

Architecture



General view of a house from the Karum area.



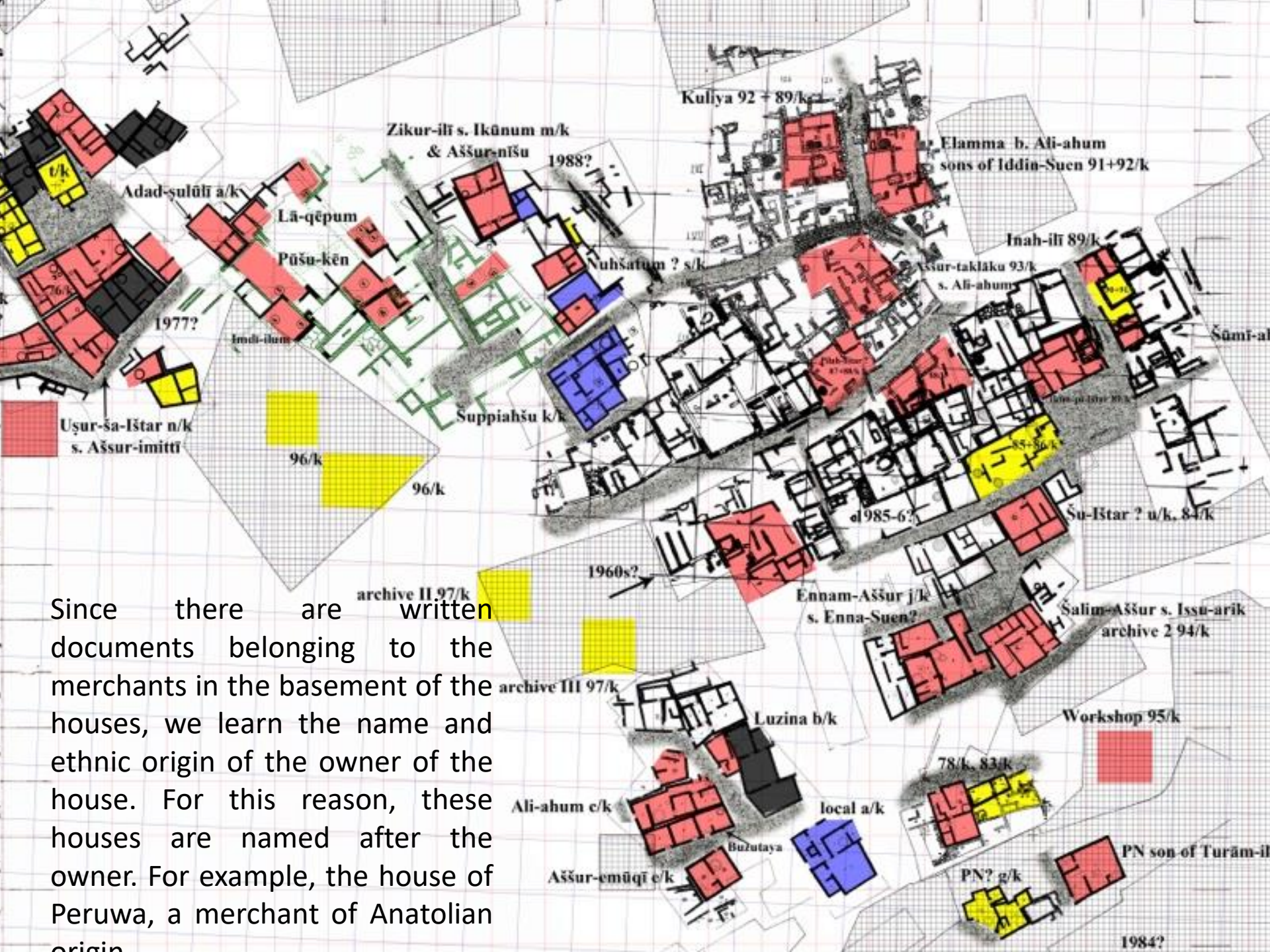
storage pithoi and grinding stones.

In the Karum area, sometimes one or two-storey houses with adjacent walls, separated by stone-paved streets with drainage channels, were excavated.



The lower city, namely Karum area, II floor, general view of its architecture.





Since there are written documents belonging to the merchants in the basement of the houses, we learn the name and ethnic origin of the owner of the house. For this reason, these houses are named after the owner. For example, the house of Peruwa, a merchant of Anatolian origin

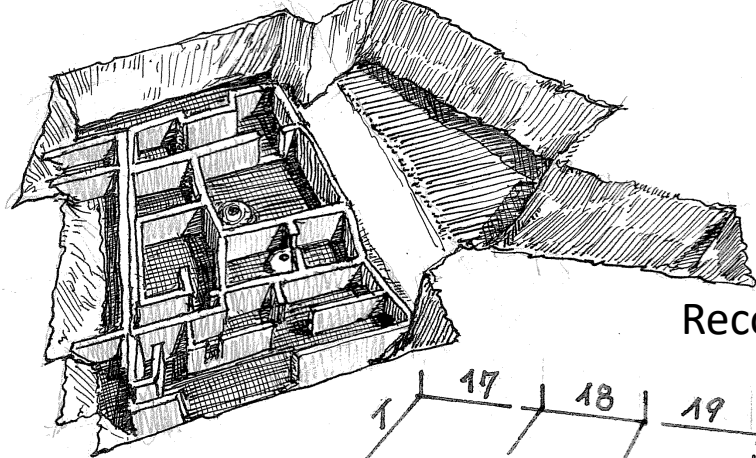


A paved street and an open drainage channel. It is not known whether dirty water or clean water was flowing through these channels. No analysis has been made regarding this. However, it is important in terms of showing the presence of the sewage system.

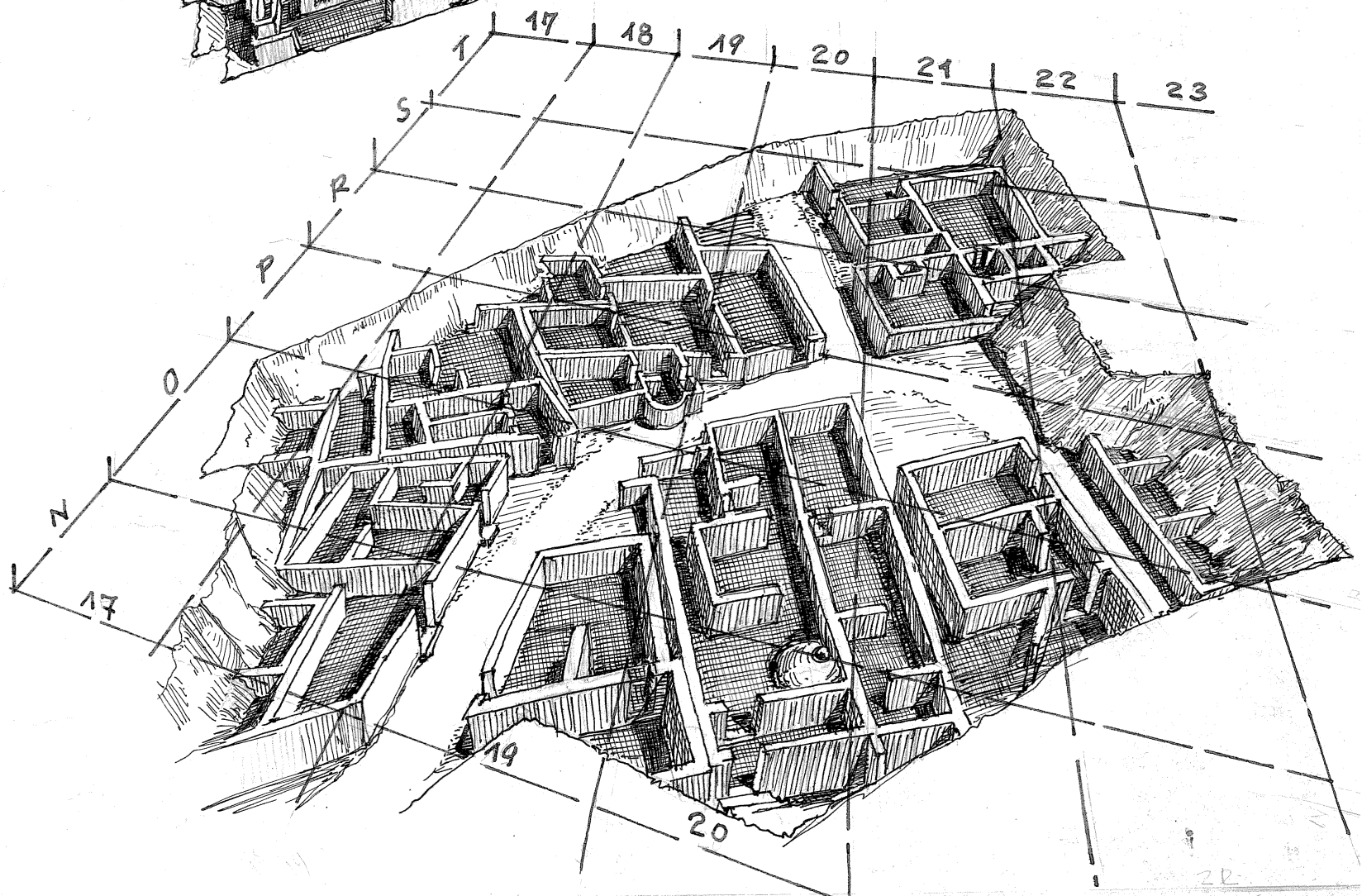




An animation picture by Karum, made by S. Lloyd and G. Chapman



Reconstruction of Karum houses.



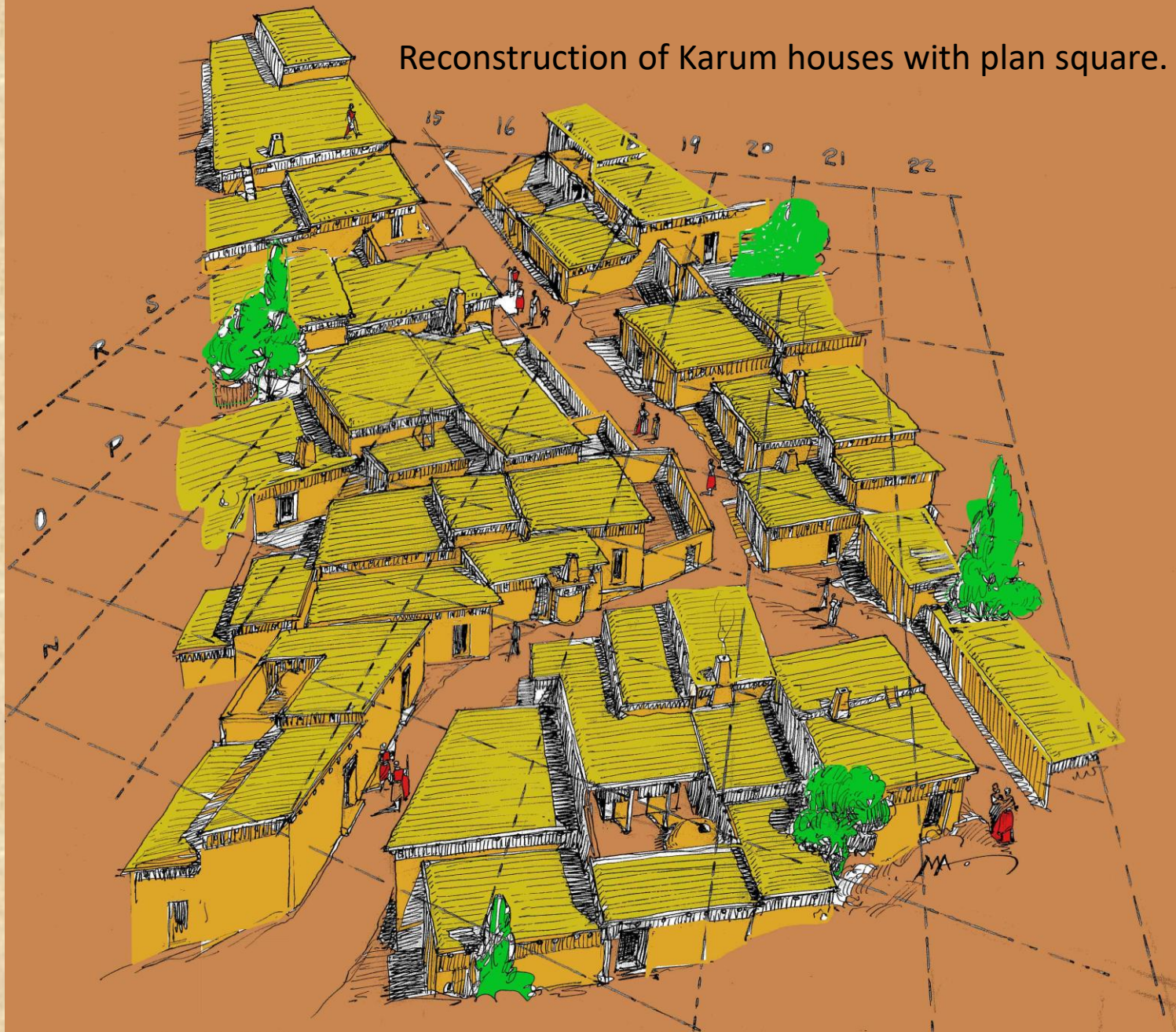
Reconstruction of Karum houses with real find locations.



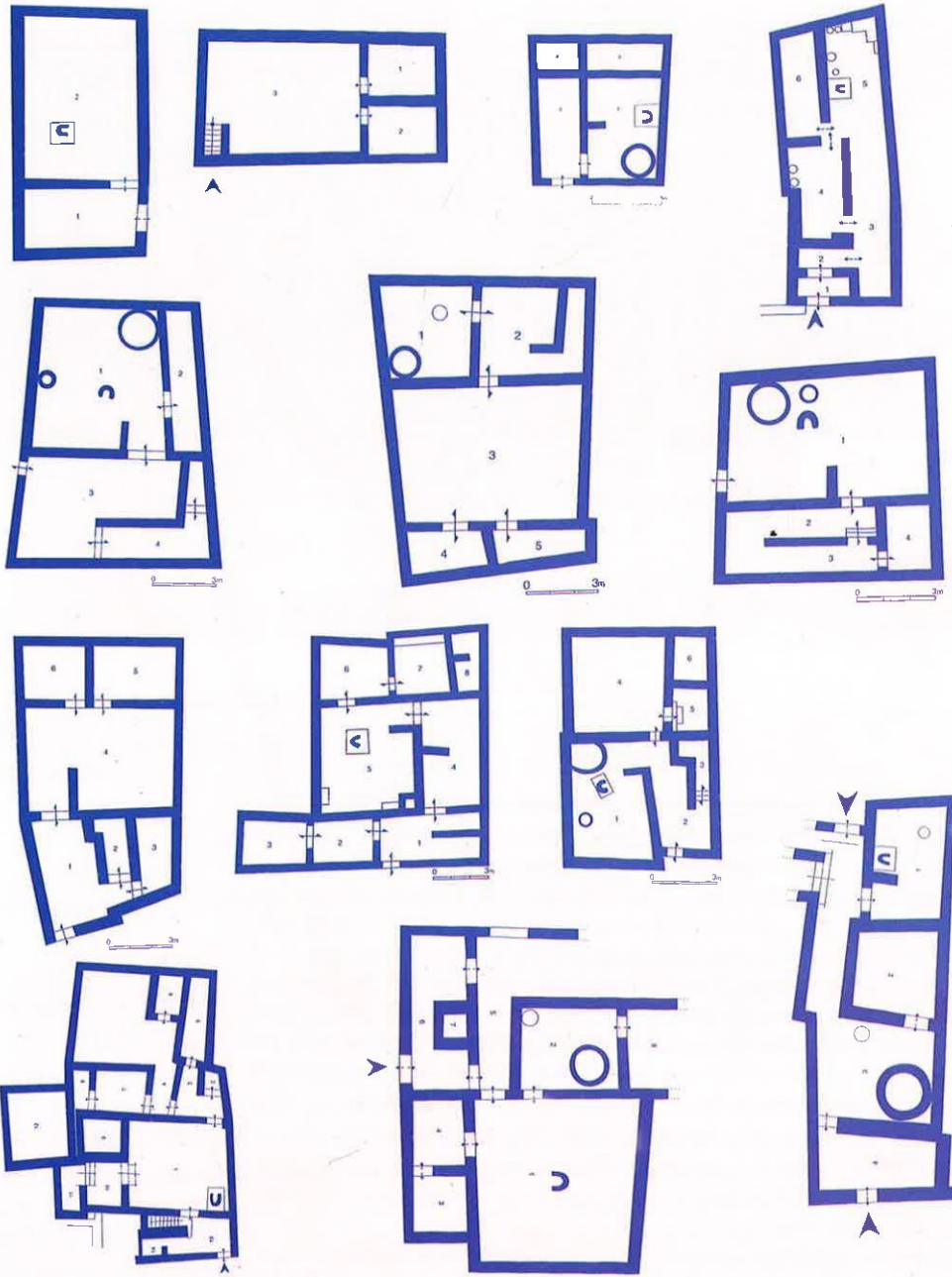


Karum houses in a close order side by side with the streets in between.

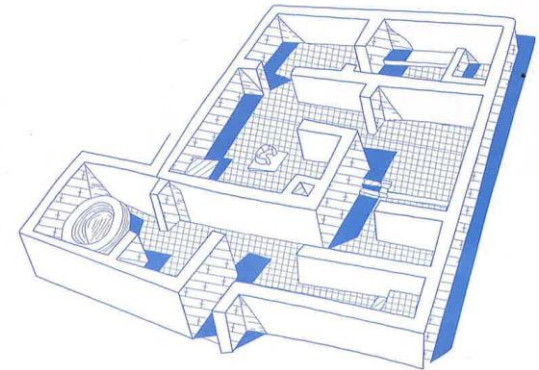
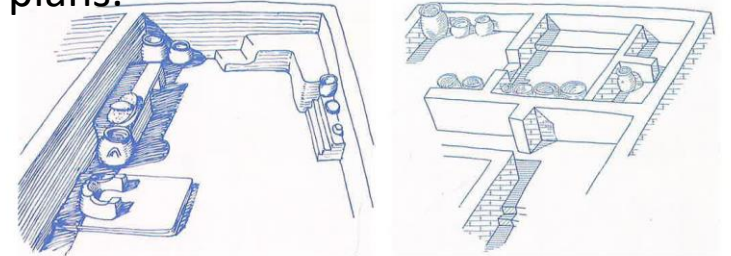
Reconstruction of Karum houses with plan square.







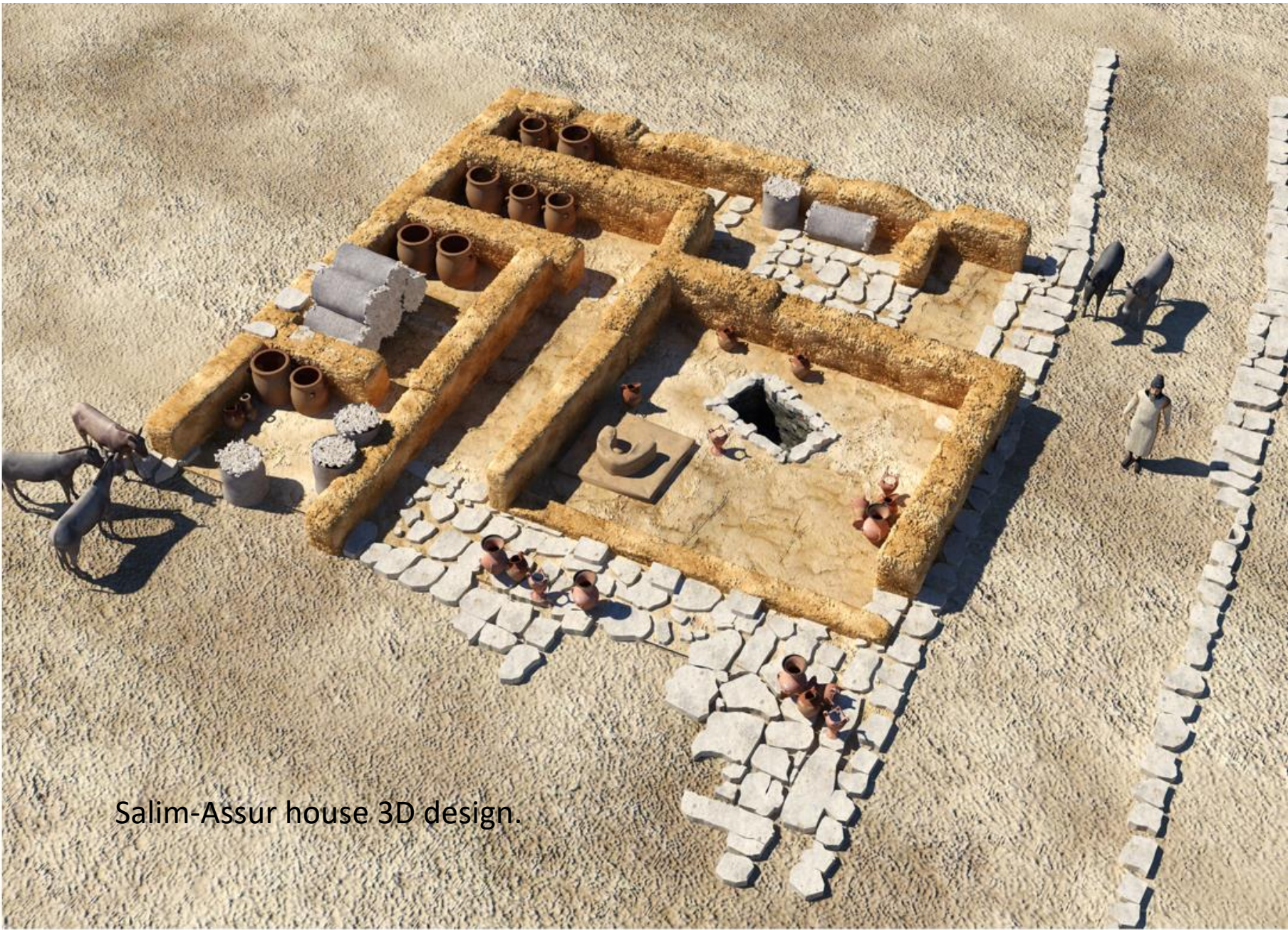
Karum house plans. Most of them are rectangular houses with at least two rooms. Sometimes it can be two floors. Some parts are single storey. The walls of the houses can sometimes be trapezoidal. Multi-room ones are also available. These plans were used in floors II and Ib almost without any major changes. After the fire on the II floor, the Ib floor was rebuilt after 35 years with the same materials and plans.



27-28. II. kat yapılarının izometrik rekonstrüksiyonları.
29. Anadolu'da ticaret Şapı-Şapı evinin izometrik rekonstrüksiyonu.



SALİM- ASSUR EVİ
KORUMA ve RESTORASYON PROJESİ



Salim-Assur house 3D design.











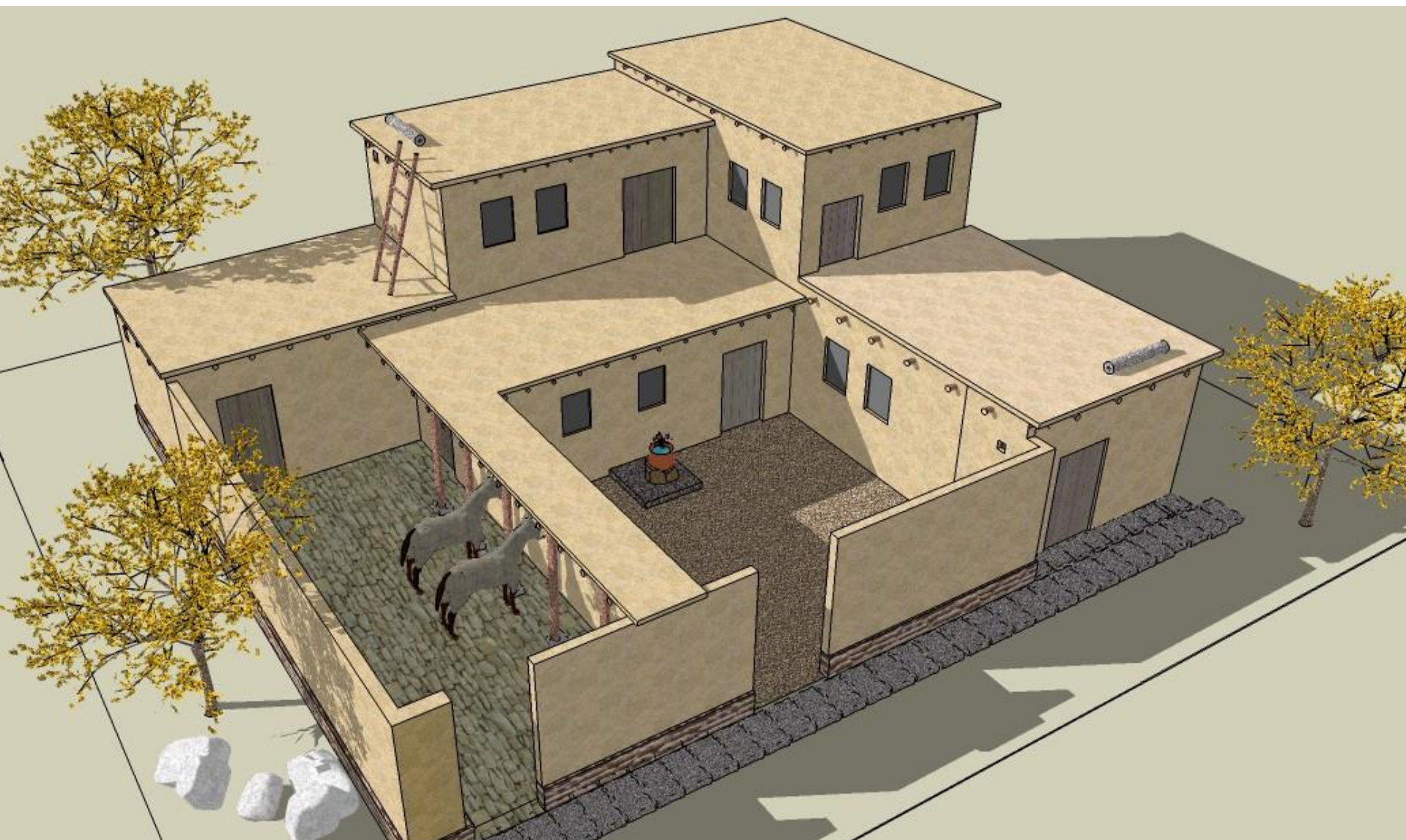
B.4

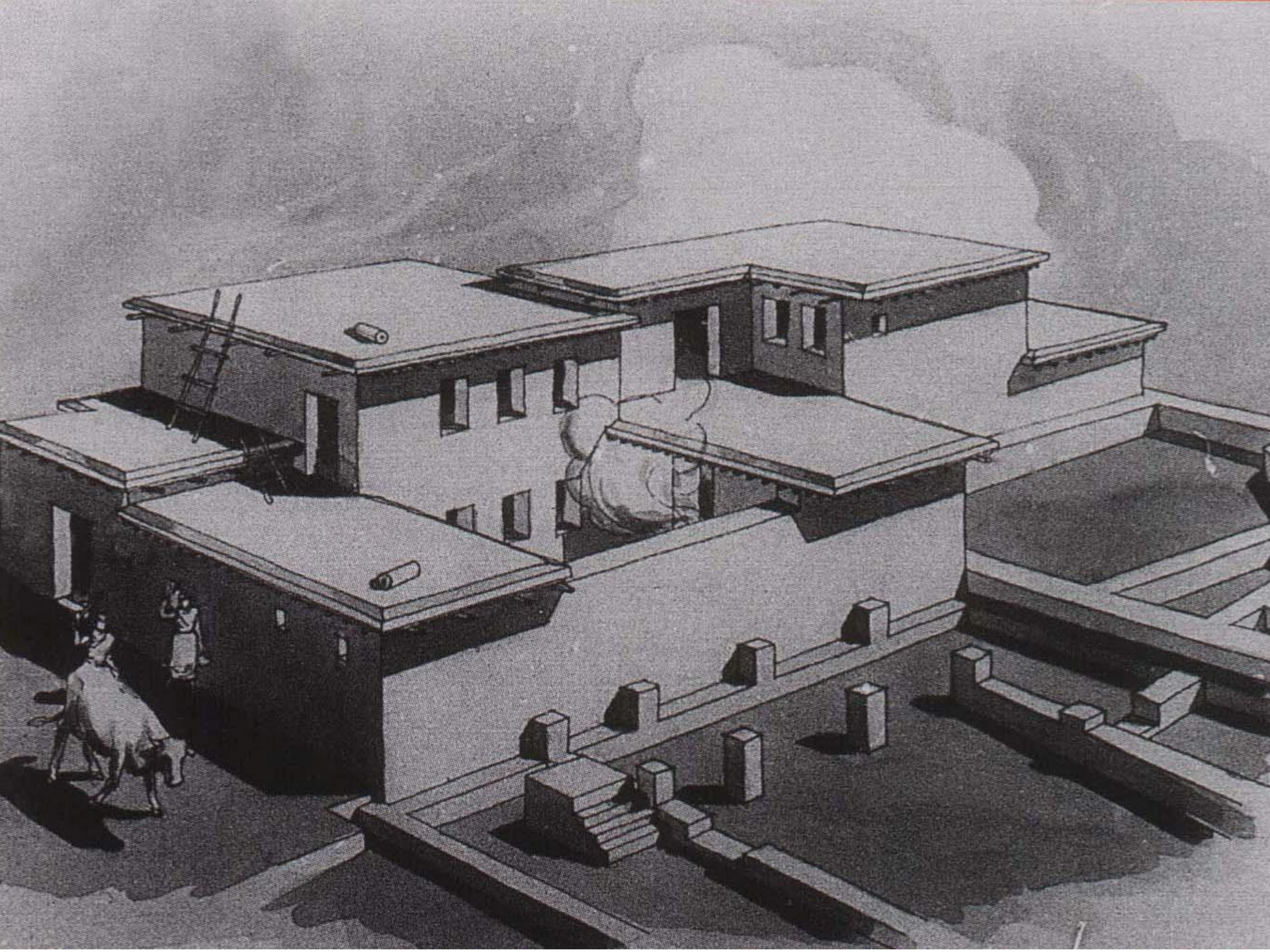






Two-storey buildings with stone foundations, mudbrick walls supported by wooden columns, containing 2, 4 or 6 rooms are built closely together according to the local building technique. The majority of the level II buildings are made up of two sections containing the living room and kitchen on the one side and the storage area and archives on the other.





TARİH KURUMU ÜLTEPE KAZISI

1948

İKİNCİ VE ÜÇÜNCÜ YAPI KAT.
KAZISINDAN DETAYLAR..

A. KAZI YERİNDEN:

B. KAZI YERİNDEN:

İKİNCİ YAPI KATINDAN;
AĞAÇ DİKME VE KERPIÇ
KİŞİSİ. "DİKMENİN ÜSTÜ
YER YÜZLERİLE BİRLİKTE
YAPILMIŞTIR."

İKİNCİ YAPI KATINDAN,
AĞAÇ DİKMELEİN ALT
YASTIĞI YİNE AĞAÇTAN-
DIR. "BUDAK ME YASTIKLA-
RI, BOL ÇAMUR ÜZERİNE
OTURTULMUŞTUR."

ÜÇÜNCÜ YAPI KATINDA GÖ-
RÜLEN TAŞTEMEL, AĞAÇ
KUŞAK, DİKME VE KİRİŞLE-
ME İLE KERPIÇ ÖRGÜLER.
"DİKMELERLER KERPIÇLER ARASI
ÇAMUR HARÇLA DOLDURULMUŞTUR"

İKİNCİ YAPI KATINDA GÖRÜ-
LEN GEÇİT SÖGESİ AĞAÇ
DİKMELEİN DİŞ YÜZLERİ KER-
PİÇ KAPLANARAK YAPILMIŞTIR
"DUVARIN BİR KİSMİ DA AĞAÇ
KUŞAKLI DIR."

A. F. MA

5.2.1949

KÜLTEPE KAZISI

1948

İKİNCİ ve ÜÇÜNCÜ YAPI
KATLARINDAN DETAYLAR

A-KAZI YERİNDE B-KAZI YERİNDE

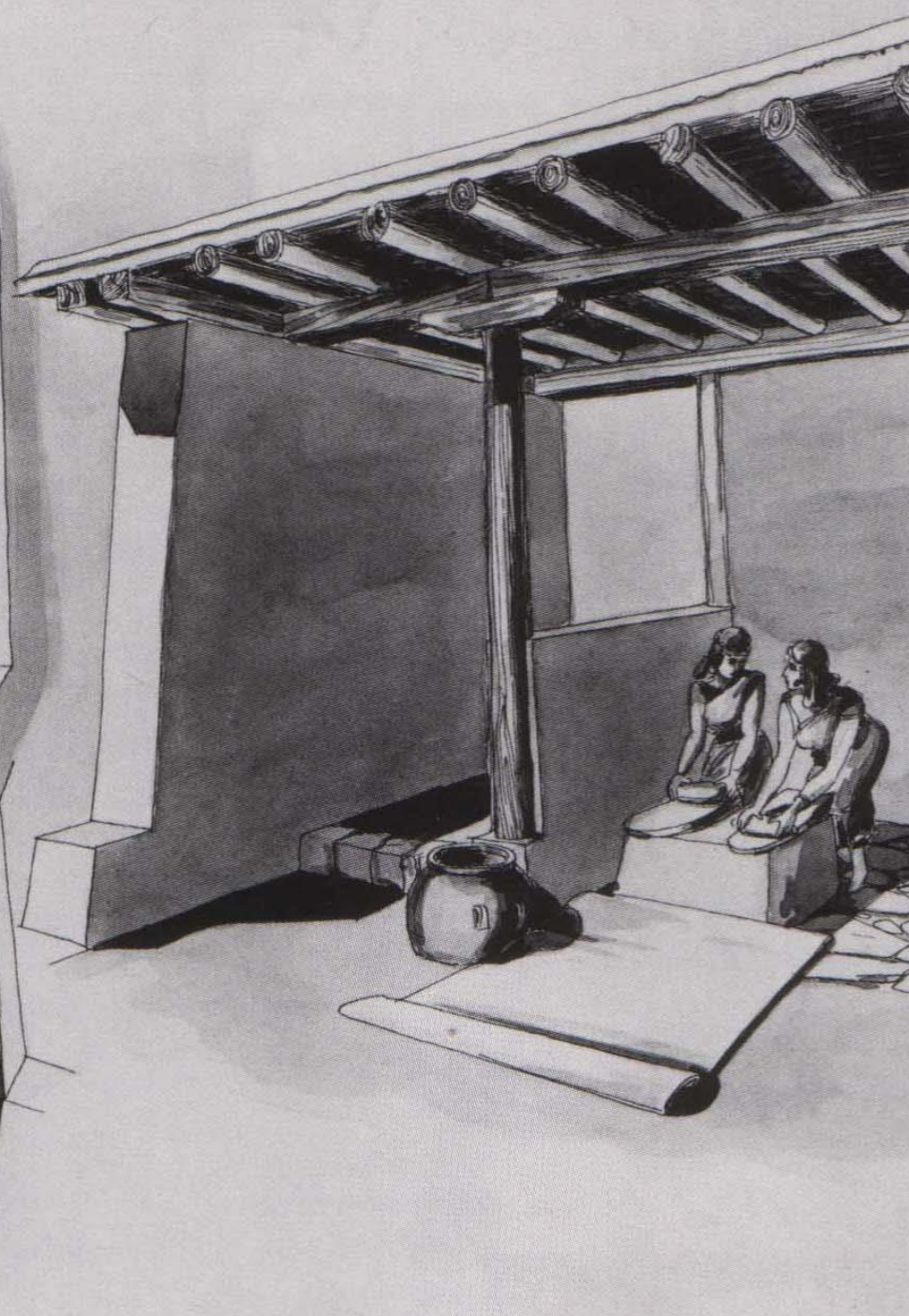
İKİNCİ YAPI KATINDAN,
AĞAÇ DİKME ve KERPIÇ
ÖRGÜSÜ "DİKMENİN ÜSTÜ
DUVAR YÜZLERİ İLE BİRLİK
TE SIVANMIŞTIR."

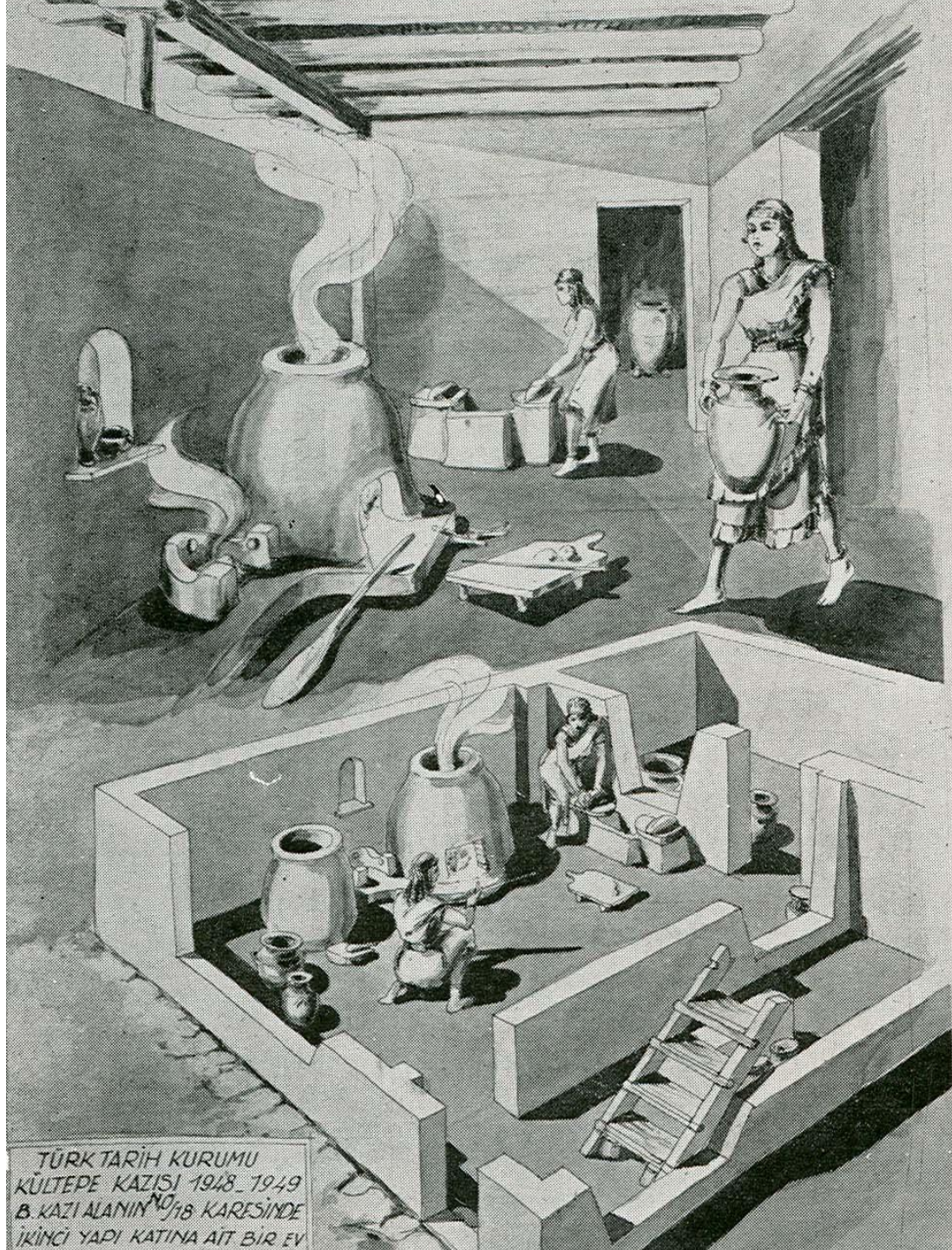
İKİNCİ YAPI KATINDAN,
AĞAÇ DİKMELERİN ALT
YASTIĞI YİNE AĞAÇTIR
"BU DİKME YASTIKLARI
BOL ÇAMUR ÜZERİNE
OTURTULMUŞTUR."

ÜÇÜNCÜ YAPI KATINDA GÖRÜ-
LEN TAŞ TEMEL, AĞAÇ KUŞAK,
DİKME ve KIRIŞLAMA İLE KERPIÇ
ÖRGÜLER "DİKMELERLE KERPIÇ
LERARASI ÇAMUR HARCI

İKİNCİ YAPI KATINDA GÖRÜ-
LEN GEÇİT SOĞESİ AĞAÇ DİK
MELERİN DİŞ YÜZLERİ KERPIÇ
KAPLANARAK YAPILMIŞTIR.
DUVARLARIN BİR KISMİNİN
AĞAÇ KUŞAKLIDIR.

AR. MA

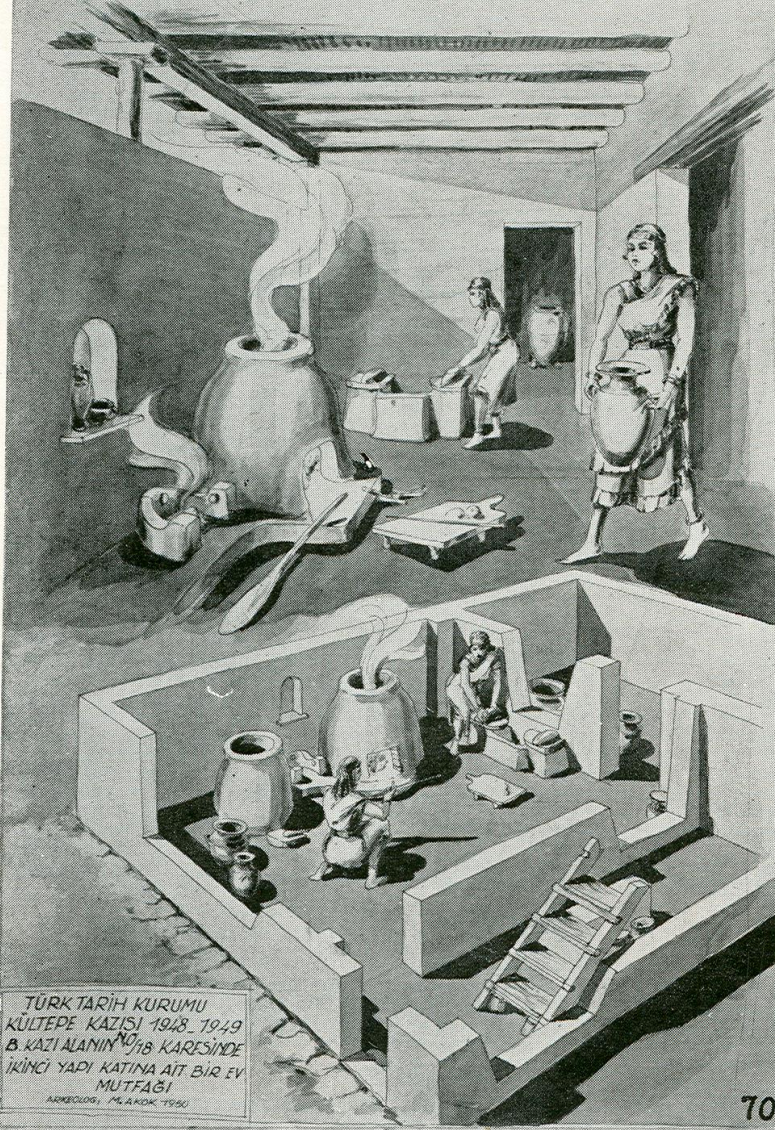




TÜRK TARİH KURUMU
KÜLTEPE KAZISI 1948-1949
B. KAZI ALANININ NO: 18 KARESİNDE
İKİNCİ YADI KATINA AİT BİR EV

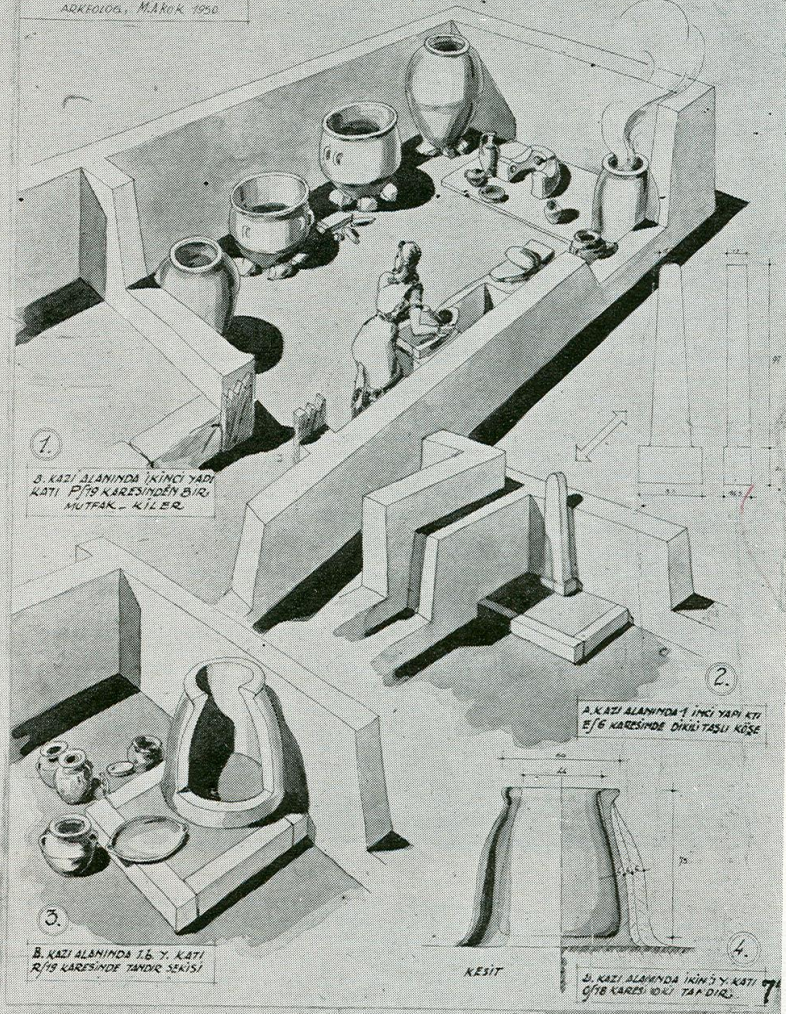
TÜRK TARİH KURUMU
KÜLTEPE KAZISI - 1949
A, B ALANLARINDAN
DETAYLAR.

ARKEOLOG., M. AKOK 1950



TÜRK TARİH KURUMU
KÜLTEPE KAZISI 1948-1949
B. KAZI ALANININ 1/18 KARESİNDE
İKİNCİ YAPDI KATINA AİT BİR EV
MUTFAĞI
ARKEOLOG., M. AKOK 1950

70



1.
B. KAZI ALANINDA İKİNCİ YAPDI
KATI 1/18 KARESİNDE BİR
MUTFAK - KİLER.

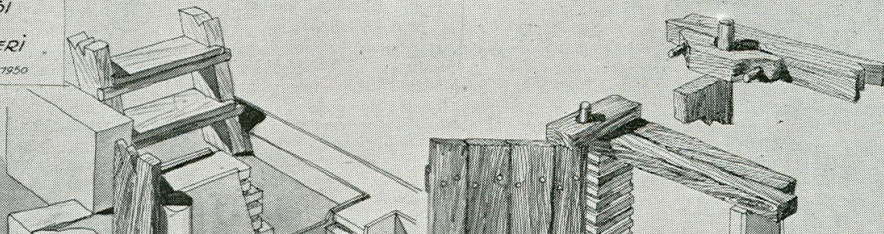
2.
A. KAZI ALANINDA 1. İKİNCİ YAPDI KATI
E/6 KARESİNDE DÜKÜLÜ TASLI KÜŞE

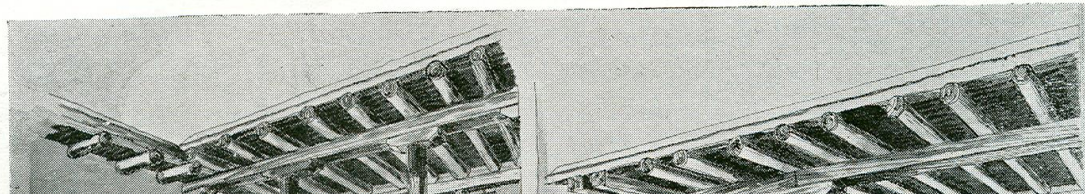
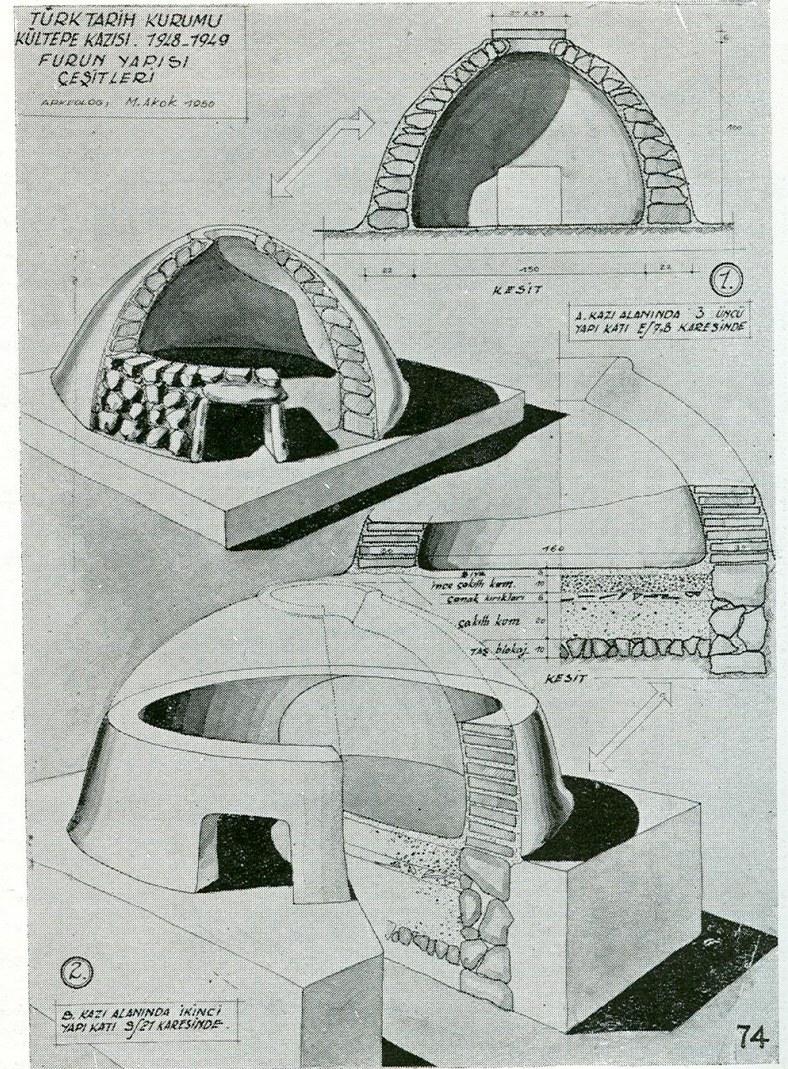
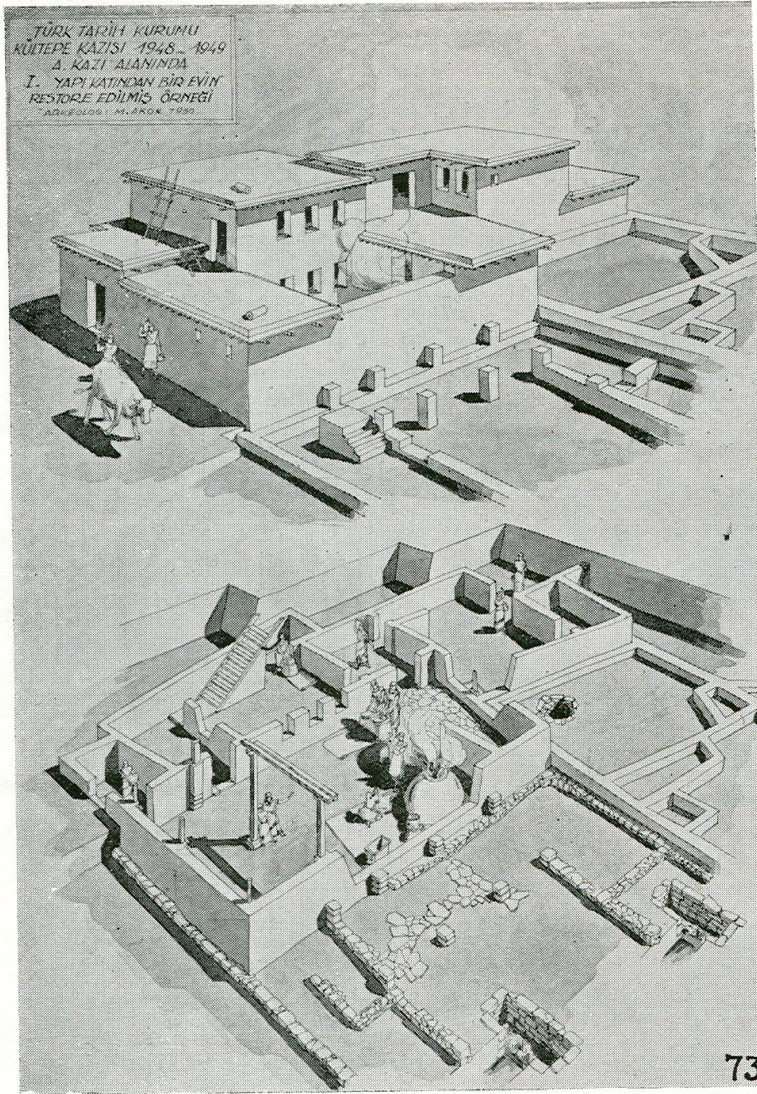
3.
B. KAZI ALANINDA 1.6. Y. KATI
R/19 KARESİNDE TANDIR SEKİSİ

KESİT

4.
B. KAZI ALANINDA İKİNCİ Y. KATI
Q/18 KARESİNDE İKİNCİ Y. KATI

TÜRK TARİH KURUMU
KÜLTEPE KAZISI
1949
KAPI SEKİLLERİ
ARKEOLOG., M. AKOK 1950







67. Ib katı üfleçi.



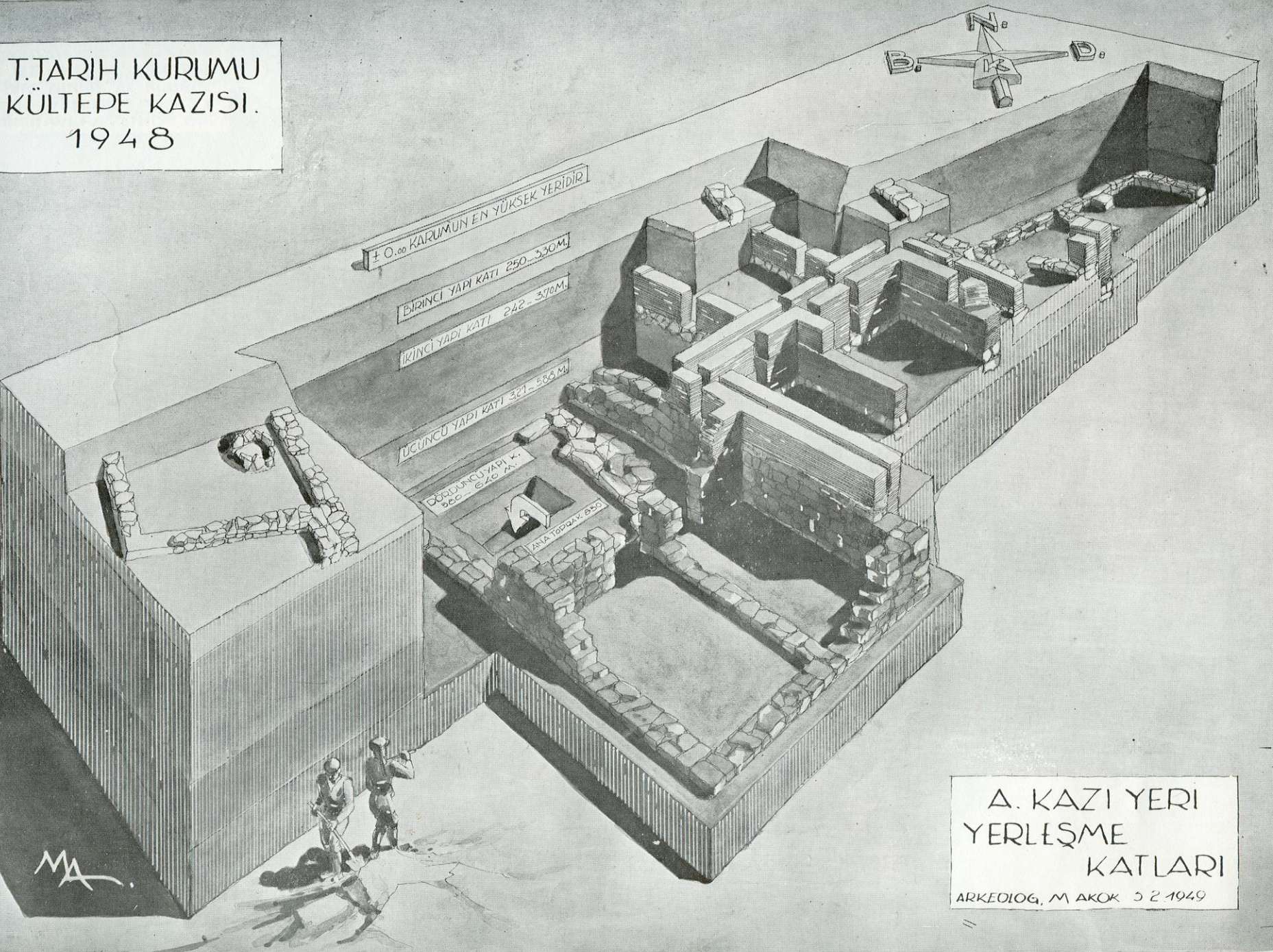
68. Kan şeklinde üfleç (körük). Ib katı

69. ...

lıplardan, sayıları bir evin gereksiniminden çok fazla olan potalardan, üfleçlerden, körüklerden, sivri dipli bardak şeklindeki hunilerden kutsun gümüş bakır ka- lar külcübründen v. ustaların kullandığı sekilsiz ta- ...

blower and
bellows

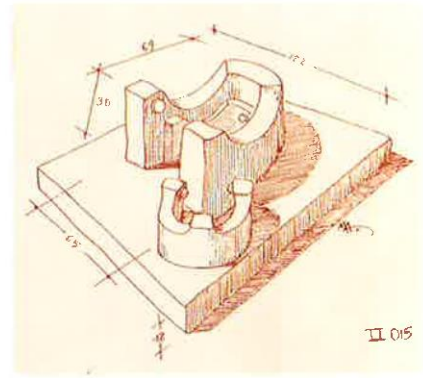
T.TARİH KURUMU
KÜLTEPE KAZISI.
1948



A. KAZI YERİ
YERLEŞME
KATLARI

ARKEOLOG, M AKOK 3 2 1949





37-38. II. kata ait yapı kalıntıları, ocak ve erzak kapları.

39-40. Büyük boy kaplar için ocak; küçük kaplar için kor ocağı. II. kat.

