**Aim:** The aim of this course is to give students a general idea of the social, cultural and literary developments that took place in England from the 17th century to the second half of the 20th century, and to acquaint them with the main literary genres and conventions through the study of extracts from the original texts.

**ING 124 SURVEY OF English literature II**

# SPRING 2022 TUESDAY 14:00-16:15 Room 7

**DR. FUNDA HAY**

fhay@ankara.edu.trOffice: 210 Office hours: Tuesday 11:00-12:00 Thursday 11:00-12:00

**Required Books:** Greenblatt, Stephen, editor. *Norton Anthology of English Literature*. 8th ed., vol. 1 & 2, W. W. Norton & Company, 2006.

Brodey, Kenneth, and Fabio Malgaretti, editors. *Focus on English and American Literature*. Modern Languages, 2002.

OR photocopies of the texts.

**Suggested Books:** Alexander, Michael.*A History of English Literature*. 3rd ed., Palgrave, 2000.

Evans, Ifor. *A Short History of English Literature*. A Pelican Book.

**Assessment:** Attendance is compulsory. You are required to come to class having read the assigned texts. I will grade all work on a 100 scale and determine your final grade accordingly:

 Midterm Exam 30%

 Final Exam 80%

**Academic Misconduct:** Should I determine that a student has **cheated** on an examination, or **assisted** others in committing cheating, I will follow **University Senate rules and regulations for academic misconduct**.

**Learning Outcomes:**

1. Students use the English language as a means of written and oral communication and enhance the comprehension of literary texts by means of history of culture classes.
2. Students enable the acquisition of the essentials of the literary genres
3. Students improve students’ language skills by talking and writing about the selected literary and cultural texts.
4. Students learn the historical, political, social and economic conditions of England from the 17th century to the second half of the 20th century and learn English literature and characteristics in these periods
5. Students study various popular literary genres and conventions employed between the 17th century and the second half of the 20th century.

|  |  |
| --- | --- |
| **Week 1 (February 15)** | **Introduction** |
| **Week 2 (February 22)** | **The Restoration Period (1625-1700)*** **Cavalier Poetry:** Robert Herrick’s “To the Virgins, to Make Much of Time” (1648)
* **Prose:** fromJohn Bunyan’s *The Pilgrim’s Progress* (1678)
 |
| **Week 3 (March 1)** | **The 18th Century – The Age of Reason (1700-1745)*** Alexander Pope’s “The Rape of the Lock” (1712)
* **Philosophy of the Period**: from John Locke’s “Two Treatises of Government”
 |
| **Week 4 (March 8)** | **Rise of the Novel*** Daniel Defoe: from *Robinson Crusoe* (1719)
 |
| **Week 5 (March 15)** | **The Age of Sensibility (the Age of Johnson) (1745-1785)*** **Samuel Johnson:** from *A Dictionary of the English Language*
 |
| **Week 6 (March 22)** | **Graveyard Poets*** **Thomas Gray:** “Ode on the Death of a Favorite Cat”

 “Elegy Written in a Country Churchyard” |
| **Week 7 (March 29)** | **The Age of Romantics (1798-1837)*** William Blake: from *Songs of Innocence and Experience*
* William Wordsworth: from *Lyrical Ballads*
 |
| **Week 8 (April 5)** | **MIDTERM** |
| **Weeks 9 (April 12)** | **The Victorian Age*** **Triumph of Novel**
* The Bronte Sisters: Emily Bronte’s “Stanzas”
 |
| **Week 10 (April 19)** | **Late Victorian Period*** **Revival of Drama:** from Oscar Wilde’s *Importance of Being Ernest*
* **The Pre-Raphaelite Poets:** from Dante Gabriel Rossetti’s *Orchard Pit*

 William Morris’ “The Defence of Guenevere”  |
| **Week 11 (April 26)** | **The Twentieth Century English Literature*** **War Poetry**: Wilfred Owen’s “Dulce et Decorum Est”
* William Butler Yeats’ “Easter 1916”
 |
| **Week 12 (May 3)** | **PUBLIC HOLIDAY** |
| **Week 13 (May 10)** | * **Modernism:** T. S. Eliot’s “The Love Song of J. Alfred Prufrock”
* Virginia Woolf’s “Professions for Women”
 |
| **Week 14 (May 17)** | **Revision** |

\*I reserve the right to change or modify the syllabus subjects.