**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Weeks** | **Subjects** |
| --- | --- |
| **Week 1** | Introduction to the Class |
| **Week 2** | **Introduction to the Medieval Period: Anglo-Saxon Period**  **•** Bede’s *An Ecclesiastical History of the English People* |
| **Week 3** | Anglo-Norman Period & French Influence  • Arthur in Wace, Layamon and Geoffrey of Monmouth |
| **Week 4** | Romance Genre and its Types  • Chivalry & Courtly Love: *King Horn* |
| **Week 5** | Late Middle Ages: Social and Historical Background |
| * Ricardian Poetry * Gawain Poet |
| **Week 6** | *Sir Gawain and the Green Knight* |
| **Week 7** | Dream Vision & Allegory: |
| • Chaucer’s *Parliament of Fowls* |
| **Week 8** | • William Langland’s *Vision of Piers Plowman* |
| **Week 9** | Fabliau:  • “The Miller’s Tale” from Geoffrey Chaucer’s *Canterbury Tales* |
| **Week 10** | **Medieval Drama** |
| **• Mystery Plays:** *The Wakefield Second Shepherds' Play* |
| **Week 11** | Morality Play: The Somonyng of Everyman |
| **Week 12** | Lyrics & Ballads   * Separated Lovers” * “The Three Ravens” |
| **Week 13** | Medieval Prose |
| • The Book of Margery Kempe |
| **Week 14** | Fable  • Robert Henryson’s *The Cock and the Fox* |