



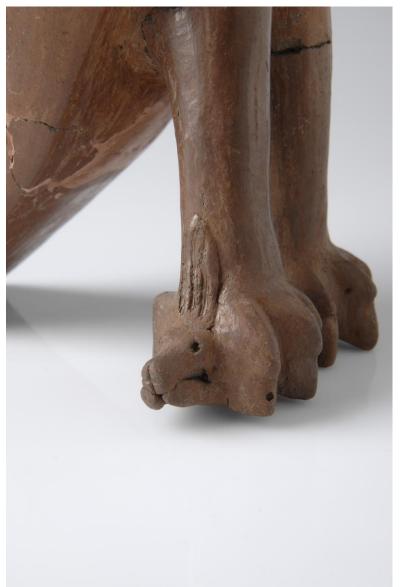




Kültepe



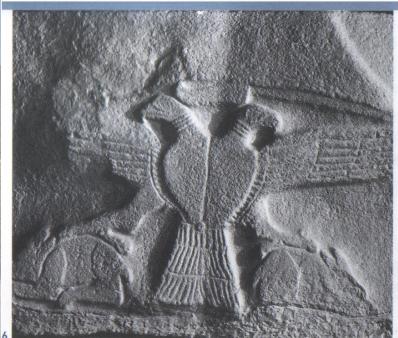




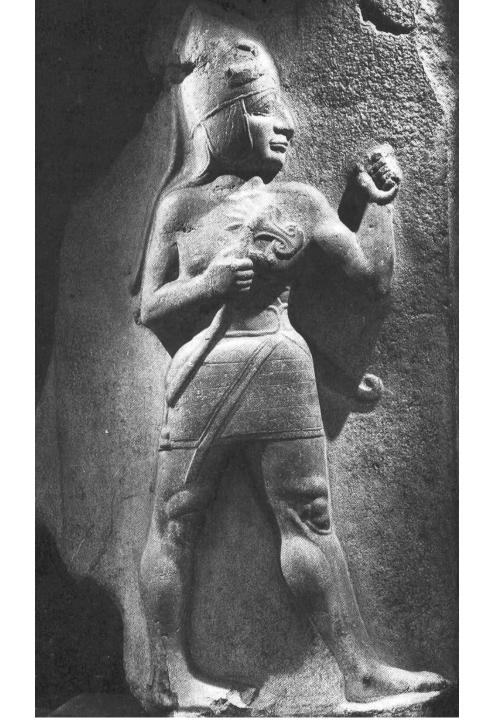


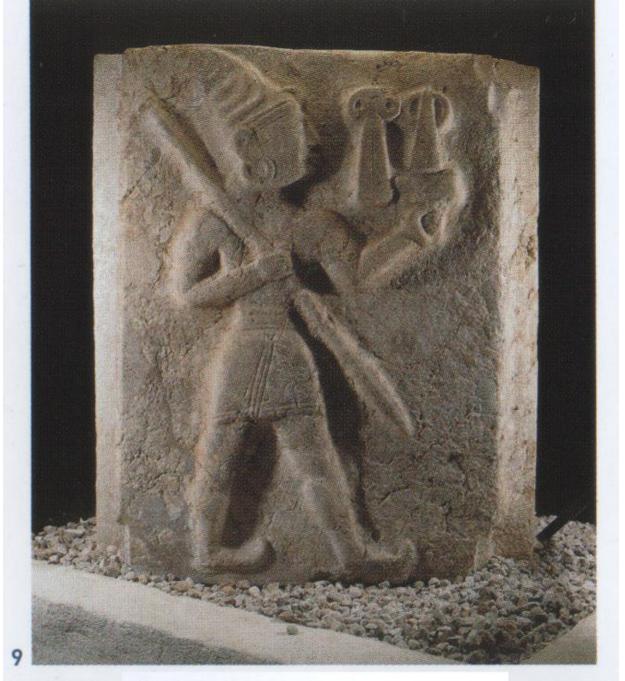






B Das Sphinstor von Alacahöyük (Foto Peter Osovald)

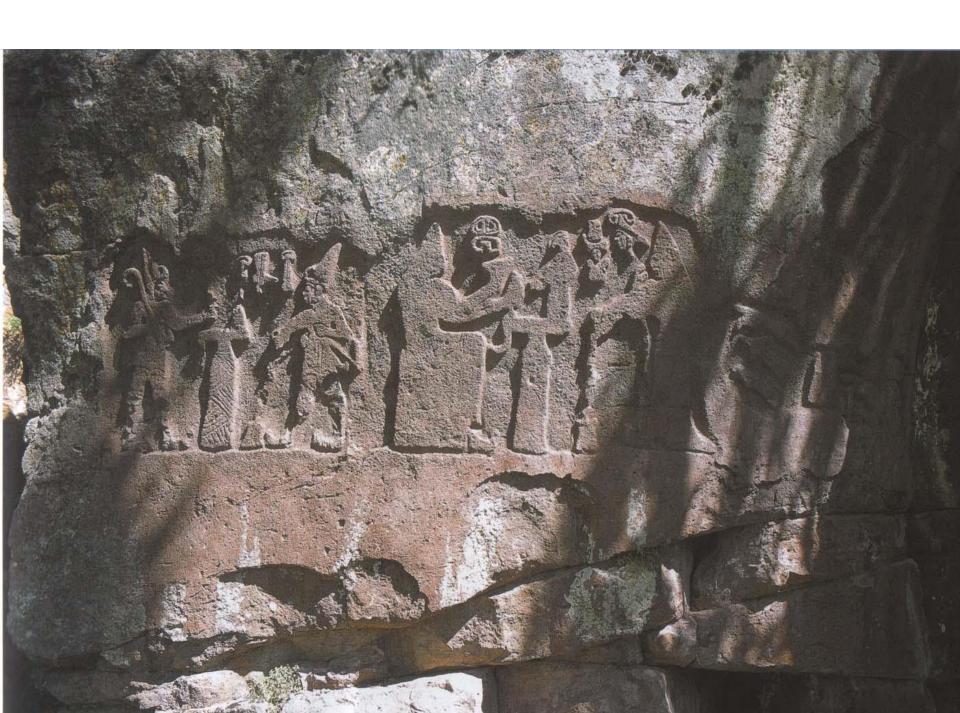




9 Die Tudhalija-Stele aus Tempel 5





















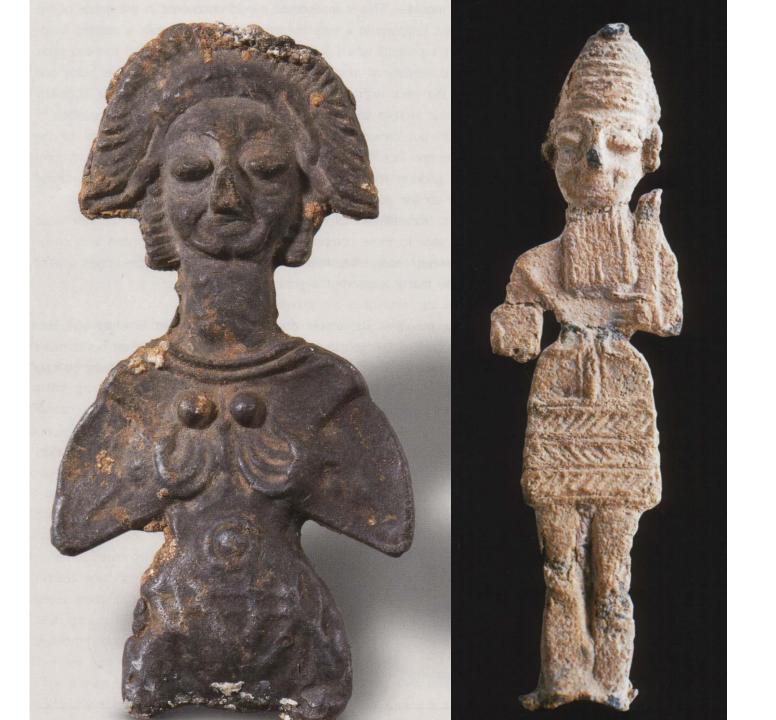


















7 Bulla des Großkönigs Mursili III. (Kat.-Nr. 141)







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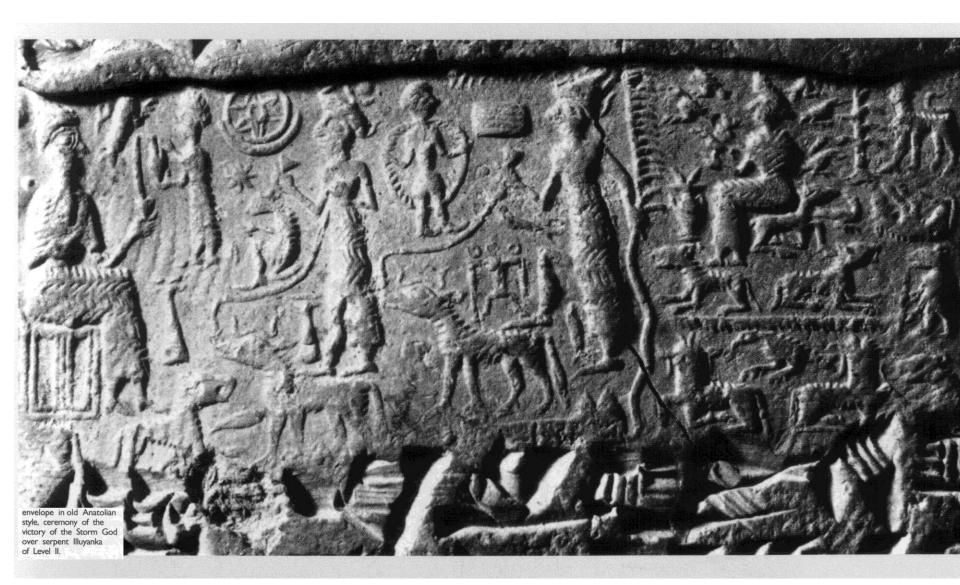




7 Steatitrelief aus Çorum/Yeniköy (Kat.-Nr. 124)



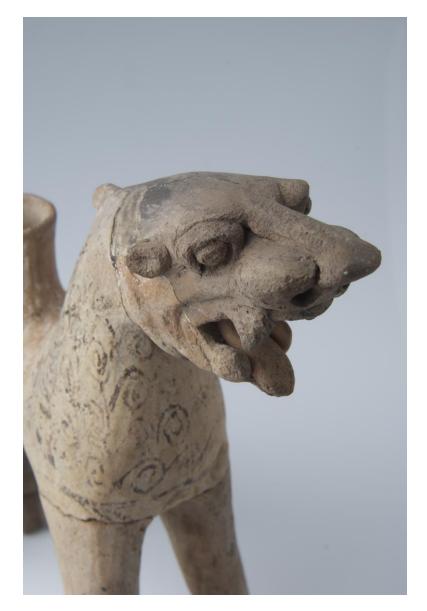






















B. Drinking cups in the form of animal heads

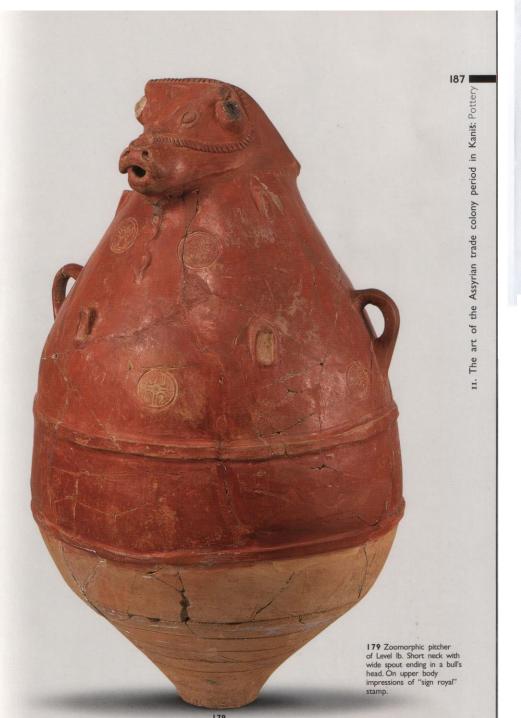
Bull or oxen: In Karum Levels Ia-b and II these cups take only the form of a bull's head. This indicates that the bull, the sacred animal of the Weather God, was represented only with the bull-headed drinking cup in Kültepe. The monochromatic bulls' head rhyta from level II are different in such details as the shape of the horns, muzzle, forehead and in general style from those found in Level Ib. The halterless rhyton from Level Ib is more naturalistic than the rhyton with halter from level II, a level in which all of the heads have halters. The nims of two bulls' heads from Level II are tri-



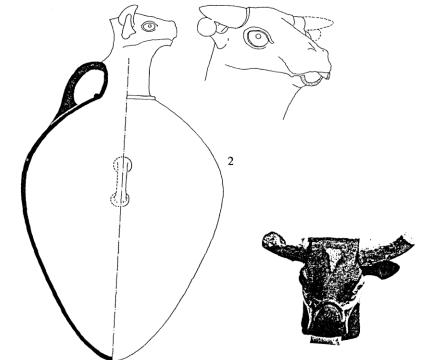
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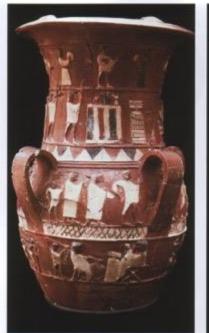


















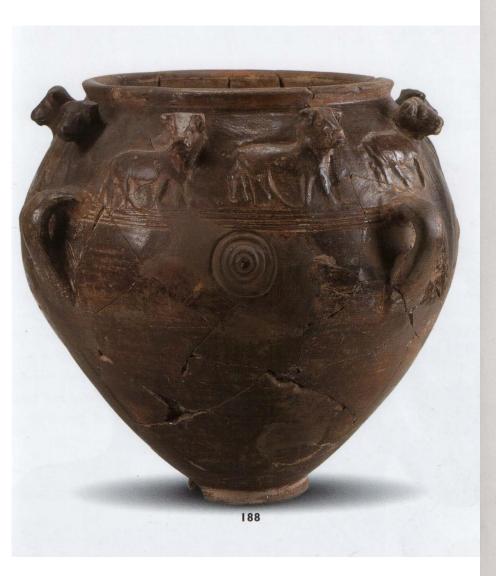




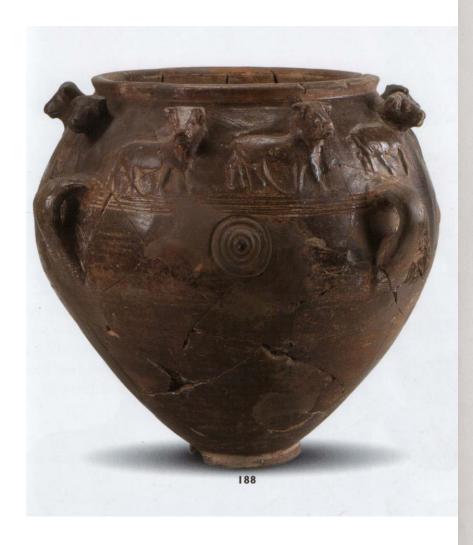








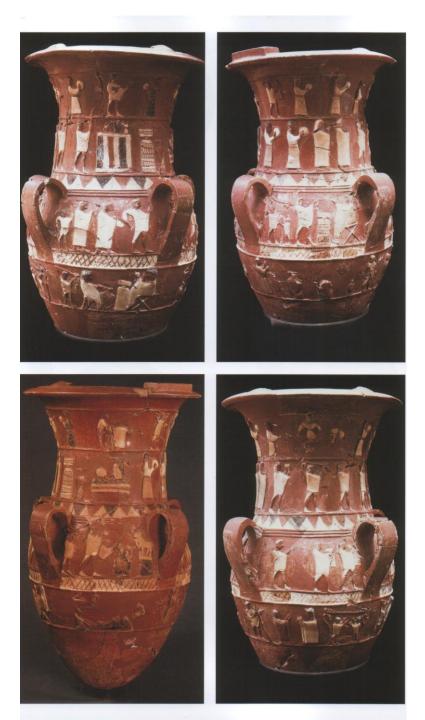








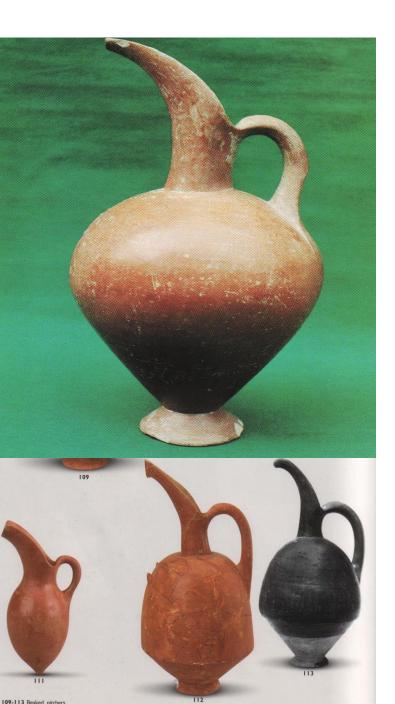


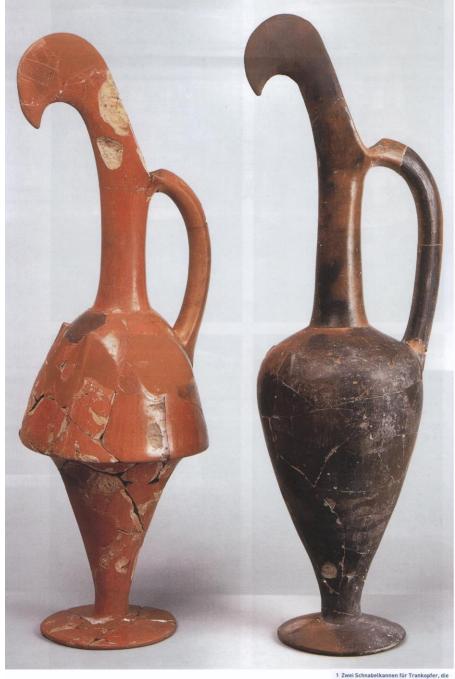












1 Zwei Schnabelkannen für Trankopfer, die Metallvorbilder nachahmen, aus İnandiktepe







