**Aim:** The aim of this course is to give students a general idea of the social, cultural and literary developments that took place in England from the Anglo-Saxon period to the beginning of the Restoration, and to acquaint them with the main literary genres and conventions through the study of extracts from the original texts.

**ING 113 SURVEY OF English literature I**

# FALL 2021 TUESDAY 14:00-16:15 Room 6

**DR. FUNDA HAY**

fhay@ankara.edu.trOffice: 210 Office hours: Tuesday 11:00-12:00 Thursday 11:00-12:00

**Required Books:** Greenblatt, Stephen, editor. *Norton Anthology of English Literature*. 8th ed., vol. 1, W. W. Norton & Company, 2006.

Brodey, Kenneth, and Fabio Malgaretti, editors. *Focus on English and American Literature*. Modern Languages, 2002.

OR photocopies of the texts.

**Suggested Books:** Alexander, Michael.*A History of English Literature*. 3rd ed., Palgrave, 2000.

Evans, Ifor. *A Short History of English Literature*. A Pelican Book,

Gündüz, Nazlı. *The Teaching of British Literature and Culture I*. Çizgi Kitabevi Yayınları, 2019.

**Assessment:** Attendance is compulsory. You are required to come to class having read the assigned texts. You need to submit one polished and thoughtful response paper, which consists of 350 words. I will not accept a paper that is turned late unless you have made prior arrangements with me. I will grade all work on a 100 scale and determine your final grade accordingly:

1 Response Paper (due before class) 10%

Midterm Exam 20%

Final Exam 80%

**Academic Misconduct:** Should I determine that a student has committed **plagiarism** on an assignment, **cheated** on an examination, or **assisted** others in committing plagiarism or cheating, I will follow **University Senate rules and regulations for academic misconduct**. Specific examples of plagiarism include pasting together uncredited information or ideas from online or print sources, submitting an entire paper written by someone else, and copying another student’s work (even with the student’s permission).

**Assignment Formatting and Citation Style**

1. Papers should be in 12-point Times or Times New Roman font, with one-inch margin (2.5 cm) on all sides and numbered pages.
2. The body of the paper should be double-spaced.
3. Your name, your department, the course title and the date should appear in the upper left-hand corner of the first page, single-spaced. Center the paper title on the following line, two lines above the body of the paper.
4. Use MLA 8 parenthetical documentation style including in-text citations and an alphabetized list of works cited.

For further information, you can follow the instructions on the website of *Purdue Online Writing Lab*:

https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_style\_introduction.html

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| **Week 1 (September 28)** | Orientation & Description of the Course |
| **Week 2 (October 5)** | **The Anglo-Saxon Period (450-1066)**   * “Cædmon’s Hymn” * **Epic Poetry:** *Beowulf* |
| **Week 3 (October 12)** | * **Elegies**: “The Wanderer,” * **Battle Poetry**: “The Battle of Maldon” |
| **Week 4 (October 19)** | **Geoffrey Chaucer & Frame Narrative**   * “The General Prologue” of *The Canterbury Tales* |
| **Week 5 (October 26)** | **The Romance Genre**   * *Sir Gawain and the Green Knight* |
| **Week 6 (November 2)** | **Allegory & Dream Vision:**   * William Langland’s *Piers Plowman* |
| **Week 7 (November 9)** | **Medieval Drama:**   * **Mystery Plays:** from *The Wakefield Second Shepherds' Play* * **Morality Plays**: *Everyman* |
| **Week 8 (November 16)** | **MIDTERM** |
| **Weeks 9 (November 23)** | **Medieval Prose**   * **Arthurian Legends** * Sir Thomas Malory: from *Morte D’Arthur* |
| **Week 10 (November 30)** | **The Elizabethan Age (The Renaissance 1485-1625)**   * **Elizabethan Poetry: Sonnet Form** * Sir Philip Sidney: from *Astrophil and Stella* * Edmund Spenser:‎ from *The Faerie Queene* |
| **Week 11 (December 7)** | **Pastoral Poems:**   * “The Passionate Shepherd to His Love” * “The Nymph’s Reply to the Shepherd” |
| **Week 12 (December 14)** | **Renaissance Drama**   * Christopher Marlowe: from *Doctor Faustus* |
| **Week 13 (December 21)** | **The Metaphysical Poets**   * John Donne: “The Flea” and “The Good Morrow” * Andrew Marvel “To His Coy Mistress” |
| **Week 14 (December 28)** | **Renaissance Prose**   * Francis Bacon: “Of Studies” |

\*I reserve the right to change or modify the syllabus subjects.

**Learning Outcomes:**

1. Students use English language as a means of written and oral communication and enhance the comprehension of literary texts by means of history of culture classes.
2. Students enable the acquisition of the essentials of the literary genres
3. Students improve students’ language skills by talking and writing about the selected literary and cultural texts.
4. Students learn the historical, political, social and economic conditions of England from the Anglo-Saxon period to the 18th century and learn English literature and characteristics in these periods
5. Students study various popular literary genres and conventions employed between the Anglo-Saxon period and 18th century.