

KLA-318 Hellenistik ve
Roma
Dönemi Seramiği
2. Hafta



Konuşan Seramikler
Seramik Üzerindeki Yazıtlar – İşaretler – Monogramlar - Damgalar

Konuşan Seramikler
Seramik Üzerindeki Yazıtlar – İşaretler -
Monogramlar

Fırınlamadan Önce Yazılanlar

Dipinto



Fırınlamadan Sonra Yazılanlar

Graffito

Dipinto



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Vazolar Üzerindeki Yazılar

1- Ressam ve Çömlekçi İmzaları

2- İnsan ve Objeler İsimleri

3- *Nida – Bağırma – Konuşma (Exclamation)*

4- Övgü – Methetmek

5- Adak Yazıtları

6- Ticaretle İlgili Yazıtlar, Fiyatlar, Atölye
Damgaları

7- Mülkiyet – Sahiplik Yazıtlar

8- Şiirler - Daktylik Hexametron

9- Anlamsız Yazıtlar

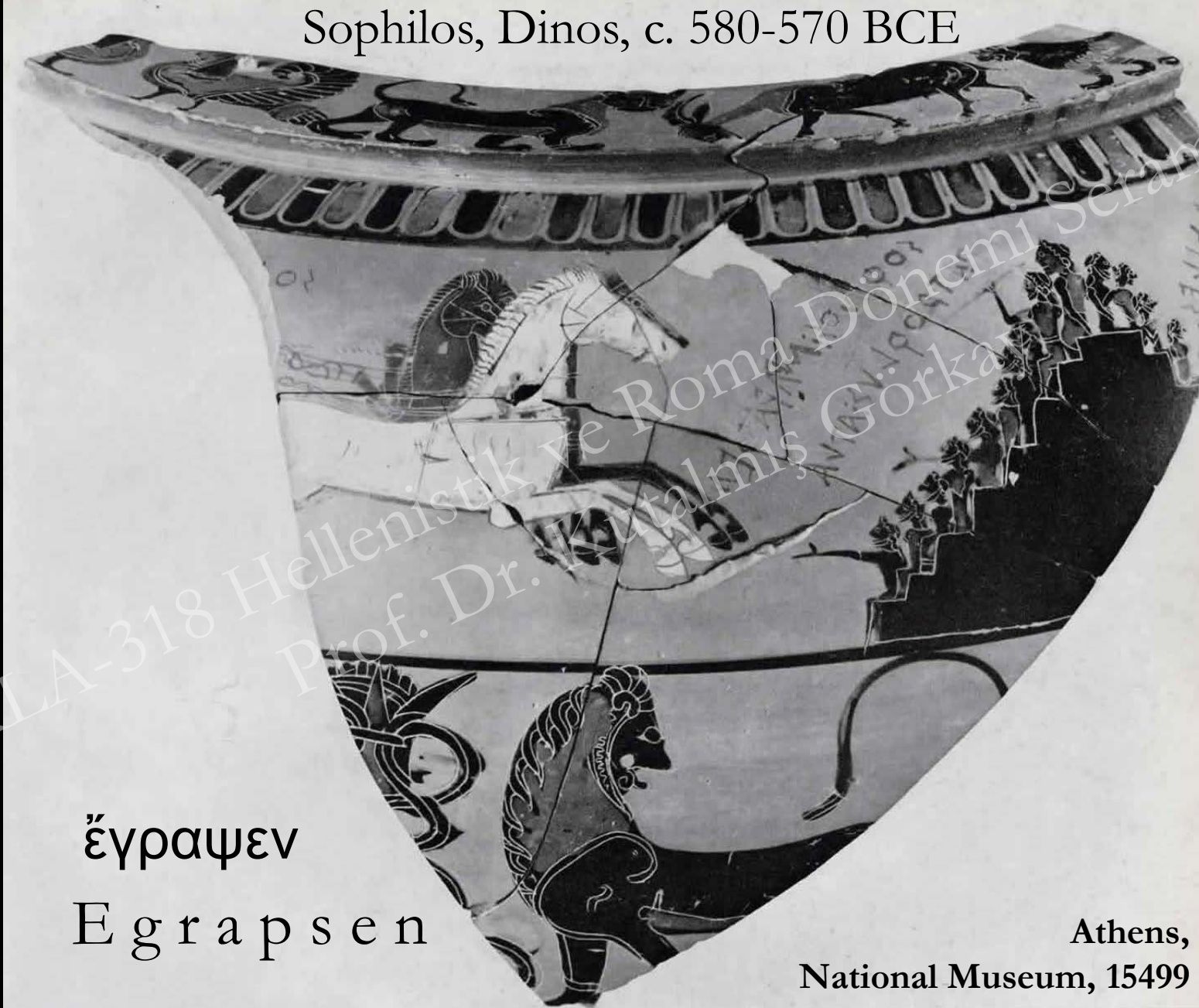
10- Mezar ve Cenaze ile ilgili Urne Yazıtları

11- Oy Pusulası - Ostrakon

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Ressam ve Çömlekçi İmzaları

Sophilos, Dinos, c. 580-570 BCE



ἔγραψεν

E g r a p s e n

Athens,
National Museum, 15499



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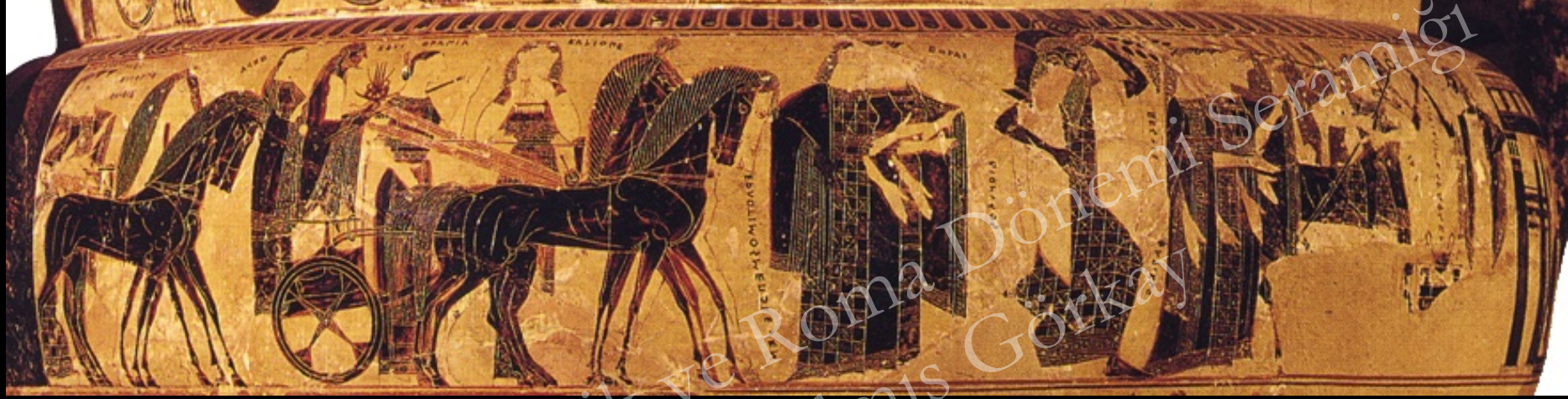
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ἔποίησεν

Epoiesen

İnsan ve Objeler İsimleri

François Vase, Kleitias (painter), Ergotimos (potter), c.570, BCE



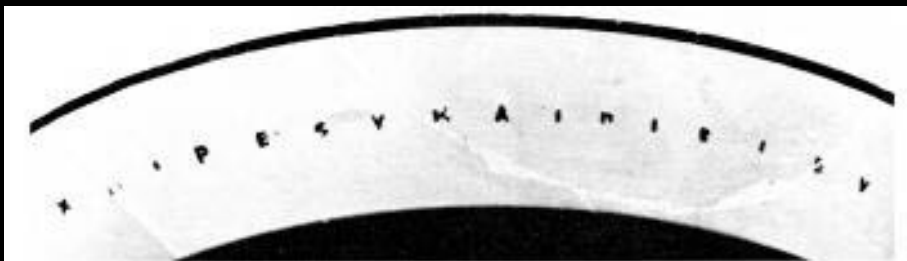
2- Nida – Bağıрма – Konuşma (Exclamation)



289. Attic black figure pelike. Retailing oil. At the left a youth fills a flask from a funnel for a customer. The pelikai on the ground hold the oil. The seller says 'O father Zeus, may I get rich!'. Late 6th c. bc. (Vatican 413)

KI

Historik ve Roma Dönemi Seramiği
D. Zülal Gökay



khairē su kai piei eu



Red-figured cup by Douris, 490-485 BCE

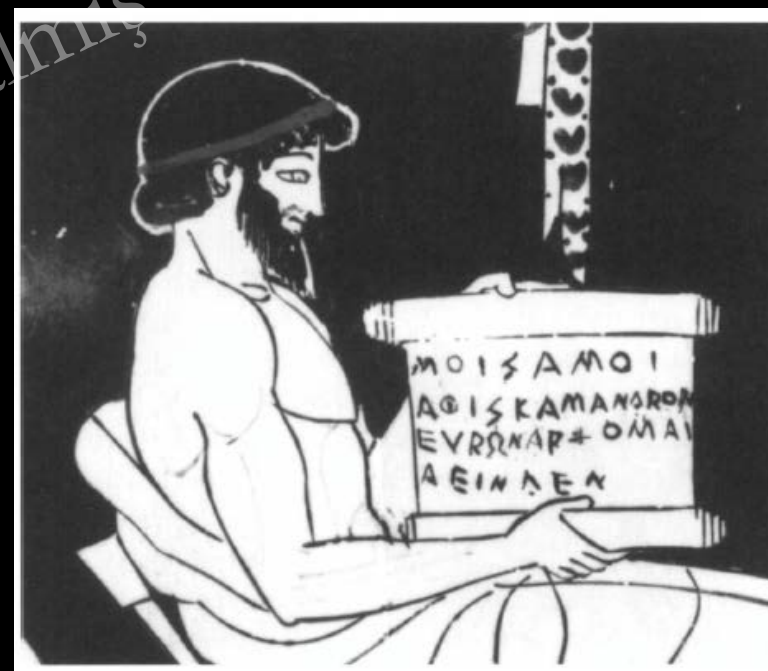
ΜΟΥΣΑΜΟΙ
ΑΦΙΣΚΑΜΑΝΔΡΟΝ
ΕΥΡΩΝΑΡΧΟΜΑΙ
ΑΕΙΝΔΕΝ

— ∪ ∪ — | — ∪ < ∪ ∪ — ∪ ∪ > — ∪ ∪ — —
Μοῦσά μοι ἀμφὶ Σκάμανδρον εὐρροον ἄρχομ' αἰεῖδεν.²⁹

Dactylic hexametron

«Muse, to me of the well [= "rapidly"] flowing Skamandros!»

«I begin to sing of the rapidly flowing Skamandros»



Berlin, Antikensammlung, Staatliche Museen 2285



Figure 77: The Eurymedon Vase. Red-figure oinochoe attributed to the Manner of the Triptolemos Painter. Ca. 460 B.C.E. Hamburg, Museum für Kunst und Gewerbe 1981.173. Photo Museum für Kunst und Gewerbe Hamburg.

“ΕΥΡΥΜΕΔΟΝ ΕΙΜΙ

ΚΥΒΑΔΕ ΕΣΤΕΚΑ.”



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HOI HAM' ERAKLEEI | IOLEO
«Herakles'in adamı Iolaos»

Attic Red-Figure Cup Fragment (detail), Akestorides Painter.
Greek, made in Athens, about 470–450 B.C. Terracotta, 2
11/16 in. long. The J. Paul Getty Museum, 86.AE.324



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Guttus, emzikli bebek süt kabı

«propine me katoeis!»

«İç, ama damlatma !»

3-Övgü – Methetmek



«o pais kalos!»



«Kleomelos Kalos!»



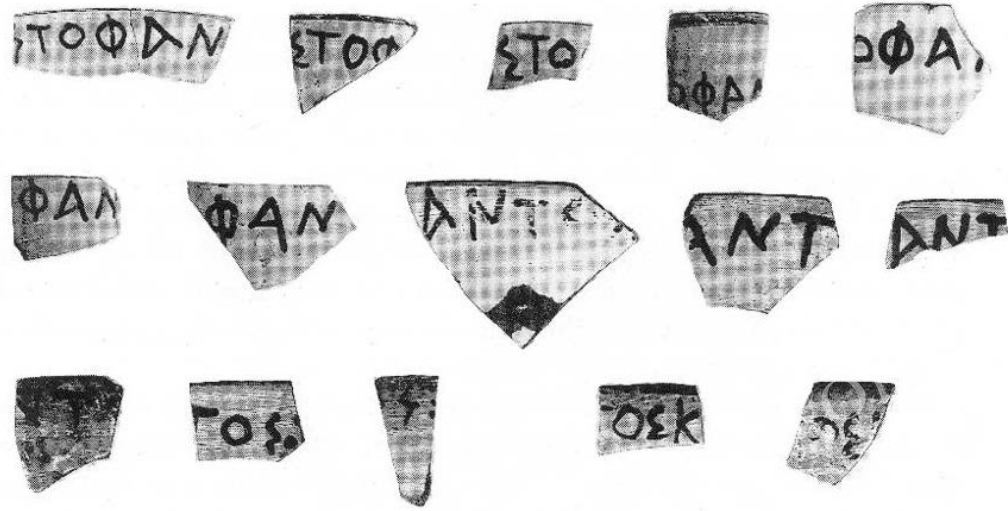
«Hippodamas Kalos!»



«Kalistanthe kale!»

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4-Adak Yazıtları



89. Fragments of kantharoi of Chian manufacture, with dedicatory inscriptions, painted before firing, of Aristophantos and Damonidas (in local, Dorian dialect), found in the sanctuary of Aphaia on Aegina. c. 550 B.C.

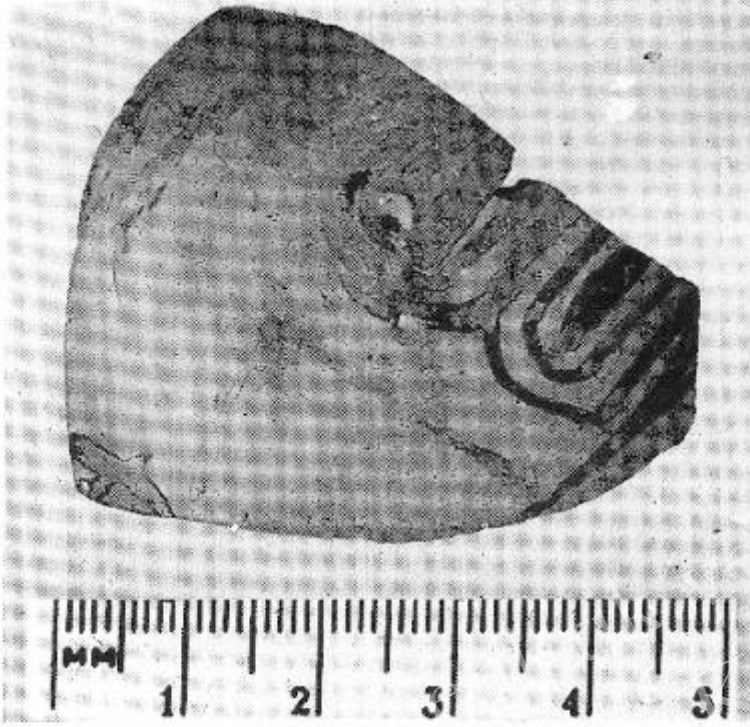


ΖΗΝΟΘΕΜΙΣΜΑΝΕΘΗΚΕΝ
Με αφιέρωσε ο Ζηνόθεμις | Zenothemis dedicated me

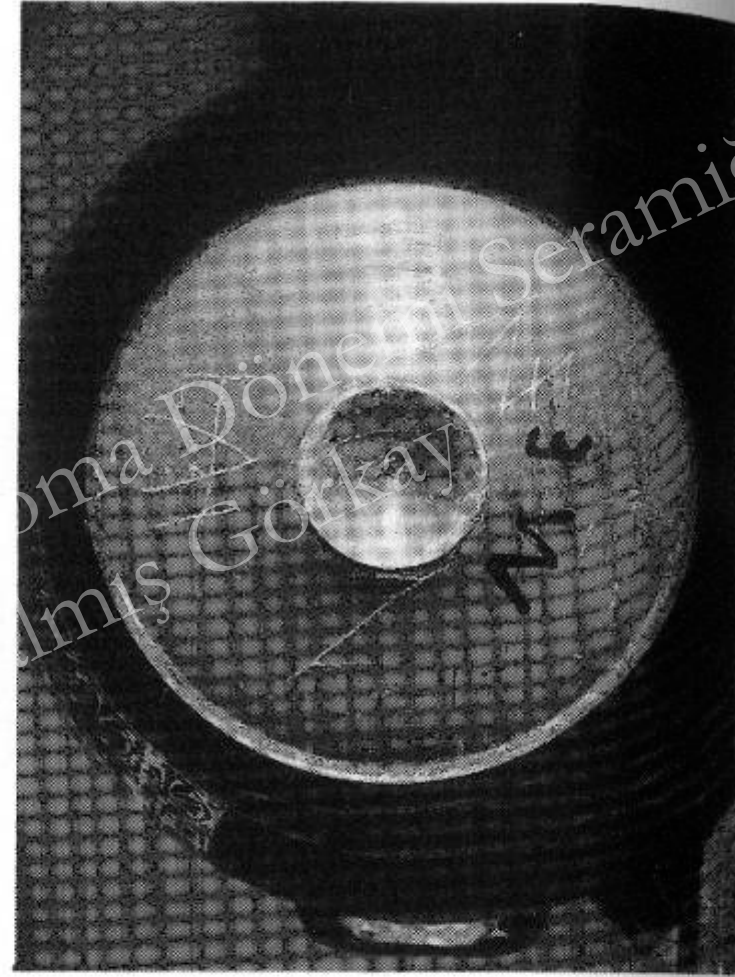


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Ankara Çeramiği

Chian bowl from the Aphrodite sanctuary, decorated with an animal frieze and carrying a votive inscription (graffito) to Aphrodite by Sostratos: 'Σωστρατος με ανεθηκεν τηφροδιτη', late 7th century BC. British Museum, 1888,0601.456



92. An untypical trademark, on a small Corinthian aryballos. Faintly preserved in red paint, added after firing, the letter N. c. 575 B.C. From Naucratis.



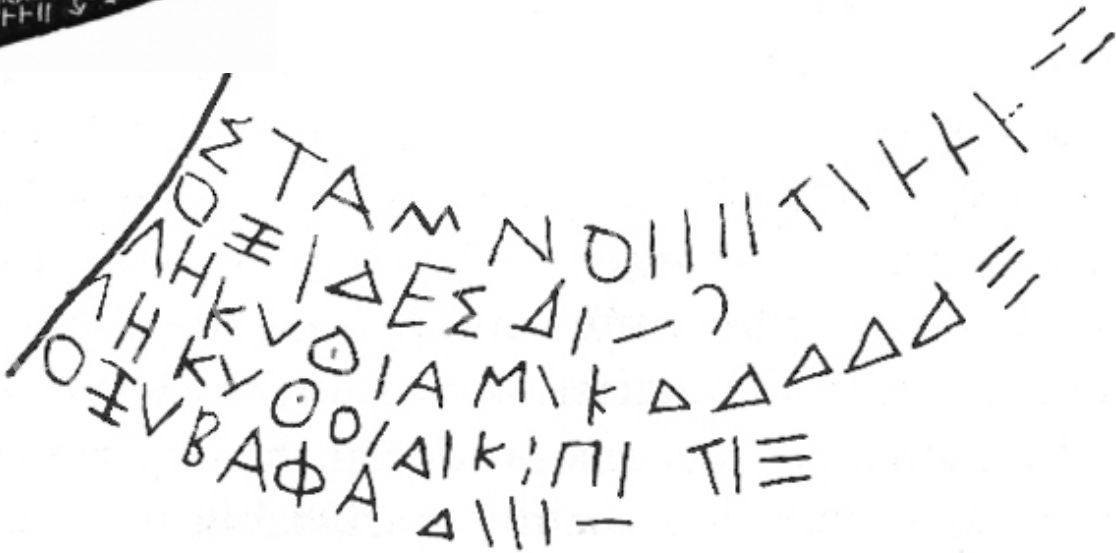
93. Trademarks in glaze (applied before firing) and graffito under the foot of an Attic hydria of the Leagros Group. The ME mark is also found in red and graffito on related vases. c. 510 B.C. From Vulci.

K

Ticaretle İlgili Yazıtlar - Fiyatlar



Kerameikos, Athens (Johnston 1985: pl. 58). Kerameikos Museum 2242



KLA-3

97. Graffito under the foot of a red-figure pelike attributed to the Nikias Painter, from Naples. The price list of the batch includes a mention of three 'stamnoi' – as the inscribed vase – at one drachma and one obol each. c. 420–410 B.C.

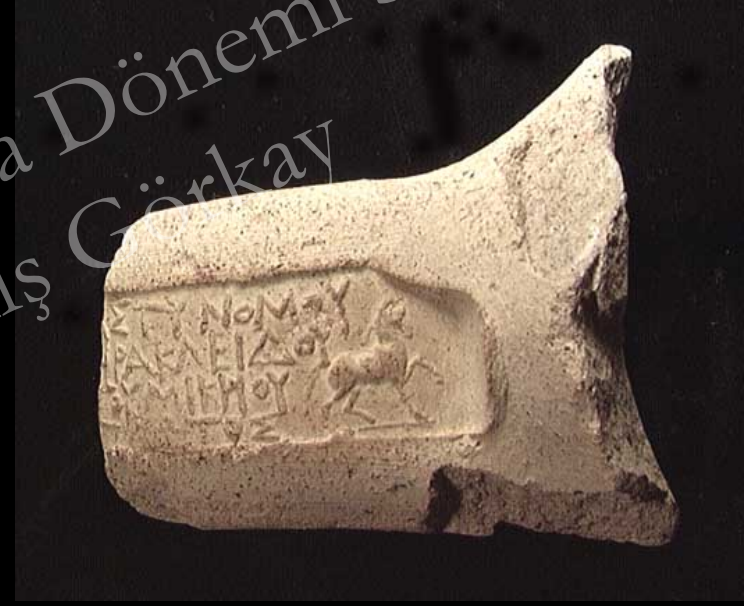
Values for commodities weighing 40 kg (88 lb)

	drachmae
Decorated vases	30-17
Oil: 9.1 choes	13.5
Wine: 9 choes	9
Wheat: 1 medimnos	6
Barley: 1.25 medimnoi	6

Values for commodities occupying 144,000 cu cm (5.1 cu ft; 144 litres)

	drachmae
Decorated vases (large)	24-15
Oil: 2 x 7-choes amphorae	21
Wheat: 2.75 medimnoi	16
Barley: 2.75 medimnoi	14
Wine: 2 x 7-choes amphorae	14
Decorated vases (small)	12-8

Fabrika; Atölye; Magistrat
Damgaları

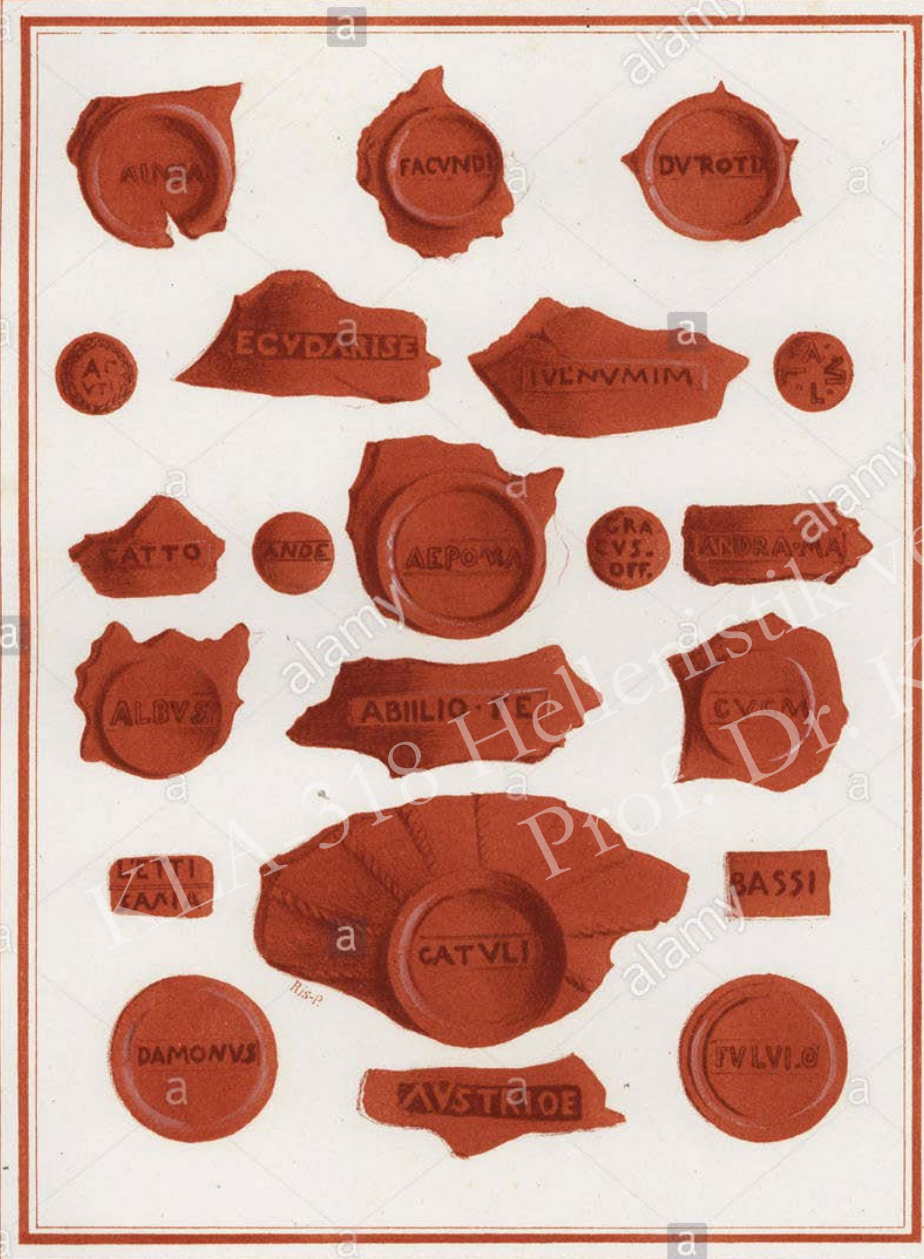


Fabrika; Atölye; Çömlekçi Damgaları



POTERIE ROMAINE

PL. 7



«Πρωτο»



A·ALBIV / PROTO /
GENES, A. Albius Protogenes

Lejyon Damgaları



LEG(ion) X F(retensis)



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Prof. Dr. Kutalmış Görkay

ve Roma Dönemi Seramiği

Mülkiyet – Sahiplik Yazıtları



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Prof. Dr. İbrahim Görkay

Τεως : το εστι τουστραχιον
This is the sherd of Teo

8-Şiirler - Daktylik Hexametron



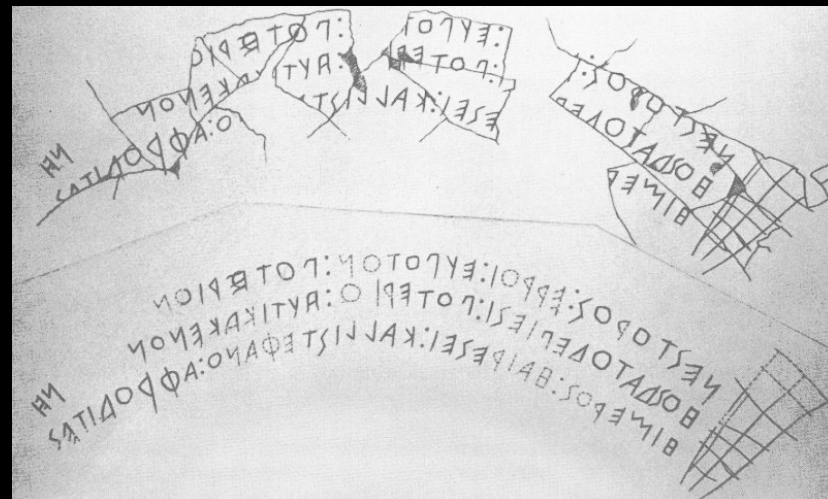
Dipylon Oinokhoe'si

ὄς νῦν | ὄρχη|στῶν πάν|των ἀτα|λώτατα | παίζει
τῷ τόδε ...
Literal translation:
Whoever of all these dancers now plays most delicately,
to him this ...



"Nestor'un Kabi" Pithekoussai

Νέστορος [εἰμι] εὖποι[ον] ποτήρι[ον]·
ὄς δ' ἂν τοῦδε π[ί]ησι[ο] ποτηρί[ου] αὐτίκα κῆνον
ἴμερ[ος αἰρ]ήσει καλλιστ[εφάν]ου Ἀφροδίτης.
Nestor had a cup, good to drink from.
Whoever drinks this cup empty, straightaway
the desire of beautiful-crowned Aphrodite will seize



8- Anlamsız Yazıtlar



Munich, Staatliche Antikensammlungen 1428



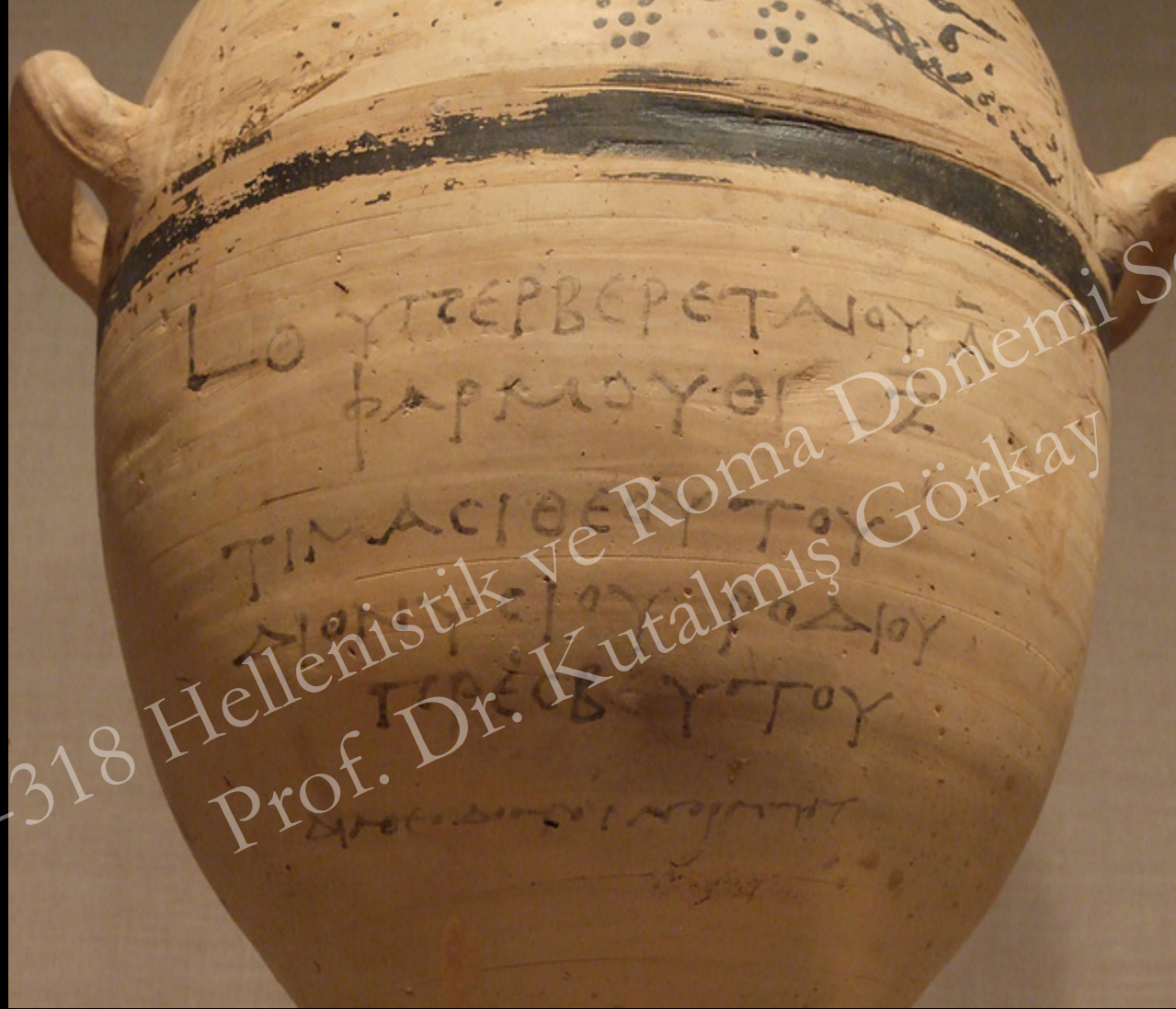
Malibu, The J. Paul Getty Museum 86.AE.16



Munich, Staatliche Antikensammlungen 1431.



Munich, Staatliche Antikensammlungen 2148



Terracotta Hadra hydria

The inscription on this vase states that it contained the cremated bones of a certain Timasitheos of Rhodes, a dignitary who died on an official visit to Alexandria. The date of his death is precisely recorded as 19 May 213 B.C., using both the Macedonian and the Egyptian calendars

Oy Pusulaları - Ostraka



KLA-318 Hellenis Prof. Dr. Zeynep Doğan Seramiği