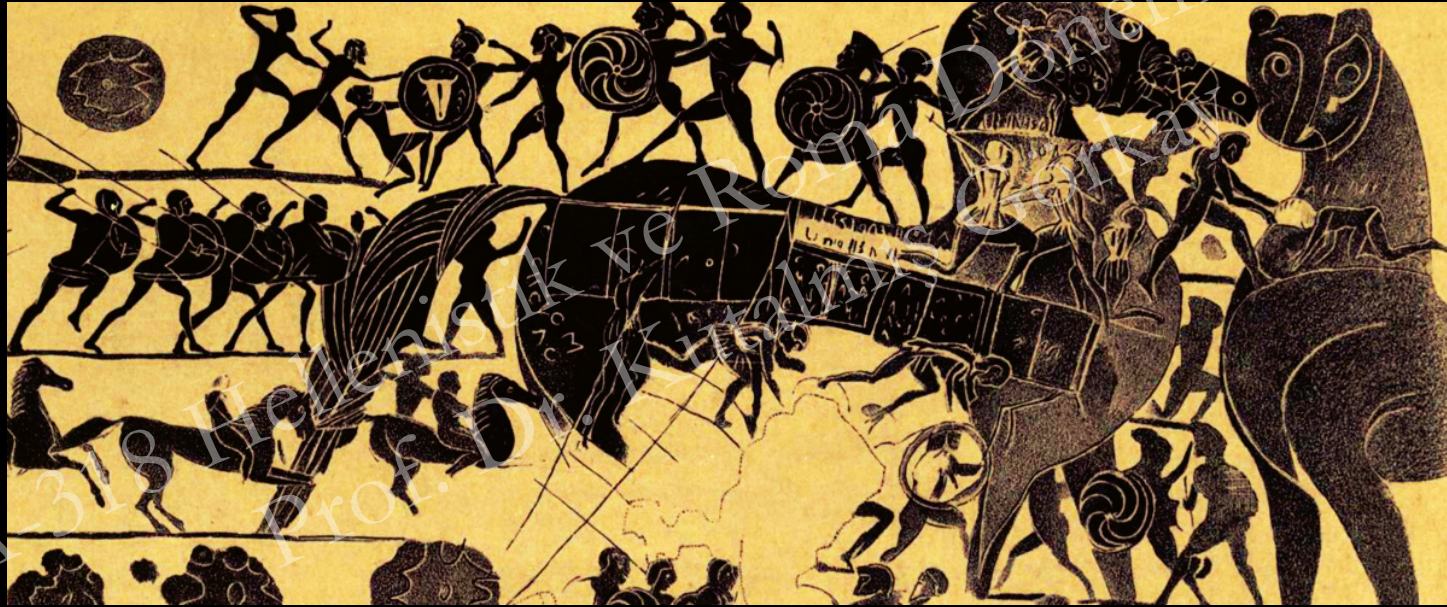


# KLA-318 Hellenistik ve Roma Dönemi Seramiği 3. Hafta



Antik Yunanda Söylence, Hikaye ve Destanların Ortaya Çıkışı:  
Resimleşen Mitoloji  
Seramikler Üzerindeki Konular



Antik Yunanda Söylence, Hikaye ve Destanların Ortaya Çıkışı  
Resimleşen Mitoloji  
Seramikler Üzerindeki Konular

Homer Öncesi Mısır, Mezopotamya, Anadolu, Girit, Kahramanlık  
Söylence, Hikaye ve Destanları

Mısır:

Mısır Orta Krallık Dönemi c.2025-c.1700: Sinuhe'nin Hikayesi;  
Denizcinin Hikayesi; Keops Sarayının Hikayesi, Güzel Konuşan  
Köylü;

Yeni Krallık c.1570-1069: Apepi ve Seqenenre'nin Kavgası;  
Mahkum Prensin Hikayesi;  
İki Kardeşin Hikayesi.



Enûma Eliş Tabletleri

## Mezopotamya ve Anadolu

Enûma Eliş (Dünyanın Yaradılış)

(MÖ.19-12.yy)

İnsanın Yaradılışı

Gilgameş (MÖ. c.2100)

Kumarbi - Ullikummi Şarkısı

(MÖ.14-13.yy)

Girit– Minos Hikayeleri

Minos

Athena

Ariadne

Britomartis (Diktynna-Artemis)

Europa

Zeus

Minotauros

Rhea



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Prof. Dr. Kütanmış Gökay

Karanlık Çağ ve Homer Sonrası:  
Unutulan Hikayelerin Canlanması



Kolonizasyon-  
Ticaret Ağları – Yunan Öncesi Var olan  
Kültürlerle tanışma –  
Kendine Mal Etme

Kahramanlar Çağı ve Kuruluş Hikayeleri

Homeros: İlyada - Odyssea  
Hesiodos: Theogonia – Tanrıların Yaradılışı  
– Tanrılar Soyu – İşler Günler

Perseus

Theseus

Kadmos

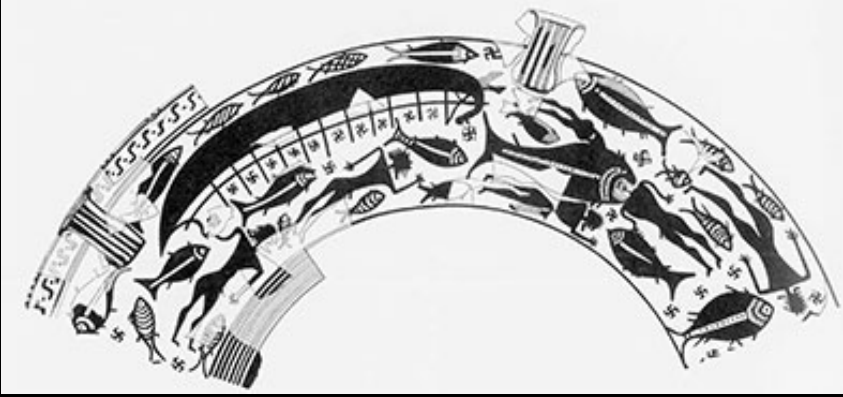
Giritli Radhymantos

Kodros

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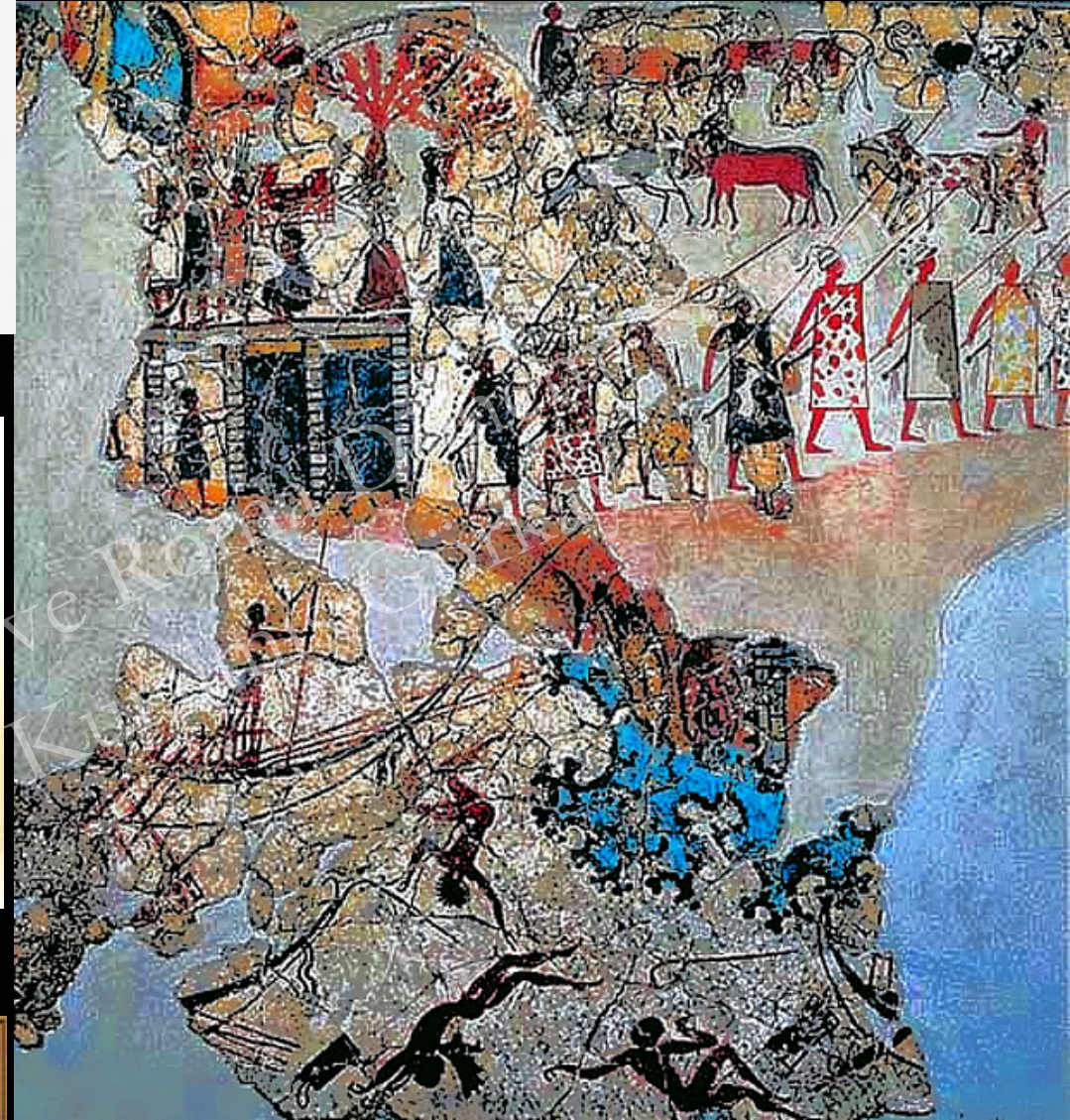
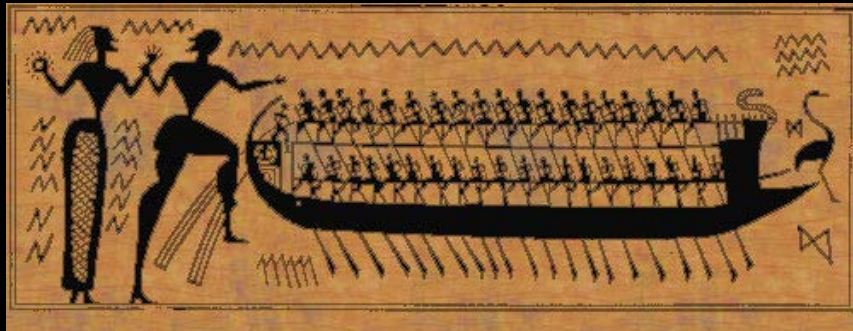
Akdenizde Fenike Kolonileri



Pitekhussai Batık Sahnesi, MÖ 735-720, (GG IIa)



British Museum, MÖ 735-720, (GG IIa)  
Theseus - Ariadne veya Paris 'in Helen'i kaçıışı?



Thera – Akrotiri Batık Gemi ve Karaya Ayak Basma Freski  
Atina Mül Müze, MÖ c.1450



Girit, Minos, "Marine Style", MÖ.16.yy



Miken, "Imitation of Marine Style", Argive Prosymna MÖ.1500-1450



Girit, Minos, "Marine Style", Palaikastro, MÖ.16.yy



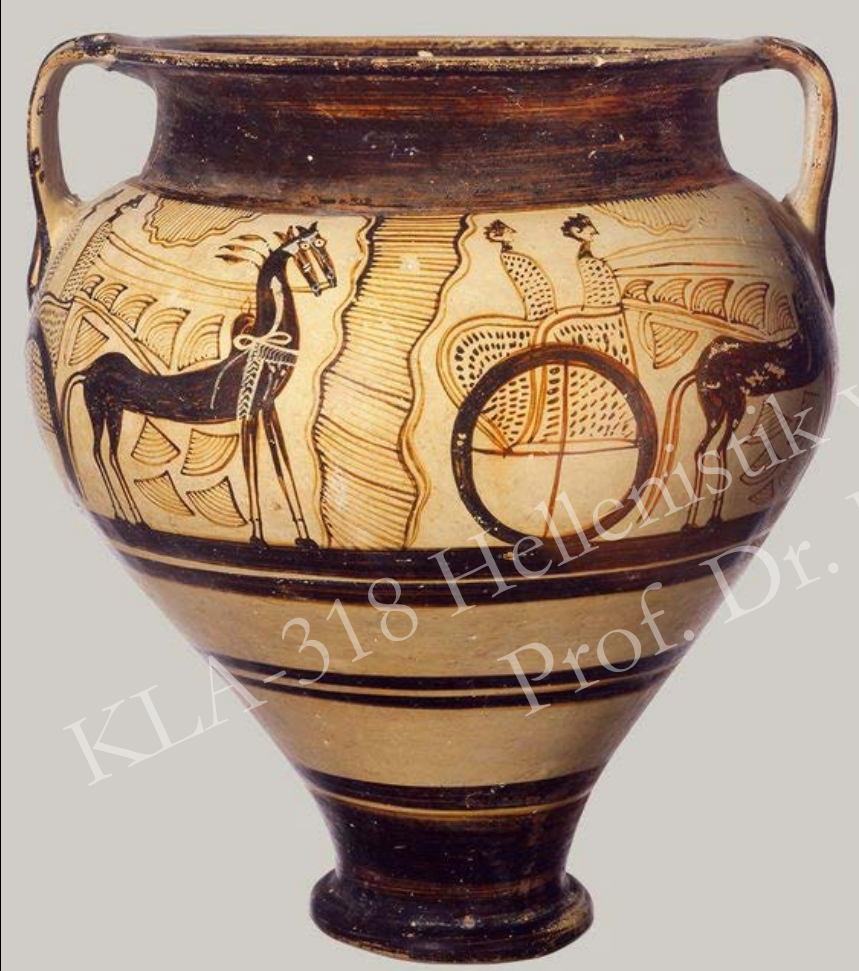
Girit, Minos, "Marine Style", Phaistos, MÖ.1500-145.yy



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Miken, MÖ.1375-1350



Miken, Mykenai, MÖ.1320-1190





Sub-Miken, MÖ.11.yy



1 Attic sub-Mycenaean stirrup vase. (Ker. 498; H. 20.6)



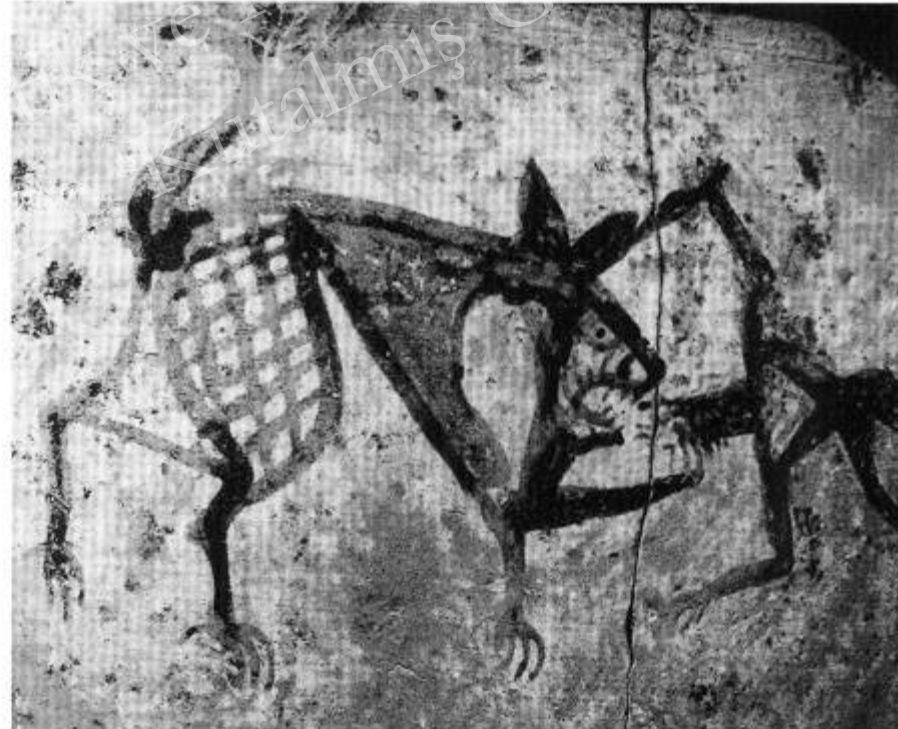
2 Attic PG neck amphora. (Ker. 575; H. 41)

3 Attic PG belly-handled amphora. (Ker. 560; H. 47.2)

4 Attic PG shoulder-handled amphora. (Ker. 2131)



Sub-Miken, MÖ.11.yy  
Prptgeometrik Dönem MÖ.11-10yy  
Geometirk Dönem MÖ.10-9.yy

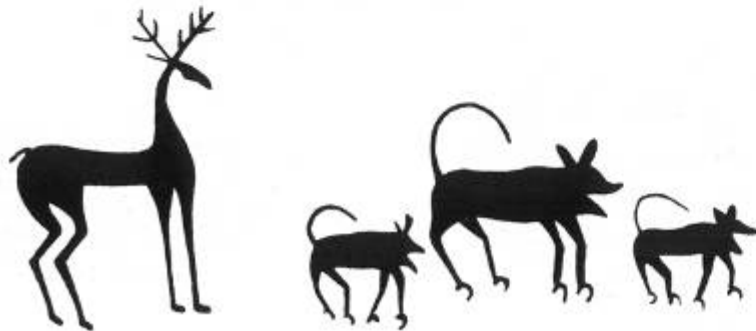


12.1,2. Cretan protogeometric crater, from Knossos, with confronted sphinxes and a bird, and (detail) two lions tearing a warrior. See *EGVP* fig. 23 for whole scene. 10th c. bc. H. 31.4cm. (Heraklion)

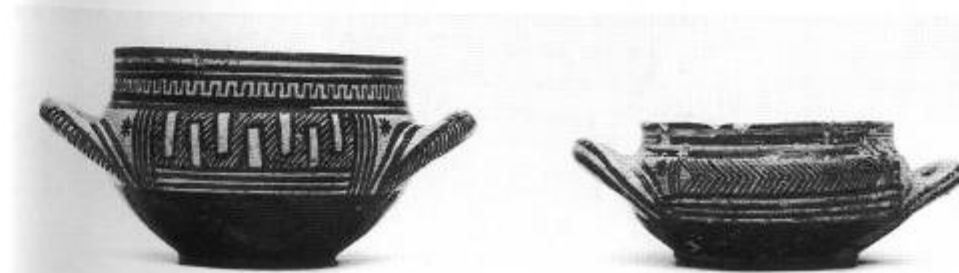
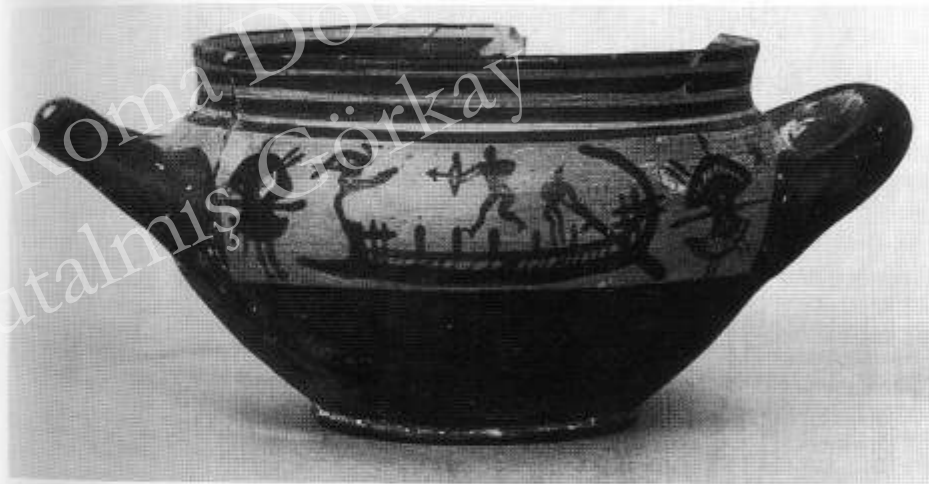
KLA



40.1,2 Attic MGII pycnis, and figure details. (Louvre A514; H. 33)



41.1,2 Attic MGII skyphos from Eleusis. (Eleusis 741; H. 6.4)



42-43 (Left) Attic MG skyphos. (H. 7.5); (Right) Attic MG skyphos. (H. 5)



44 Attic LGIa amphora by the Dipylon P. *Prothesis*. (Athens 804; H. 1.55m)



45 Attic LGIb crater by the Hirschfeld P. *Ekphora*. (Athens 990; H. 1.23m)



49 Attic LG Ia crater frs. (Athens and Brussels)



50 Attic LG Ia crater fr. (Louvre A519)



51 Attic LG II pitcher. Cult scene.  
(Athens)



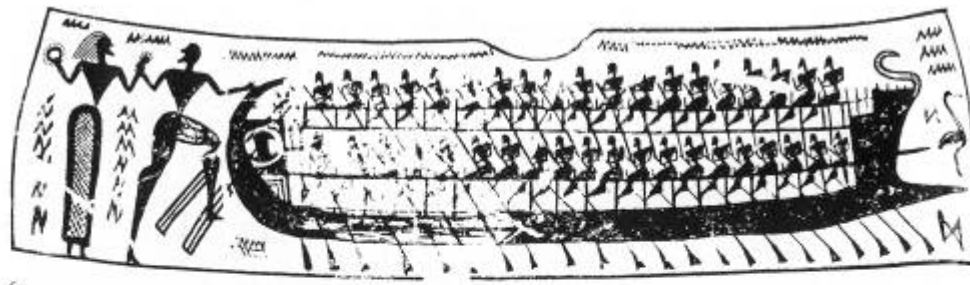
52 Attic LG I pitcher. (London 1878.8-12.8;  
H. 21.5)



53 Attic LG Ib pitcher. (Athens 858; H. 28)



54 Attic LG I jug. (Tübingen 2657; H. 32.5)



67



66

66 Attic LGII tetrapod stand, Lion fighter.  
(Ker. 407)

67 Attic LGIIa spouted crater from Thebes,  
(London 1899.2-19.1)

68 Attic LGIIb neck amphora by the Benaki  
(Athens, Benaki 7655)

69 Attic LGIIb amphora detail. (Athens 894)



70 Attic LGIIb standed crater, Workshop of Athens 894. (Louvre CA3256; H. 46.7)







Dr. T. ...  
Roma Dönemi Seramik  
Gökçe



Corinth and the surrounding area



KLA-318 Hellenist  
Prof. Dr. I.



KLA-3



Seramigi



KLA-318 Hellenistik ve Roma Dönemi Seramiği  
Prof. Dr. Kutalmış Gökay



KT

ANKARA ÜNİVERSİTESİ

Roma Dönemi Seramiği  
Gökay

29 9.27

Geç Geometrik c. 750 – 720



KI

igi

Geç Geometrik c. 750 – 720



KLA-318

ni Seramiği



Syrakusa M.Ö.734/733 Korinth'den gelen kolonistler tarafından kuruluyor.



Erken Protokorinth  
c. 720 – 700  
Payne, pl.5

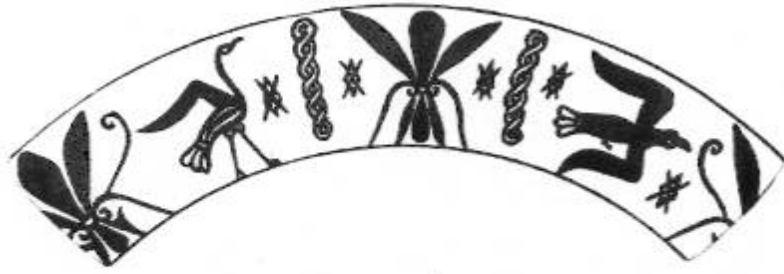


K

igi



Sakçagözü, Gaziantep, İslahiye, c. M.Ö. 750,  
Almanya Berlin, Pergamon Müzesi



1



2



3



4



5



6



7



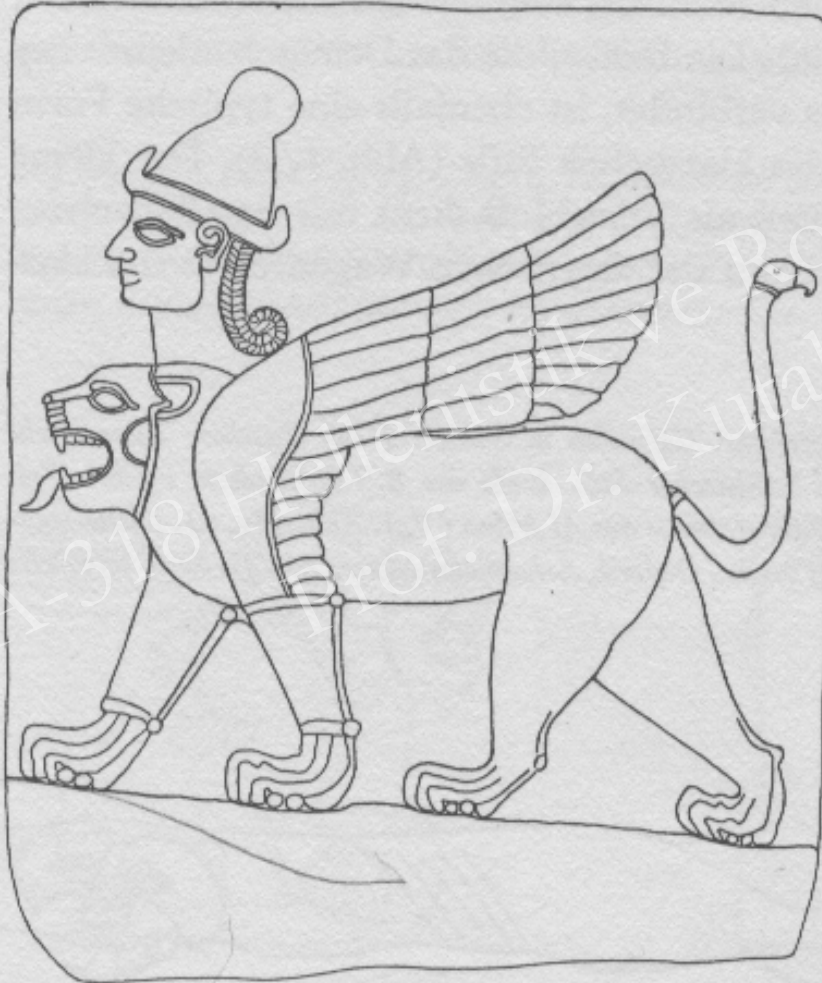
8

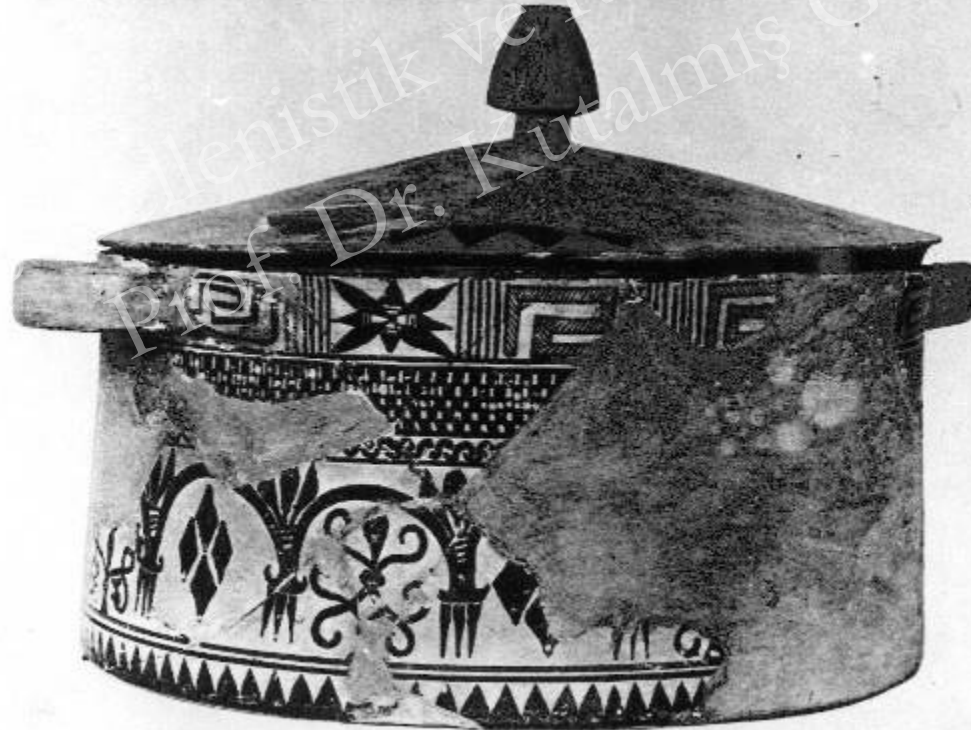
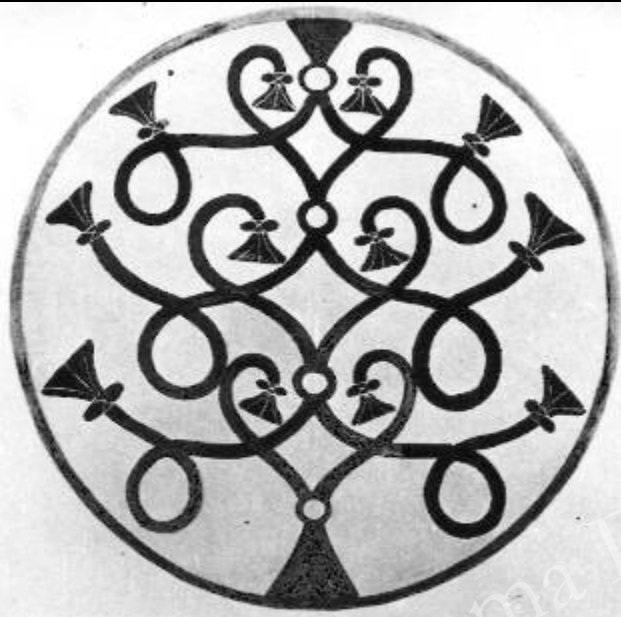
Payne, pl.6

KLA-3

aramiği

Fig. 78-83 - (Von links nach rechts). Fig. 78: Kargamiş. Chimaira. Nach Woolley, Carchemish I, Taf. B 14a. Mittelspähethitischer Stil. Zweite Hälfte des 8. Jahrhunderts v. Chr. Vgl. Seite 93, 105, 188. - Fig. 79: Kargamiş. Greifendämon. Nach Woolley, Carchemish I, Taf. B 12. Mittelspähethitischer Stil (traditionelle Schule). Zweite Hälfte des 8. Jahrhunderts v. Chr. Vgl. Seite 99. - Fig. 80: Kargamiş. Krieger. Nach Woolley, Carchemish I, Taf. B 2a. Mittelspähethitischer Stil (traditionelle Schule). Zweite Hälfte des 8. Jahrhunderts v. Chr. Vgl. Seite 104. - Fig. 81: Kargamiş. Steinbockträger. Nach Woolley, Carche-





Payne, Pl.8

KLA-31

Prof. Dr. Kutalmış Gözay  
Ankara İktisadi ve Sosyal Üniversitesi  
Etnoğrafya ve Roma Tarihi Anabilim Dalı  
Ankara Çiğdemli Seramiği

# Orta Protokorinth c.690-650



1



2



3



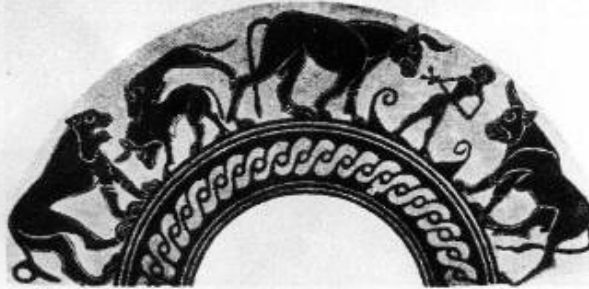
5



4



6



7

KLA-318

ni Seramiği

Dr. Mustafa Kemal Atatürk ve Roma

ABB. 25 – Halbovale Plakette  
aus Tell Halaf. Gold mit  
Emaillereinlagen. Höhe der  
Plakette 6,3 cm. Syrischer  
Stil. 730–700 v.Chr. *Istanbul,*  
*Archäologisches Museum. Vgl.*  
*Seite 118*

