Douglass 2 Portfolio

1. What does Douglass tell us about her mother?

2. Why does the good mistress stop teaching reading and writing to Douglass?

3. How does Douglass learn to read and write?

4. What are the differences between urban and rural slaves?

5. What does Douglass mean by “Mr. Covet’s FORTE consisted in his power to deceive”?

6. What does Frederick Douglass mean by “you shall see how a slave was made a man again” (page 93)?

7. Why, do you think, it is important to record the lives of slaves?

8. What can we find in Douglass’ narrative about women and children?