**ING 408 EDEBİYAT VE ELEŞTİRİ KURAMLARI**

**COURSE OUTLINE**

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| **Week 1 -** Introduction  Defining Criticism, Theory and Literature—Bressler- Chapter 1  and Critical Approaches—Wolfreys- |
| **Week 2 -** Traditional Approach (Historical, Biographical, Moral, Philosophical)  – Guerin et al. Chapter 3 |
| **Week 3 -** A Historical Survey of Literary Criticism—Bressler- Chapter 2 |
| **Week 4 -** Russian Formalism and New Criticism – Bressler- Chapter 3 |
| **Week 5 -** Structuralism and Deconstruction – Bressler – Chapter 5 |
| **Week 6 -** Structuralism and Deconstruction – Bressler – Chapter 5 |
| **Week 7-** Psychoanalytic Criticism – Bressler- Chapter 6 |
| **Week 8** **-** Modernity, Modernism, Postmodernism |
| **Week 9 -** *MIDTERM EXAMS* |
| **Week 10** Marxism—Bressler- Chapter 8 |
| **Week 11 -** Postcolonial Approach – Barry – Chapter 10 |
| **Week 12 -** Feminism – Bressler- Chapter 7  Mythological and Archetypal Approaches – Guerin et al. – Chapter 4 |
| **Week 13–** Reader-Response Criticism |
| **Week 14 -** New Historicism / Ecocriticism |

**Course Materials**

1) WOLFREYS, Julian (2011) The English Literature Companion. Palgrave Macmillan

2) BRESSLER, Charles E. (2007) Literary Criticism: An Introduction to Literary Theory and Practice(4th ed). New Jersey: Pearson.

3) GUERIN, Wilfred L., LABOR, Earle G., MORGAN, Lee, WILLINGHAM, John R. (1979). A Handbook of Critical Approaches to Literature. London: Harper and Row; (2nd edition)

4) BARRY, Peter. Beginning Theory. Manchester: United Press

5) MORAN, Berna (1994). Edebiyat Kuramları ve Eleştiri. İstanbul: İletişim Yayınları