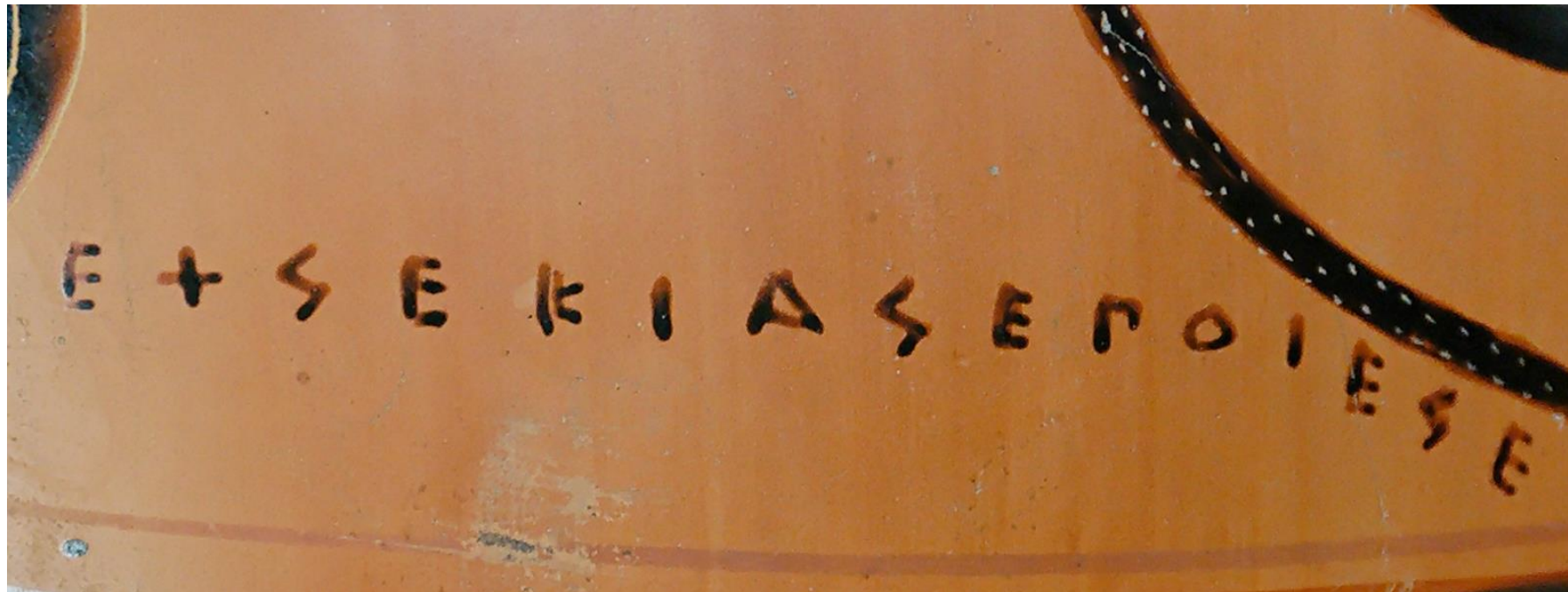


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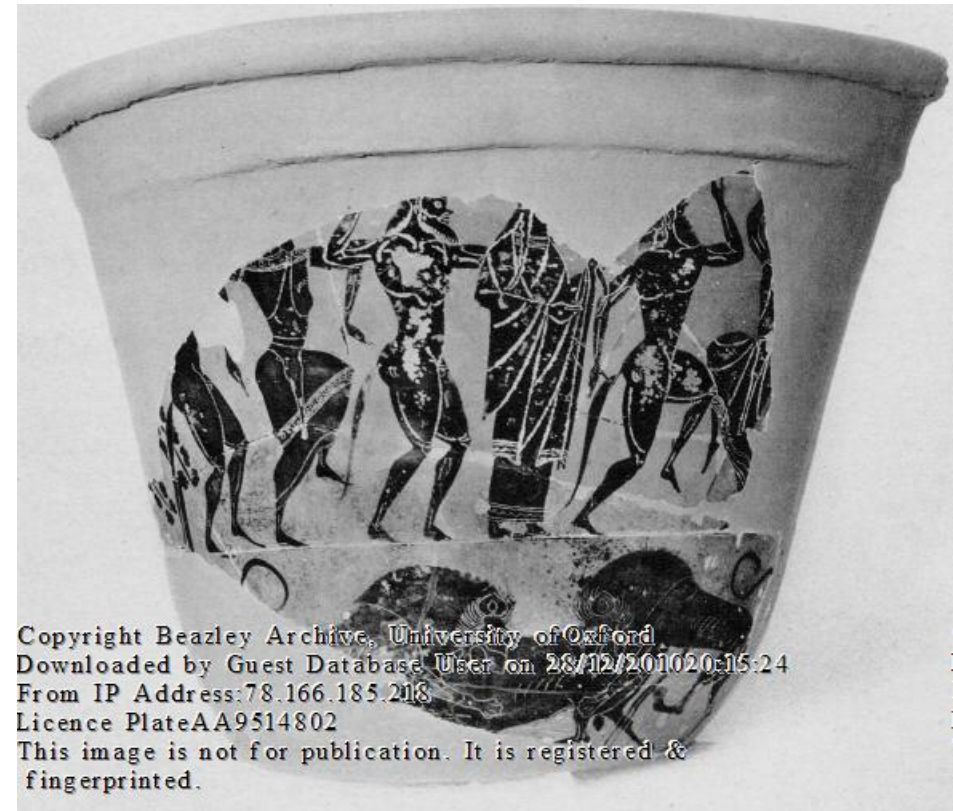
EXEKIAS (c. 545-525)





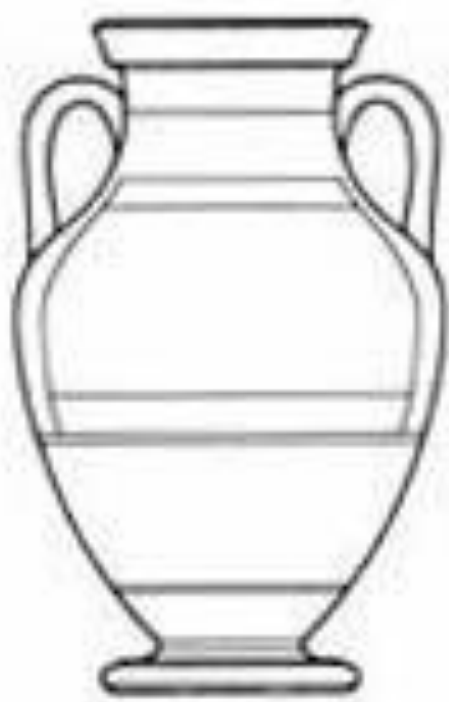
Calyx krater with deification and introduction of Heracles into Olympos. Work of Exekias (side A). 530 BC. Museum of the Ancient Agora in Athens.

EXEKIAS (c. 545-525), Paris, Musee du Louvre, CP11298A





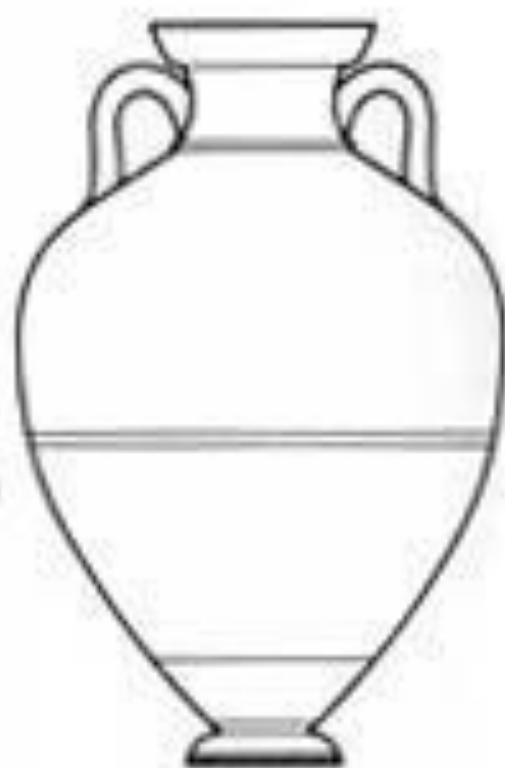
Type B



Type A



Type C



Panathenaic

EXEKIAS (c. 545-525), Vatikan Amphorasi



CLASSICAL ART RESEARCH CENTRE, OXFORD UNIVERSITY



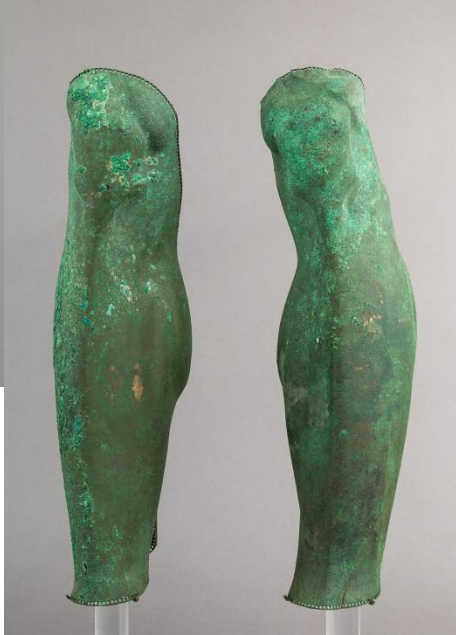
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<https://youtu.be/uA4NTgvdFg8>





early 5th century B.C.





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Dioskouroi return home to parents Leda and Tyndareos. Slave boy brings a change of clothes for Kastor, Pollux, who as already shed his travelling clothes, plays with the family dog.



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Universal History Archive





Dionysos with his son Oinopion, detail from an Attic black-figure amphora, ca. 540-530 BC. From Vulci, Etruria.







Title: Terracotta neck-amphora (jar) with lid and knob (27.16)

Attributed to Exekias

Period: Archaic

Date: ca. 540 B.C.

Culture: Greek, Attic

Medium: Terracotta; black-figure

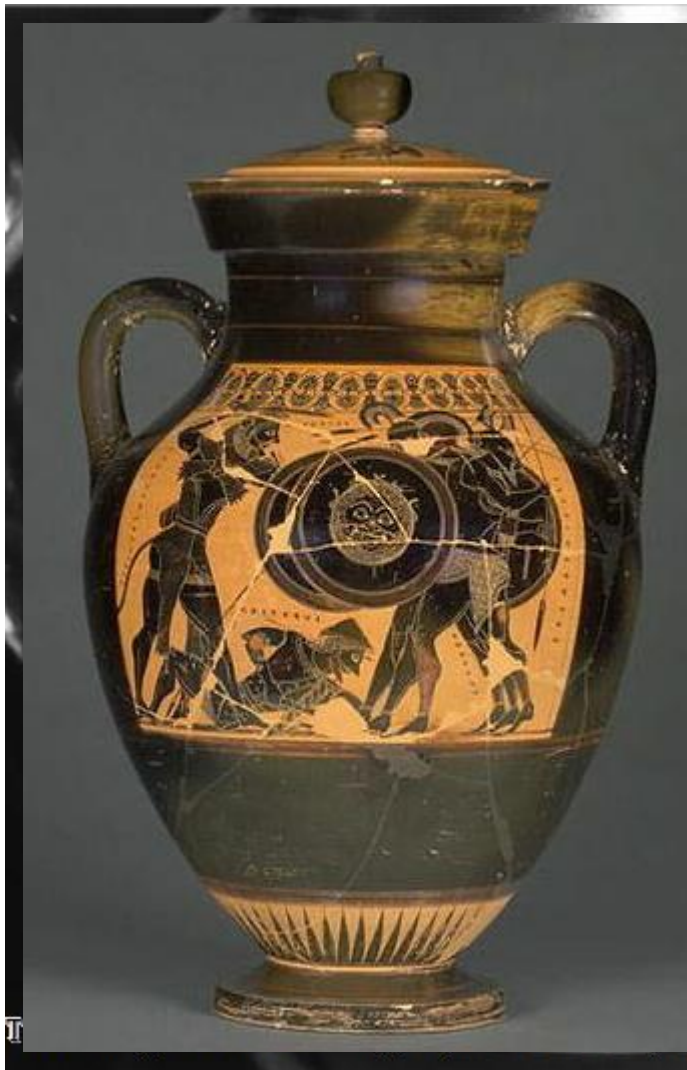
Dimensions: H. 18 1/2 in. (47 cm)

diameter 9 3/4 in. (24.8 cm)

Terracotta neck-amphora with lid (ca. 540 BC);
Metropolitan Museum of Art

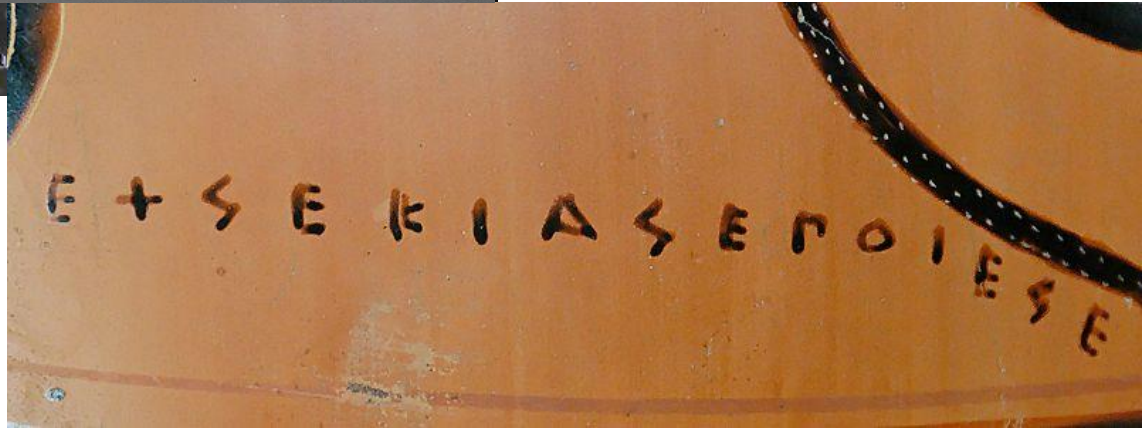






Fabric: ATHENIAN
Technique: BLACK-FIGURE
Shape Name: AMPHORA, BELLY, TYPE B
Provenance: ITALY, ETRURIA, VULCI
Date: -575 to -525
Inscriptions: EXEKIAS
Kalos/Kale: STESIASKALOS
Named: ANCHIROOS, SEMOS, PYROKEME, KALIPHONE, KALIPHORA
Named: HERAKLES, GERYONE[US ?], EURYTION STESIAS
Signature: ECHSEKIAS EPOISE
Attributed To: EXEKIAS, POTTER by SIGNATURE GROUP E by BEAZLEY
Decoration: A: HERAKLES AND GERYON, EURYTION FALLEN IN NEBRIS AND PILOS (ALL NAMED)
B: WARRIOR IN CHARIOT, SIREN (ALL NAMED, ANCHIROOS, SEMOS, PYROKEME, KALIPHONE, KALIPHORA)
Lid: ANIMAL FRIEZE, SIRENS, DEER, INSCRIPTIONS
Current Collection: Paris, Musée du Louvre: F53

310309, ATHENIAN, PARIS,
MUSÉE DU LOUVRE, F53







EXEKIAS (c. 545-525), Münih, Antikenensammlungen

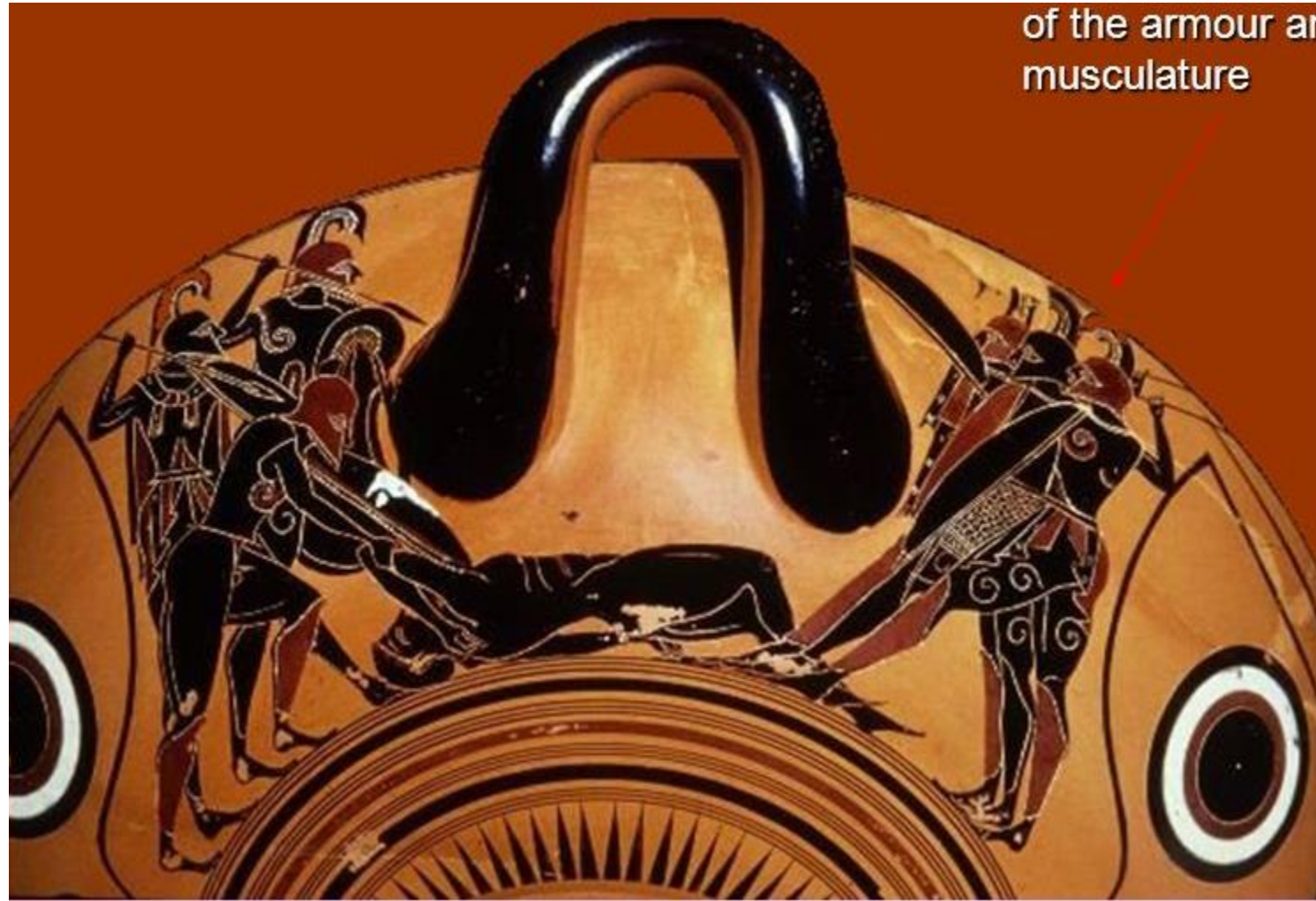




<https://youtu.be/352NsilBr3w>



of the armour and
musculature







This image is under copyright. Not for publication.

Fabric: ATHENIAN

Technique: BLACK-FIGURE

Shape Name: CUP LITTLE MASTER LIP

Date: -550 to -500

Inscriptions: EXEKIAS

Signature: ECHSEKIAS EPOIESEN

Attributed To: EXEKIAS, POTTER by SIGNATURE

Decoration: A1: ARCHER (HUNTSMAN)

AB2: INSCRIPTIONS BETWEEN PALMETTES

B1: DEER

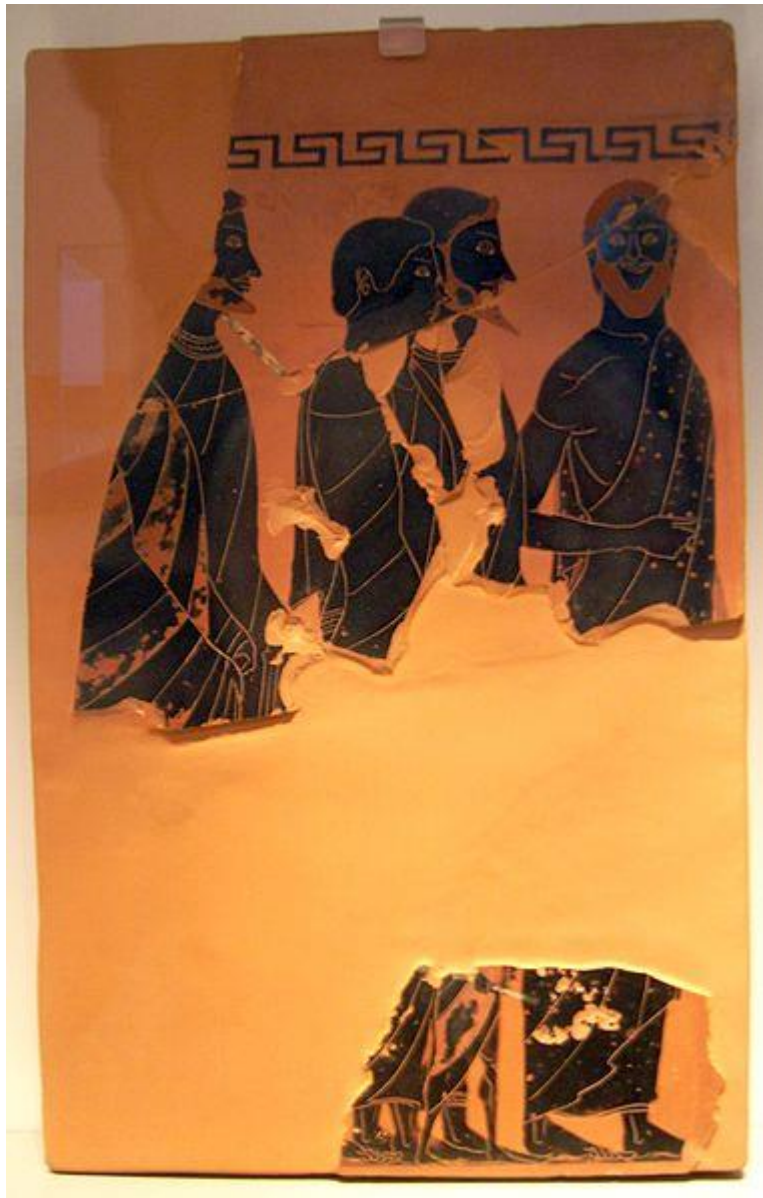
Current Collection: London, market, Christie's

Previous Collections:

Basel, market, Münzen und Medaillen A.G.



Grabpinakes des Vasenmalers Exekias, eine von 16 im schwarzfigurigen Stil bemalte Tontafeln, eine Prothesis (Totenklage) und einen Totenzug darstellend, gefunden auf dem Kerameikos in Athen, zwischen 540 und 530 v. Chr., 43 × 37 cm, Antikensammlung Berlin



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