“The Indian Burying Ground” and “Indian Names” Portfolio

1. Please research on Philip Freneau and Lydia H. Sigourney and write a short essay to provide biographic and literary information.

2. What is the general perception of the Native Americans like in the 19th century by white Americans and the Europeans?

3. What is Freneau’s approach to Native Americans like?

4. What does he suggest about Native Americans’ burying rituals?

5. What is the tone of the poem “Indian Names”?

6. Please discuss the following lines: “Your mountains build their monument/ Though ye destroy their dust”