Dry September

“Dry September”, too, have nuances of Southern Gothic fiction. It is particularly interesting in its setting, reliance on the concept of White Lily, racism and gender roles.

1. Why, do you think, Faulkner chooses a barber shop as the setting of the short story?

2. What is the function of Hawkshawk, the barber, in the story? What does he represent?

3. How does Minnie deviate from a conventional woman?

4. What has Minnie’s main concern in life been?

5. Do you think Minnie lies? If yes, why? What does she aim to achieve by this lie?

6. What is the function of Part V, the last part of the short story?

7. What are the characteristics of the narrator in the story? How can we define the narrator’s distance to the events and characters?

8. Please explain the Southern notion of White Lilly.

9. What are the stylistic characteristics of the work?