**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Weeks** | **Subjects** |
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| **Week 1** | Orientation & Description of the Course |
| **Week 2** | **The Restoration Period (1625-1700)** |
| * **Cavalier Poetry:** Robert Herrick’s “To the Virgins, to Make Much of Time” (1648) * **Prose:** fromJohn Bunyan’s *The Pilgrim’s Progress* (1678) |
| **Week 3** | The 18th Century – The Age of Reason (1700-1745) |
| • Alexander Pope’s “The Rape of the Lock” (1712) |
| **Week 4** | Philosophy of the Period: from John Locke’s “Two Treatises of Government” |
| **Week 5** | Rise of the Novel |
| * Daniel Defoe: from *Robinson Crusoe* (1719) |
| **Week 6** | The Age of Sensibility (the Age of Johnson) (1745-1785) |
| * **Samuel Johnson:** from *A Dictionary of the English Language* |
| **Week 7** | Graveyard Poets  • Thomas Gray: “Ode on the Death of a Favorite Cat”  “Elegy Written in a Country Churchyard” |
| **Week 8** | **The Age of Romantics (1798-1837)**  • William Blake: from Songs of Innocence and Experience  • William Wordsworth: from Lyrical Ballads |
| **Week 9** | The Victorian Age  • Triumph of Novel  • The Bronte Sisters: Emily Bronte’s “Stanzas” |
| **Week 10** | **Late Victorian Period**  **• Revival of Drama:** from Oscar Wilde’s *Importance of Being Ernest* |
| **Week 11** | The Pre-Raphaelite Poets:   * Dante Gabriel Rossetti’s *Orchard Pit* * William Morris’ “The Defence of Guenevere” |
| **Week 12** | The Twentieth Century English Literature |
| * **War Poetry**: Wilfred Owen’s “Dulce et Decorum Est” * William Butler Yeats’ “Easter 1916” |
| **Week 13** | Modernism: T. S. Eliot’s “The Love Song of J. Alfred Prufrock” |
| **Week 14** | Virginia Woolf’s “Professions for Women” |
| **Revision** |