

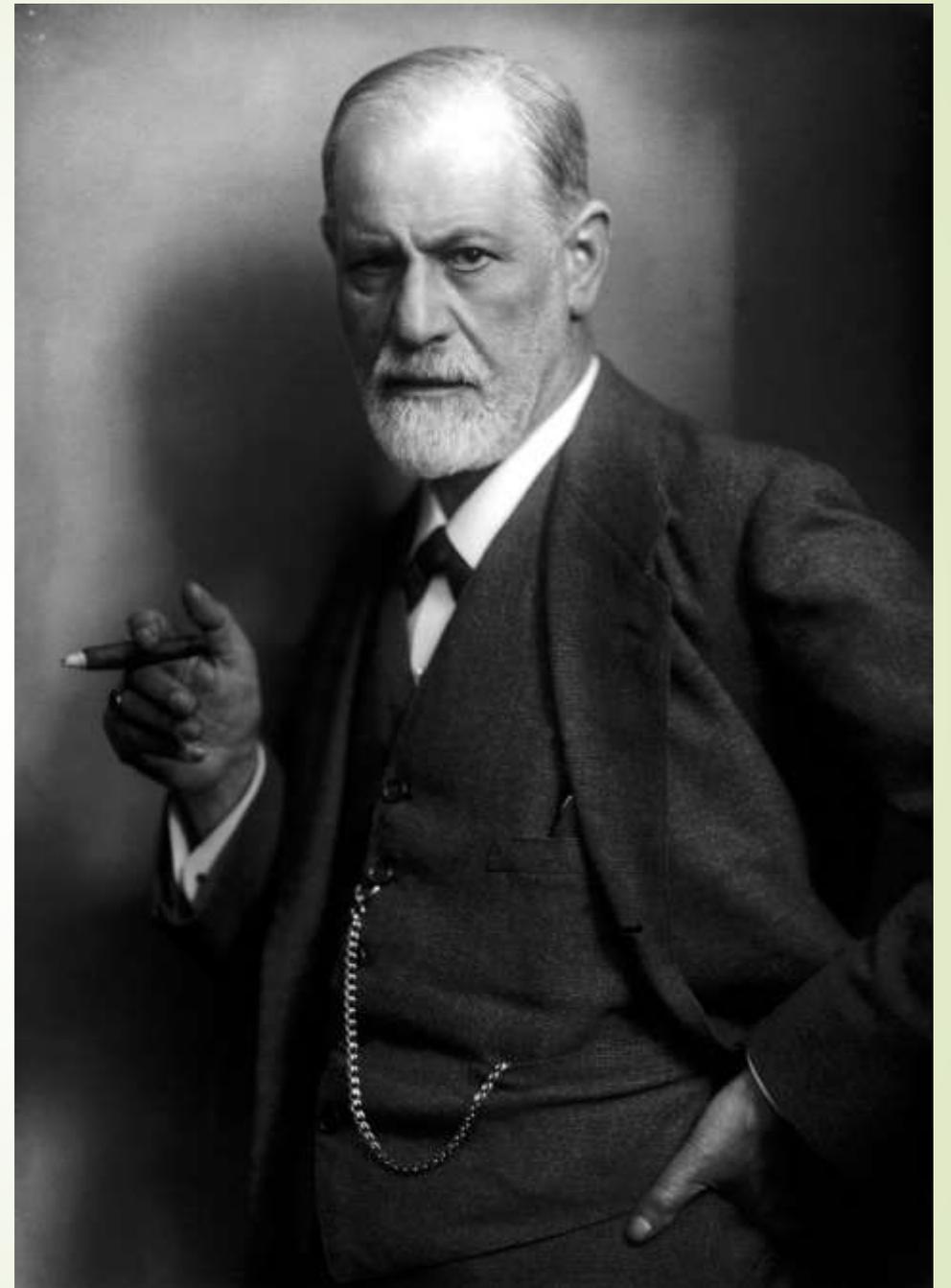


FREUD & PSYCHOANALYSIS

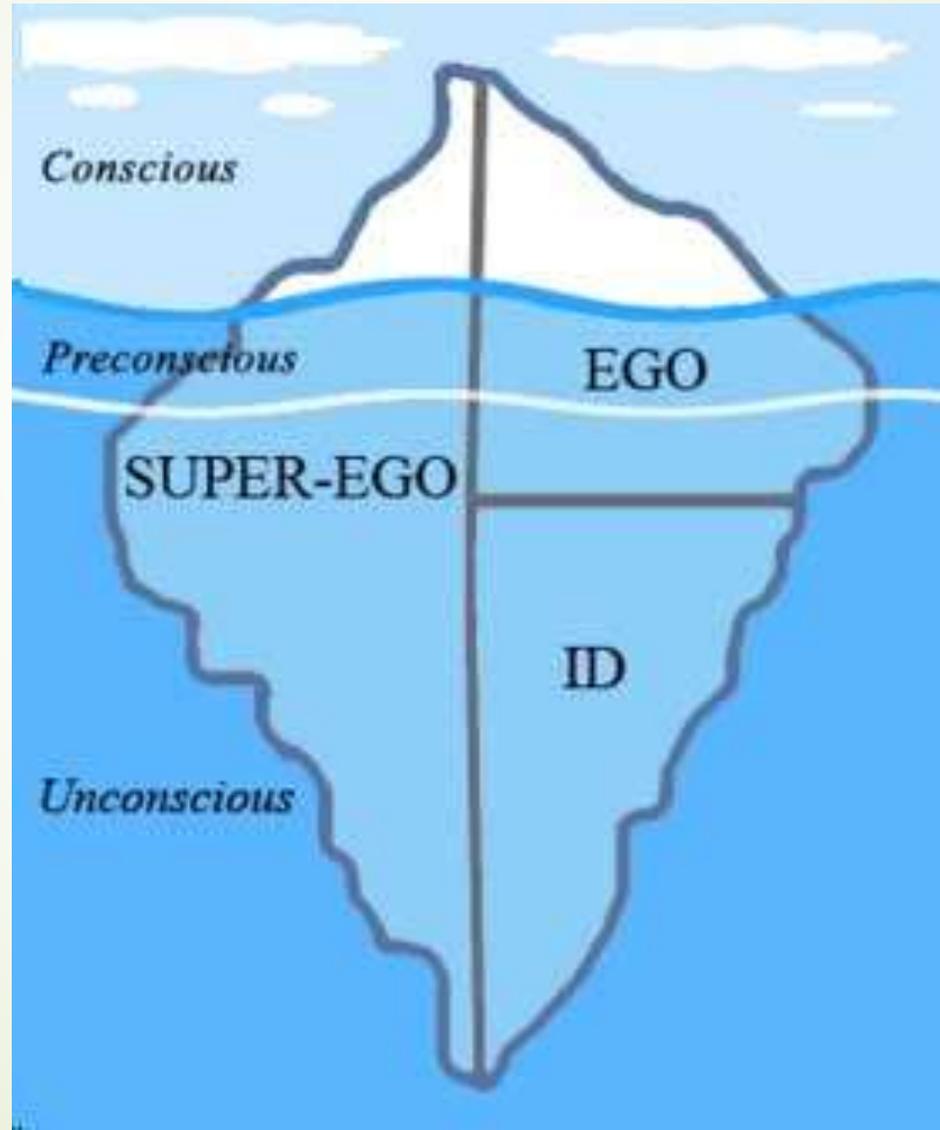
Literary Theory



Sigmund Freud
1856-1939



The Conscious and the Unconscious

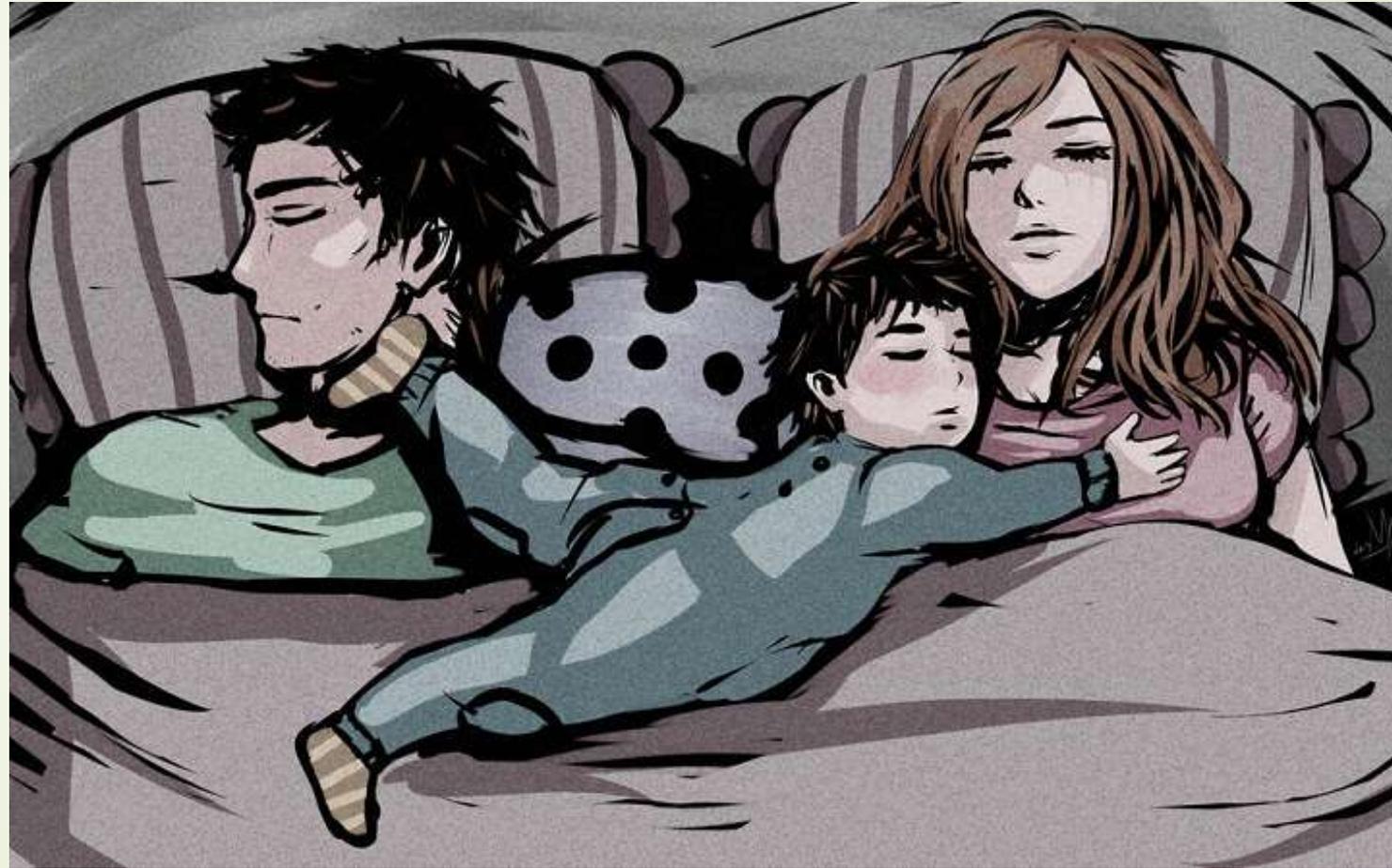




Psychosexual Stages

- Oral (0-1)
 - Anal (1-3)
 - Phallic (3-5)
 - Latency (5 to puberty)
 - Genital (puberty-)
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Oedipus Complex (phallic stage)





Fear of castration





Examples of unresolved Oedipus complex in relationships



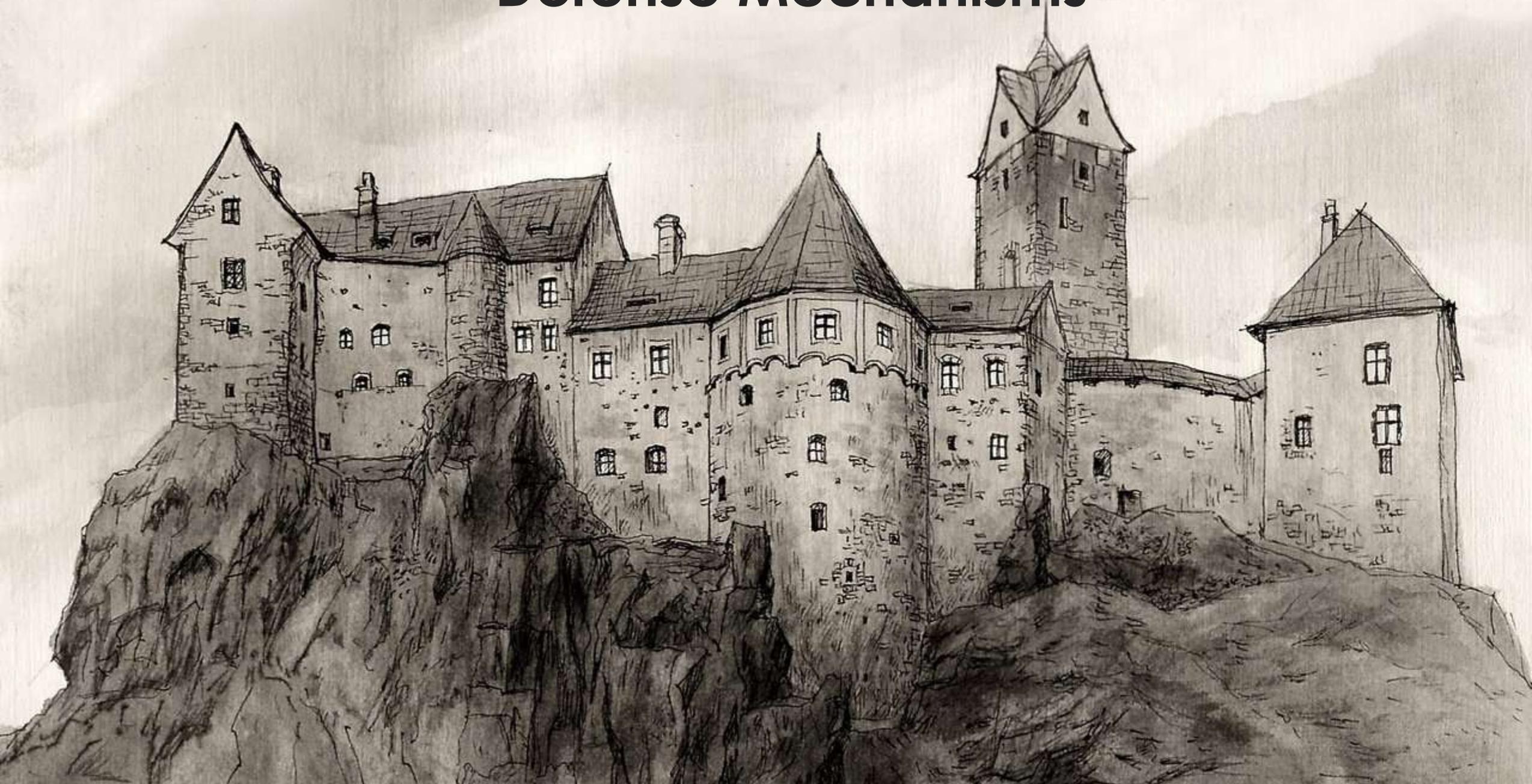
Pleasure Principle (Eros)



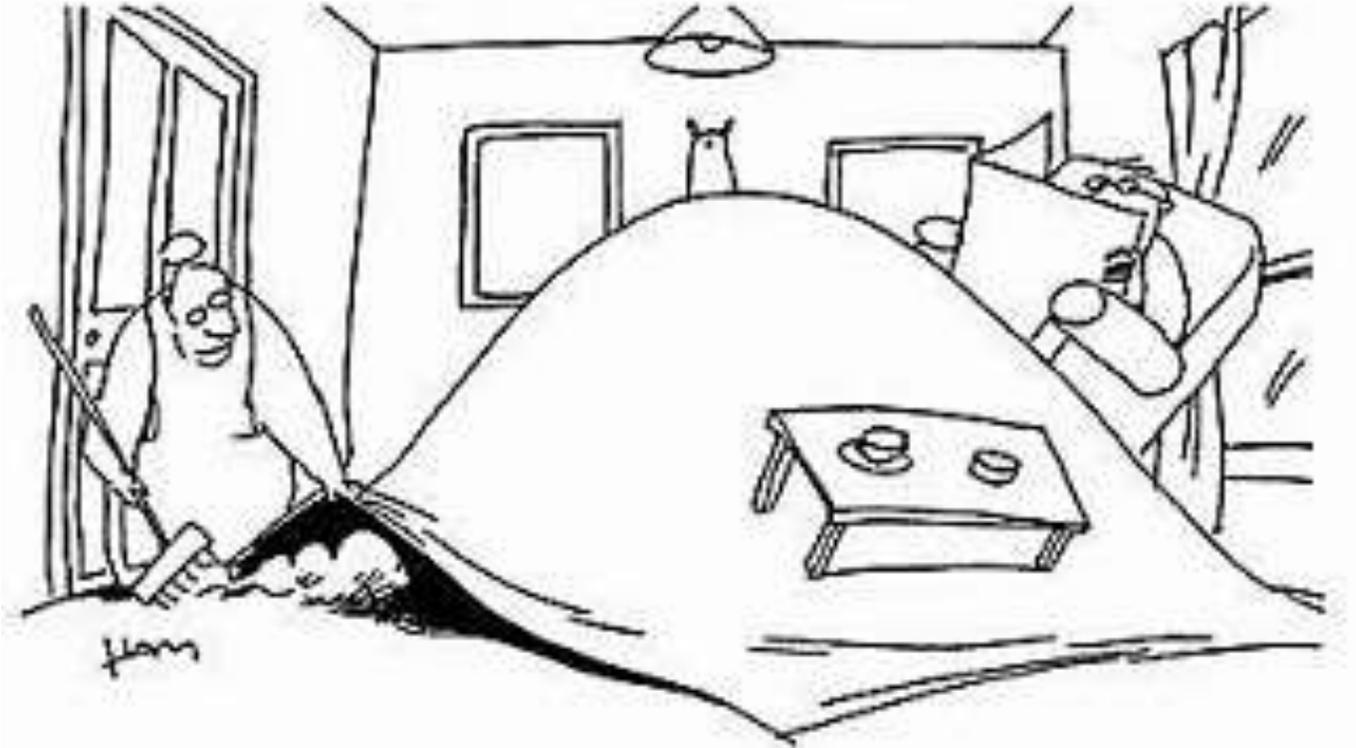
Death Drive (Thanatos)

Several thin, dark grey lines of varying lengths and curves are positioned on the left side of the slide, extending from the bottom towards the top.

Defense Mechanisms



Repression



IT'S NOT DENIAL

I'M JUST VERY
SELECTIVE
ABOUT THE
REALITY
I ACCEPT





Displacement

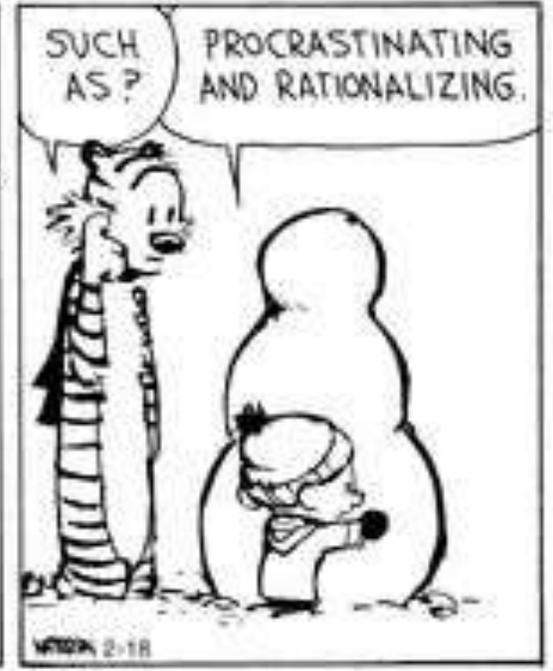




Projection

Regression





Rationalization



Sublimation



Dreams

- Manifest content
 - Latent content
 - Displacement and condensation
- 



An example

“A house was on fire. My father was standing beside my bed and woke me up. I dressed quickly. Mother wanted to stop and save her jewel-case, but father said ‘I refuse to let myself and my two children be burnt for the sake of your jewel-case.’ We hurried downstairs, and as soon as I was outside I woke up.”

Is there a solution?

- Free association
- Interpretation of dreams
- Anxiety is a manifestation of unresolved issues from the past (some core issues are: fear of intimacy, fear of abandonment, fear of betrayal, low self-esteem and... the Oedipus complex)



.NAF.

"It feels like people are always trying to avoid me."

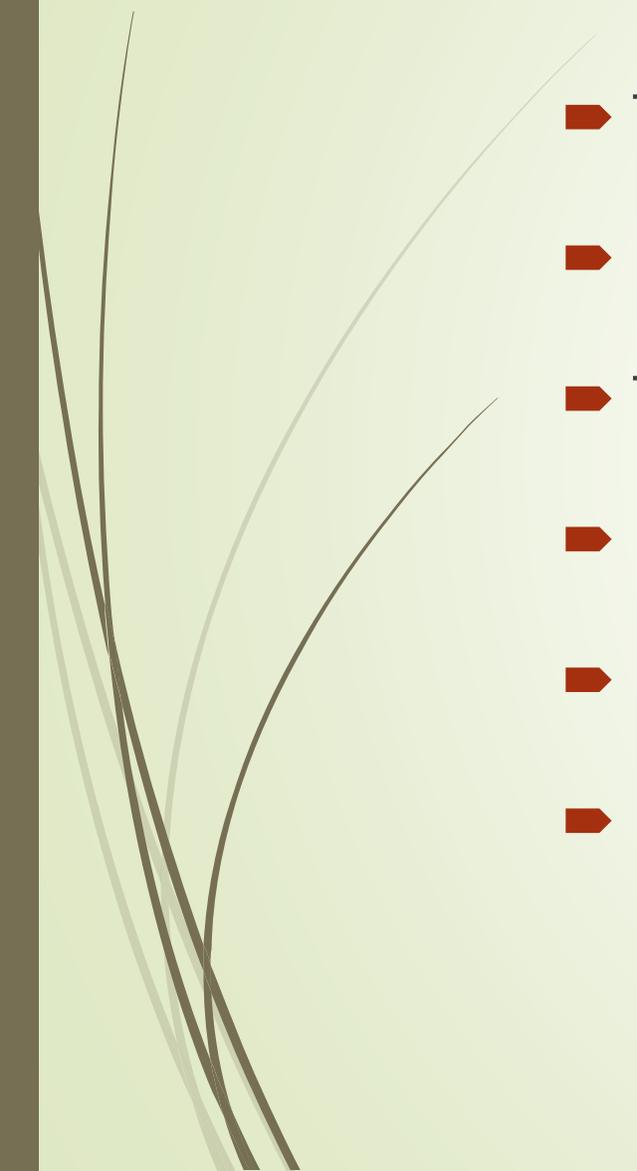


What do Freudian critics do?

- They see art as a dream (manifest content and latent content)
 - They “psychoanalyze” the author
 - They “psychoanalyze” the characters
- 



Objections/Problems?

- Too many speculations and (almost) no proof
 - Freud is considered to be outdated
 - Too much emphasis on the penis
 - He basically focused on men
 - His theories are frequently accused of sexism
 - Nevertheless Freud is always a point of reference
- 

Freudian criticism in practice



THE HOMECOMING

HAROLD PINTER



(1964)

Freud in...

