**Aim:** The aim of the course is to scrutinize certain works of the Medieval English Literature. The works written between the dates Anglo-Saxon and Renaissance periods, and the development of Middle English and Middle English literature will be evaluated in light of historical and social background.

**DİNG205 MEDIEVAL LITERATURE**

FALL 2021 WEDNESDAY 11:00-13:00

**DR. FUNDA HAY**

fhay@ankara.edu.tr

**Required Books:***An Ecclesiastical History of the English People* by the Venerable Bede (any edition)

 Anonymous *King Horn* (any edition)

Anonymous *Sir Gawain and the Green Knight* (any edition)

*Parliament of Fowls* by Geoffrey Chaucer (any edition)

 *The Canterbury Tales* by Geoffrey Chaucer (any edition)

*The* *Vision of Piers Plowman* by William Langland (any edition)

Anonymous *The Wakefield Second Shepherds' Play* (any edition)

Anonymous *The Somonyng of* *Everyman* (any edition)

*The Book of Margery Kempe* by Margery Kempe (any edition)

*The Cock and the Fox* by Robert Henryson (any edition)

**Suggested Books:** Alexander, Michael.*A History of English Literature*. 3rd ed., Palgrave, 2000.

Amodio, Mark C. *The* *Anglo-Saxon Literature Handbook*. Wiley-Blackwell, 2014.

Brodey, Kenneth, and Fabio Malgaretti, editors. *Focus on English and American Literature*. Modern Languages, 2002.

Greenblatt, Stephen, editor. *Norton Anthology of English Literature*. 8th ed., vol. 1, W. W. Norton & Company, 2006.

**Assessment:** You are required to come to class having read the assigned texts. You need to submit one polished and thoughtful response paper, which consists of 350 words. I will not accept a paper that is turned late unless you have made prior arrangements with me. I will grade all work on a 0-100 scale and determine your final grade accordingly:

 1 Response Paper (due before class) 10%

 Midterm Exam 20%

 Final Exam 80%

**Academic Misconduct:** Should I determine that a student has committed **plagiarism** on an assignment, **cheated** on an examination, or **assisted** others in committing plagiarism or cheating, I will follow **University Senate rules and regulations for academic misconduct**. Specific examples of plagiarism include pasting together uncredited information or ideas from online or print sources, submitting an entire paper written by someone else, and copying another student’s work (even with the student’s permission).

**Assignment Formatting and Citation Style**

1. Papers should be in 12-point Times or Times New Roman font, with one-inch margin (2.5 cm) on all sides and numbered pages.
2. The body of the paper should be double-spaced.
3. Your name, your department, the course title and the date should appear in the upper left-hand corner of the first page, single-spaced. Center the paper title on the following line, two lines above the body of the paper.
4. Use MLA 8 parenthetical documentation style including in-text citations and an alphabetized list of works cited.

For further information, you can follow the instructions on the website of *Purdue Online Writing Lab*:

https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_style\_introduction.html

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| **Week 1 (September 29)** | Orientation & Description of the Course |
| **Week 2 (October 6)** | **Introduction to the Medieval Period: Anglo-Saxon Period*** Bede’s *An Ecclesiastical History of the English People*
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| **Week 3 (October 13)** | **Anglo-Norman Period & French Influence*** Arthur in Wace, Layamon and Geoffrey of Monmouth
 |
| **Week 4 (October 20)** | * **Romance Genre and its Types**
* **Chivalry & Courtly Love**: *King Horn*
 |
| **Week 5 (October 27)** | **Late Middle Ages: Social and Historical Background*** **Ricardian Poetry**
* **Gawain Poet**
 |
| **Week 6 (November 3)** | * *Sir Gawain and the Green Knight*
 |
| **Week 7 (November 10)** | **Dream Vision & Allegory:*** Chaucer’s *Parliament of Fowls*
 |
| **Week 8 (November 17)** | * William Langland’s *Vision of Piers Plowman*
 |
| **Weeks 9 (November 24)** | **Fabliau:*** “The Miller’s Tale” from Geoffrey Chaucer’s *Canterbury Tales*
 |
| **Week 10 (December 1)** | **Medieval Drama*** **Mystery Plays:** *The Wakefield Second Shepherds' Play*
 |
| **Week 11 (December 8)** | * **Morality Play**: *The Somonyng of* *Everyman*
 |
| **Week 12 (December 15)** | **Lyrics & Ballads*** “Separated Lovers”
* “The Three Ravens”
 |
| **Week 13 (December 22)** | **Medieval Prose*** *The Book of Margery Kempe*
 |
| **Week 14 (December 29)** | **Fable*** Robert Henryson’s *The Cock and the Fox*
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\*I reserve the right to change or modify the syllabus subjects.

**Learning Outcomes**

1. Students are able to compare Medieval literature with those of Celtic, Anglo-Saxon, Norman-French and Latin and evaluate their interactions.
2. Students get knowledge to examine Medieval Literature and evaluate the historical, political, social, cultural, philosophical and economic structure as well as religious belief and codes of law.
3. The ability to examine Medieval literature in relation to ekphrastic literature, iconography, manuscript miniatures, tombstones, brass drawings and stained glass.