Office hours**\***: M 12:00-13:30

 W 10:00-11:30 pm0

gkati@ankara.edu.tr 314 Western Languages Building

**AKE 230 NARRATIVES ACROSS CULTURES II**

**SPRING 2022 F 14:45-17: 00 PM ROOM 6**

**ASST. PROF. GAMZE KATI GÜMÜŞ**

**Course Description and Learning Goals:** The aim of this course is to teach different types of narratives from various cultures, with a focus on narratives outside the white American canon. Short stories, novellas, poems, autobiographies and excerpts from fictional works written by Jewish, Danish and Asian American authors will be examined.

**Assessment:** I ask that you complete every reading assignment, come to class on time, regularly participate in discussions, and show respect for your peers. I will grade all work on a 0-100 scale and determine your final grade accordingly:

|  |  |  |
| --- | --- | --- |
| Mid-Term Exam |  (April 4 - April 21) | 30% |
| Final Exam |  (May 23 -12 June) | 80% |

Clues to participating well in a discussion are quite elusive. Especially prized are: active respectful listening to others, building on others’ comments; supporting of points with concrete evidence including specific passages from the readings; willingness to raise vital issues for which you don’t have the answer; and willingness to raise earlier readings and issues in later weeks.

**Attendance:** Attendance is not mandatory. However, you are responsible for all of the material covered in lectures, and therefore you will find it extremely difficult to pass this course without regular attendance. Students are individually responsible for everything that transpires in class; absence is not a valid excuse.

**Academic Misconduct:** Should I determine that a student has committed plagiarism on an assignment, cheated on an examination, or assisted others in committing plagiarism or cheating, I will follow University Senate rules and regulations for academic misconduct. Specific examples of plagiarism include: pasting together uncredited information or ideas from on-line or print sources, submitting an entire paper written by someone else, and copying another student’s work (even with the student’s permission).

# AKE 230 NARRATIVES ACROSS CULTURES II SYLLABUS

# Each week bring in a favorite poem, short story, song, or a piece of art created by people representative of the respective ethnicities and races.

**Week 1 (February 18, 2022): Introduction to the course and the syllabus**

**Week 2 (February 25, 2022): Jewish American Narratives**

 Bernard Malamud “The Refugee”

# Week 3 (March 4, 2022): Jewish American Narratives

Anzia Yezierska *Bread Givers* (pp. 1-23, 67-88, 155-172)

# Week 4 (March 11, 2022): Jewish American Narratives

Anzia Yezierska *Bread Givers* (pp. 202-297)

# Week 5 (March 18, 2022): Jewish American Narratives

 Abraham Cahan *Yekl* (pp. 1-52)

# Week 6 (March 25, 2022): Jewish American Narratives

 Abraham Cahan *Yekl* (pp. 53-89)

# Week 7 (April 1, 2022): Jewish American Narratives

 Mary Antin *The Promised Land* (Introduction, pp.124-140, 247-251)

# Week 8 (April 8, 2022): Mid-Term Exams

**Week 9** **(April 15, 2022): Danish American Narrative**

Excerpts from Jacob Riis *The Making of an American* (pp. 15-25, 123-150, 195-204)

**Week 10 (April 22, 2022): SPRING BREAK**

# Week 11 (April 29, 2022): Chinese American Narrative

Excerpts from by Edith Maud Eaton (Sui Sin Far)

# Week 12 (May 6, 2022): Movie Day!

*M. Butterfly* by David Henry Hwang

# Week 13 (May 13, 2022): Japanese American Narratives

# Excerpts from John Okada’s *No-No Boy* (Preface, pp. 1-38, pp. 145-171)

# Week 14 (May 20, 2022): Japanese American Narratives

# “That Damned Fence” by anonymous poet