

ING 410 CONTEMPORARY BRITISH DRAMA II
ASSOC. PROF. SILA ŞENLEN GÜVENÇ



- I. KITCHEN-SINK DRAMA: ARNOLD WESKER *ROOTS* (1958)
- II. EPIC THEATRE: JOHN ARDEN
SERJEANT MUSGRAVE'S DANCE (1959)
- III. POSTMODERN DRAMA: TOM STOPPARD *AFTER MAGRITTE* (1970)
- IV. IN-YER-FACE: SARAH KANE *BLASTED* (1995)
- MARTIN MCDONAGH
THE LIEUTENANT OF INISHMORE (2001)
- VI. POST-1990: DAVID GREIG *EUROPE* (1994)
- VII. THEATRE UNCUT: ANDERS LUSTGARTEN *FAT MAN* (2011)

