**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

**ELL206 CHAUCER**

| **Haftalar** | **Haftalık Konu Başlıkları** |
| --- | --- |
| 1.Hafta |  |
| * Introduction: Geoffrey Chaucer as the Father of English Poetry and the Statesman |
| 2.Hafta |  |
| * Dream Vision Poems in Medieval Literature: Parliament of Fowls |
| 3.Hafta |  |
| * Dream Vision and Mythological Characters in The Legend of Good Women and House of Fame |
| 4.Hafta |  |
| * Mythology in Troilus and Criseyde, The Monk’s Tale and The Knight’s Tale |
| 5.Hafta |  |
| * Medieval Definition of Tragedy, Fortune and Boethius: Troilus and Criseyde and The Knight’s Tale |
| 6.Hafta |  |
| * Costume and Everyday Life in Medieval Manuscript Illuminations, Effigies and Brasses, and Costume and everyday Life in The Canterbury Tales |
| 7.Hafta |  |
| * Irony and Satire in the General Prologue: Ecclesiastical Portraits and Secular Characters |
| 8.hafta |  |
| * Romance structure and Chivalric Ideal in The Knight’s Tale, and in The Franklin’s Tale, and the parody of romance in Sir Thopas’ Tale |
| 9.Hafta |  |
| * Fabliaux Tradition in Medieval Literature: The Miller’s Tale, The Summoner’s Tale, The Skipper’s Tale, The Merchant’s Tale |
| 10.Hafta |  |
| * “Marriage Group” Tales of Chaucer: The Wife of Bath’s Tale, The Clerk’s Tale, The Merchant’s Tale, The Franklin’s Tale |
| 11.Hafta |  |
| * Courtly Love Conventions in The Miller’s Tale and Merchant’s Tale |
| 12.Hafta |  |
| * Bestiary and Animal Fable in Medieval Literature: Parliament of Fowls and Nun’s Priest’s Tale |
| 13.Hafta |  |
| * Literature, Christianity and the Saint’s Legend: Prioress’ Tale, The Man of Law’s Tale |
| 14.Hafta |  |
| * Homily structure in The Parson’s Tale and the exempla in The Friar’s Tale, Pardoner’s Tale and The Nun’s Priest’s Tale |