

Ankara Üniversitesi
Kütüphane ve Dokümantasyon Daire Başkanlığı
Açık Ders Malzemeleri

Ders izlence Formu

Dersin Kodu ve İsmi	ING 410 CONTEMPORARY BRITISH DRAMA
Dersin Sorumlusu	Doç. Dr. Sıla Şenlen Güvenç
Dersin Düzeyi	Undergraduate/Lisans
Dersin Kredisi	3 (ECTS 5)
Dersin Türü	Teorik
Dersin İçeriği	British playwrights belonging to the second half of the twentieth century such as John Osborne, Arnold Wesker, Harold Pinter, John Arden, Tom Stoppard, Sarah Kane, Martin McDonagh, David Greig etc., will be studied in the light of literary theories, movements or philosophy; Neo-naturalism, Theatre of the Absurd, Epic Theatre, Postmodernism, Feminism, In-Yer-Face Theatre etc.
Dersin Amacı	The course aims to familiarize students with British playwrights belonging to the second half of the twentieth Century
Dersin Süresi	3
Eğitim Dili	İngilizce
Ön Koşul	YOK
Önerilen Kaynaklar	<p>Arden, John. <i>Plays Volume 1: Serjeant Musgrave's Dance, The Workhouse Donkey, Armstrong's Last Goodnight</i>. London: Methuen, 1977.</p> <p>Greig, David. "The Speculator". <i>The Speculator by David Greig and The Meeting by Lluisa Cunillé</i>. London: Methuen. 1999. s. 1-121.</p> <p>Greig, David. <i>Plays 1: Europe, The Architect, The Cosmonaut's Last Message to the Woman He Once Loved in The Former Soviet Union</i>. London: Bloomsbury, 2009; 2013.</p> <p>Greig, David. <i>Selected Plays 1999-2009: San Diego, Outlying Islands, Pyrenees, The American Pilot, Being Norwegian, Kyoto, Brewers Fayre</i>. London: Faber and Faber Ltd., 2010</p> <p>Kane, Sarah. <i>Complete Plays: Blasted, Phaedra's Love, Cleansed, Crave, 4.48 Psychosis, Skin</i>. London: Methuen Drama, 2001.</p> <p>McDonagh, Martin. <i>The Lieutenant of Inishmore</i>. London: Bloomsbury, 2003.</p>

	<p>Müller, Anja and Clare Wallace. <i>Cosmotopia: Transnational Identities in David Greig's Theatre</i>. Prague: Litteraria Pragensia Books, 2011.</p> <p>Scholte, Jan Aart. <i>Globalization: a critical introduction</i>. New York: St. Martin's Press, 2000.</p> <p>Şenlen Güvenç, Sıla. <i>[You Can't Kill Me]: Scottish Identity and Anglo-Scottish Union in David Greig's Dunsinane</i>. <i>Scottish Literary Review</i> 6/2 (2014). 93-113.</p> <p>Şenlen Güvenç, Sıla. "Ne Kadar Uzaksa Ada, O Kadar Kuvvetlidir Çekim Gücü: Ölü Aktörler-David Greig'in "Uzak Adalar"ı". <i>Tiyatro Tiyatro Dergisi</i>. 269 (Ocak 2014).</p> <p>Stoppard, Tom. <i>Plays 1: The Real Inspector Hound, Dirty Linen, New Found Land, Dogg's Hamlet, Cahoot's Macbeth</i>. London: Faber & Faber, 1996.</p> <p>Wallace, Clare. <i>The Theatre of David Greig</i>. London: Bloomsbury, 2013.</p> <p>Wesker, Arnold. <i>Plays 1: The Wesker Trilogy: Chicken Soup with Barley, Roots, I'm Talking About Jerusalem</i>. Berg 3PL, 2001.</p>
Dersin Kredisi	3
Laboratuvar	-
Diğer-1	-