**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Weeks** | **Subjects** |
| --- | --- |
| **Week 1** | Orientation & Description of the Course |
| **Week 2** | **Greek Heroic Age & Homeric Epic** |
| • Homer’s *Iliad* |
| **Week 3** | Lyric Poetry |
| • Sappho |
| **Week 4** | Poetry in Roman Literature |
| • Virgil’s *Aeneid* |
| **Week 5** | The Birth and Progress of Tragedy |
| • Aristotle’s *Poetics* |
| **Week 6** | Greek Tragedy |
| • Euripides and *The Trojan Women* |
| **Week 7** | Roman Tragedy |
| **•** Seneca and *Oedipus* |
| **Week 8** | The birth and development Comedy in Classical Literature |
| • Greek Comedy: Aristophanes and the *Clouds* |
| **Week 9** | • Roman Comedy: Plautus and *Menaechmi* |
| **Week 10** | **Reflections of Greek and Roman Literatures in Western Literature** |
| **Week 11** | Germanic Heroic Age (Teutonic Peoples) |
| * *Waldere* |
| * *The Hildebrand Lay* |
| **Week 12** | Icelandic/Norse Sagas and Epic Poetry |
| • *Thidreksaga* |
| • *The Nibelungenlied* |
| **Week 13** | Celtic literature |
| • Welsh and Irish Arthurian Traditions |
| • *The Welsh Annals* |
| • *The History of the Britons* |
| **Week 14** | Celtic Fairy-Tales |
| • *Culhwch and Olwen* |
|  |