

Ankara Üniversitesi
Kütüphane ve Dokümantasyon Daire Başkanlığı
Açık Ders Malzemeleri

Ders izlence Formu / Syllabus

Dersin Kodu ve İsmi Course Title and Code	02046043 Shakespeare's Contemporaries
Dersin Sorumlusu Course Coordinator	Prof. Sıla Şenlen Güvenç
Dersin Düzeyi Course Level	PhD
Dersin Kredisi Course Credits	3
Dersin Türü Course Type	Theoretical
Dersin İçeriği Course Content	Plays composed by Shakespeare's contemporaries such as Christopher Marlowe, Ben Jonson, Thomas Kyd, Thomas Middleton, John Webster, Thomas Dekker and John Marston.
Dersin Amacı Course Goals	This course will examine the theatre of Shakespeare's contemporaries such as Christopher Marlowe, Ben Jonson, Thomas Kyd, Thomas Middleton, John Webster, Thomas Dekker and John Marston by focusing on their theatrical and cultural contexts. Detailed literary analysis will be complemented by discussion of issues as history, gender and sexuality, medicine, religion, witchcraft, seasonal festivity, and popular culture.
Dersin Süresi Office Day-Hours	3 hours
Eğitim Dili Language of Instruction	English
Ön Koşul Prerequisites	Yok
Önerilen Kaynaklar Recommended Sources	<ol style="list-style-type: none">I. Christopher Marlowe (1564-93)<ul style="list-style-type: none">• <i>Tamburlaine, Part I</i> (1587-88) & Shakespeare's <i>King Richard III</i>• <i>The Jew of Malta</i> (1589-90) & Shakespeare's <i>The Merchant of Venice</i>II. Revenge Tragedy<ul style="list-style-type: none">• Thomas Kyd (1558-1594) <i>The Spanish Tragedy</i> (1582 and 1592)• Shakespeare's <i>Hamlet, Titus Andronicus</i>III. Thomas Middleton (1580-1627) and William Rowley<ul style="list-style-type: none">• <i>The Witch</i> (1609) & Shakespeare's <i>Macbeth</i>

	<ul style="list-style-type: none"> • <i>The Changeling</i> (license 1622) <p>IV. John Marston (1576-25)</p> <ul style="list-style-type: none"> • <i>The Malcontent</i> (1603) <p>V. Thomas Heywood</p> <ul style="list-style-type: none"> • <i>A Woman Killed with Kindness</i> (1603) <p>VI. John Webster (1580-1634)</p> <ul style="list-style-type: none"> • <i>The White Devil</i> (1612) • <i>The Duchess of Malfi</i> (1612-13) <p>VII. Closet Drama: Elizabeth Tanfield Lady Cary (1585-1639)</p> <ul style="list-style-type: none"> • <i>The Tragedy of Mariam</i> (1613) <p>VIII. John Ford <i>'Tis Pity She's a Whore</i> (1629-33 pr. 1633) & <i>The Broken Heart</i> (1625-33, pr. 1633)</p> <p>Ž COMEDY</p> <p>IX. Ben Jonson (1572-1637)</p> <ul style="list-style-type: none"> • <i>Every Man in His Humour</i> (1598) • <i>Volpone, or The Foxe</i> (1605) <p>X. Thomas Dekker (1572-1632)</p> <ul style="list-style-type: none"> • <i>The Shoemaker's Holiday</i> (1599) as a London City Comedy <p>XI. Robert Greene (1558-1592)</p> <ul style="list-style-type: none"> • <i>The Historie of the Honourable Friar Bacon and Friar Bungay</i> (1590)
Dersin Kredisi (AKTS) ECTS	3
Laboratuvar Laboratory	-
Diğer-1 Others	-