**Ankara Üniversitesi
Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

Ders izlence Formu

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| --- | --- |
| Dersin Kodu ve İsmi | **İkinci Dünya Savaşında İletişim ve Propaganda** |
| Dersin Sorumlusu | Prof.Dr.Sezer AKARCALI |
| Dersin Düzeyi | Yüksek Lisans |
| Dersin Kredisi | 8 AKTS |
| Dersin Türü | Seçmeli |
| Dersin İçeriği | 14 hafta boyunca 2.Dünya Savaşında 7 ülke karşılaştırmalı iletişim ve Propaganda yöntemleri incelenecektir. |
| Dersin Amacı | Propaganda ve İletişim ilişkisini 2. Dünya Savaşında ülkelerin özellikleri ve dönem açısından ele almaktır. |
| Dersin Süresi | 4 saat |
| Eğitim Dili | Türkçe |
| Ön Koşul | Yok |
| Önerilen Kaynaklar | Abadan, Nermin Unat. (1973), Kamuoyu Ders Notları, Ankara, SBF BYYO Yay.Arda, Zeki Cemal. (1972), Thedor Storm’un Gençlik Novellerinde Semboller, Ankara.Aksan, Doğan. (1978), Anlambilimi ve Türk Anlambilimi, Ankara, AÜDTCF Yay.Altındal, Aytunç. (2000), Bilinmeyen Hitler, Ankara,Yeni Avrasya Yay.Armaoğlu, Fahir. (1964), ” Siyasi Tarih 1789-1960”, Ankara, Sevinç Matbaası.Art Approved of by the Third Reich: Nazi Political Posters. http:/fcit.coedu.usf.edu/holocaust/arts/artReich.htmBenjamin, Walter. (1995), “Estetize Edilmiş Yaşam” Sanat’tan Savaş ve Siyasete Alman Faşizminin Kuramları, (Sunan Ünsal Oskay) Ankara, Der Yay. Brown, Siyasal Propaganda,Çev;Yusuf Yazar,İstanbul,Ağaç Yayıncılık, 1992.Boehm, Edward. (1989), Behind Enemy Lines World War 11.Allied/Axis Propaganda,Hong Kong,The Velfleet Press..Bertelanffy, Ludwig Von. (1957), The Three of Knowledge “Sign, Image and Symbol”, NewYork.Bon, Gustave Le. 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| Dersin Kredisi | 8 |
| Laboratuvar |  |
| Diğer-1 |  |