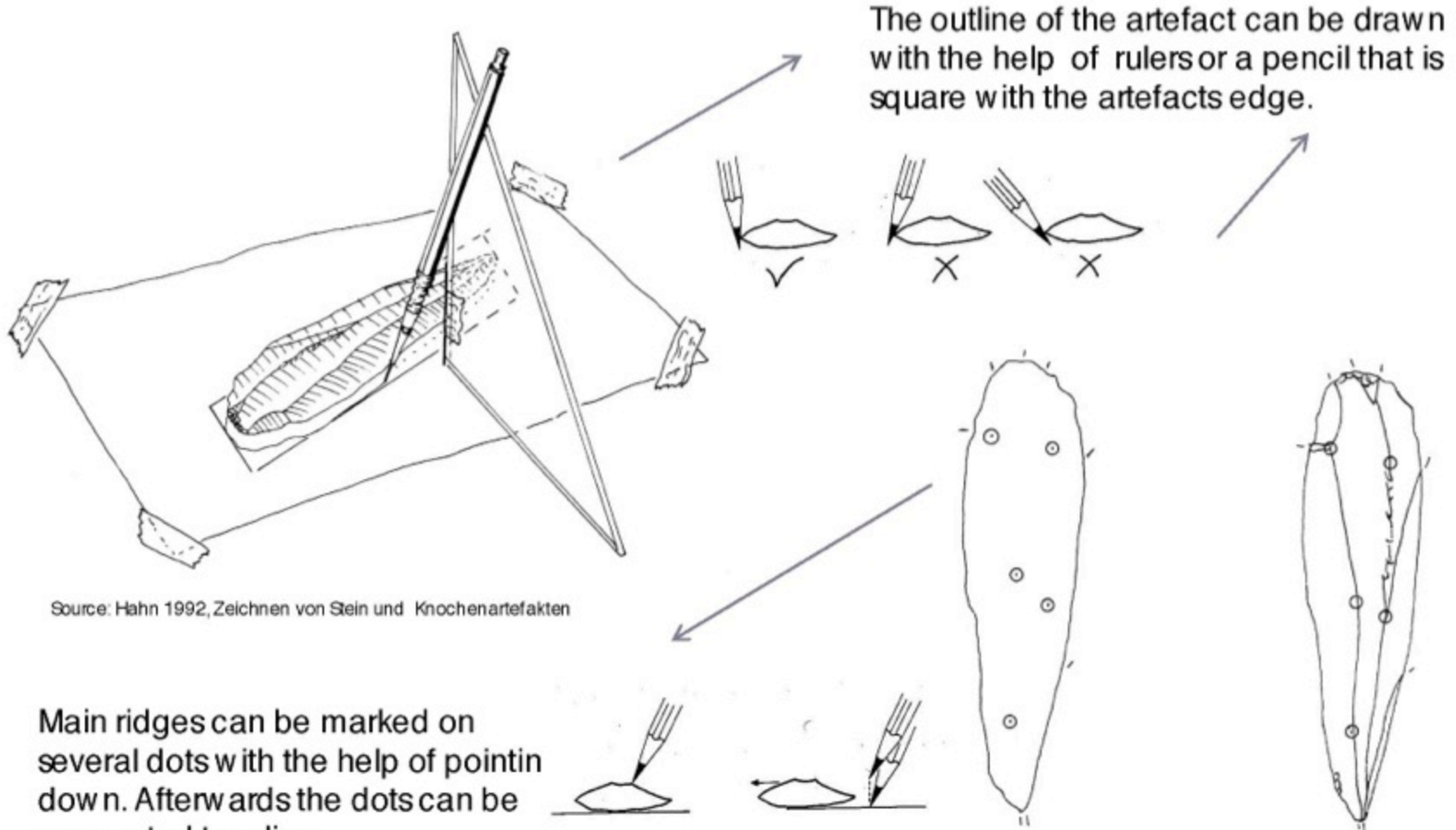


CEPHE GÖRÜNÜMÜ



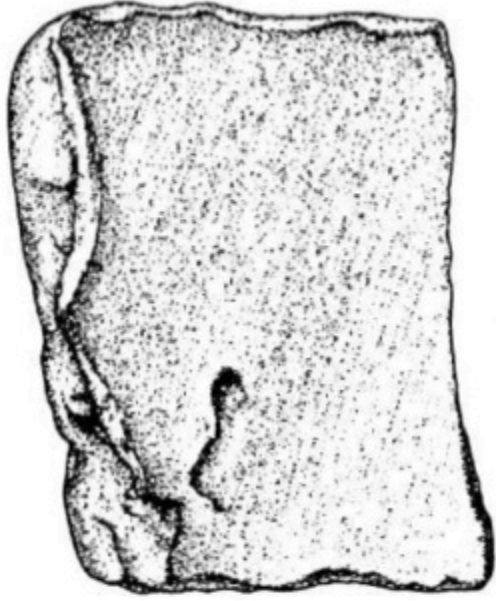
ÜST GÖRÜNÜM





Source: Hahn 1992, Zeichnen von Stein und Knochenartefakten

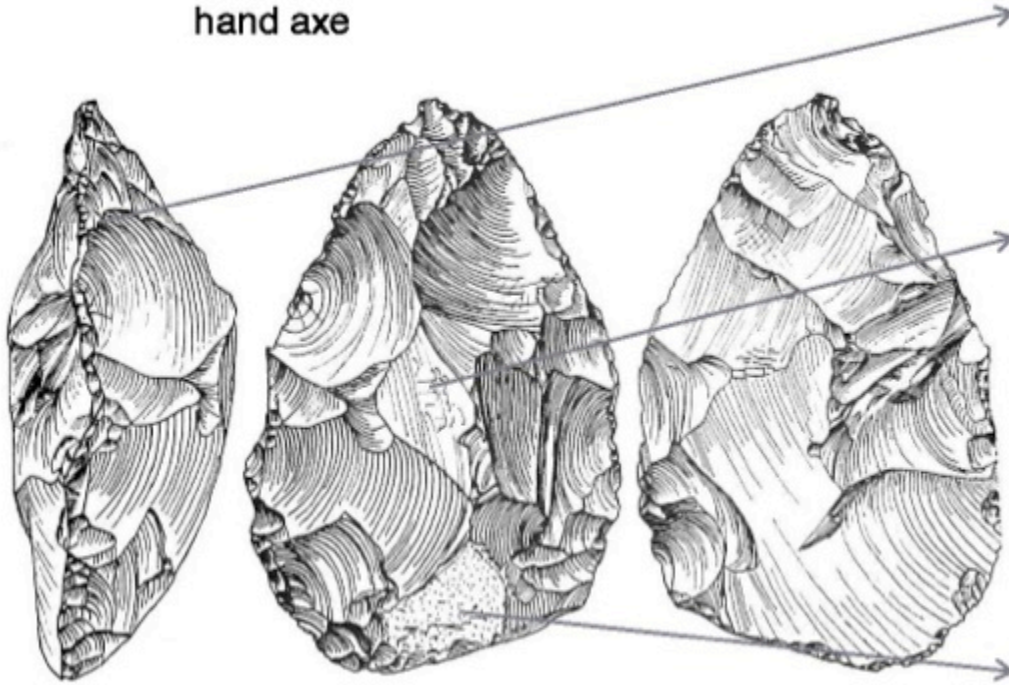
Source: Hahn 1992, Zeichnen von Stein und Knochenartefakten



Source: Tschudi 1982, Taf. 121

Source: Kind 1989, Tafel 79

hand axe



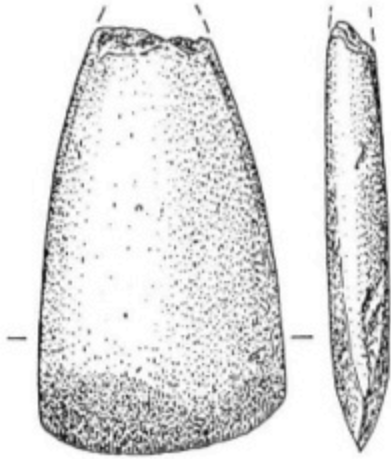
profile inclusive structures

more schematic drawing method,
light and shadow are secondary.
The characteristics are solid lines and
Wallner-lines.

different structures are shown with
the help of different patterns (fixed
symbols)

Source: Tüdo 1962, Taf. 12, 1

Artefacts out of rocks can have several presentation methods. In regular stones with shell-fractions are drawn with Wallner-lines and solid lines; other material with dotted areas or transverse lines.

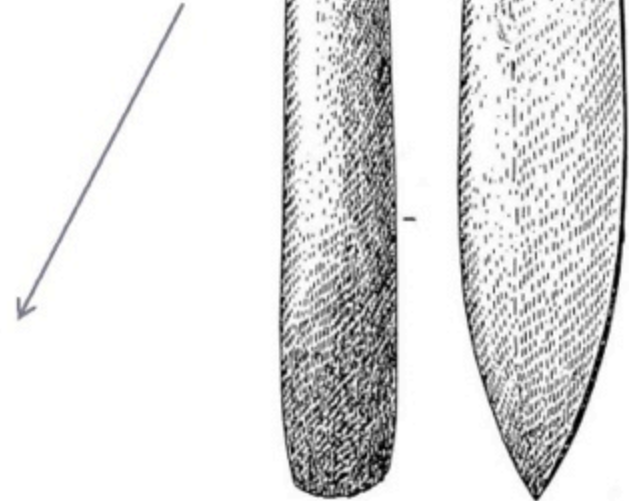


→ dotted areas



Source: Fichtlinien für Zeichnungen in Baden-Württemberg (o.J)

transverse lines



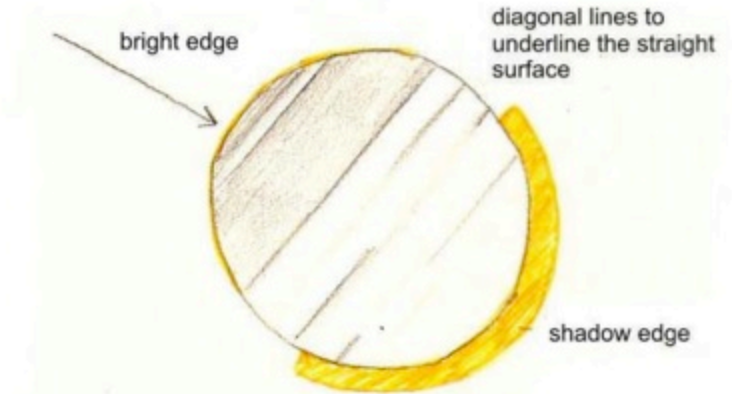
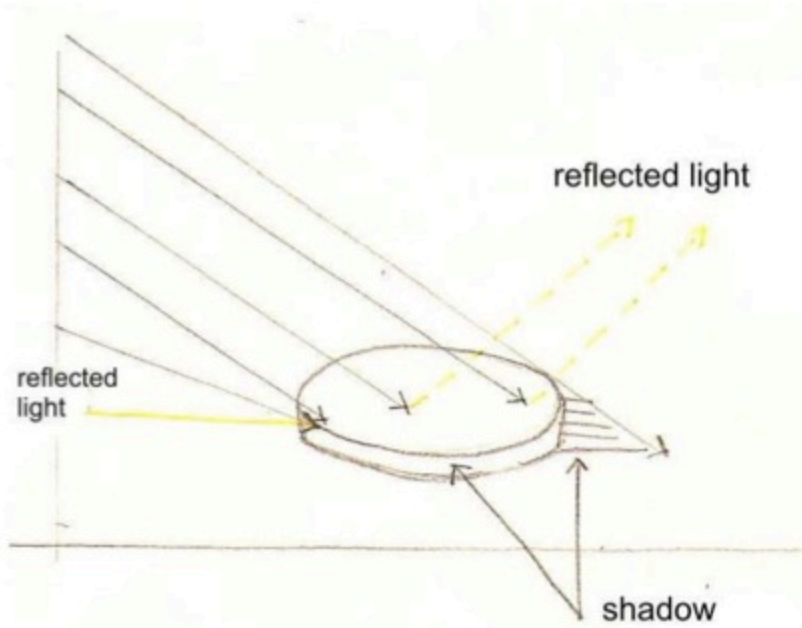
15

Source: Fichtlinien für Zeichnungen in Baden-Württemberg (o.J)

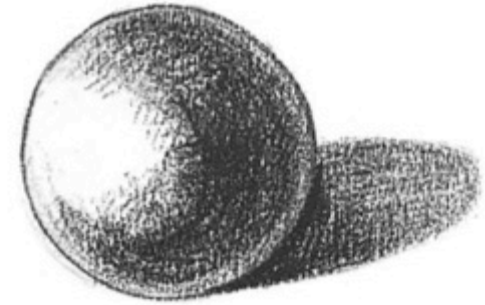
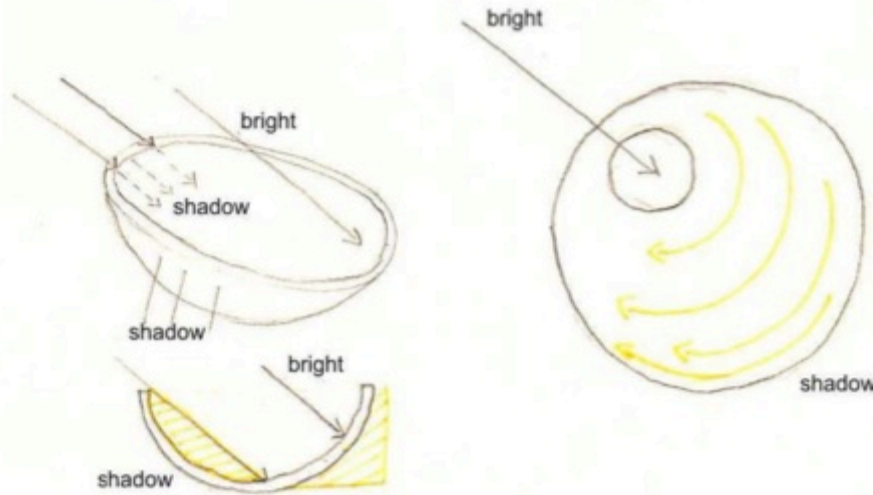
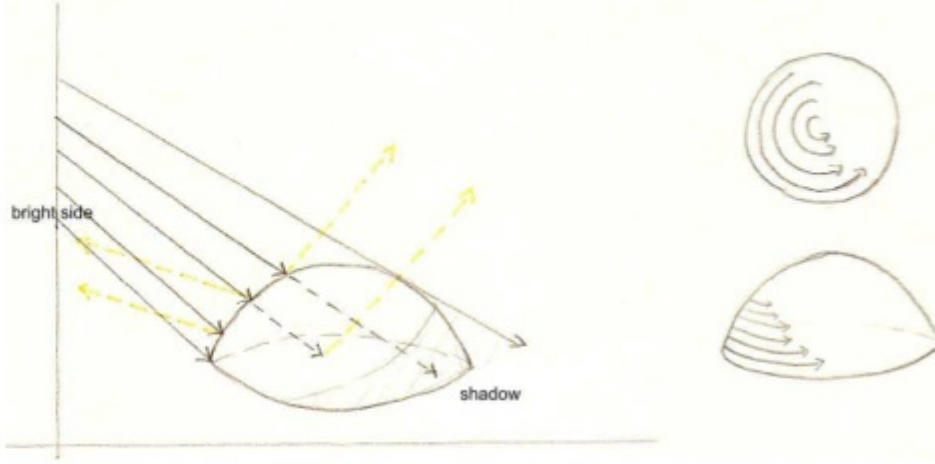
The Basics: light and shadow

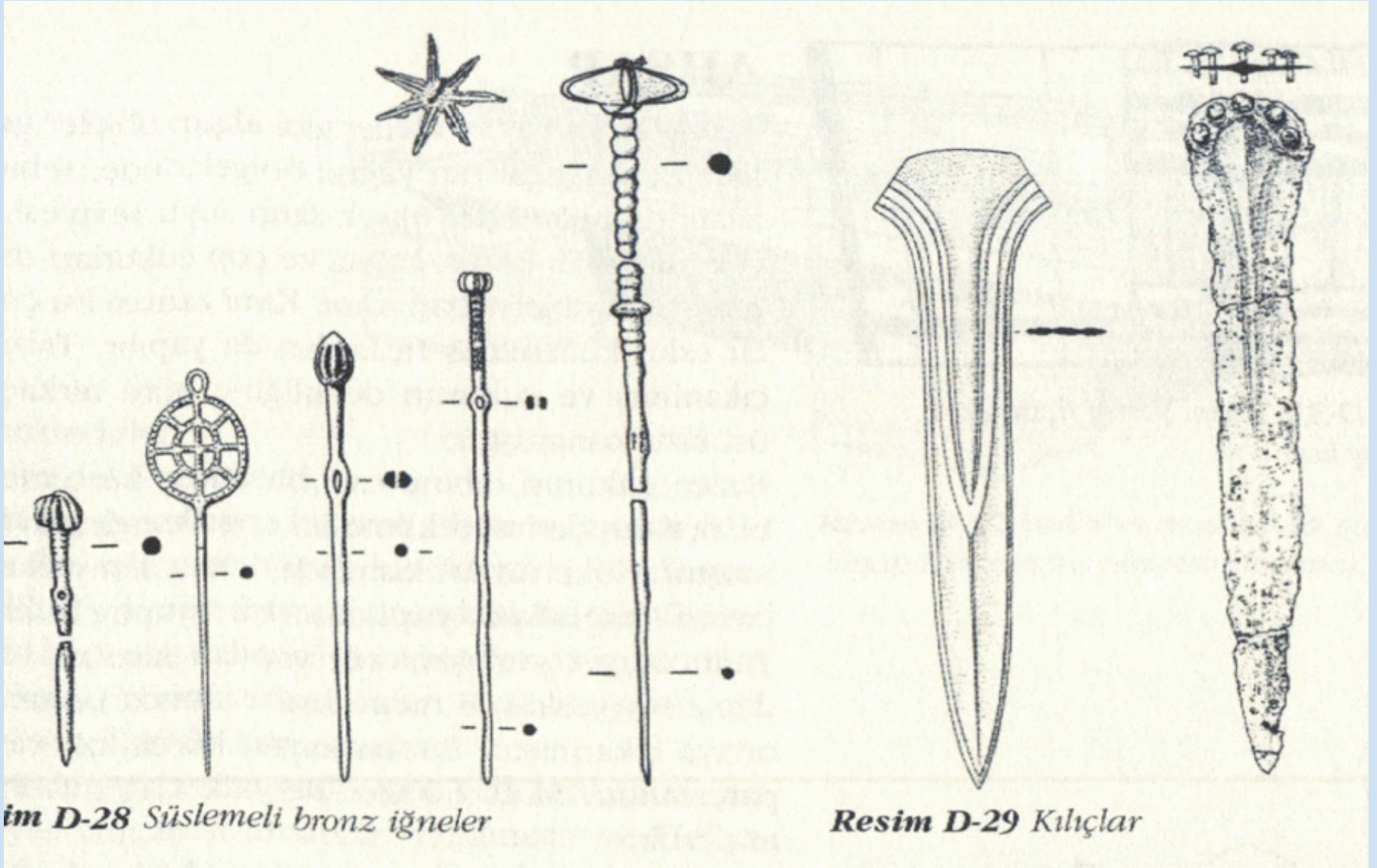
- Light in drawings comes always from the left

Straight surface



embossed forms





Resim D-28 Süslemeli bronz iğneler

Resim D-29 Kılıçlar