**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Weeks** | **Subjects** |
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| **Week 1** | Orientation & Description of the Course |
| **Week 2** | **The Anglo-Saxon Period (450-1066)** |
| Cædmon’s Hymn”Epic Poetry: *Beowulf* |
| **Week 3** | Elegies: “The Wanderer,” |
| **Battle Poetry**: “The Battle of Maldon” |
| **Week 4** | Geoffrey Chaucer & Frame Narrative |
| • “The General Prologue” of The Canterbury Tales |
| **Week 5** | The Romance Genre |
| * *Sir Gawain and the Green Knight*
 |
| **Week 6** | Allegory & Dream Vision: |
| * William Langland’s *Piers Plowman*
 |
| **Week 7** | Medieval Drama:Mystery Plays: from *The Wakefield Second Shepherds' Play* |
| **Week 8** | * Morality Plays: ***Everyman***
 |
| **Week 9** | Medieval Prose* Arthurian Legends
* Sir Thomas Malory: from *Morte D’Arthur*
 |
| **Week 10** | The Elizabethan Age (The Renaissance 1485-1625)* Elizabethan Poetry: Sonnet Form
* Sir Philip Sidney: from *Astrophil and Stella*
* Edmund Spenser:‎ from *The Faerie Queene*
 |
| **Week 11** | **Pastoral Poems:*** The Passionate Shepherd to His Love”
* “The Nymph’s Reply to the Shepherd”
 |
| **Week 12** | Renaissance Drama |
| * Christopher Marlowe: from *Doctor Faustus*
 |
| **Week 13** | The Metaphysical Poets |
| • John Donne: “The Flea” and “The Good Morrow” |
| • Andrew Marvel “To His Coy Mistress” |
| **Week 14** | Renaissance Prose |
| • Francis Bacon: “Of Studies” |