Office hours: Tue 10:00-11:00

 F 10:00-11:00

pm

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**AKE 233 NARRATIVES ACROSS CULTURES I**

**FALL 2024 F 13:15-15:30 pM ROOM 6**

**AssOC. Prof. DR. GAMZE KATI GÜMÜŞ**

**Course Description and Learning Goals:** The aim of this course is to teach different types of narratives from various cultures, with a focus on narratives outside the white American canon. Short stories, novellas, poems, autobiographies and excerpts from fictional works written by Native American, African American and immigrant authors will be examined.

**Assessment:** I ask that you complete every reading assignment, come to class on time, regularly participate in discussions, and show respect for your peers. I will grade all work on a 0-100 scale and determine your final grade accordingly:

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| --- | --- | --- |
| Mid-Term Exam | (Nov. 18-Nov. 24) | 40% |
| Final Exam |  (January 4-19) | 60% |

As challenging as writing can be, clues to participating well in a discussion are more elusive. Especially prized are: active respectful listening to others, building on others’ comments; supporting of points with concrete evidence including specific passages from the readings; willingness to raise vital issues for which you don’t have the answer; and willingness to raise earlier readings and issues in later weeks.

**Attendance:** Attendance is mandatory. You are responsible for all of the material covered in lectures, and therefore you will find it extremely difficult to pass this course without regular attendance. Students are individually responsible for everything that transpires in class; absence is not a valid excuse.

**Academic Misconduct:** Should I determine that a student has committed plagiarism on an assignment, cheated on an examination, or assisted others in committing plagiarism or cheating, I will follow University Senate rules and regulations for academic misconduct. Specific examples of plagiarism include: pasting together uncredited information or ideas from on-line or print sources, submitting an entire paper written by someone else, using AI, and copying another student’s work (even with the student’s permission).

# AKE 233 NARRATIVES ACROSS CULTURES I SYLLABUS

**Week 1 (Sept. 27): Introduction to the course and the syllabus**

**Week 2 (Oct. 4): Native American Narratives**

Zitkála-Šá “Dance in a Buffalo Skull”; Sherman Alexie “How to write the Great American Indian Novel”

# Week 3 (Oct. 11): Native American Narratives

Leslie Marmon Silko “Lullaby”

# Week 4 (Oct. 18): I will be on annual leave

# Week 5 (Oct. 25): I will be on Conference Leave

# Week 6 (Nov. 1): Mexican American Narratives

# Excerpt from *Caramelo* by Sandra Cisneros (pp. 97-136); excerpt from *La Frontera/Borderlands* by Gloria Anzaldúa (pp. 101-113)

# Week 7 (Nov. 8): Dominican American Narratives

Excerpts from *The Brief Wondrous Life of Oscar Wao* by Junot Díaz (pp. 11-30 and pp. 270-283)

# Week 8 (Nov. 15): Hawaiian and Samoan American Narratives & African American Narratives

William Alfred Nu’utupu Giles “Prescribed Fire,” Kanye West “Wash Us in the Blood”

# Week 9 (Nov. 22): Mid-Term Exams/No Class

# Week 10 (Nov. 29): African American Narratives

# Langston Hughes “Harlem”; excerpts from “A Raisin in the Sun” by Lorraine Hansberry (pp. 551-554 and pp. 569-586); “On Being White… and Other Lies” from *The Cross of Redemption: Uncollected Writings* by James Baldwin (pp. 135-138)

# Week 11 (Dec. 6): African American Narratives

Emtithal Mahmoud “Mama”; excerpt from *Playing in the Dark: Whiteness and the Literary Imagination* by Toni Morrison (pp. 44-53), Brother Ali “Uncle Sam Goddamn”

# Week 12 (Dec. 13): Irish American Narratives

John F. Poole “No Irish Need Apply”; Joe English “The Irish Volunteer”; “We’ll fight for Uncle Sam”

# Week 13 (Dec. 20): Italian American Narratives

# Excerpts from Constantine M. Panunzio’s *The Soul of an Immigrant* (Foreword, pp. 68-82, pp. 299-312, pp. 328-329); Excerpts from Thomas A. Guglielmo’s *White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945* (pp. 3-13); excerpts from Matthew F. Jacobson’s *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (pp. 56-62)

# Week 14 (Dec. 27): Achille Mbembe, “Necropolitics”

# Week 15: (Jan. 3) Revision/ Collaborative Discussion