

HELLENİSTİK KRALLIKLAR

1. Kassandros'un Makedonya Krallığı/Antigonidlerin Makedon Krallığı: **Pella / Aigai**
2. Lyismakhos'un Trakia Krallığı: **Lysimakheia**
3. Seleukos Krallığı: **Seleukeia/Antiokheia/Stratonikeia/Laodikeia**
4. Ptolemaios Krallığı: **Alexandria**
5. Attalid/Attaloslar Krallığı: **Pergamon**
6. Bithynia ve Pontus: **Nikomedia /Amaseia - Sinope**
7. Galatlar: **Ankyra, Pessinus ve Tavion**
8. Kommagene Krallığı: **Samosata/Kummuh**

Makedonia Krallığı ve Pella





Pella

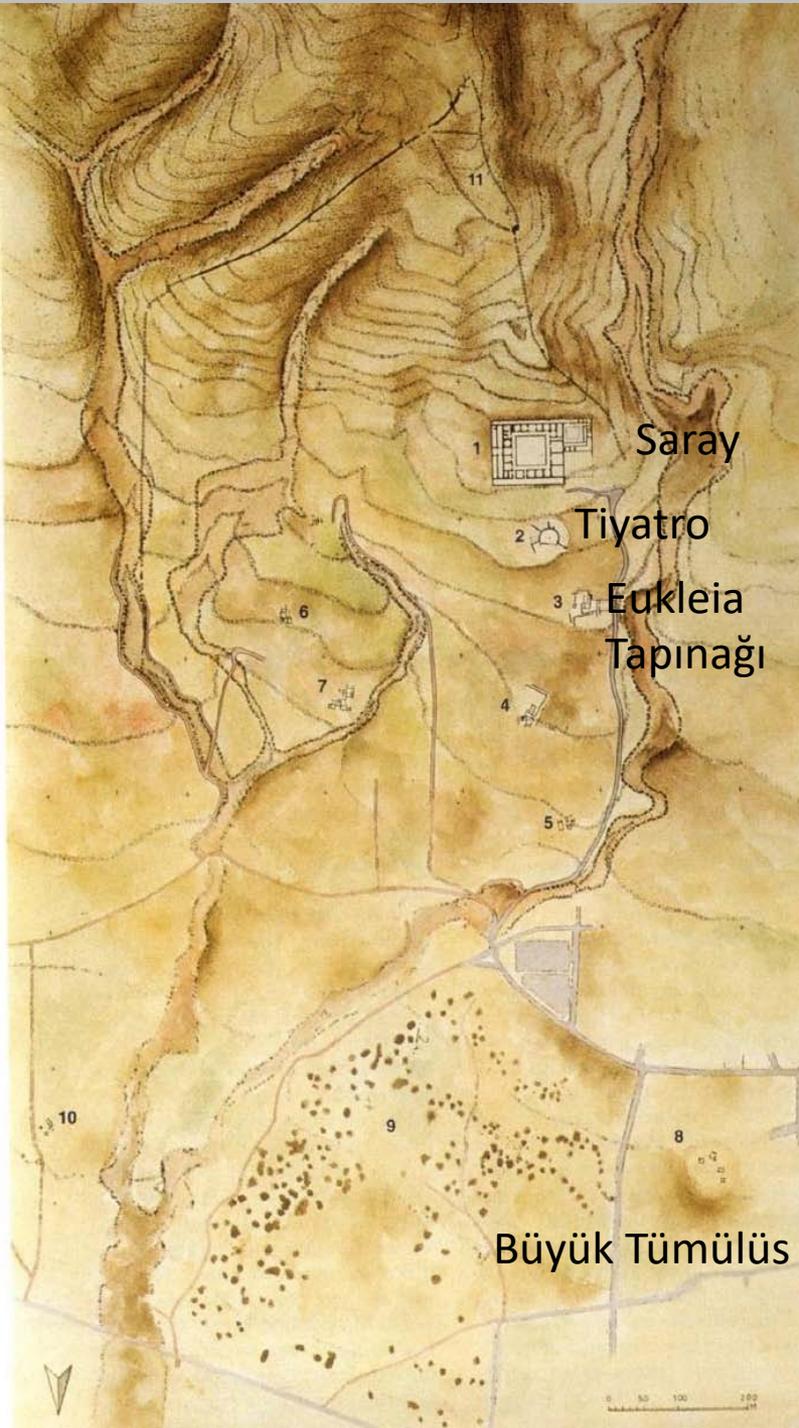
Vergina/Aigai



Aigai (Vergina)



Aigai Sarayı Doğu Cephe Restitüsyonu



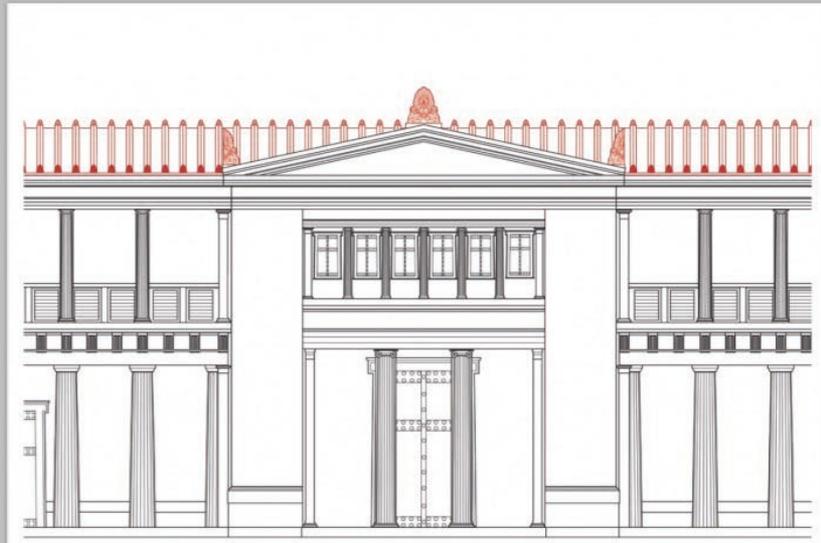
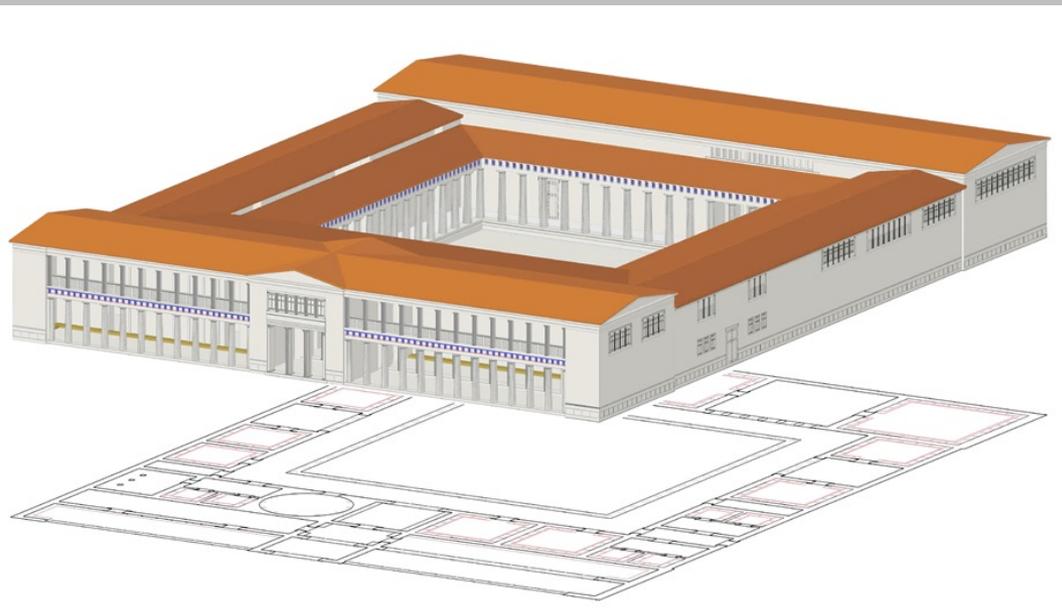
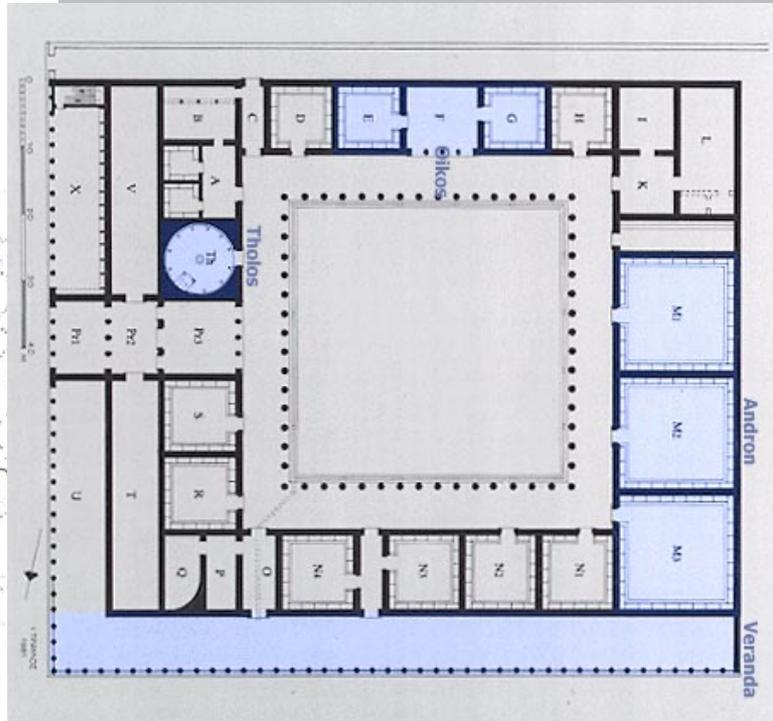
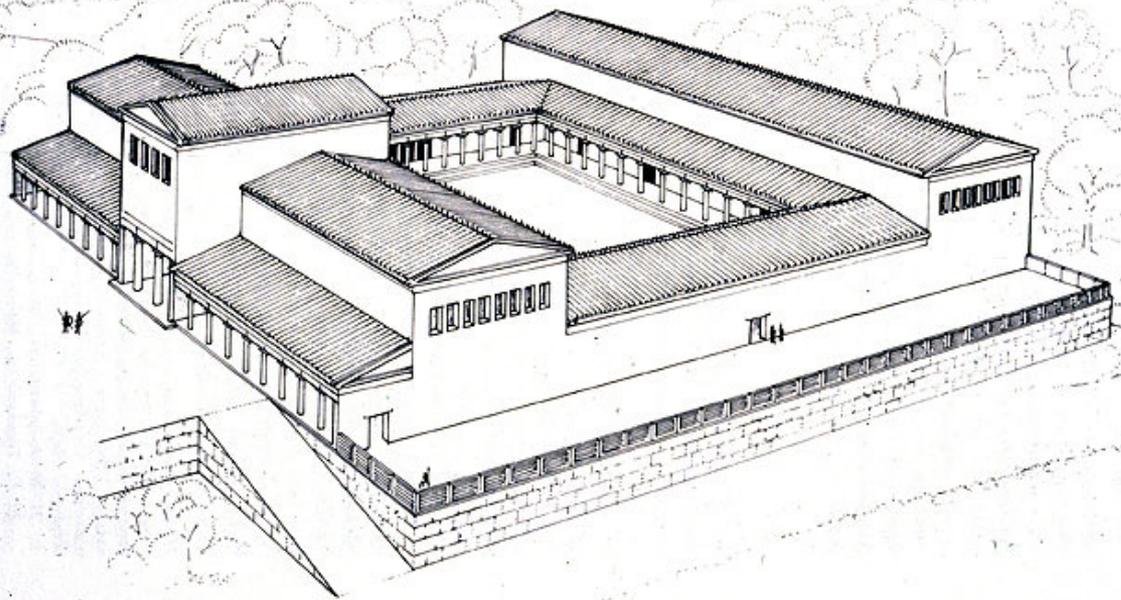


MYLASA'DA (MİLAS) BULUNAN HEKATOMNEION

Hekatomneion: 32,60×39,20 m
Maussolleion : 32,50×38,50 m



Aigai/Vergina, II. Philippos'un Sarayı:
(Kapladığı Alan: 9,248 m2)



Makedonia Krallığı ve Pella



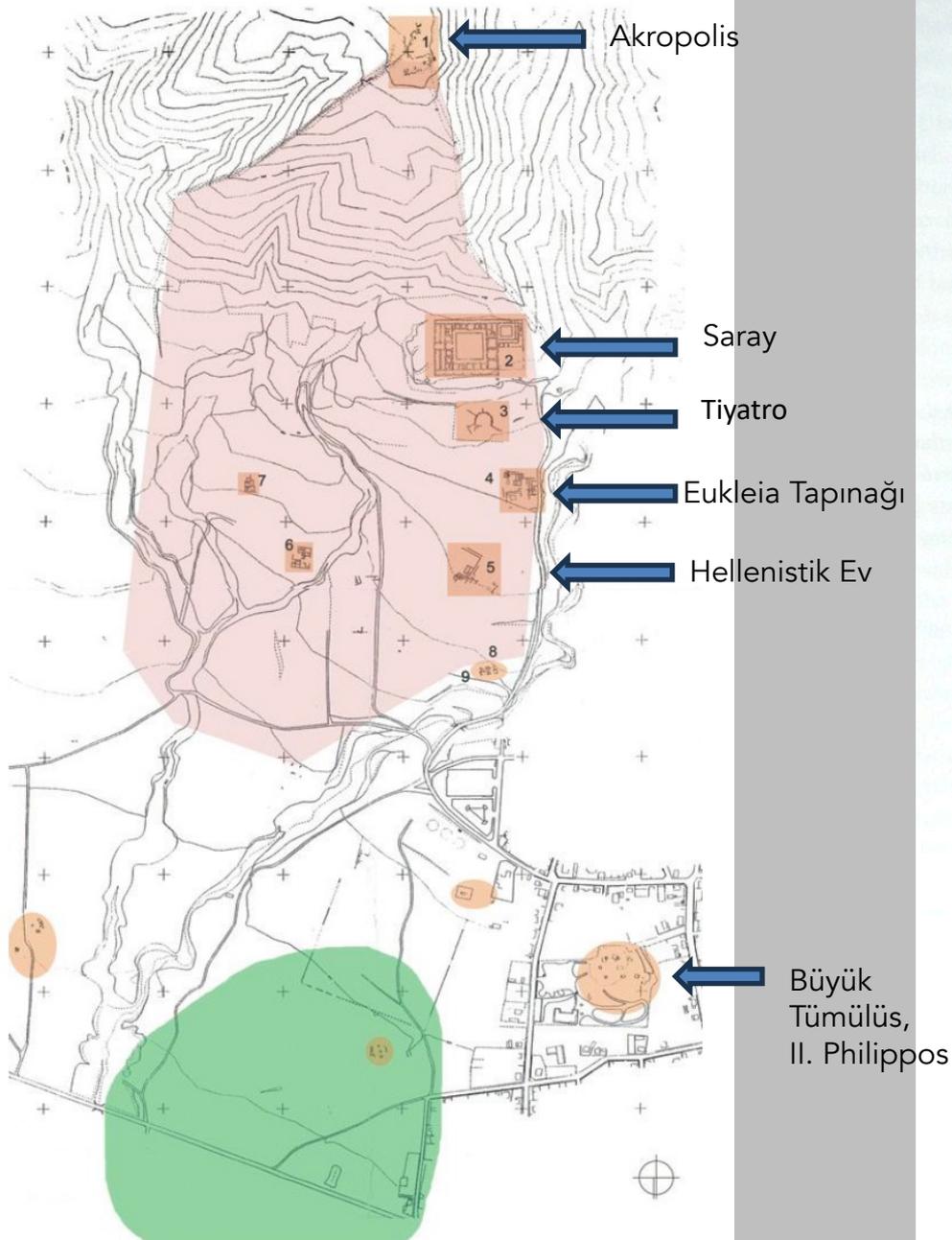
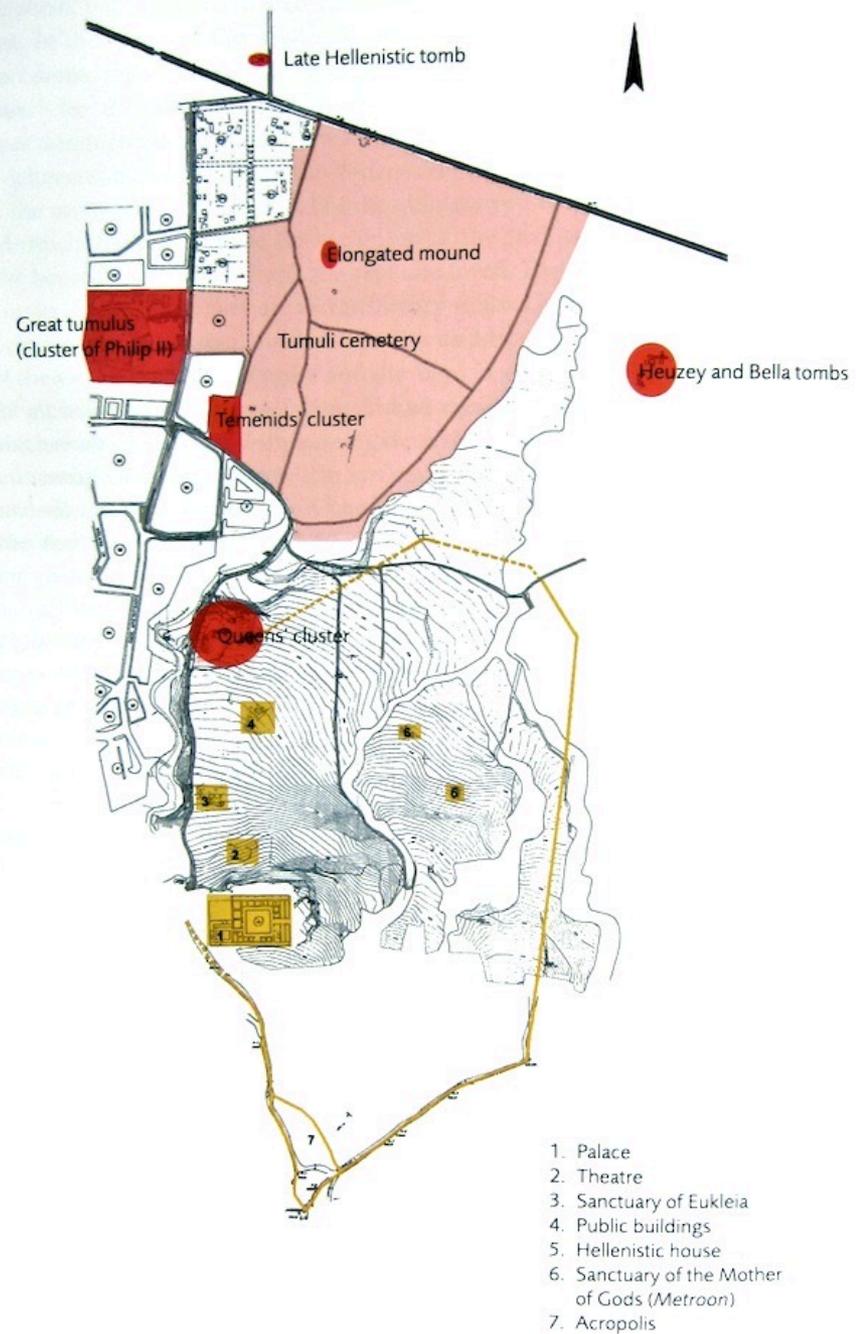
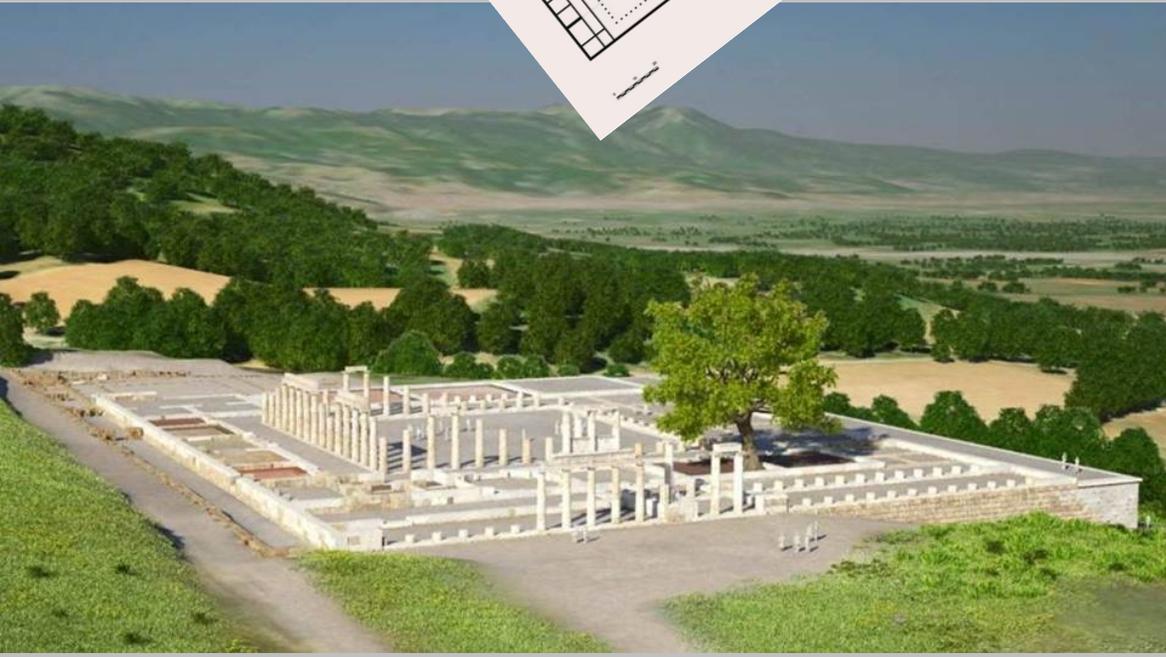
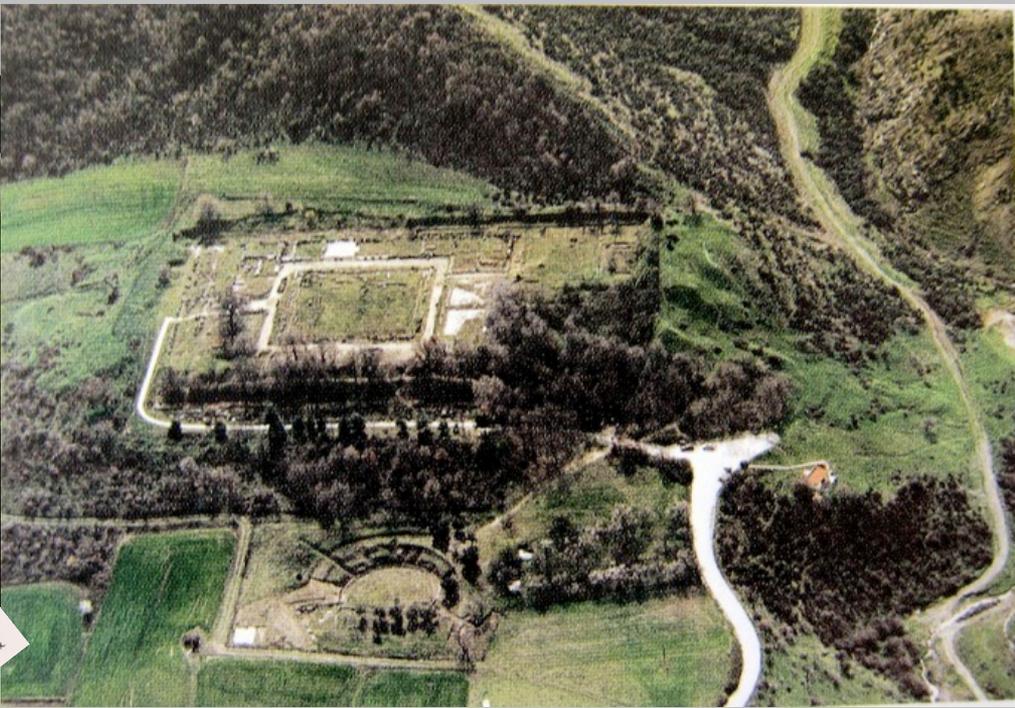
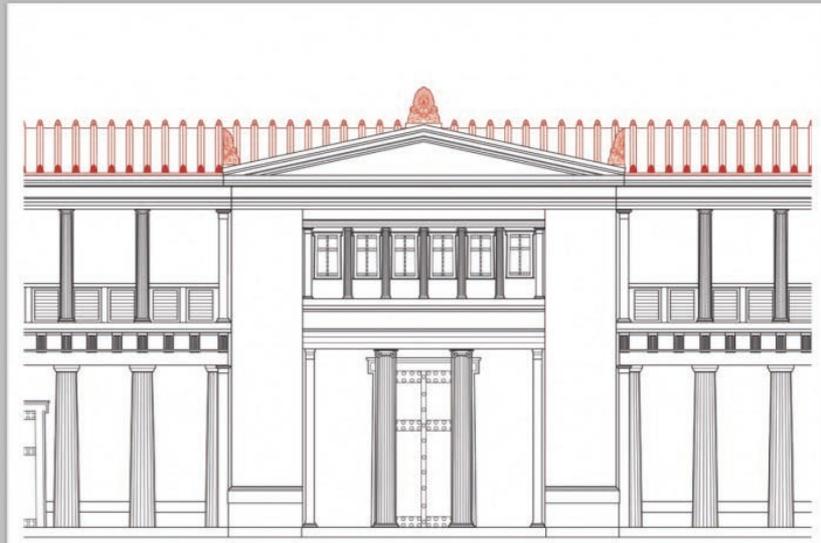
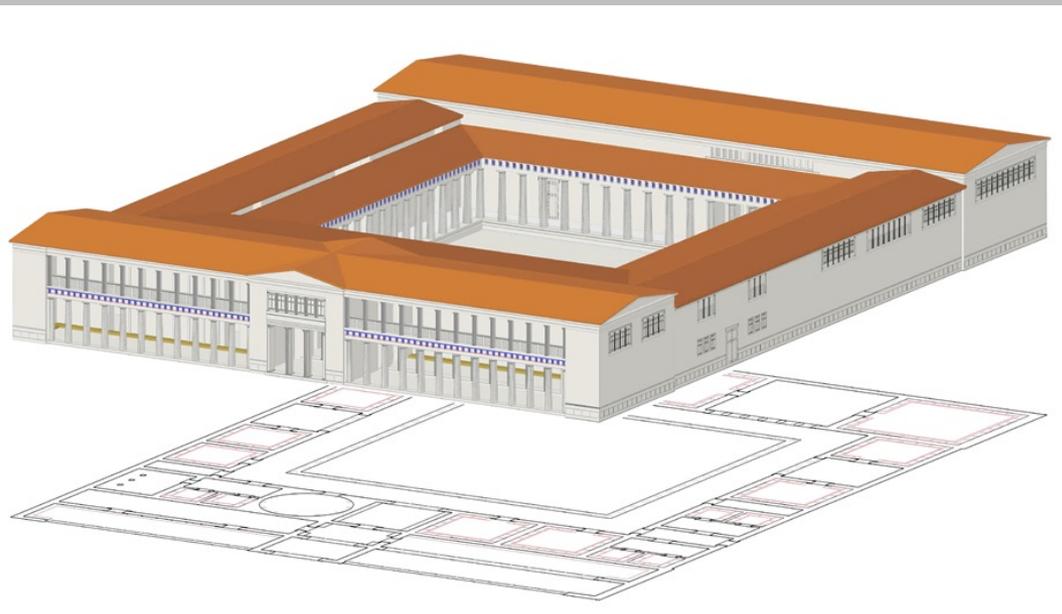
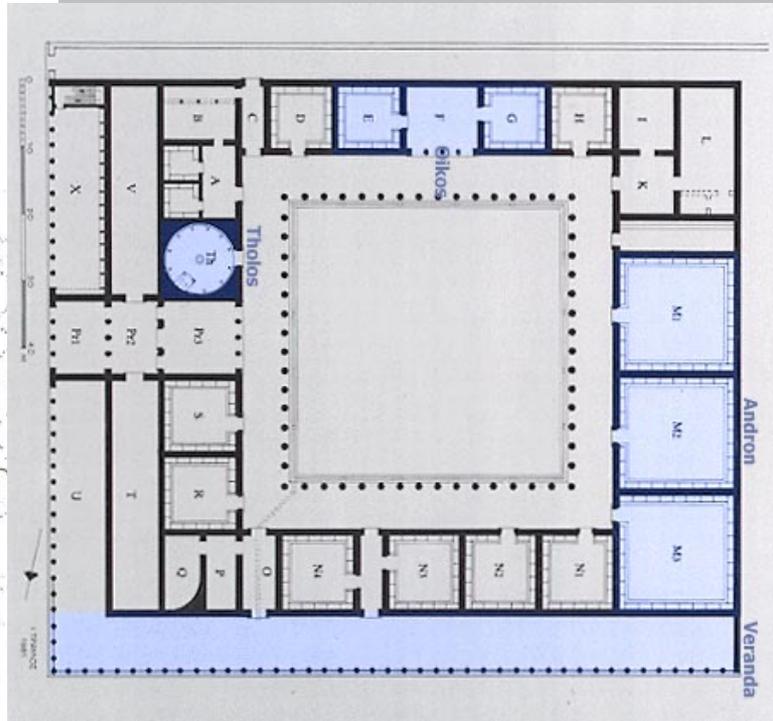
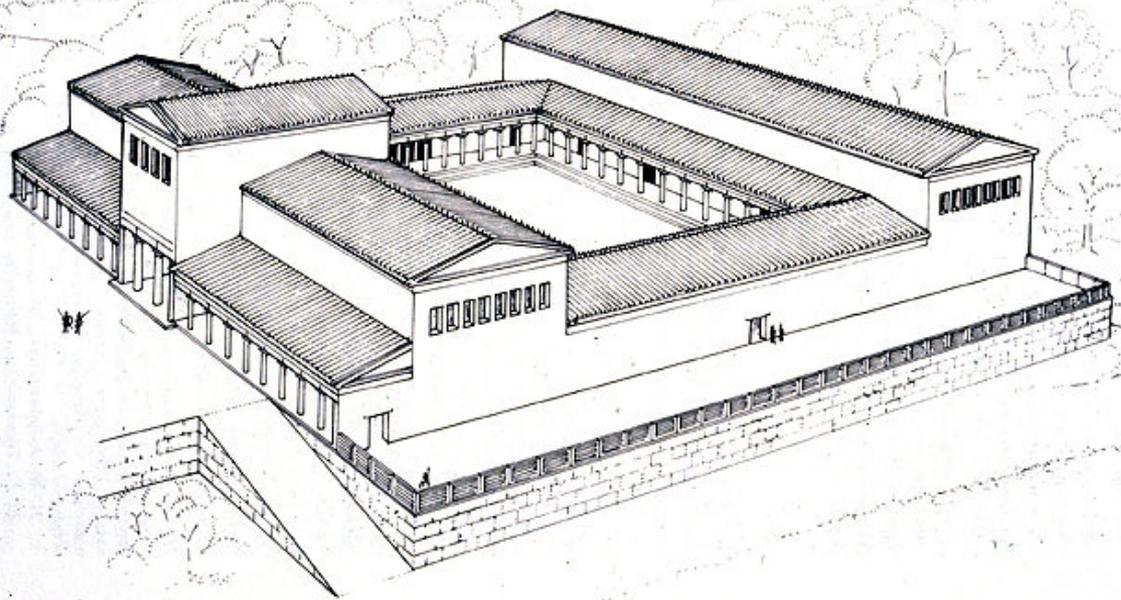


Fig. 20. General plan of the ancient site, Aegae.



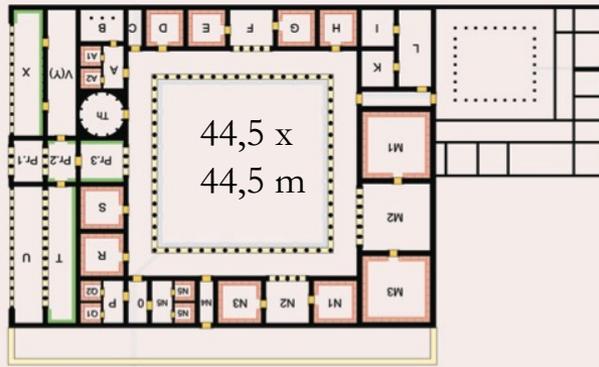


Aigai/Vergina, II. Philippos'un Sarayı:
(Kapladığı Alan: 9,248 m2)



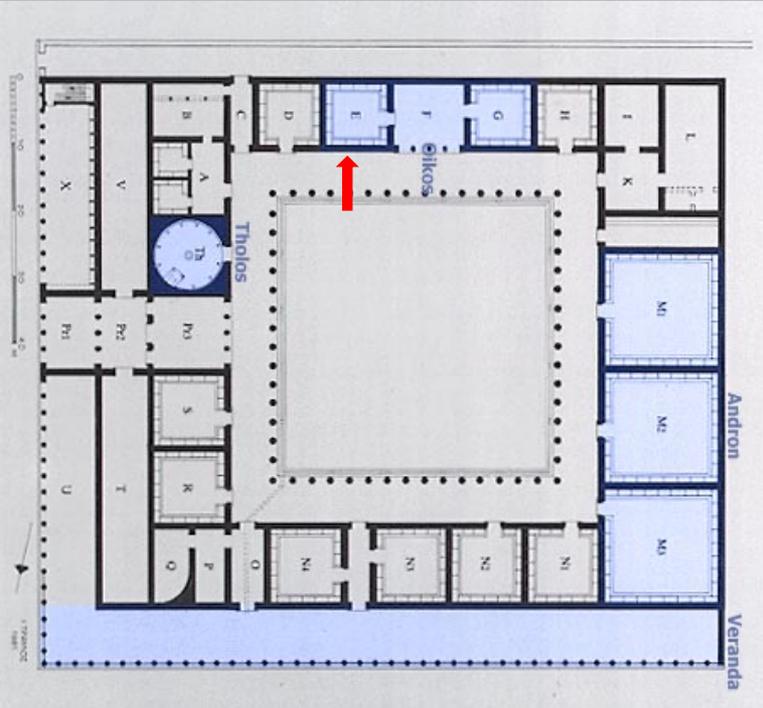
Aigai Sarayı ve Mozaikleri

104,5 × 88,5 m =
9.248 m²)



Heraklei Patroioi" yani
Ata/Baba Herakles'e



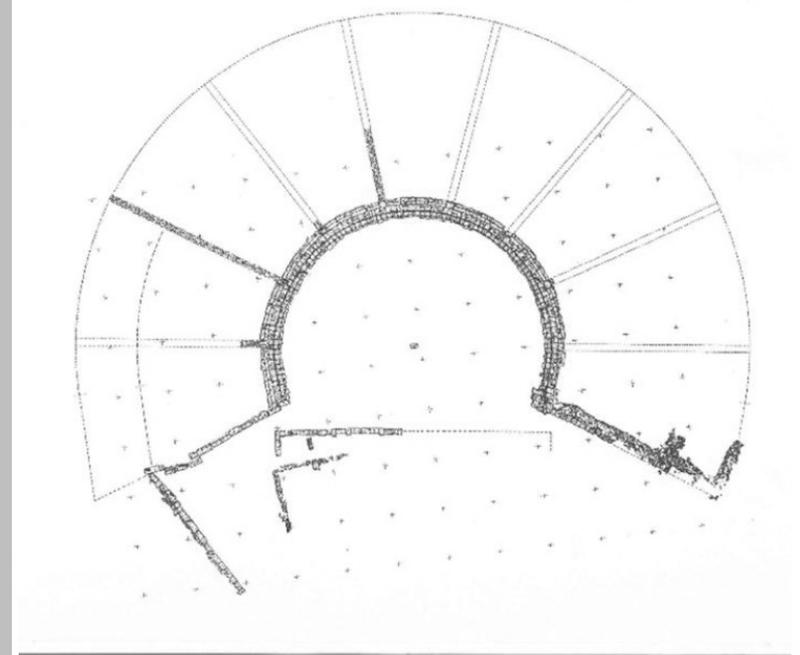


Aigai Sarayı, Oikos E, Çakıltaşlı Mozaïği:



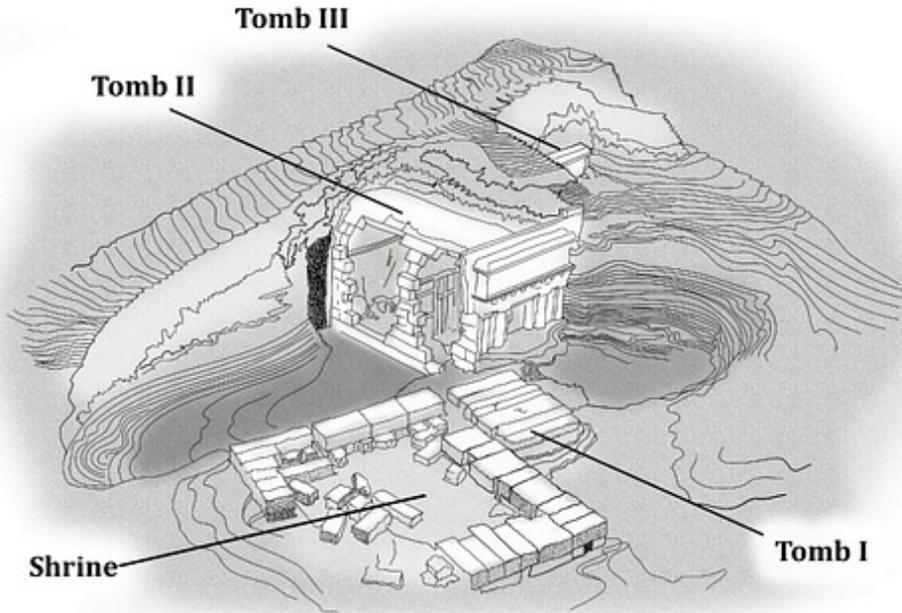


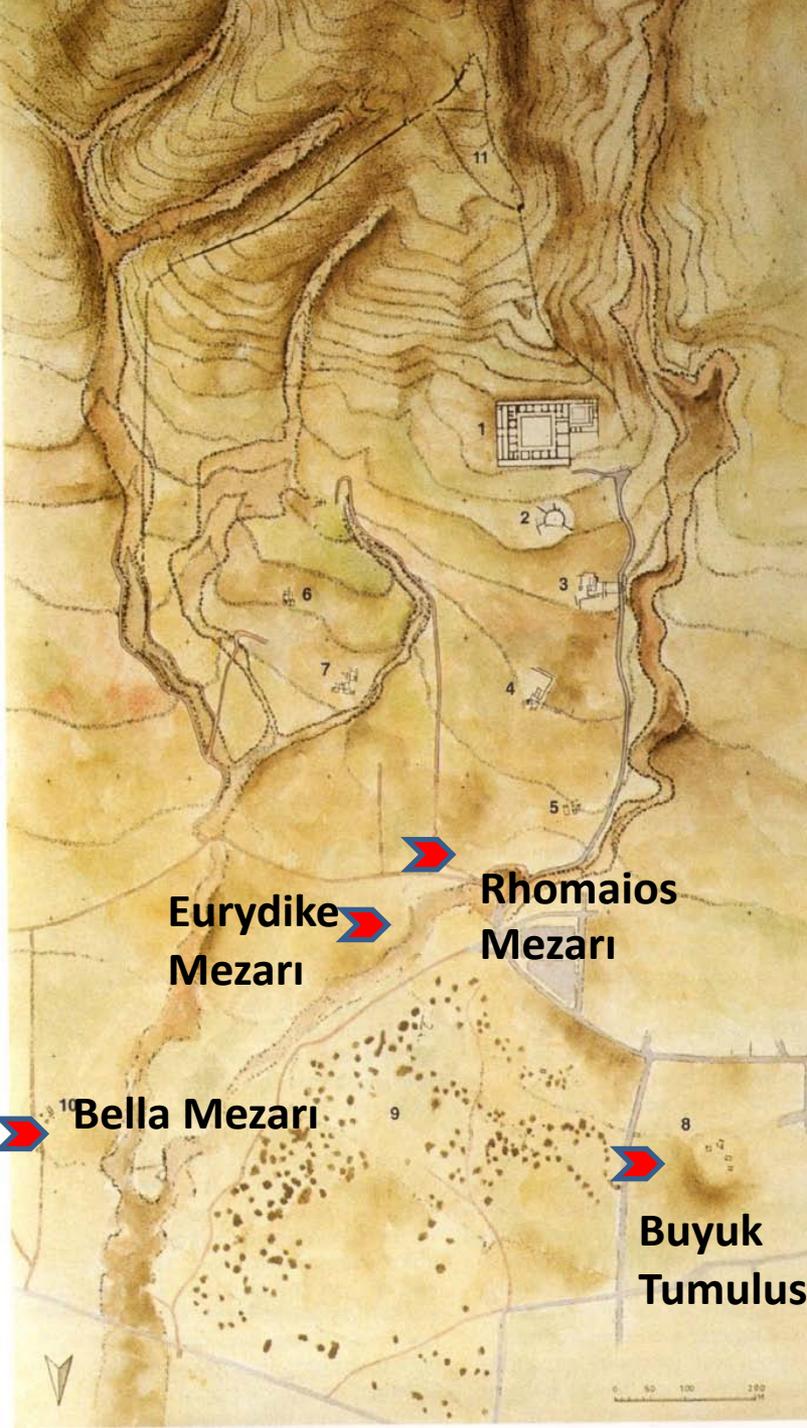
TİYATRO (MÖ 4. yüzyılın ikinci yarısı)



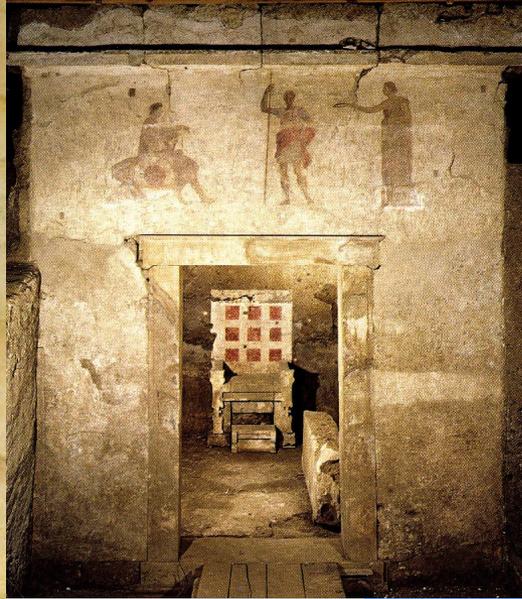
VERGINA Büyük Tümülüs (II. Philippos)

110 metre çap, 12 m yükseklik





Eurydike Mezarı,
MÖ c. 340

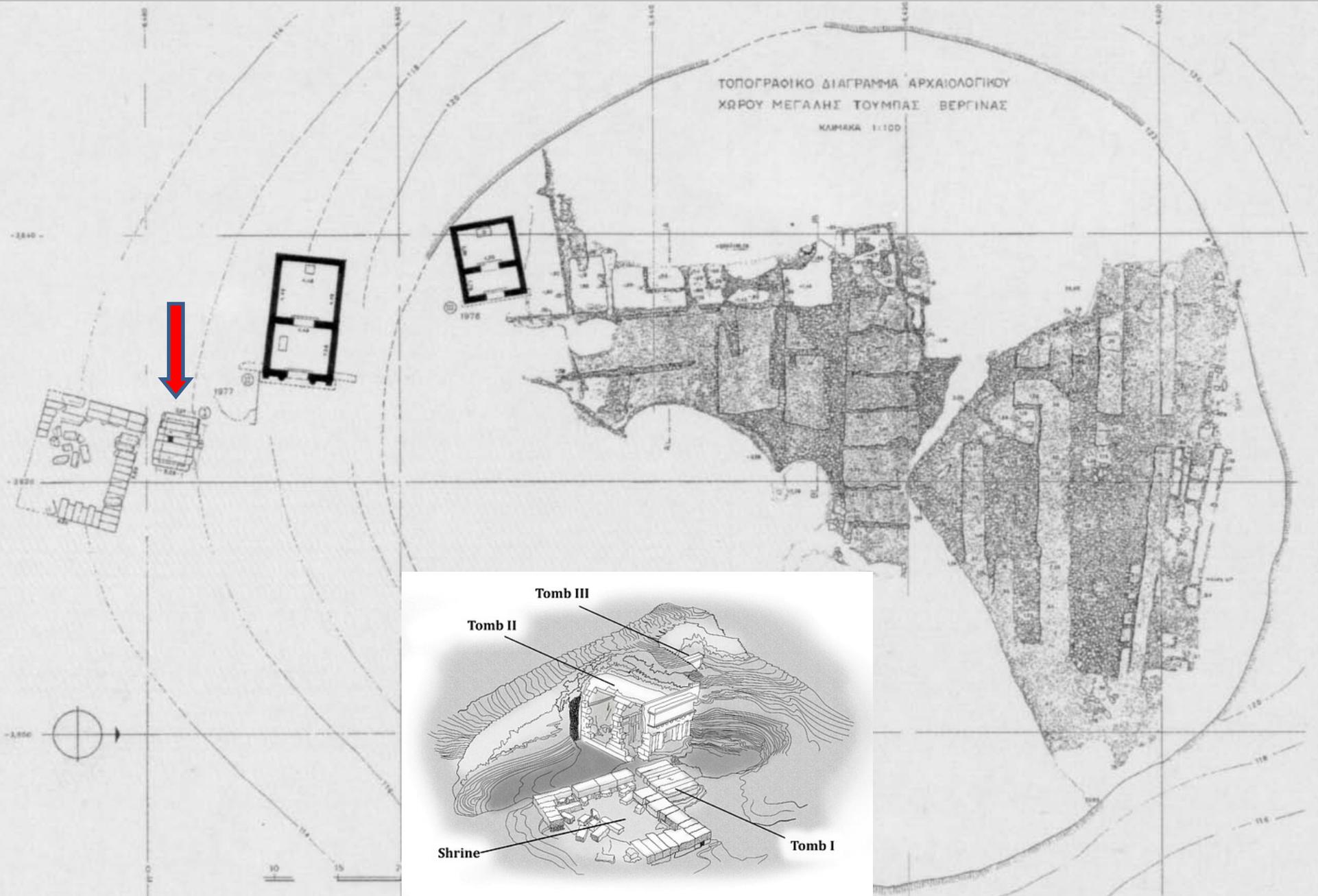


Bella Mezarı



Büyük Tümülüs

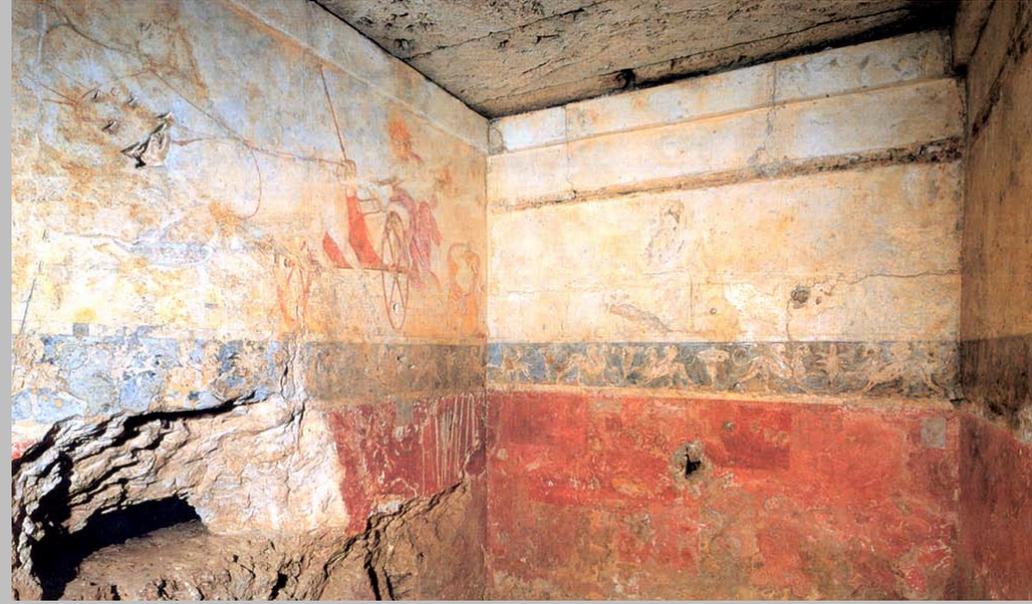
Aigai (VERGINA), Büyük Tümülüs, Persephone'nin Mezarı No. I



Aigai, (Vergina) Persephone'nin Kaçırılışı'nın Tasvir Edildiği Mezar (Persephone Mezarı) Mezar I

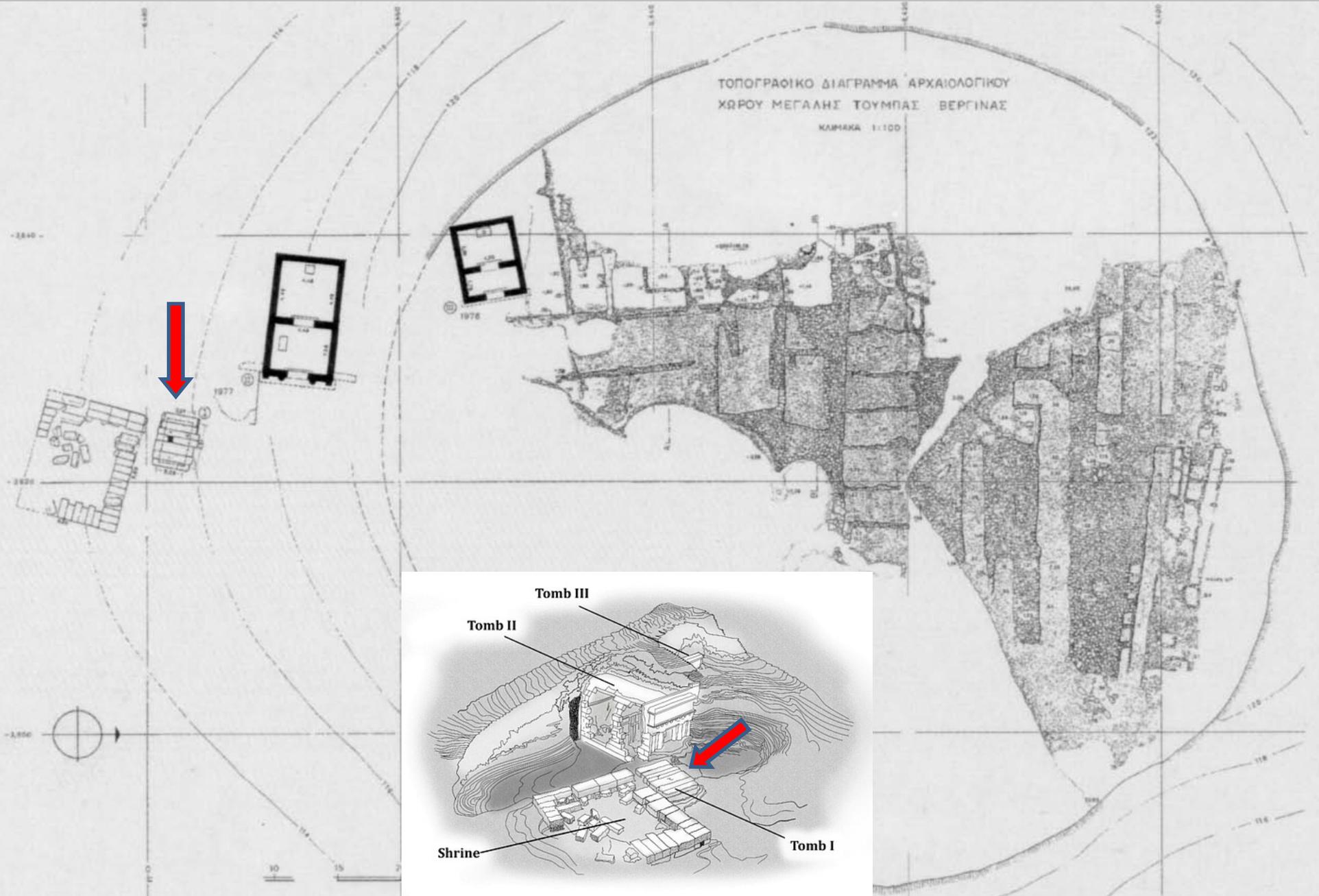


Fig. 26. The abduction of Persephone, Tomb I of the Great Tumulus (mid 4th c. BC).

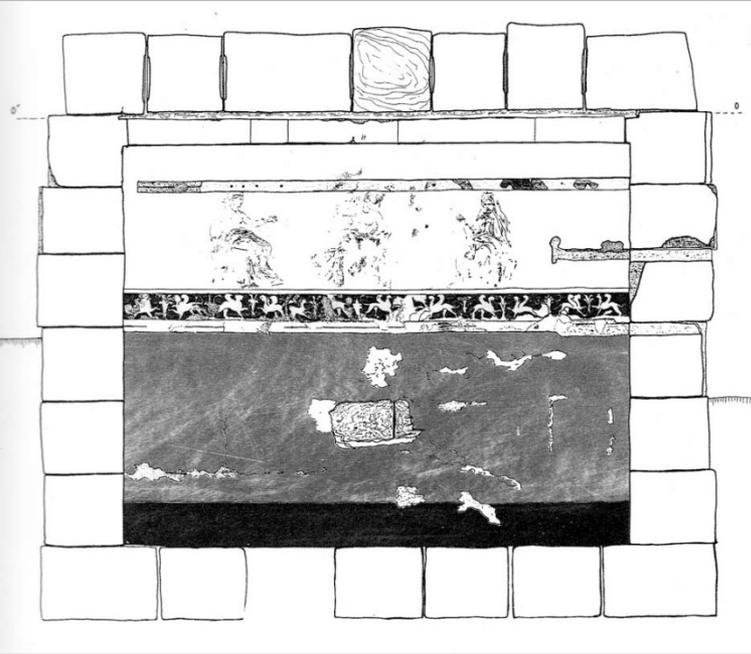


Kız ise büyülenip iki eliyle birden uzandı
Bu alımlı oyuncuğu almaya. (Bu sırada) esneyip
yarıldı geniş yollu yer
Nysa ovası boyunca; yükselip atıldı kıza efendi
Polydeigmon (Hades),
Ölümsüz atlarıyla, Kronos'un çok adlı oğlu;
Kaçırıp altın arabasında gönlü olmayan kızı
Götürdü ağlayıp yakarmasına bakmadan.

Aigai (VERGINA), Büyük Tümülüs, Persephone'nin Mezarı No. I



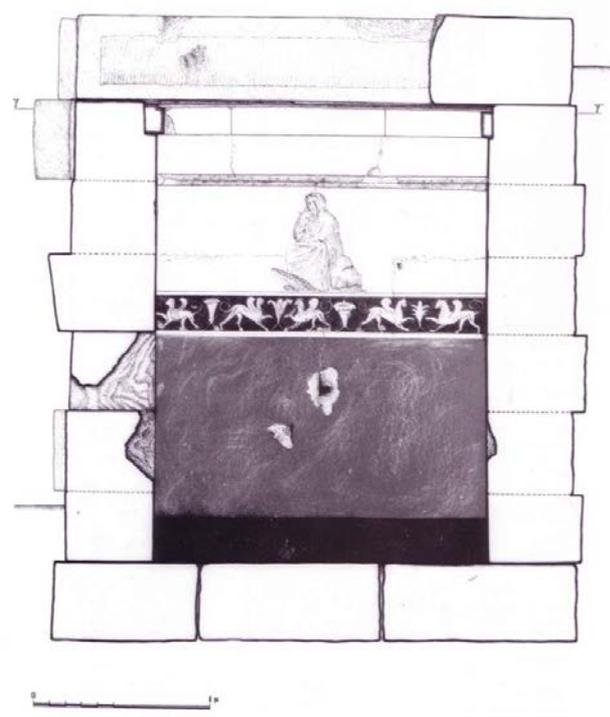
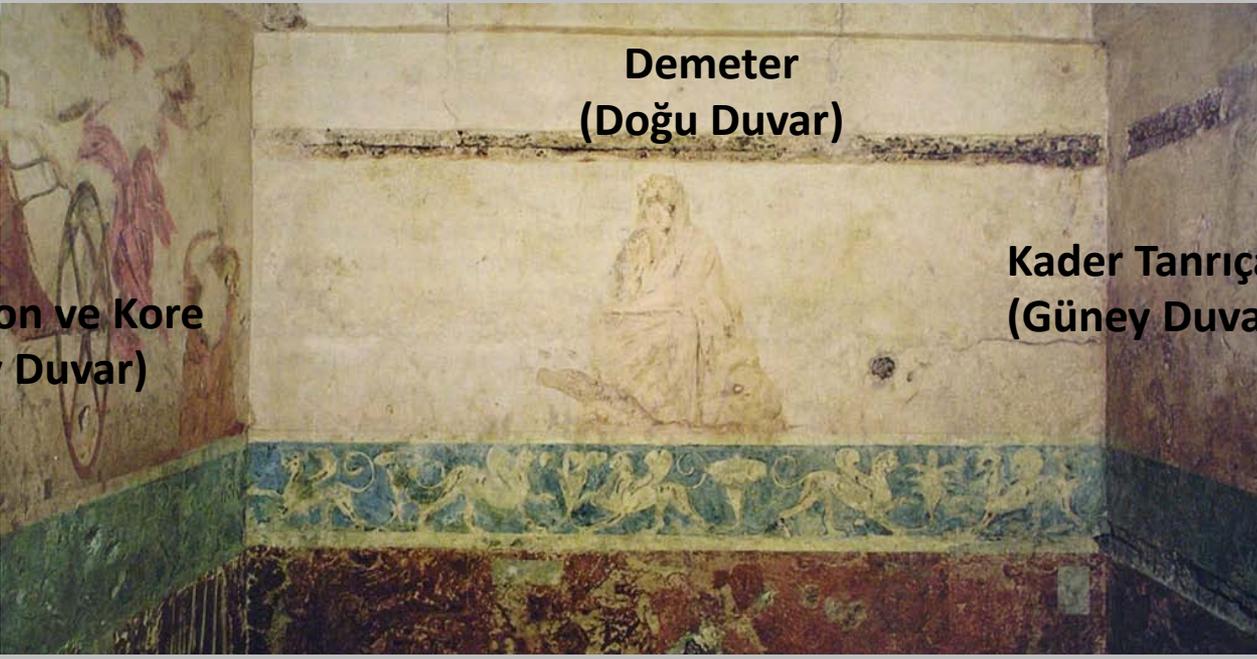
Güney Duvar: Moiralar (?) = Kader tanrıça figürleri



**Demeter
(Doğu Duvar)**

**Kader Tanrıçaları
(Güney Duvar)**

**Plouton ve Kore
(Kuzey Duvar)**



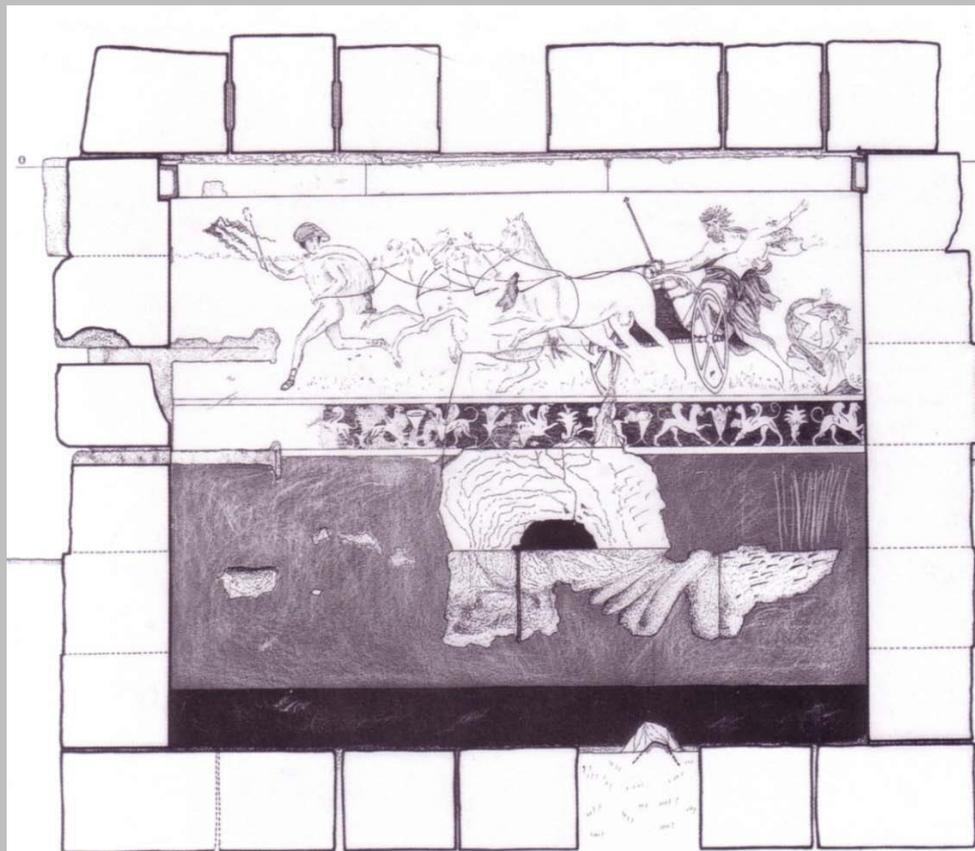
**Doğu Duvarı: 'Neşesiz Kaya'
Demeter**

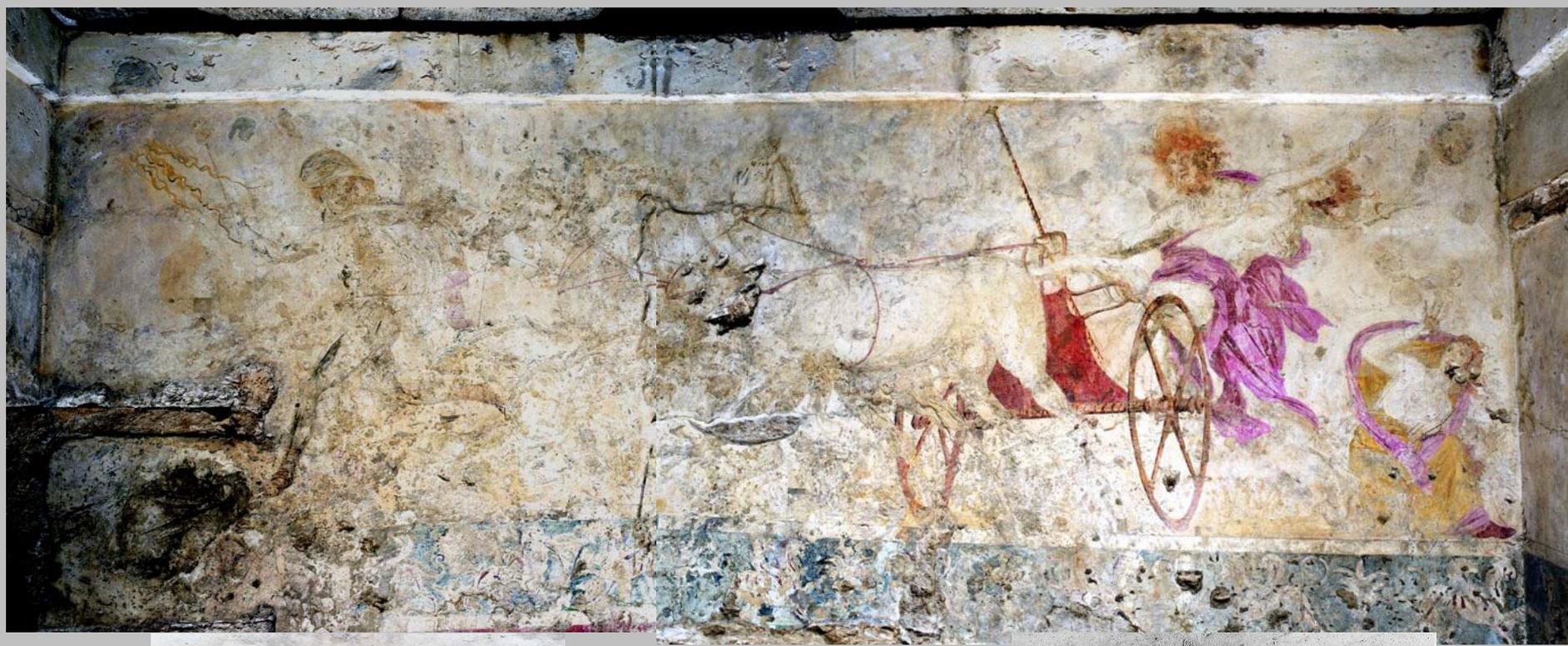


Güney Duvar: Moiralar (?) (Kader Tanrıçaları)



Kuzey Duvar





Hades (Plouton)





Hades (Plouton)





HADES'İN PERSEPHONE'Yİ KAÇIRMA FRESKİ

Thebes'li Nikomakhos:

“Daha önceleri Capitol Tepesindeki Minerva tapınağında bulunan Persephone'nin Kaçırılışı resmini yapmış olan Nikomakhos. Hiçbir sanatçı onun elinin hızını geçemez. “

pinxit raptum Propserpinae, quae tabula fuit in Capitolio in Minervae delubro ... nec fuit alius in ea arte velocior. Plinius, Naturalis Historia 35.108-9



Persephone'nin kaçırılışı MÖ 360-350,
British Museum,



Roma, Conservatori MS 2.yy

Hermes

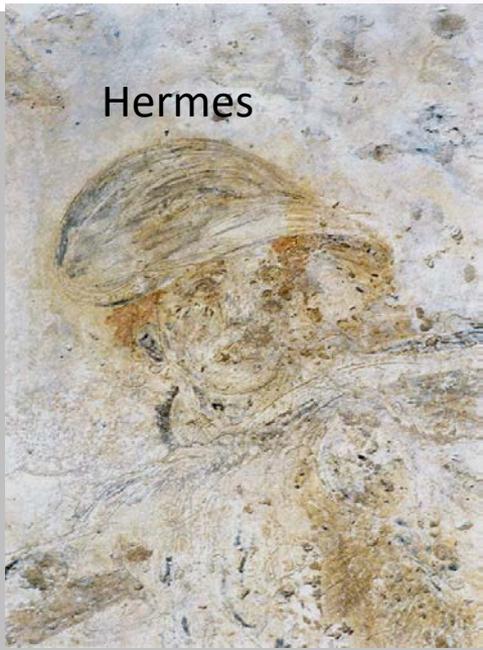


Hades



Persephone

Aphrodite?



Hermes



Hades



Aphrodite?

Persephone'nin arkadaşlarından Aphrodite olmalı

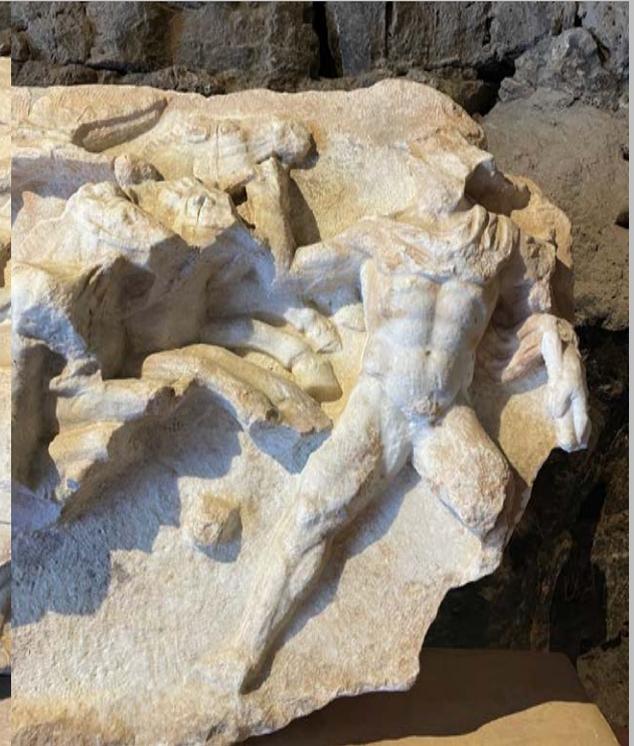




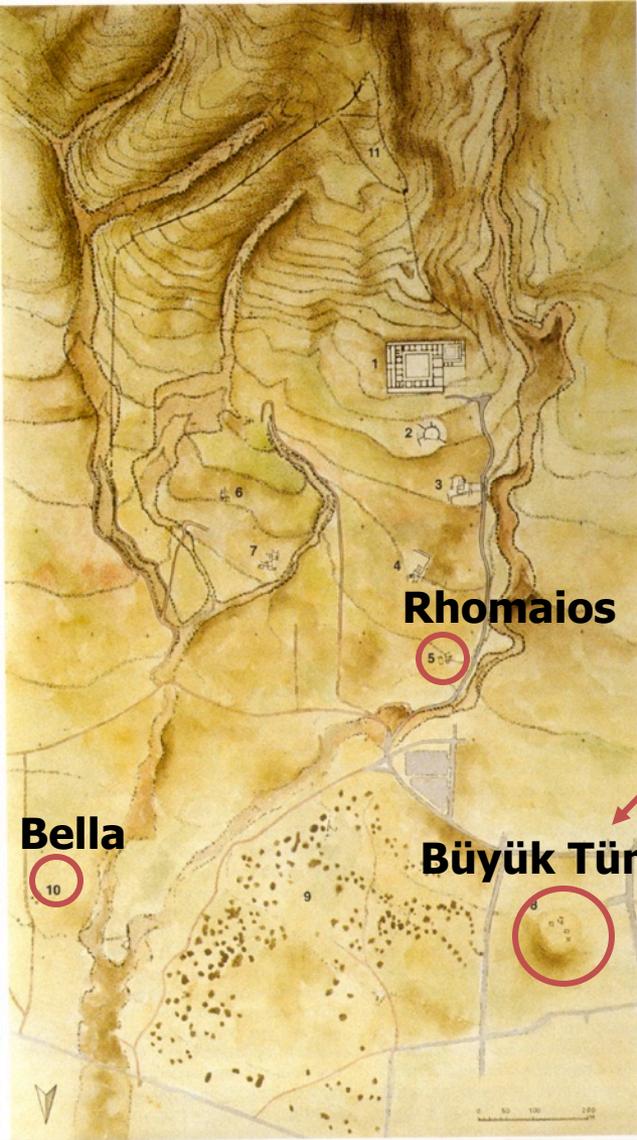
NYSA TİYATROSU



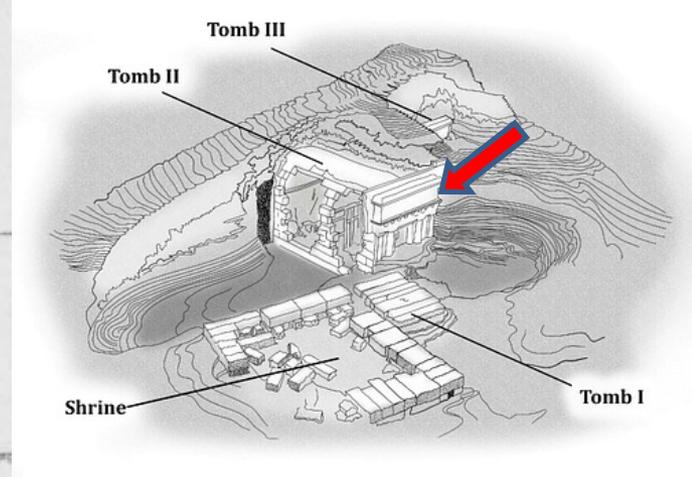
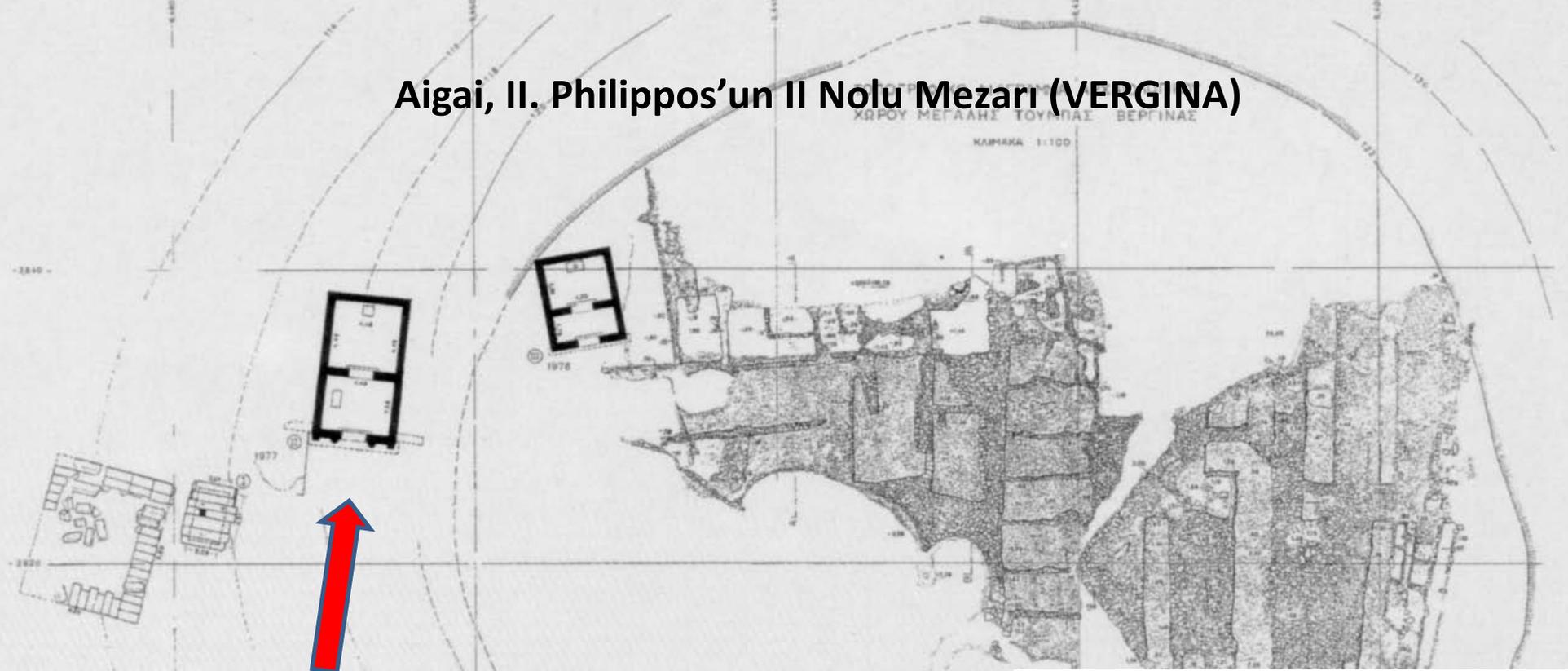
HİERAPOLİS TİYATROSU



Aigai'daki Tümülüs içerisindeki oda mezarlar ve nekropollerin dağılımı



Aigai, II. Philippos'un II Nolu Mezarı (VERGINA)



Tümülüs-Müze'nin modern girişi