

DIPLOMATIK YABANCI DIL 2

INTRODUCTION TO IR TERMINOLOGY

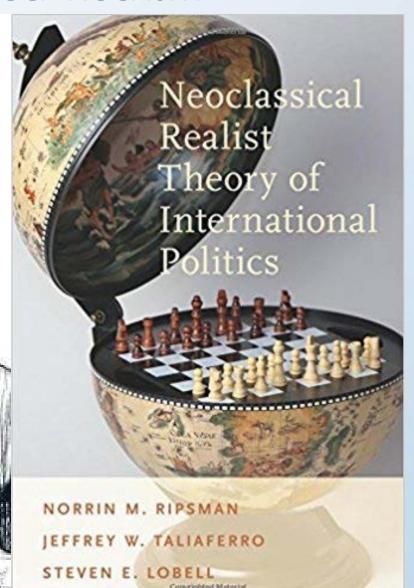
Neoclassical Realism

NEOCLASSICAL REALISM, THE STATE, AND FOREIGN POLICY

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Neoclassical Realism

- I. Ön Hazırlık
- Bu bölümde Neoklasik Realizmin temel kavramları tanıtılacaktır.
- Bu bölümün ele aldığı konuyu anlayabilmek için aşağıdaki kavramları araştırın ve bu konuda Türkçe ve İngilizce kaynaklardan yararlanarak bir ön hazırlık yapın.
- Temel kavramlar:
- Neorealism and foreign policy
- State leadership

Neoclassical Realism

- II. Ders Aşaması Çeviri ve konuyu öğrenme
- Between Neorealism and Classical Realism
- İngilizce'den Türkçe'ye çeviriniz.

There has been an attempt recently to frame a realist theory that combines within one analytical framework the best elements of neorealism with those of classical realism. Like the versions of realism already discussed, this one rests upon the assumption that IR is basically an anarchical system. It draws upon neorealism, and that of Waltz in particular, by acknowledging the significance of the structure of the international state system and the relative power of states. It also draws upon classical realism, and Morgenthau and Kissinger in particular, by emphasizing the importance of leadership and foreign policy.

(Robert Jackson and Georg Sorensen, Introduction to International Relations, New York, Oxford University Press, 2013, p. 86.)

Vocabulary

- attempt
- combine
- assumption
- Acknowledging
- Relative power
- Particular
- draw upon

 Neoclassical realism departs from both of these basic realist approaches, however, by attempting to come up with a realist theory that can respond positively to some of the arguments associated with liberalism. Unlike the theories of realism discussed by the critics mentioned in this section, this is a recent approach. It remains to be seen whether it will become well-established. Advocates of neoclassical realism take a middle-of-the-road view: that state leadership operates and foreign policy is carried on within the overall constraints or 'broad parameters' of the anarchical structure of international relations.

(Robert Jackson and Georg Sorensen, Introduction to International Relations, New York, Oxford University Press, 2011, p. 86.)

Vocabulary

- depart
- associated
- mention
- Well-established
- middle-of-the-road view
- constraint
- parameters



*** IR Grammar ***

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1. Fill in the blanks with the correct word/s.

Neoclassical realists argue that 'anarchy gives states considerable _____in defining their security interests, and the relative distribution of power merely sets parameters for grand strategy'.

(Robert Jackson and Georg Sorensen, Introduction to International Relations, New York, Oxford University Press, 2011, p. 87.)

- Choose the correct word/s
- possibility
- latitude
- source
- power

2. According to neoclassical realists international structure (anarchy and the balance of power) _____states but it does not ultimately dictate leadership policies and actions.

(Robert Jackson and Georg Sorensen, Introduction to International Relations, New York, Oxford University Press, 2011, p. 74.)

- Choose the correct word/s
- provides
- constrains
- enables
- secures

Choose the appropriate word/phrase in the spaces provided.

Neoclassical realism	n seeks towhy, h	now, and under what
conditions the	characteristics of sta	tes—the extractive and
mobilization capac	ity of politic-military	, the influence of domestic
societal actors and	interest groups, the deg	ree of state autonomy from
society, and the lev	el of elite or societal col	nesion—intervene between
the leaders'	_of international threats	and opportunities and the
actual diplomatic,	military, and foreign eco	nomic policies those
pursue.		

- internal
- Explain
- institutions
- assessment
- leaders