**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları**  |
| --- | --- |
| 1.Hafta | Introduction |
| * The Period (Historical developments)
 |
| * Literary Movements of the Period
 |
| 2.Hafta | * Charlotte Bronte and Her Works
 |
| * Introduction to *Jane Eyre*
 |
| * Bildungsroman
 |
| 3.Hafta | *Jane Eyre* as a bildungsroman |
|  |
|  |
|  |
| 4.Hafta | Social Issues that are questioned in *Jane Eyre* |
|  |
|  |
|  |
|  |
|  |
| 5.Hafta | Romantic and Gothic Elements in *Jane Eyre* |
|  |
|  |
|  |
|  |
|  |
| 6.Hafta | Emily Bronte and Her Works |
| * Introduction to *Wuthering Heights*
 |
|  |
|  |
|  |
|  |
|  |
|  |
| 7.Hafta | Characters and Relationships in *Wuthering Heights* |
|  |
|  |
|  |
|  |
|  |
| 8.hafta | *Midterms* |
|  |
|  |
|  |
|  |
|  |
| 9.Hafta | Midterms |
|  |
|  |
|  |
| 10.Hafta | * The Function of Multiple Narrators in *Wuthering Heights*
 |
|  |
|  |
|  |
| 11.Hafta | Themes in *Wuthering Heights* |
| * Revenge
 |
| * Social Class
 |
|  |
|  |
| 12.Hafta | Introduction to Mary Shelley’s *Frankenstein* |
|  |
|  |
|  |
|  |
|  |
|  |
| 13.Hafta | Gothic Literature |
| * *Frankenstein as a gothic novel*
 |
|  |
|  |
| 14.Hafta | Themes and social issues in *Frankenstein* |
|  |
|  |
|  |