**Aim:** The aim of this course is to undertake a brief survey of classical Greek, Roman and North European literatures with special emphasis on the epic and dramatic genres through the study of exemplary texts, which is essential for a better understanding and appreciation of all Western literature and art, and to acquaint them with the main literary genres and conventions through the study of extracts from the original texts.

**DİNG121 INTRODUCTION TO CLASSICAL LITEARTURE**

# FALL 2021 WEDNESDAY 14:00-16:00

**DR. FUNDA HAY**

fhay@ankara.edu.tr

**ING117/ DING117 INTRODUCTION TO CLASSICAL LITERATURE**

# FALL 2020

**DR. FUNDA HAY**

fhay@ankara.edu.tr

In this course, ancient Greek, Roman and Northern European (German and Scandinavian) civilisations are introduced to students within a social, cultural, historical, and literary context. Oral literary tradition, the epic tradition, Homeric, German and Scandinavian epics, the birth and development of Classical Greek and Roman tragedy as well as comedy are studied in the light of representative literary texts.

**Required Books:**

Homer’s *Iliad* (Suggested translation: Robert Fitzgerald’s or Samuel Butler’s)

Poems of Sappho (https://uh.edu/~cldue/texts/sappho.html)

Virgil’s *Aeneid* (Suggested translation: John Dryden’s)

Aristotle’s *Poetics* (Suggested translation: S. H. Butcher’s)

Euripides’s *The Trojan Women* (Suggested translation: Gilbert Murray’s)

Seneca’s *Oedipus* (Suggested Translation: James M. Pfundstein’s)

Aristophanes’ *The Clouds* (Suggested edition: Whitney J. Oats’)

Plautus’ *Menaechmi* (Suggested edition: Henry Thomas Riley’s)

You can find these texts on the websites

* *The Internet Classics Archive* (http://classics.mit.edu/index.html) or
* *Perseus Digital Library* (https://www.perseus.tufts.edu/hopper/)

**Suggested Books:** Easterling, P. E. *The Cambridge History of Classical Literature Vol I & II.* Cambridge UP, 2008.

Highet, Gilbert. *The Classical Tradition: Greek and Roman Influences on Western Literature*. Oxford UP, 1976.

Ker, W. P. *Epic and Romance*. The Macmillan Company, 1897.

Koch, John T. *Celtic Culture: A Historical Encyclopedia Vol. 4*, ABC-CLIO, 2006.

McTurk, Rory, ed. *A Companion to Old Norse-Icelandic Literature and Culture*. Blackwell, 2005.

Storey, Ian C. and Arlene Allan. *A Guide to Ancient Greek Drama*. Blackwell Publishing, 2005.

**Assessment:** You are required to come to class having read the assigned texts. You need to submit one polished and thoughtful response paper, which consists of 350 words. I will not accept a paper that is turned late unless you have made prior arrangements with me. I will grade all work on a 100 scale and determine your final grade accordingly:

 1 Response Paper (due before class) 10%

 Midterm Exam 20%

 Final Exam 80%

**Academic Misconduct:** Should I determine that a student has committed plagiarism on an assignment, cheated on an examination, or assisted others in committing **plagiarism or cheating**, I will follow **University Senate rules and regulations for academic misconduct**. Specific examples of plagiarism include pasting together uncredited information or ideas from online or print sources, submitting an entire paper written by someone else, and copying another student’s work (even with the student’s permission). Plagiarism is a serious offense and, if used, will result in an automatic 0. To avoid plagiarism, students must always cite their sources.

**Writing Expectations**

This course includes ONE major writing assignment. The objectives of the longer writing assignments are as follows:

* You will learn to express yourself clearly and concisely.
* You will be able to logically support a thesis statement in a formal paper.
* You will utilise the MLA style.
* You will incorporate literature and writing techniques into a well-organised paper.
* You will complete a paper in a variety of different styles (e.g., creative, research, character analysis, etc.)

**Assignment Formatting and Citation Style**

1. Papers should be in 12-point Times or Times New Roman font, with one-inch margin (2.5 cm) on all sides and numbered pages.
2. The body of the paper should be double-spaced.
3. Your name, my name, your department, the course title and the date should appear in the upper left-hand corner of the first page, single-spaced. Centre the paper title on the following line, two lines above the body of the paper.
4. Use MLA 8 parenthetical documentation style including in-text citations and an alphabetized list of works cited.
5. If the student is unable to type the paper, the assignment is still due on time. In this case, handwritten pages will be accepted, but must be accompanied by an e-mailed excuse from a parent. All the same rules of formatting and citation apply.
6. Assignments must be proofread. Students must not rely on spell check. If I continuously find obvious mistakes a student’s work, I will assume he has not proofread, and I will lower his grade by 0,25 point for each mistake.

For further information, you can follow the instructions on the website of *Purdue Online Writing Lab*: https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_style\_introduction.html

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| **Week 1 (September 29)** | Orientation & Description of the Course |
| **Week 2 (October 6)** | **Greek Heroic Age & Homeric Epic*** *Iliad*
 |
| **Week 3 (October 13)** | **Lyric Poetry*** Sappho
 |
| **Week 4 (October 20)** | **Poetry in Roman Literature*** Virgil’s *Aeneid*
 |
| **Week 5 (October 27)** | **The Birth and Progress of Tragedy*** Aristotle’s *Poetics*
 |
| **Week 6 (November 3)** | **Greek Tragedy*** Euripides and *The Trojan Women*
 |
| **Week 7 (November 10)** | **Roman Tragedy*** Seneca and *Oedipus*
 |
| **Week 8 (November 17)** | **The birth and development Comedy in Classical Literature*** **Greek Comedy:** Aristophanes and *the Clouds*
 |
| **Weeks 9 (November 24)** | * **Roman Comedy:** Plautus and *Menaechmi*
 |
| **Week 10 (December 1)** | **Reflections of Greek and Roman Literatures in Western Literature** |
| **Week 11 (December 8)** | **Germanic Heroic Age (Teutonic Peoples)*** *Waldere*
* *The Hildebrand Lay*
 |
| **Week 12 (December 15)** | **Icelandic/Norse Sagas and Epic Poetry*** *Thidreksaga*
* *The Nibelungenlied*
 |
| **Week 13 (December 22)** | **Celtic literature*** **Welsh and Irish Arthurian Traditions**
* *The Welsh Annals*
* *The History of the Britons*
 |
| **Week 14 (December 29)** | **Celtic Fairy-Tales*** *Culhwch and Olwen*
* *The Lad with the Goat-Skin*
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**\*I reserve the right to change or modify the syllabus subjects.**

**Course Learning Outcomes:**

1. This course provides students with comprehending and evaluating Western Literature much better.
2. Student learns the fundamentals of Western Literature.
3. Student gains knowledge about the first literary texts.