

## **Dr. Sotirios Bampatzimopoulos**

**Email:** [sotirios@ankara.edu.tr](mailto:sotirios@ankara.edu.tr)

**Position:** Foreign Lecturer at the Department of American Culture and Literature at Ankara University, Turkey, since January 2015.

### **EDUCATION**

- 2014            PhD, School of English, Department of American Literature and Culture, Aristotle University of Thessaloniki, Greece, “The Element of Violence in American Contemporary Cinema.”
- 2007            Postgraduate Degree in Communication and Journalism, University of Santiago de Compostela, Spain.
- 2004            MA in Creative Writing, University of Leeds, UK.
- 2003            BA in Business Administration, University of Macedonia, Greece.

### **ACADEMIC TEACHING EXPERIENCE**

2015 -            **Foreign Lecturer at the Department of American Culture and Literature,** University of Ankara, Turkey.

**Taught Undergraduate Courses:**

American Cinema I: Narrative Elements  
American Cinema II: Gender, Race, Identity  
Literary Theory and Criticism  
Contemporary American Fiction II  
19<sup>th</sup> Century American Fiction I  
Creative Writing  
Academic Writing  
Textual Analysis: Short Stories  
Textual Analysis: Drama  
Social Movements in the USA  
Popular Culture and Literature  
Modern American Drama I  
English III  
English IV

**Supervision of approximately 60 graduation theses.**

2011 & 2013    Teaching Assistant at School of English, Aristotle University of Thessaloniki, Greece. Taught Undergraduate Course: Critical Writing: Fiction.

## PUBLICATIONS

### Academic Publications

- 2024 Co-editor for *Gramma: Journal of Theory and Criticism*. “Podcasting Culture: Re-inventing Audio Storytelling,” volume 29, 2024.
- 2024 “From Mighty Warrior to Goofy Dad: Exploring Masculinities in the Thor Franchise” in *Science Fantasy: Critical Explorations in Fiction and Film* (ISBN: 978-1-66692-637-8), edited by Cenk Tan, Elçin Parçaoğlu and Nazan Yıldız Çiçekci. Published by Lexington Press.
- 2022 Co-editor and Introduction for the special issue of EJES (European Journal of English Studies, ISSN: 1382-5577, indexed in Web of Science), “Going Viral: Chronotopes of Disaster in Film and Visual Media.” Volume 26, issue 3, 2022.
- 2019 7 encyclopedic entries. “Atomic Blonde,” “Jennifer’s Body,” “The Killer Inside Me,” “Ms. 45,” “Teeth,” “U Turn,” and “Unfaithful” in *Encyclopedia of Sexism in American Films* (ISBN: 978-1-5381-1552-7), edited by Salvador Murguia, Erica Joan Dymond and Kristina Fennely. Published by Rowman & Littlefield.
- 2018 Article in peer reviewed open-access online journal. “Male Anxiety and the Quest for the Alpha-Male in *Chevalier* (2015)” in *Filmicon* (ISSN: 2241-6692), issue 5, pp. 97-103.
- 2018 Chapter (translated in Turkish) in annual volume of the Faculty of Western Languages. “Space and Desire in *The Catcher in the Rye* and *The Bell Jar*.” Published by Ankara University, pp. 75-86.
- 2015 Article in peer reviewed journal. “Female Action Hero VS Male Dominance: The Female Representation in *Mad Max: Fury Road*” in *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi* (e-ISSN: 2459-0150, indexed in DOAJ), volume 55, issue 2, pp. 205-218. It has been cited 13 times.

### Literary Publications

- 1999 – now A total of 12 publications in Greek and in Greece. 5 short stories in collections of short stories (1999, 2004, 2006, 2010, 2020), 5 short stories in literary and cultural magazines (2003, 2004, 2008, 2011, 2012), 1 short story in a daily newspaper (2012) and 1 novella published by a publishing house (2009).

## CONFERENCE PAPERS

- 2024 “Survival Politics: Individualism vs. Collective Action in *The Last of Us*,” at 42<sup>nd</sup> International American Studies Conference, Yaşar University, Turkey.
- 2022 “In Search for Meaning and Purpose: An Existential Reading of Cormac McCarthy’s *The Road*,” at the 34<sup>th</sup> International EAAS (European Association for American Studies) Conference, UNED, Madrid, Spain.
- 2021 “Looking Back While Moving Forward: The Inalienable Value of the Nuclear Family in Post-Apocalyptic Narratives,” at the International Interdisciplinary Virtual Conference, Cappadocia University, Turkey.
- 2020 “From the Big Screen to the Small One: The End of Cinema Is Not Near,” at the Virtual Symposium “Art and Literature Narratives under Lockdown,” Aristotle University of Thessaloniki, Greece.
- 2019 “Searching for Gender Innovation in Post-Apocalyptic Cinema,” at the 13<sup>th</sup> International IDEA (English Language and Literature Research Association of Turkey) Conference, University of Gaziantep, Turkey.
- 2018 “Vampire Mythology and the Unbearable Burden of Immortality,” at the 14<sup>th</sup> International ESSE (European Society for the Study of English) Conference, Masaryk University, Brno, Czech Republic.
- 2017 “Politics of Cinematic Space: The appropriation of the East in *The Hurt Locker*,” at the International Conference of School of English of Aristotle University of Thessaloniki in collaboration with the Hellenic Association for American Studies, Greece.
- 2017 “Males in Crisis in Cinema: The Case of *Force Majeure*,” at the 3<sup>rd</sup> International Language, Culture and Literature Symposium, Akdeniz University, Antalya, Turkey.
- 2017 “The Boogeyman as a Reflection of Trauma: The Case of *The Babadook*,” at the 16<sup>th</sup> International Cultural Studies Symposium, Ege University, Izmir, Turkey.
- 2016 “Exorcism in American Contemporary Cinema: Humanizing the Sacred in Cinematic Narratives,” at the 1<sup>st</sup> International Symposium of American Studies, Dokuz Eylül University, Izmir, Turkey.
- 2015 “Female Action Hero VS Male Dominance: Female Representation in *Mad Max: Fury Road*,” at the International Conference on Knowledge and Politics in Gender and Women’s Studies, Middle East Technical University, Ankara, Turkey.

## **WORKSHOPS AND LECTURES**

- 2021 “Virus and Transformation in American Cinema,” online lecture at American Studies Association of Turkey.
- 2020 Creative Writing, workshop at the cultural center Altı+Bir, Ankara, Turkey.
- 2019 “Gender in Horror Cinema,” lecture at Turkish American Association, Ankara, Turkey.
- 2014 “Cinema as a Creative Tool in Education,” workshop to secondary school teachers, Thessaloniki, Greece.
- 2013 – 2014 “Cinema and Psychology,” Workshop, “Oxygono,” cultural center, Thessaloniki, Greece.
- 2013 “Literature and Cinema,” workshops to secondary school teachers, Thessaloniki, Greece.
- 2010 – 2011 Creative Writing, workshops to secondary school teachers, Thessaloniki, Greece.

## **OTHER TEACHING EXPERIENCE**

- 2007 – 2015 Greek as a foreign language, 4 intensive summer courses (2007, 2009, 2013, 2015), Centre of Modern Languages, University of Santiago de Compostela, Spain.
- 2007 - 2009 Greek as a foreign language, 2 yearly courses, Society of Classical Studies of Spain, University of Santiago de Compostela, Spain.
- 2009 – 2010 Spanish as a foreign language, Language School “Colombo,” Thessaloniki, Greece.

## **OTHER WORKING EXPERIENCE**

- 2009 – 2014 Editor – Film reviews on weekly basis, “Typos tis Thessalonikis” (“Thessaloniki’s Press”), Greece. Daily newspaper. Print and online.
- 1999 – 2009 Editor – Film reviews on weekly basis, “Exostis,” Thessaloniki, Greece. Weekly cultural magazine. Print.
- 2006 – 2013 Editor – during the festival’s period, “Subtitles,” the official daily newspaper of the International/National Short Film Festival of Drama, Greece. Print.
- 2001 – 2005 Editor – during the festival’s period, “Proto Plano,” the official daily newspaper of the International Film Festival of Thessaloniki, Greece. Print.

### **PARTICIPATION IN EUROPEAN PROGRAMS**

- 2012 Intensive 3-week program for postgraduate students. “Risk Societies and Cosmopolitanism,” Utrecht University, Netherlands.
- 2004 – 2005 6-month EVS (European Volunteer Service) program. Cultural Centre of Conxo, Santiago de Compostela Spain.
- 2001 6-month Erasmus program, University of Växjö, Sweden.

### **OTHER ACTIVITIES**

- Book club meetings with the students of the American and English Departments (2019-2022) at University of Ankara, Turkey.
- Co-scripted the short film “The Dam” (2017) directed by Yorgos Teltzidis, which was awarded in the International Short Film Festival of Drama, Greece.
- Co-founded the student group Storytellers in 2014 at Aristotle University of Thessaloniki, Greece. Co-wrote and co-directed the performance “Invitatio.”