**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları** |
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| 1.Hafta | Introduction to the course and the basic terminology of literary anlaysis and interpretation |
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| 2.Hafta | ”The Real Thing” (by Henry James) |
| * Revision of Nineteenth Century Fiction |
| * Mimesis as the dominant art theory and means of criticism |
| 3.Hafta | “A Rose for Emily” (by William Faulkner) |
| * Fabula and Syuzhet |
| * Narrative Technique |
| * Southern Gothic |
| 4.Hafta | “Dry September” (by William Faulkner) |
| * Narrative technique |
| * Characterization |
| * Distance and Focalization |
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| 5.Hafta | *The Great Gatsby* (by F. Scott Fitzgerald) |
| * Modernist times and the poetics of modernism |
| * Narrative Technique |
| * Distance |
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| 6.Hafta | *The Great Gatsby* |
| * Characterization |
| * Reflections of the Jazz Age in the novel |
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| 7.Hafta | *Of Mice and Men* (by John Steinbeck) |
| * The Great Depression |
| * Narrative Technique |
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| 8.hafta | *Of Mice and Men* |
| * Naturalism |
| * Distance |
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| 9.Hafta | *Of Mice and Men* |
| * Alteration |
| * Characterization |
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| 10.Hafta | * *Old Man and the Sea* (by Ernest Hemingway) |
| * Narrative Technique |
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| 11.Hafta | *Old Man and the Sea* |
| * Free Indirect Speech |
| * Allegory |
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| 12.Hafta | *Old Man and the Sea* |
| * Naturalism |
| * The Tragic Hero |
| * Revision of the semester |
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| 13.Hafta |  |
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| 14.Hafta |  |
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