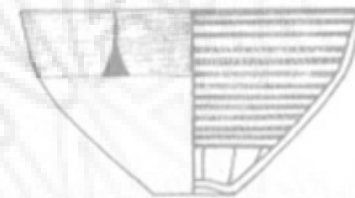


Sialk I: M.Ö. 5500-5000

II: M.Ö. 5. BİNİN İLK YARISI 5000-4500

III: 5. BİNİN İKİNCİ YARISI 4500-4000

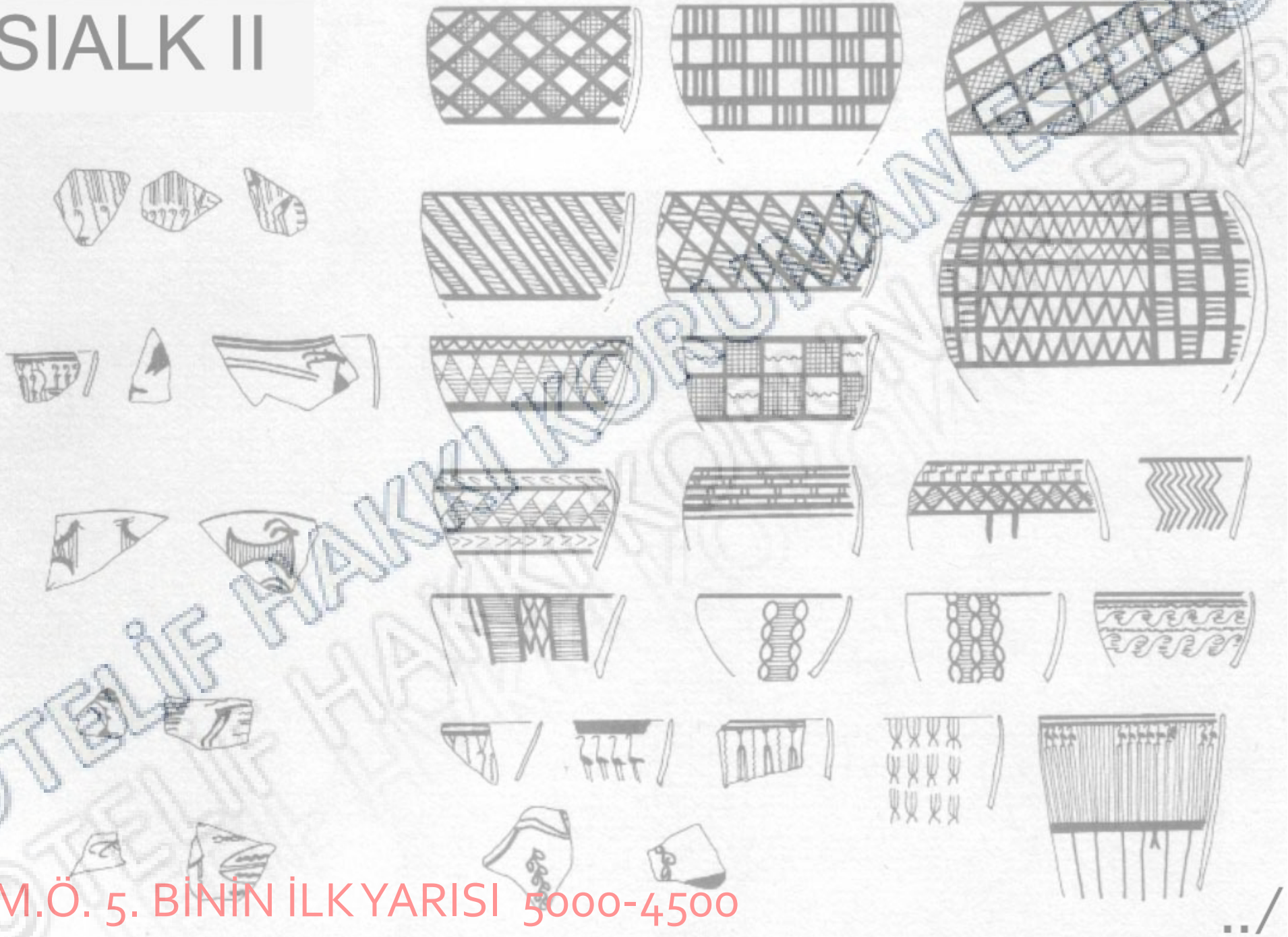


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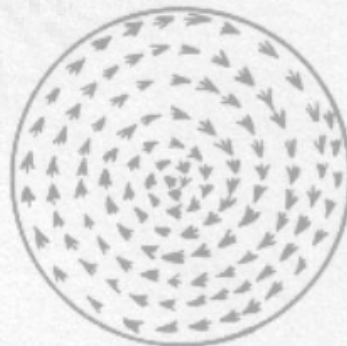
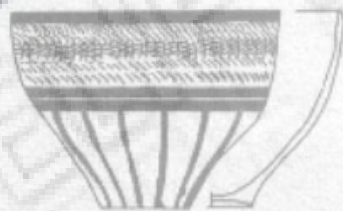
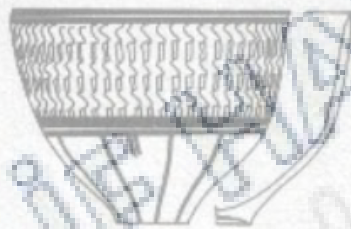
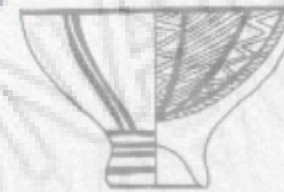
SIALK I

SIALK II



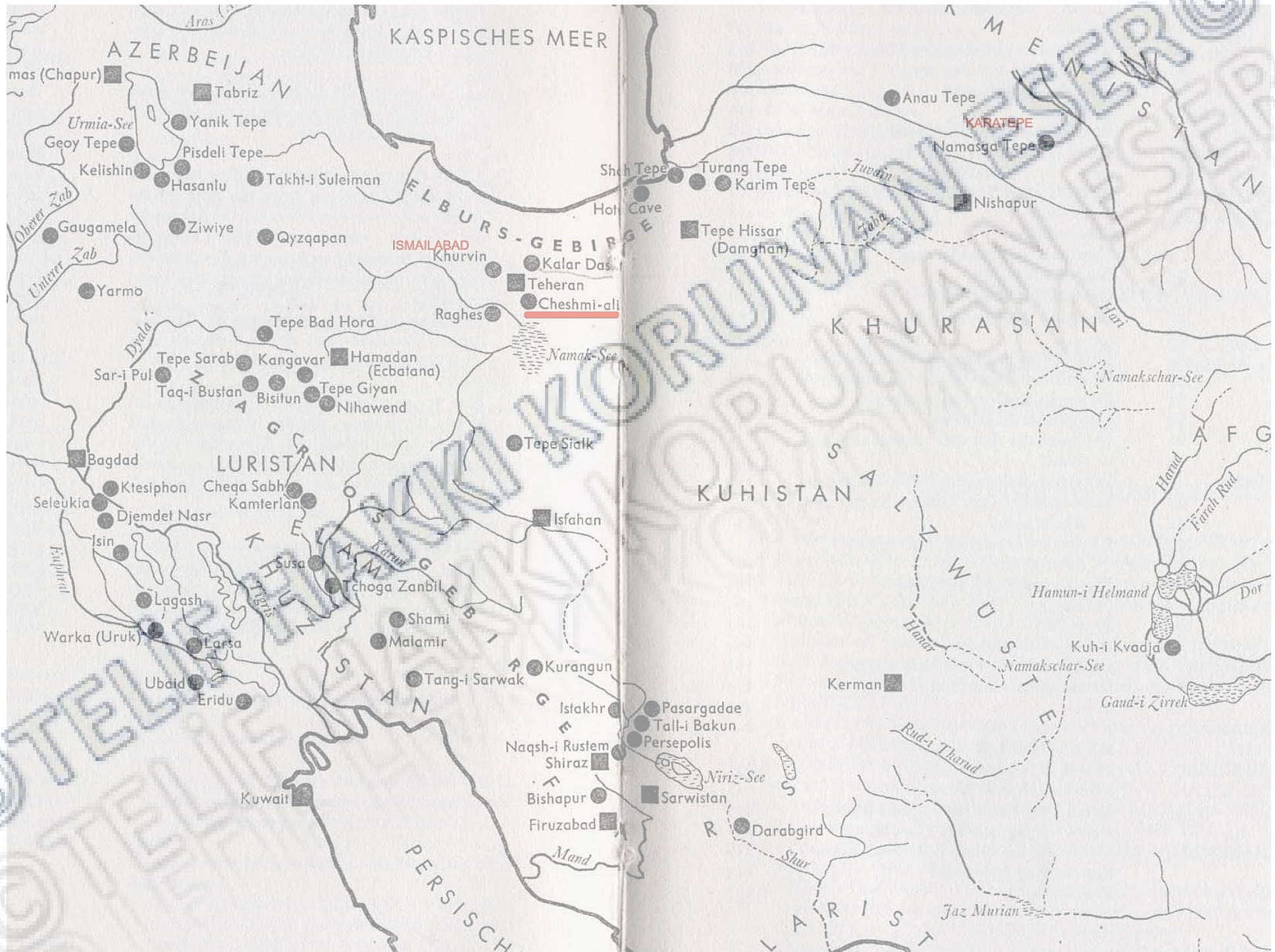
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.../



.../.

SIALK II





a



b

ÇEŞM-İ ALI



c



d

KARATEPE



e

KARATEPE



KARATEPE



g

ISMAILABAD



h

KARATEPE



i

ISMAILABAD



j

KARATEPE



k

ISMAILABAD



l

ISMAILABAD



m

ISMAILABAD



n

ISMAILABAD



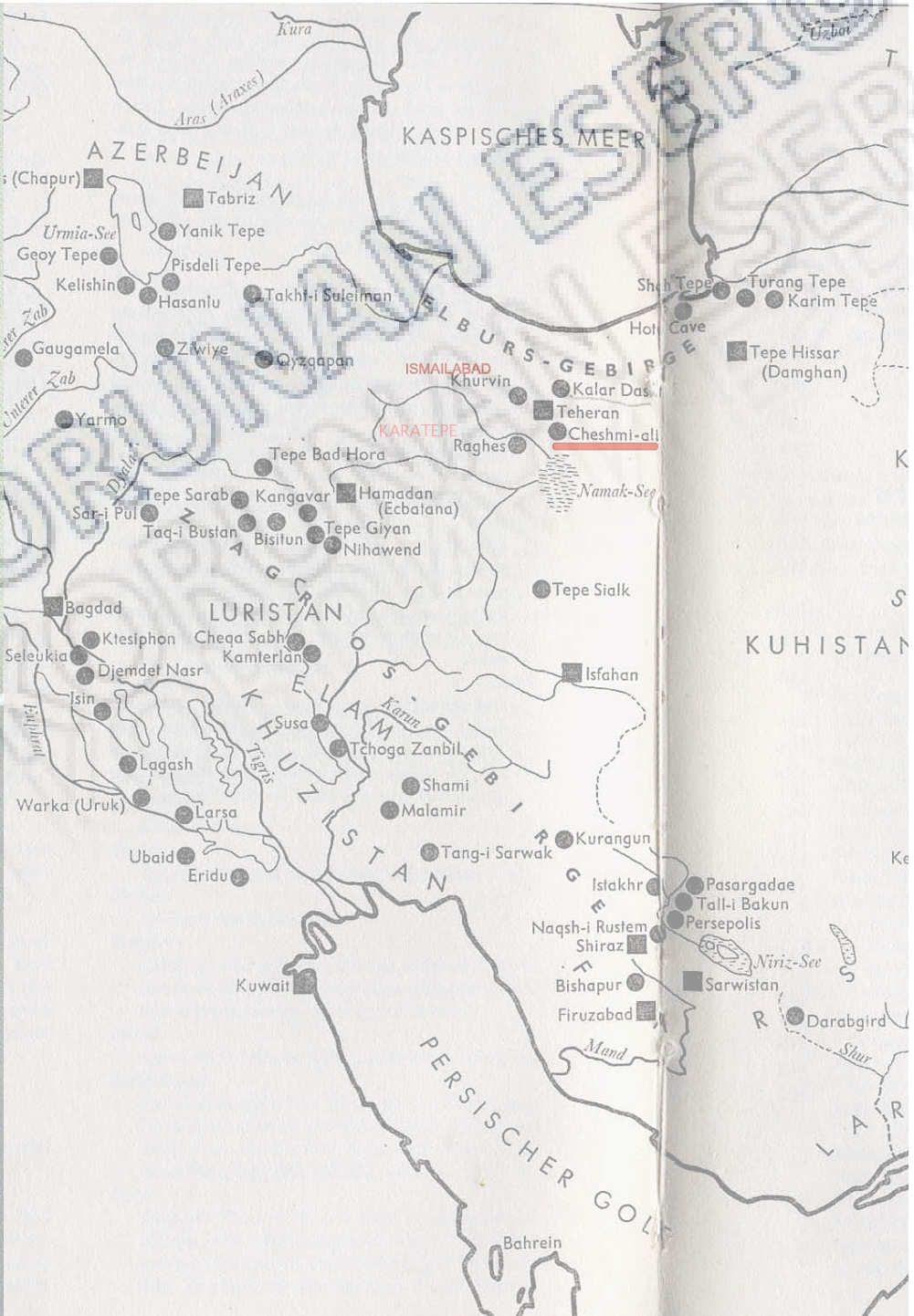
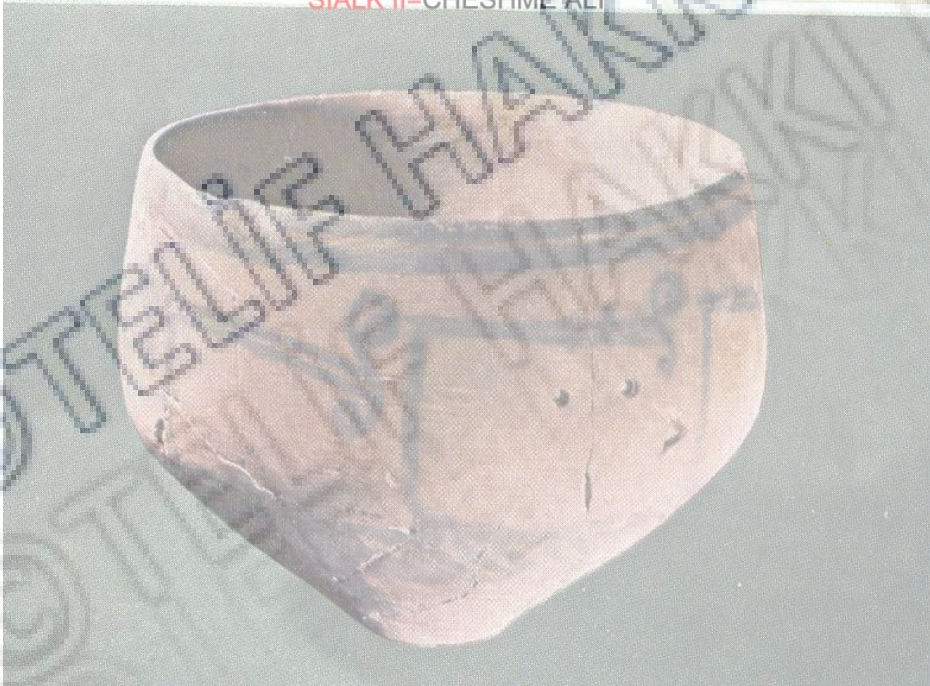
o

ISMAILABAD

SIALK II ISMAILABAD WARE FROM TEHRAN AREA



SIALK II = CHESHME ALI





Shah Tepe

Turang Tepe

Karim Tepe

Hot Cave

S - G E B I R G E

Tepe Hissar
(Damghan)

Jaba

Kalar Das

Teheran

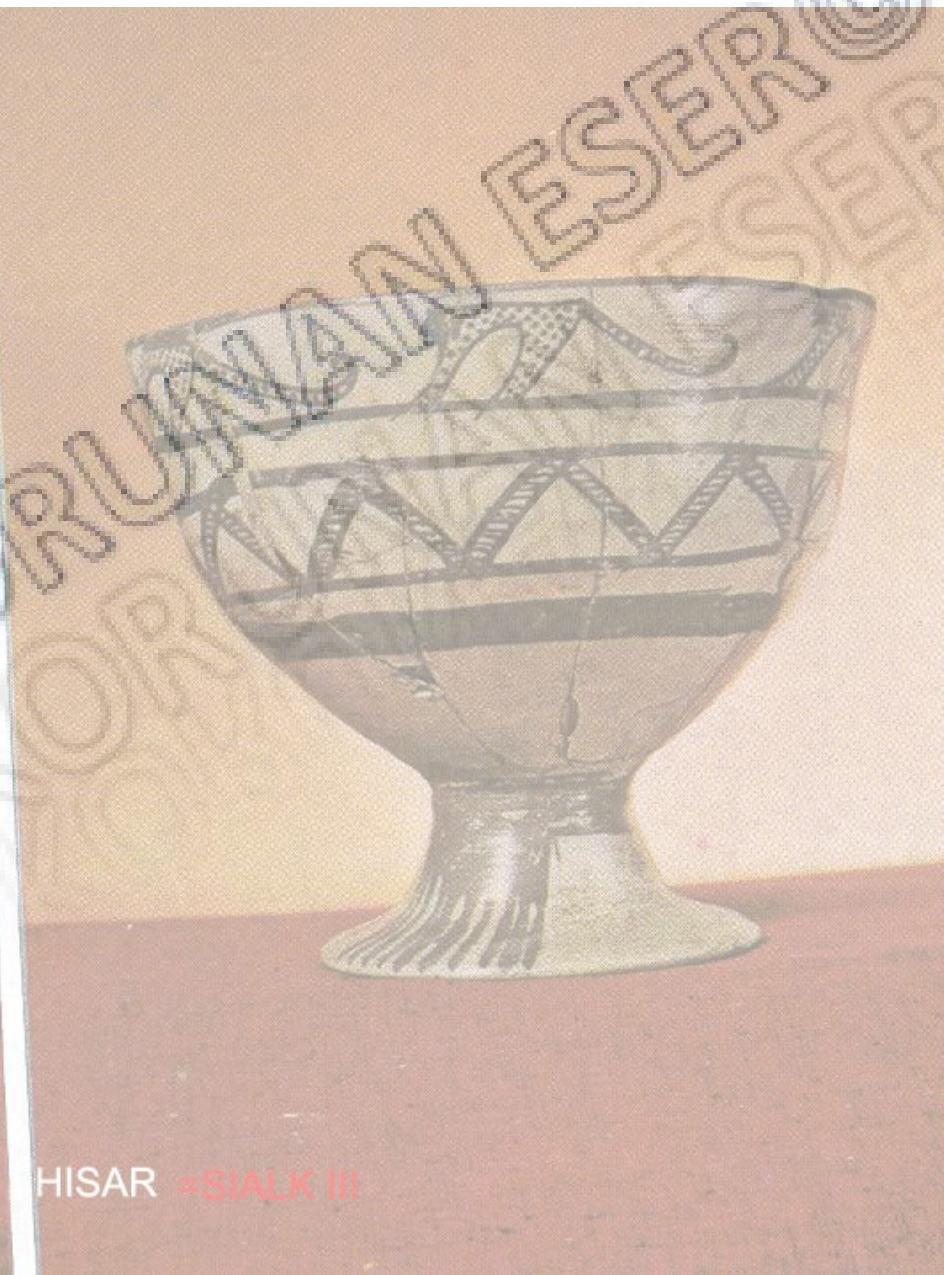
Cheshmi-ol

K H U

Namak-Sea

Tepe Sialk

© TELF HAIKI KORUNAN ESER ©



TEPE HISAR = SIALK III

The Royal City of Susa

ANCIENT NEAR EASTERN TREASURES IN THE LOUVRE

Edited by

PRUDENCE O. HARPER, JOAN ARUZ, AND FRANÇOISE TALLON

THE METROPOLITAN MUSEUM OF ART, NEW YORK

Distributed by Harry N. Abrams, Inc., New York



Figure 4. The mound of Susa as it appeared before the start of excavations. Jules-Georges Bondoux (1866–1919), *Le tell de Suse avant les fouilles*, 1905. Oil on canvas, H. 15 ft. 1 in. (460 cm). Paris, Musée du Louvre, 20802



Figure 15. Maurice Pillet, *The Palace of Darius*, 1913. Watercolor on paper, H. 26 in. (66 cm). Coll. Mme. Étienne Pillet, Le Chesnay, France



Figure 19. Jacques de Morgan and Father Vincent Scheil at the Louvre with the stele of Naram-Sin. Wood engraving from *L'illustration*, February 4, 1902

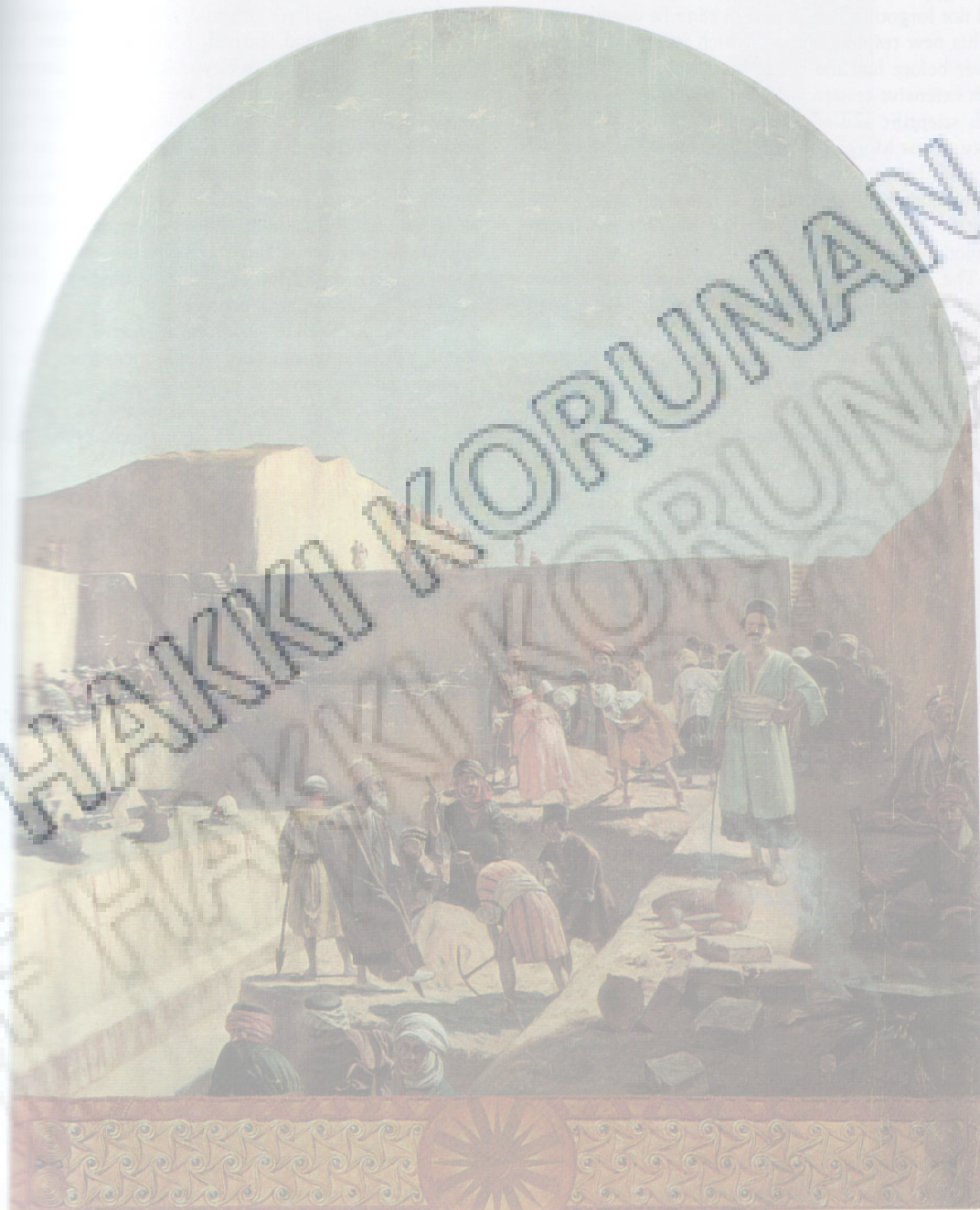


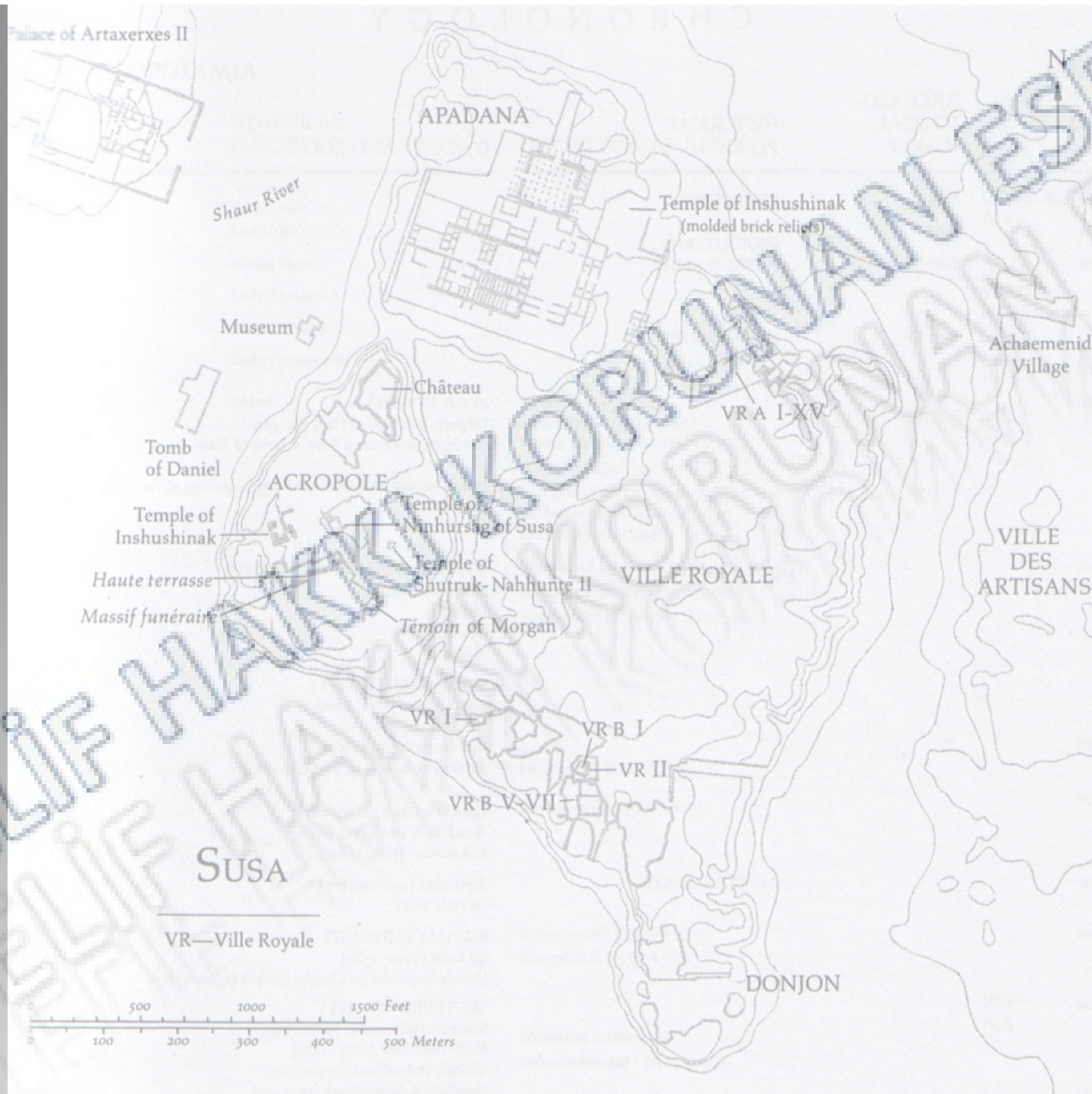
Figure 17. The mound of Susa during excavation. Jules-Georges Bondoux (1866–1919), *Les fouilles de Suse*, 1905. Oil on canvas, H. 15 ft. 4 in. (465 cm). Paris, Musée du Louvre, 20803

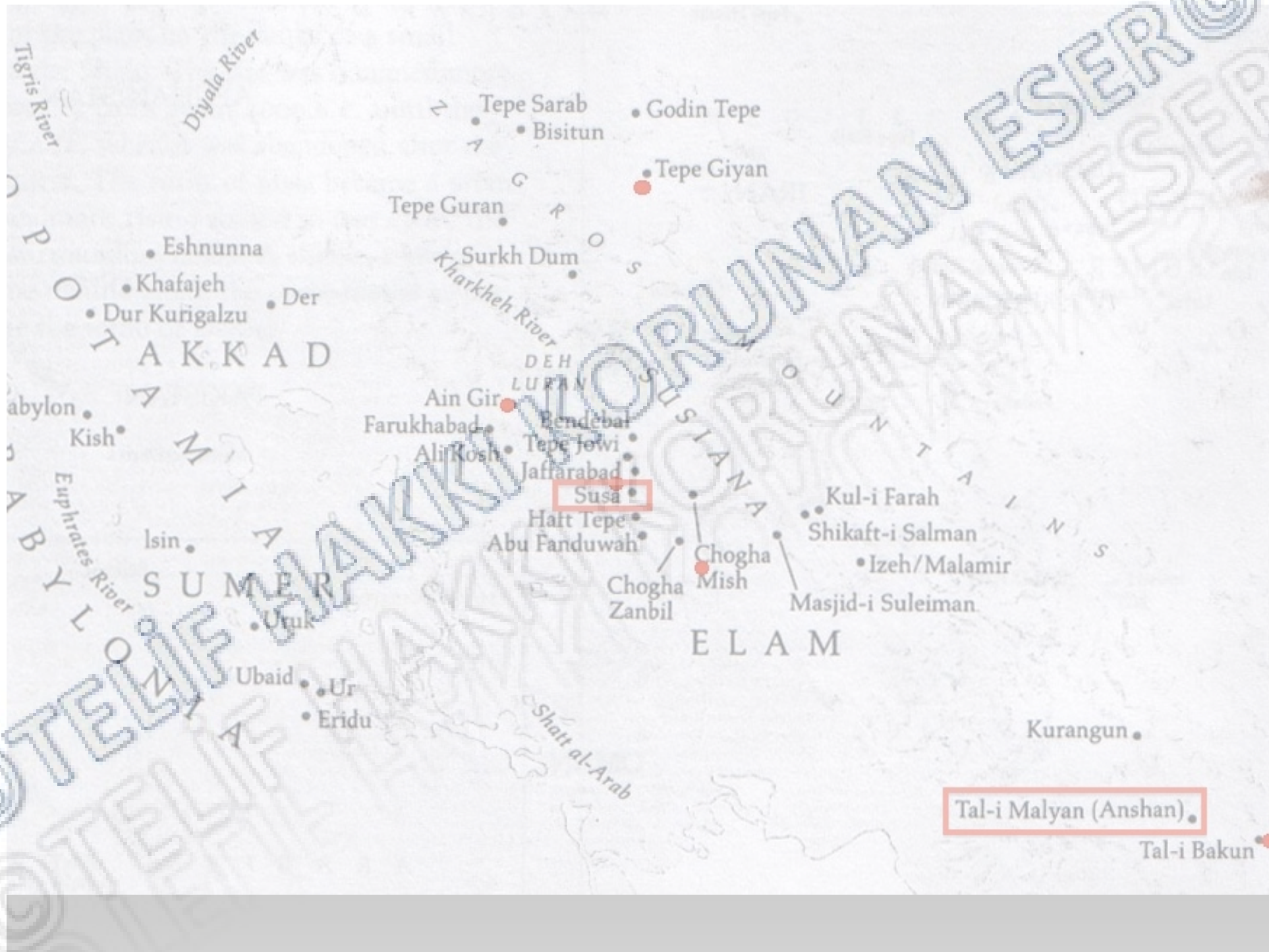


Figure 18. Maurice Pillet, *Apadana Columns and Château*, 1913. Watercolor on paper, H. 14½ in. (37 cm). Coll. Mme. Étienne Pillet, Le Chêneay, France.









Tepe Sarab
Bisitun
Godin Tepe
Tepe Giyan

Tepe Guran
Surkh Dum

Eshnunna
Khafajeh
Der
Dur Kurigalzu

Babylon
Kish

Ain Gir
Farukhabad
Ali Kosh
Tepe Jowi
Jaffarabad

Susa

Haft Tepe
Abu Fanduwah

Chogha Zanbil
Chogha Mish

Kul-i Farah
Shikaf-i Salman
Izeh/Malamir
Masjid-i Suleiman

Uruk
Isin

Ubaid
Ur
Eridu

Kurangun

Tal-i Malyan (Anshan)

Tal-i Bakun

<u>MÖ</u>	<u>Ark.Dönem</u>	<u>Tarihi Dönem</u>	<u>Mezopotamya</u>
			Ubaid
4000	Susa I	Prehistorik	E. Uruk
3500	Susa II	Protolitrit	G. Uruk
3100	Susa III	Proto-Elam	J. Nasır
2900			EH I
2700	Susa IV	E. Elam	EH II
2600			EH III
2334			Akkad



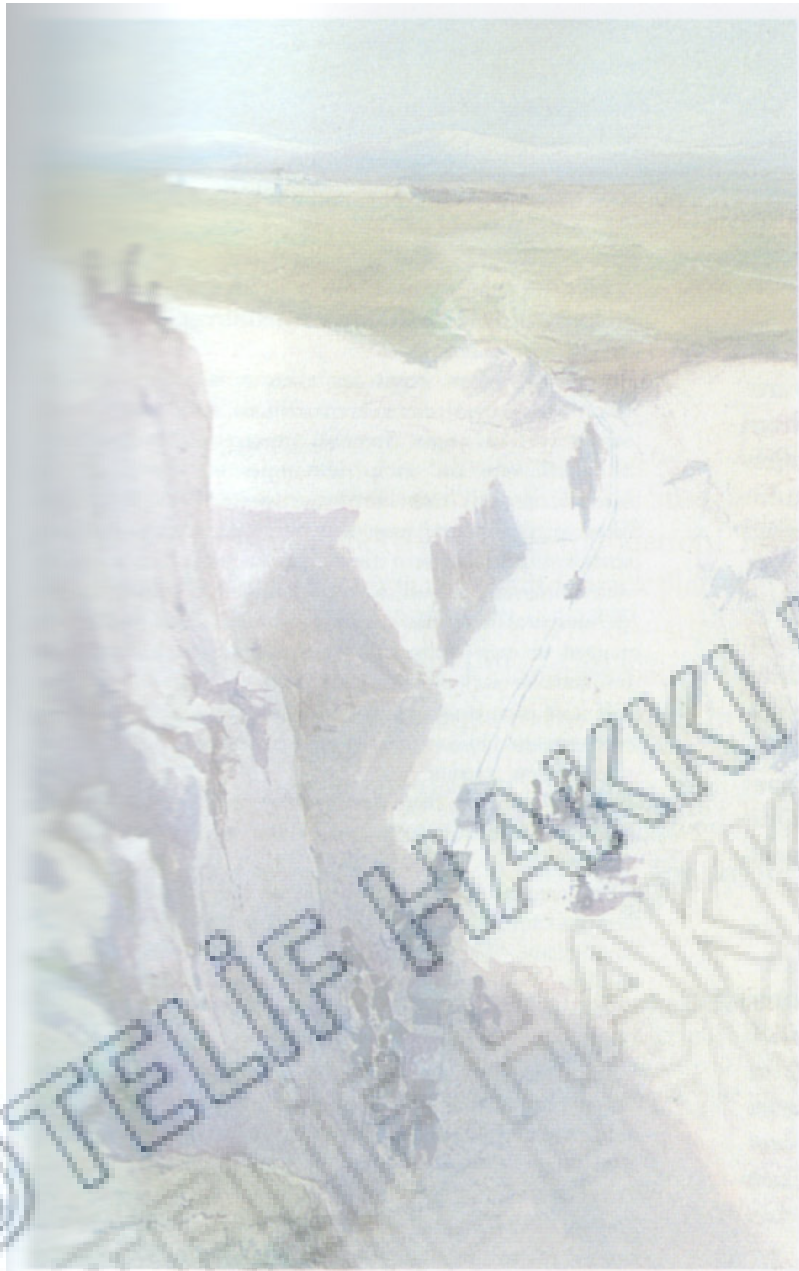


Figure 22. Maurice Pillet, *The Great Trench* (Jacques de Morgan's *grande tranchée*), 1913. Watercolor on paper, H. 19 1/4 in. (49 cm). Coll. Mme. Étienne Pillet, Le Chesnay, France

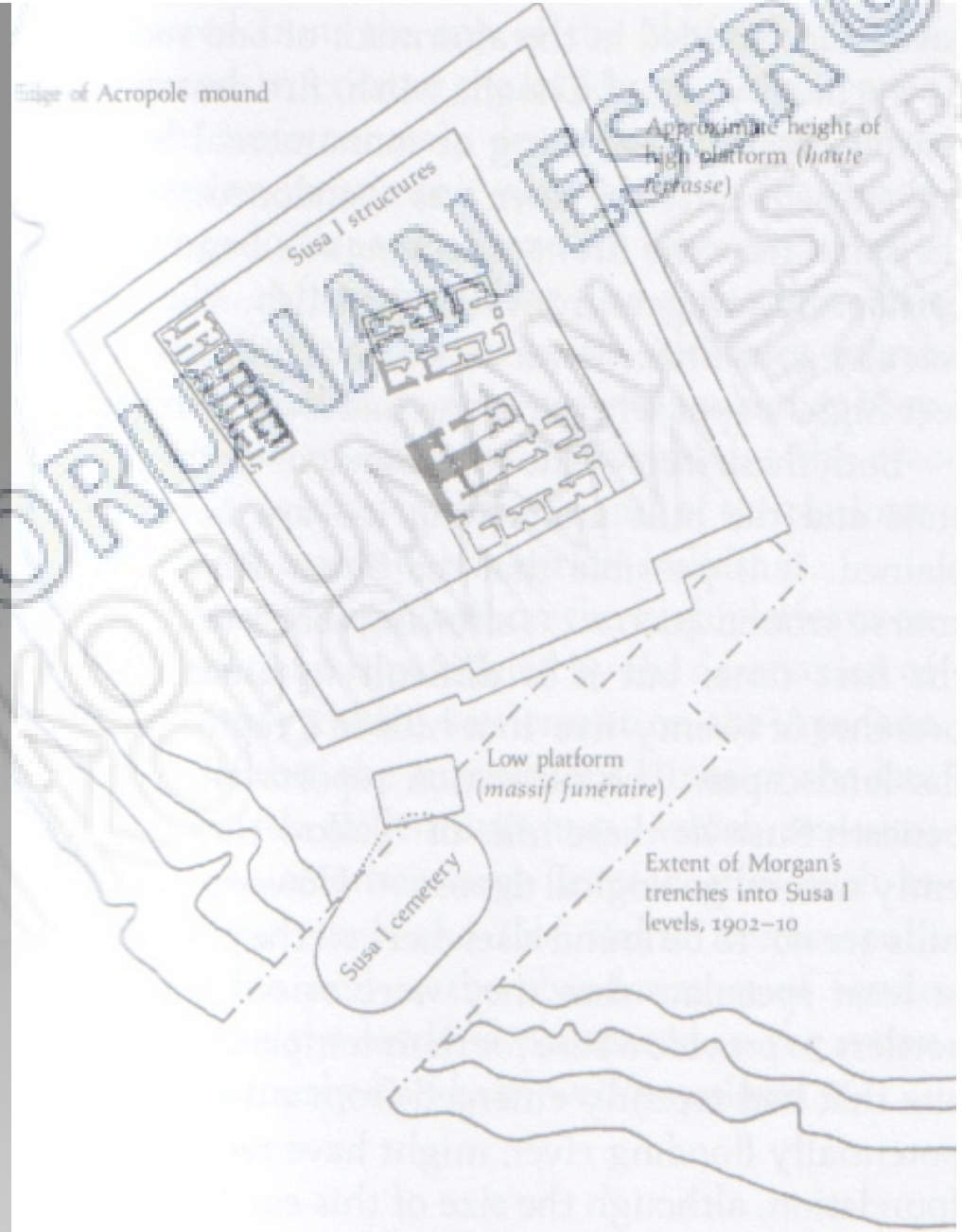
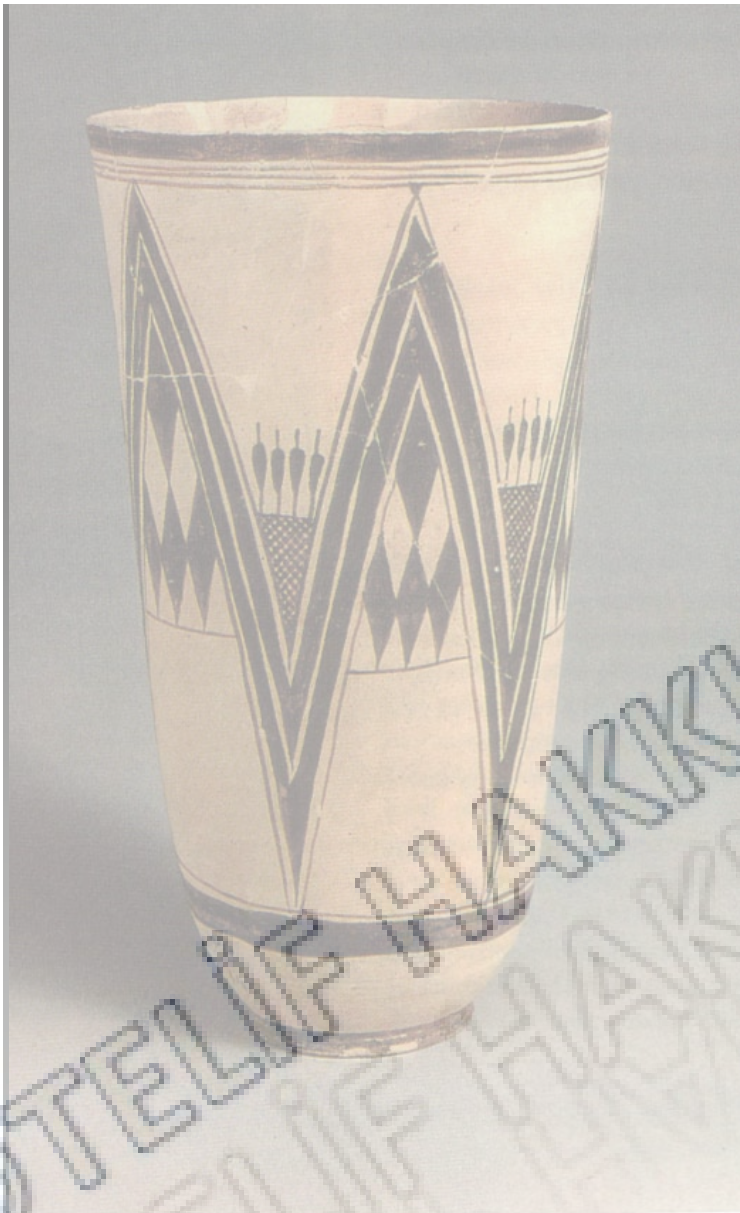


Figure 23. Plan of the Acropole mound ca. 4000 B.C. showing Susa I structures and cemetery, by Frank Hole and Nicholas Kouchoukos

1 BEAKER WITH IBEXES
Baked clay, painted
H. 11½ in. (28.9 cm); DIAM. 6½ in. (16.4 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3174





12 BEAKER WITH ZIGZAG DECORATION
Baked clay, painted
H. 10 $\frac{1}{4}$ in. (26 cm); DIAM. 5 $\frac{1}{8}$ in. (14.8 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 14271



8 BEAKER WITH SALUKIS AND BIRDS
Baked clay, painted
H. 7 $\frac{1}{2}$ in. (19.2 cm); DIAM. 4 $\frac{1}{8}$ in. (11.2 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3165



3 BEAKER WITH SNAKES
Baked clay, painted
H. 11 3/4 in. (30 cm); DIAM. 8 1/4 in. (20.8)
Susa I period, ca 4000 B.C.
Cemetery, Acropole, Sb 3168



4 BEAKER WITH WAVY LINES

Baked clay, painted

H. 4 in. (10.3 cm); DIAM. 3 1/2 in. (9 cm)

Susa I period, ca. 4000 B.C.

Cemetery, Acropole; Sb 3189



2 BOWL WITH A HUMAN FIGURE
Baked clay, painted
H. $4\frac{1}{8}$ in. (10.6 cm); DIAM. $8\frac{3}{4}$ in. (22.3 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3157



6 BOWL WITH SALUKIS
Baked clay, painted
H. $3\frac{1}{8}$ in. (8.6 cm); DIAM. $4\frac{5}{8}$ in. (11.9 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3208



- 4 SMALL BOWL WITH IBEXES AND DOGS
Baked clay, painted
H. 2½ in. (6.2 cm); DIAM. 5¼ in (13.2 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3131



5

Bowl with "COMB-ANIMALS"

Baked clay, painted

H. $3\frac{3}{8}$ in. (9.7 cm); DIAM. $8\frac{7}{8}$ in. (22.6 cm)

Susa I period, ca. 4000 B.C.

Cemetery, Acropole; Sb 3178



7

7 BOWL WITH TURTLE AND COMB-ANIMALS

Baked clay, painted

H. $3\frac{1}{8}$ in. (8.1 cm); DIAM. $6\frac{7}{8}$ in. (17.4 cm)

Susa I period, ca. 4000 B.C.

Cemetery, Acropole; Sb 3154



13 BOWLS WITH GEOMETRIC DECORATION
Baked clay, painted
H. 3 1/4 in. (9 cm); DIAM. 8 in. (20.3 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3182

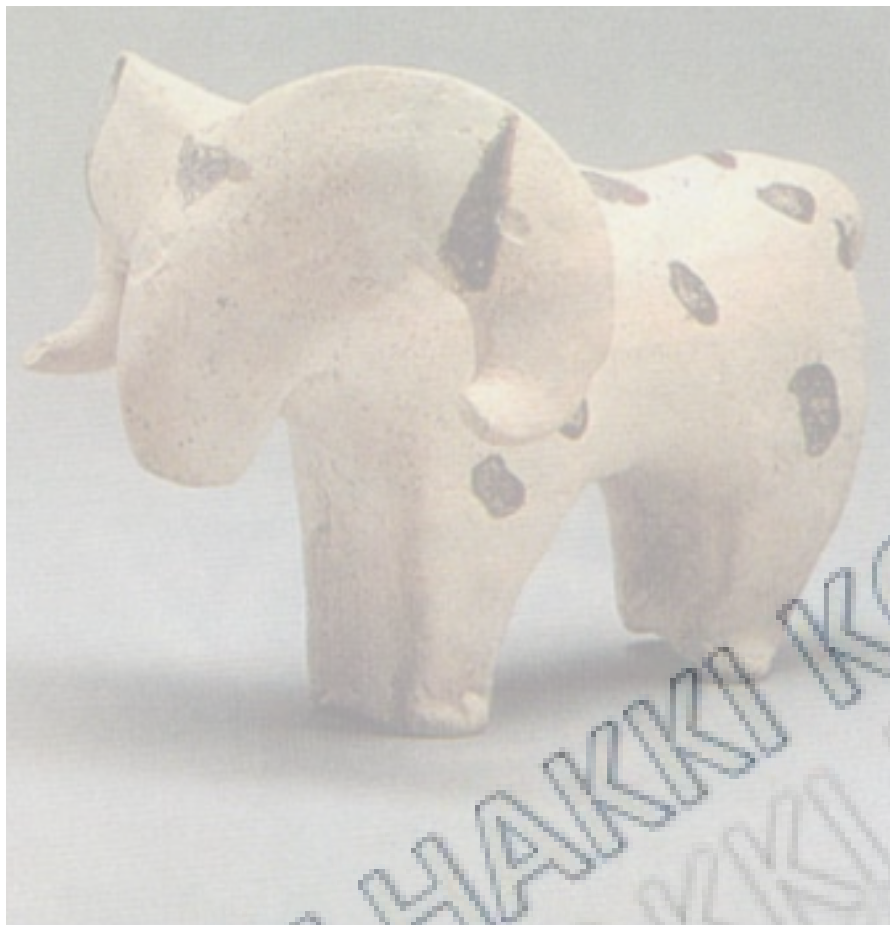


14 CUCURBITATED JAR WITH BIRDS IN FLIGHT
Baked clay, painted
H. 3 1/4 in. (8.5 cm); DIAM. 5 in. (12.8 cm)
Susa I period, ca. 4000 B.C.
Cemetery, Acropole; Sb 3167









15 MOULON

Buff terracotta; painted brown spots
H. $2\frac{1}{4}$ in. (5.8 cm); L. $3\frac{1}{8}$ in. (8.6 cm)
Susa I period, ca. 4000 B.C.
Sb 5883



BIRD

Buff terracotta, hand modeled; painted brown spots
H. $1\frac{1}{8}$ in. (4 cm); L. $1\frac{7}{8}$ in. (4.9 cm)
Susa I period, ca. 4000 B.C.
Sb 19325
Excavated by Morgan.



SMALL VASE

Bitumen compound

H. $4\frac{1}{8}$ in. (10.4 cm); DIAM. 2 in. (5.1 cm)

Susa I period, ca. 4000 B.C.

Slr 166



SEALING SHOWING THREE FIGURES IN A
RITUAL SCENE

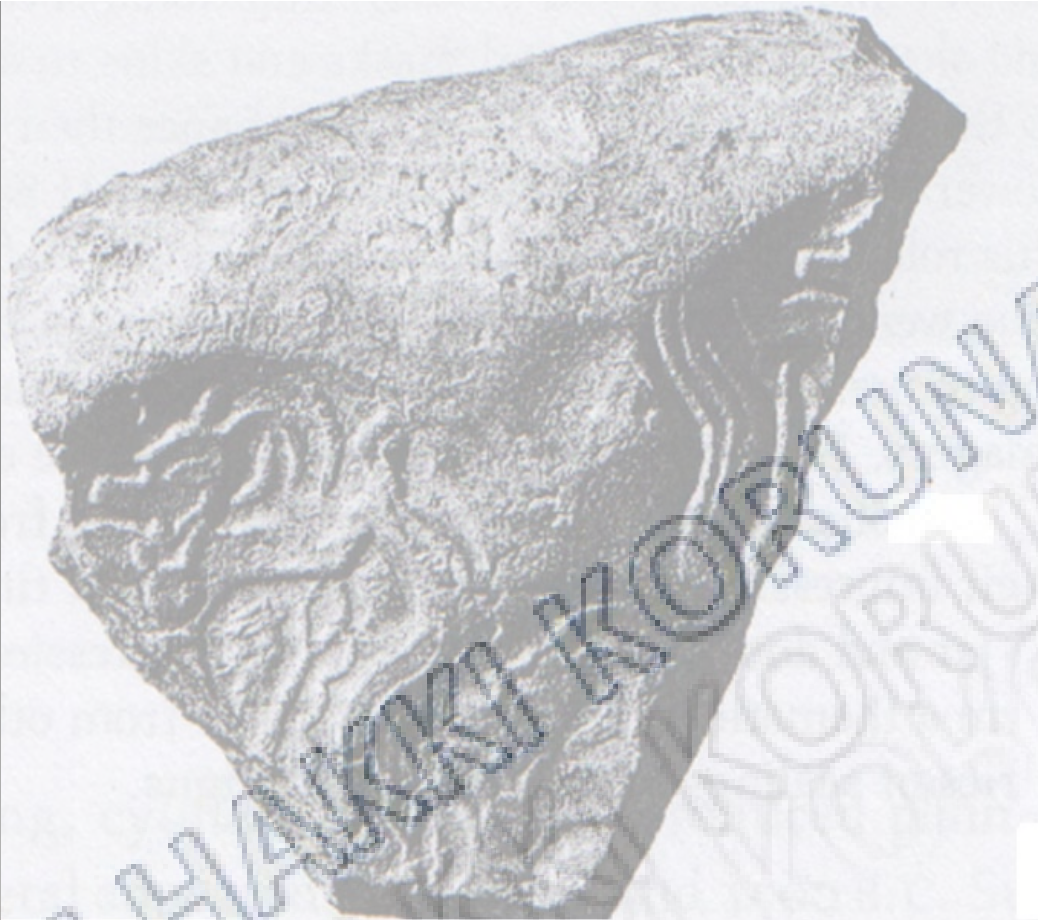
Clay

H. $2\frac{1}{2}$ in. (6.4 cm); W. $1\frac{5}{8}$ in. (4.1 cm)

Impressed by a seal of DIAM. $1\frac{3}{8}$ in. (3.6 cm)

Sasa I period, ca. 4000 B.C.

South Acropole; Sb 2107



JAR SEALING SHOWING IBEX-HEADED FIGURE
HOLDING SNAKES

Clay

H. 2 1/4 in. (5.7 cm); W. 2 1/2 in. (6.4 cm)

Impressed by a seal of DIAM. 1 5/8 (4.2 cm)

Susa I period, ca. 4000 B.C.

South Acropole; Sb 2050



Figure 25. Drawing of a jar sealing. Sealing: Acropole, level 25
Susa, late 5th millennium B.C. Clay. Susa, Shush Museum

