**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları** |
| --- | --- |
| 1.Hafta | Introduction |
| * Overview of the Period |
| * Modernism |
| 2.Hafta | **James Joyce** |
| * *Dubliners* |
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| 3.Hafta | E. M. Forster |
| * *A Passage to India* |
| * Colonialism |
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| 4.Hafta | Symbolism in  *A Passage to India* |
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| 5.Hafta | Virginia Woolf |
| * Stream of Consciousness Technique |
| * “Kew Gardens” |
| * “The Haunted House” |
| * “Mrs Dalloway in Bond Street” |
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| 6.Hafta | D. H. Lawrence |
| * “The Odour of Chrysanthemums” |
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| 7.Hafta | Science Fiction and Fantasy |
| * H. G. Wells |
| * “A Vision of Judgement” |
| * “The Man Who Could Work Miracles” |
| * “The New Accelarator” |
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| 8.hafta | *Midterms* |
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| 9.Hafta | Midterms |
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| 10.Hafta | **Utopias and Dystopias** |
| * Their purpose and function |
| * The impact of the Great War |
| * The impact of science |
| 11.Hafta | Aldous Huxley |
| * *Brave New World* |
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| 12.Hafta | Detective Fiction |
| * Its purpose and function |
| * Patterns |
| * Influence on other genres |
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| 13.Hafta | G. K. Chesterton |
| * *The Man Who Knew Too Much* |
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| 14.Hafta | Fantasy Literature |
| * Its function |
| **J. R. R. Tolkien’s *The Hobbit*** |
| * Symbolic analysis of the novel |