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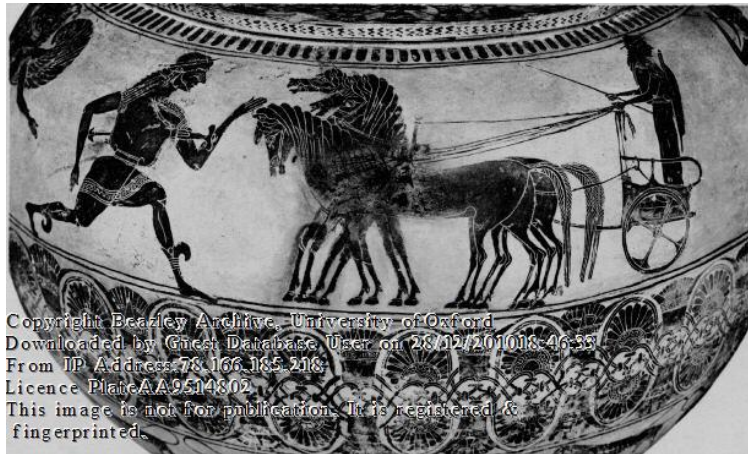


Gorgon Ressami, c.600-575.
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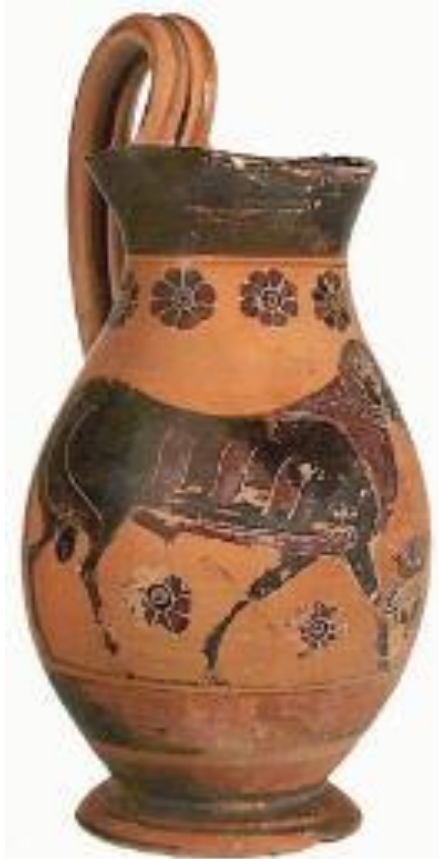
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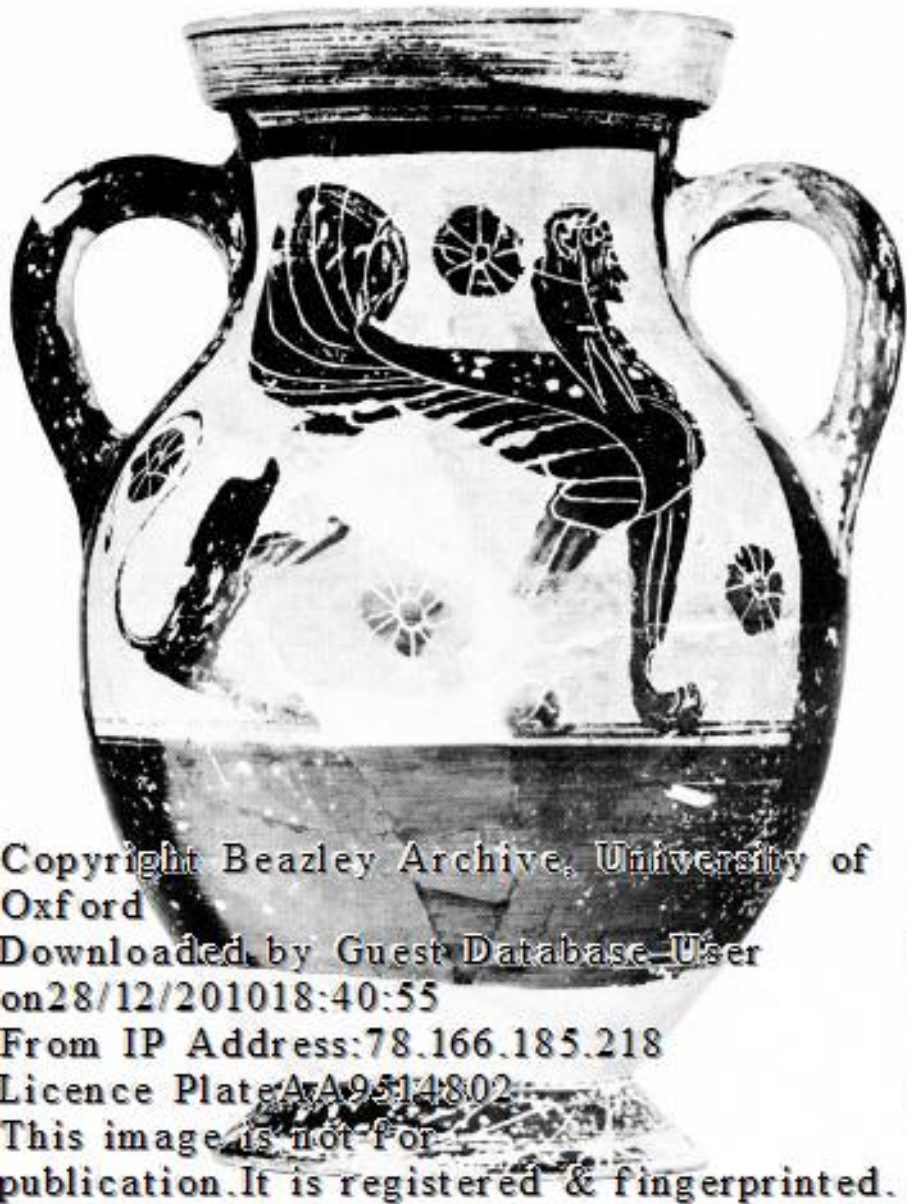




**Gorgon Ressami, c.600-575.
Oxford, Ashmolean Museum, 505**

J.D., Beazley, Attic Black-Figure Vase-Painters (Oxford, 1956): 10.4



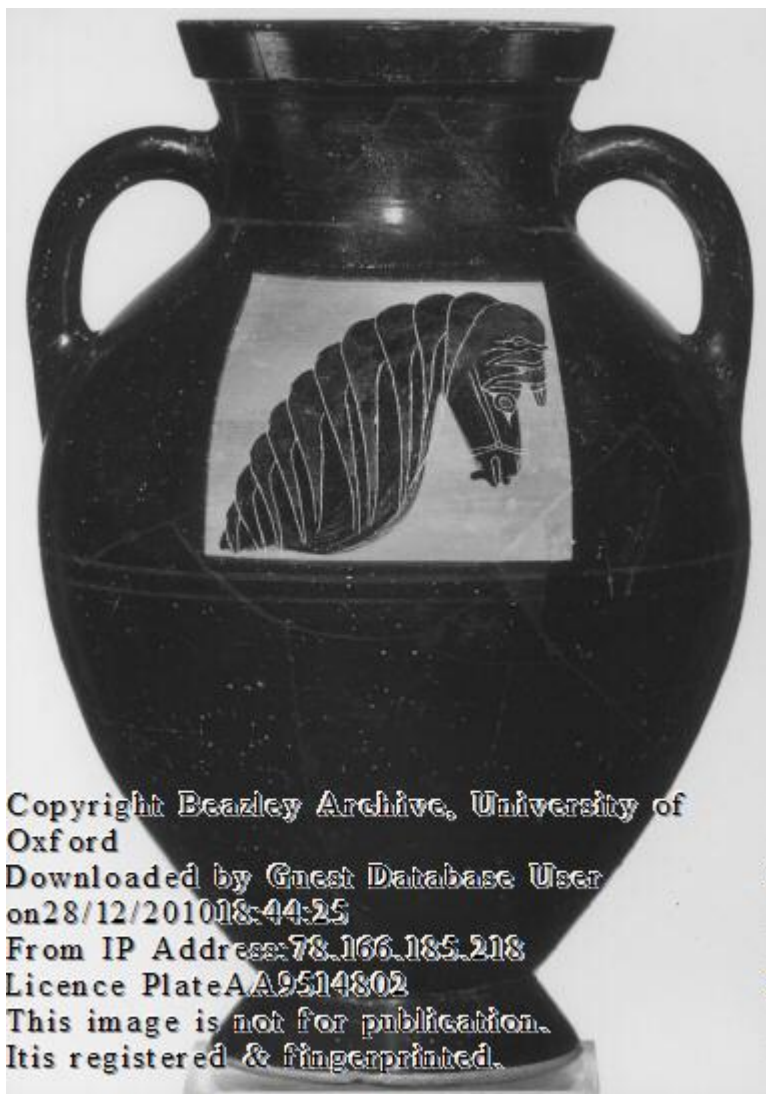


Gorgon Ressami c.600-570

586, Wurzburg, Universitat,
Martin von Wagner Mus., H4928

Corpus Vasorum Antiquorum:
WURZBURG, MARTIN VON
WAGNER MUSEUM 1, 43,
PL.(1919) 37.3-4

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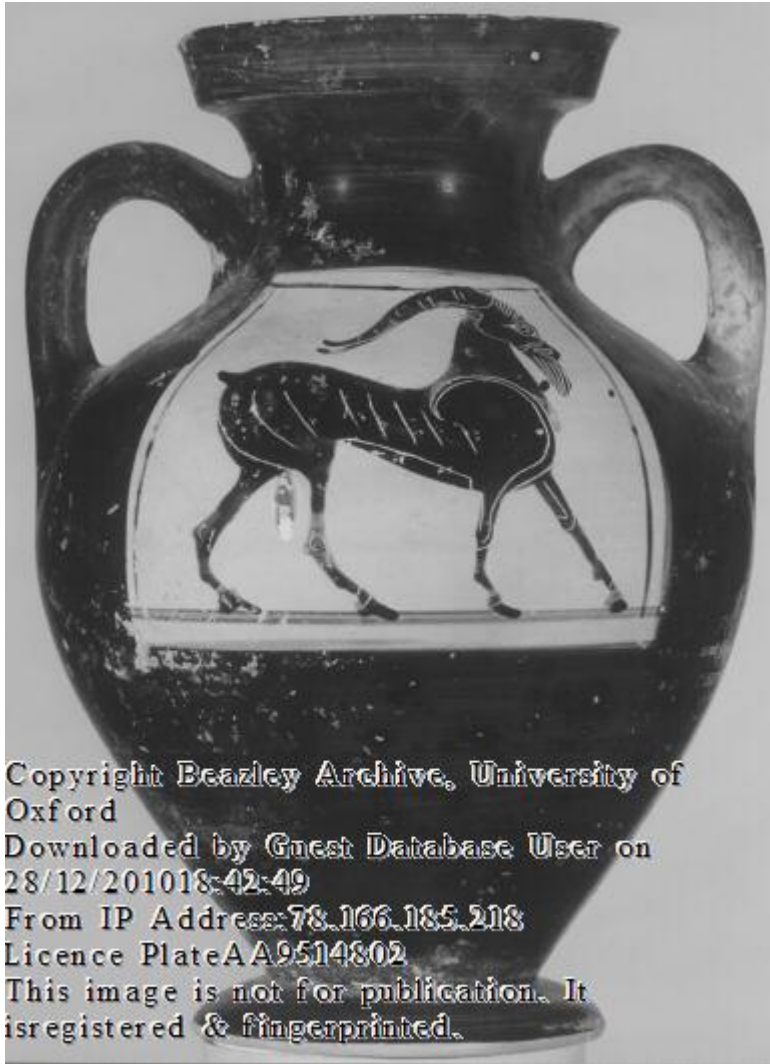


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**Gorgon Ressami, c.600-575.
1063, Basel, Market,
Kunstwerke der Antike:
Munzen und Medaillen,
A.G., Basel, sale catalogue:
56 (19.2.1980), PL.19, NO.61
(A, B)**



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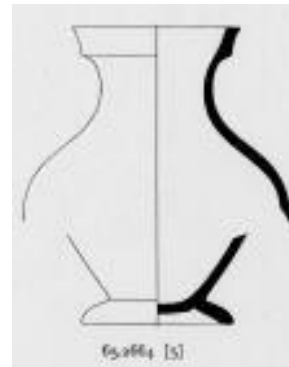


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Gorgon Ressami, c.600-575.

756, Boston (MA), Museum of Fine Arts, 63.2664

Corpus Vasorum
Antiquorum: BOSTON,
MUSEUM OF FINE ARTS 1,
1-2, FIG.3, PL.(624) 2.1-2



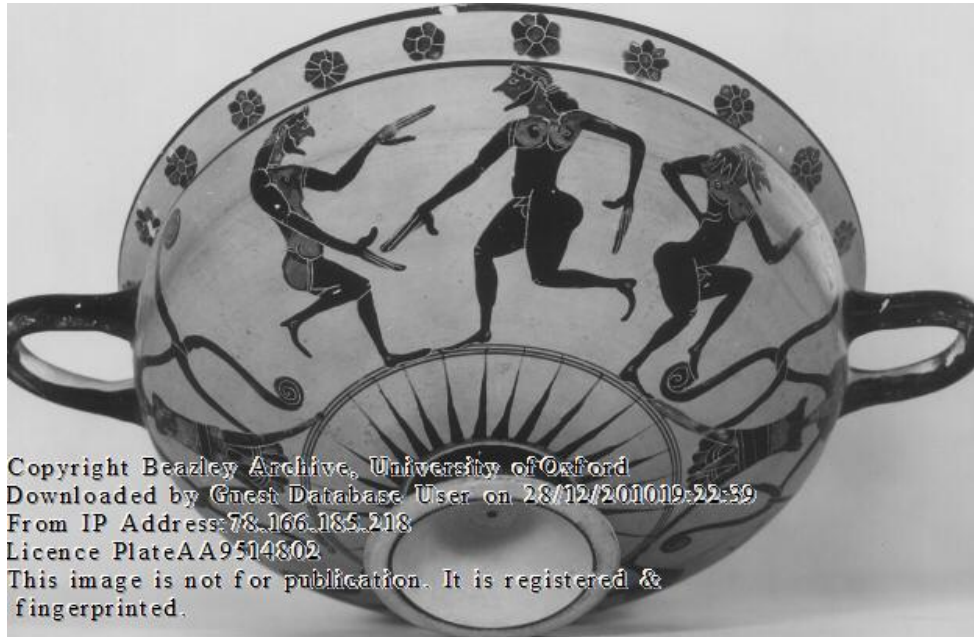


Attic, in the manner of the Gorgon Painter, ca. 580 B.C., Black-figure "Deianeira" lekythos,

Princeton University Art Museum

KX Ressami c.585-570

New York (NY), Metropolitan Museum, 22.139.22, H. Brijder,, Siana Cups I and Komast Cups (Amsterdam, 1983): 1 PL.1D-E (A, B)



600-575



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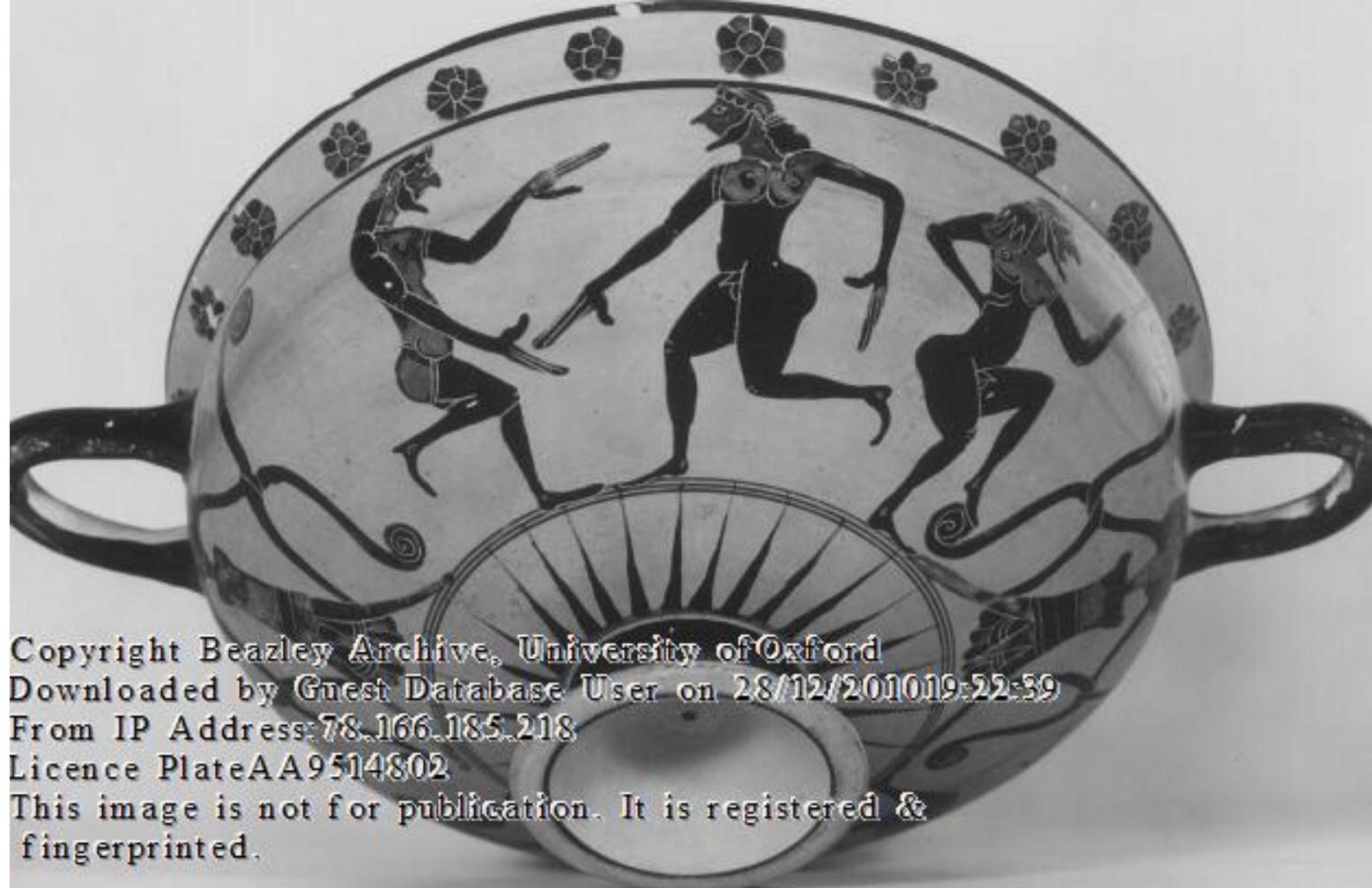


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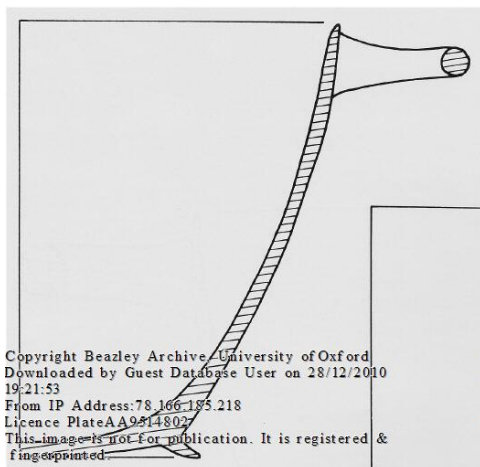
KX Ressami c.585-570
Athens, National Museum, CC634



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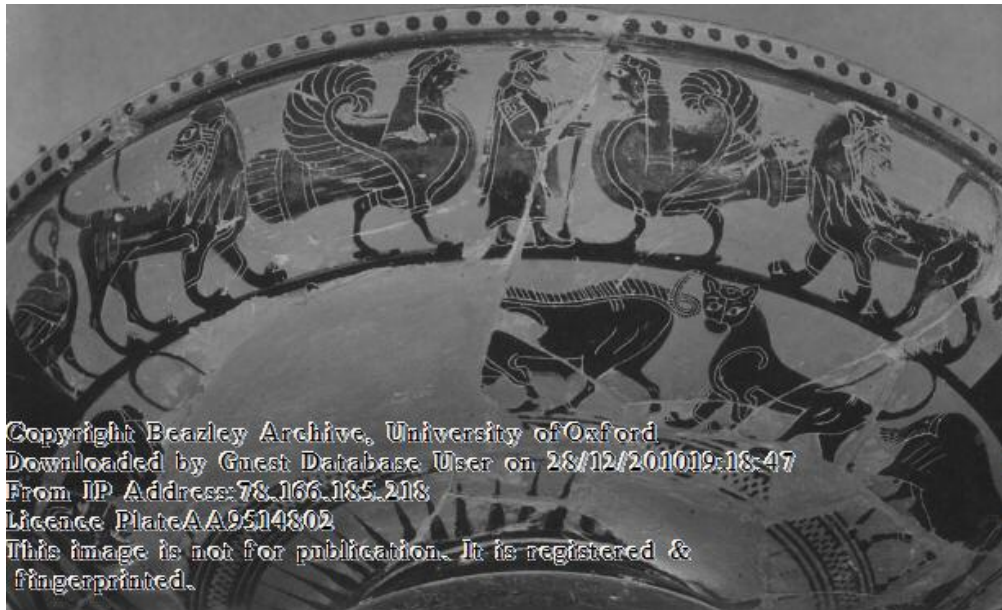
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KX Ressami c.585-570

London, British Museum, 1905.7-11.4,

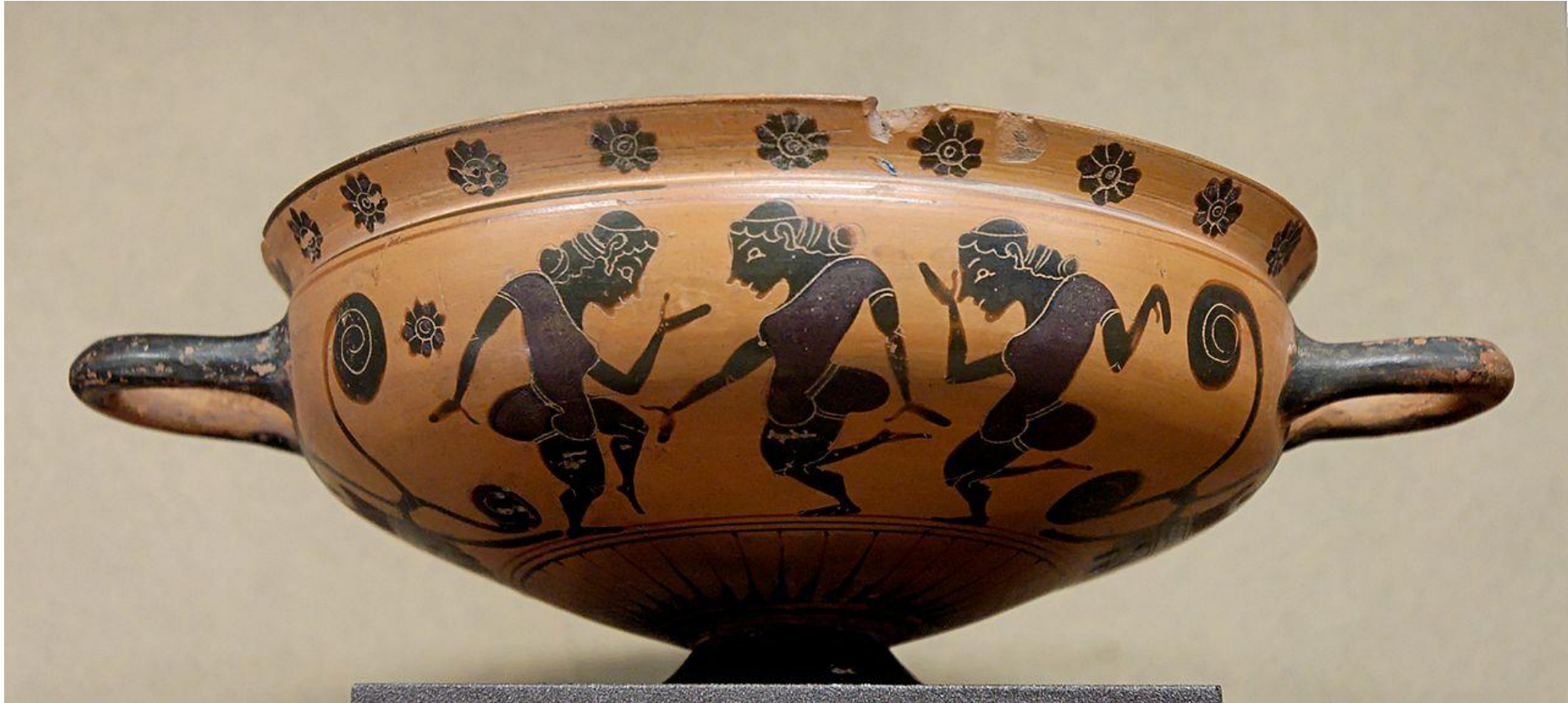
A. Lioutas, *Attische schwarzfigurige Lekanai und Lekanides* (Würzburg, 1987): PLS.9-11 (A, B, I)



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KY Painter, 585 and 570 BC.