

Bu sunum "Arkaik ve Klasik Dönem Yunan Seramiği" dersi kapsamında kullanılmak üzere eğitim amaçlı hazırlanmıştır. Sunum içinde kullanılan resim, çizim, fotoğraf, harita gibi görseller muhtelif internet kaynaklarından ve kitaplardan temin edilmiştir. Bu imgelerin tamamının yayın hakları, fotoğrafları çeken kişilere aittir; eğitim amaçlı olarak kullanımını uluslararası kanunlarla serbesttir, ancak ticari ve benzeri kullanımları için fotoğraf sahiplerinden izin alınması gerekmektedir.

This presentation was prepared for educational purposes to be used during the lectures of the course «Ancient Greek Pottery: Arcaic and Classical Periods». The visual material like paintings, drawings, photographs and maps are acquired through various internet resources and different books. All the copyrights of the indicated visual material belong to the related artists, writers and researchers who had conducted these works of art, books and the visual designs. The use of these materials for education purposes are under the protection of international laws, but for commercial uses the necessary permissions should be taken from the copyright holders of the works.

SMIKROS (M.Ö. 510-500)







Smikros,
Boyunlu
Amfora, Satyr

EUTHYMIDES



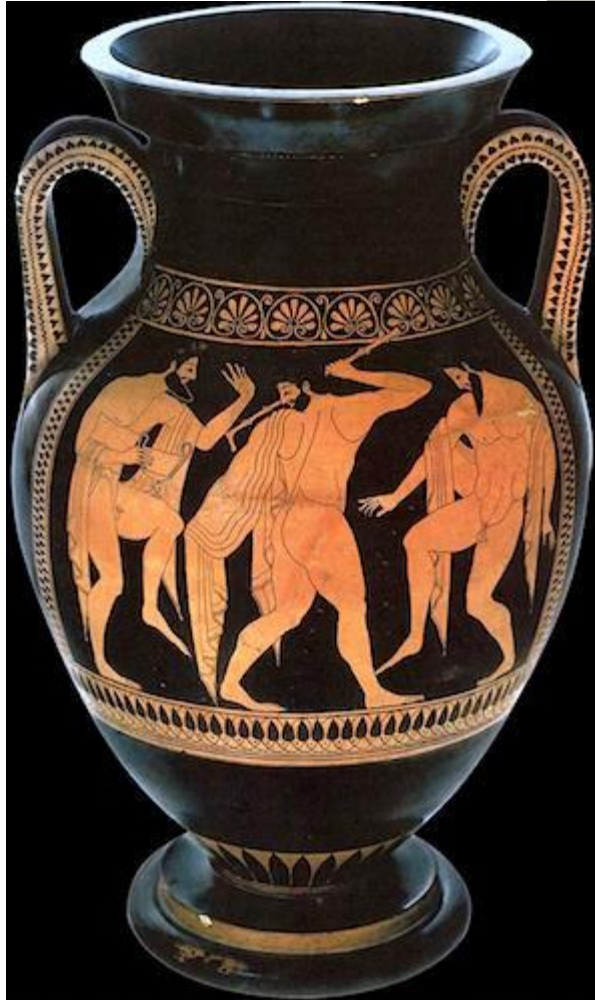
EUTHYMIDES





Hector putting his armor on, surrounded by Priam and Hecuba. Side A of an Attic red-figure amphora, ca. 510 BC. From Vulci.





Euthymides, Üç Eğlence Düşkünü (Atina tarzı kırmızı-figür amfora), yaklaşık 510 B.C.E., 24 inches high (Staatliche Antikensammlungen, Munich)



Red-figure amphora, c. 510-500, Euthymides



hos oudepote Euphronios

Komarchos

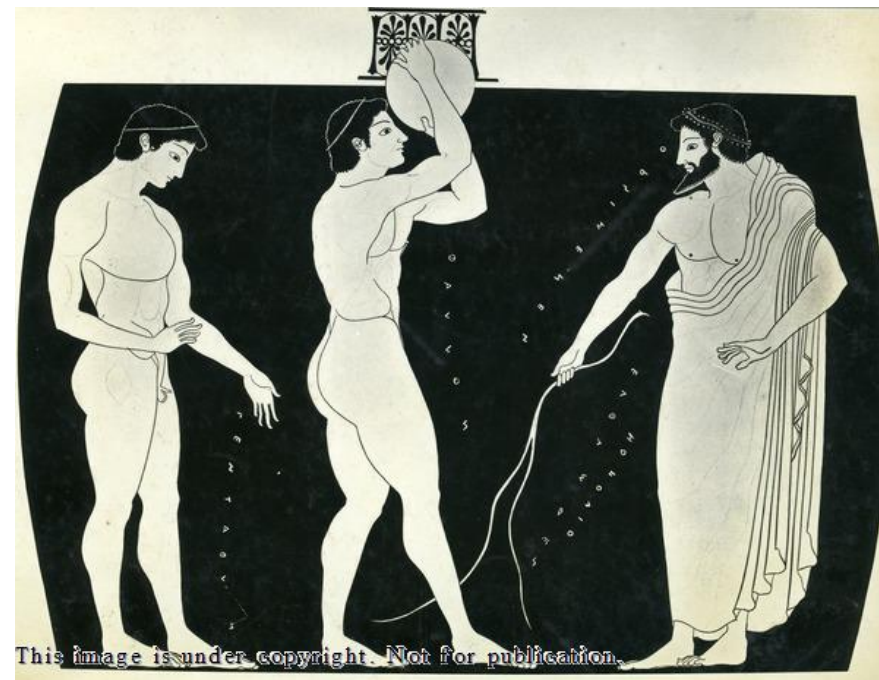
Eu(e)demos

Teles

eleopi



Hector putting his armor on, side A of a red-figure paunch amphora, 510–500 BC, Staatliche Antikensammlungen (Inv. 2308), Munich.



This image is under copyright. Not for publication.

Vase Number: 200161

Fabric: ATHENIAN

Technique: RED-FIGURE

Shape Name: AMPHORA, BELLY, TYPE A

Provenance: ITALY, ETRURIA, VULCI

Date: -550 to -500

Inscriptions: EUTHYBOLOS

EUTHYMIDES

ORISMENES

PENTATHLOS

PHAULLOS

Signature: H[OPOLI]OE[GRA]PHSENEUTHYMIDSEN

THORYKION

Decoration: A: YOUTH (NAMED, THORYKION) ARMING BETWEEN
ARCHERS, SHIELD DEVICE, SATYR

B: ATHLETES, DISKOBOS, TRAINER, NAMED

A tipi Amphora, Theseus ve Helen



Vase Number: 200157

Fabric: ATHENIAN

Technique: RED-FIGURE

Shape Name: AMPHORA, BELLY, TYPE
A

Provenance: ITALY, ETRURIA, VULCI

Date: -525 to -475

Inscriptions: Named: KORONE,
EIDONTHEMEN, ANTIOPEIA

Attributed To: EUTHYIMIDES by KLEIN
Decoration: A: THESEUS ABDUCTING
HELEN, PERITHOOS, KORONE (ALL
NAMED)

B: DRAPED MAN WITH STAFF,
WOMEN FLEEING (NAMED,
EIDONTHEMEN, ANTIOPEIA)

Current Collection: Munich,
Antikensammlungen: 2309



description side A: Peirithoos, the friend of Theseus, looking back; Korone, a friend of Helena, trying to help Helena; Theseus carrying off Helena; the name inscriptions of Korone and Helena are interchanged, either unintentionally, or as a humorous allusion to an Athenian hetaira - side B: Helenas father Priamos and two running women (Helena's friends or sisters?) - production place: Athens - painter: Euthymides - period / date: late archaic, ca. 510 BC - material: pottery (clay) - height: 57,5 cm - findspot: Vulci - museum / inventory number: München, Staatliche Antikensammlungen 2309 - bibliography: John D. Beazley, *Attic Red-Figure Vase-Painters*, Oxford 1963(2), 27, 4



This image is under copyright. Not for publication.

side B: Helenas father Priamos and two running women (Helena's friends or sisters?)

