

# KLA-318 Hellenistik ve Roma Dönemi Seramiği 4. Hafta



Formlar – İşlev – Kontekst



Halsamphora



Bauchamphora



Pelike



Stamnos



Hydria



Loutrophoros



Lebes Gamikos



Lebes



Kolonnettenkrater



Volutenkrater



Kelchkrater



Glockenkrater



Psykter



Oinochoe



Kyathos



Kylix



Kylix



Phiale



Skyphos



Kantharos



Rhyton



Mastos



Aryballos



Lekythos



Alabastron



Exaleiptron



Askos

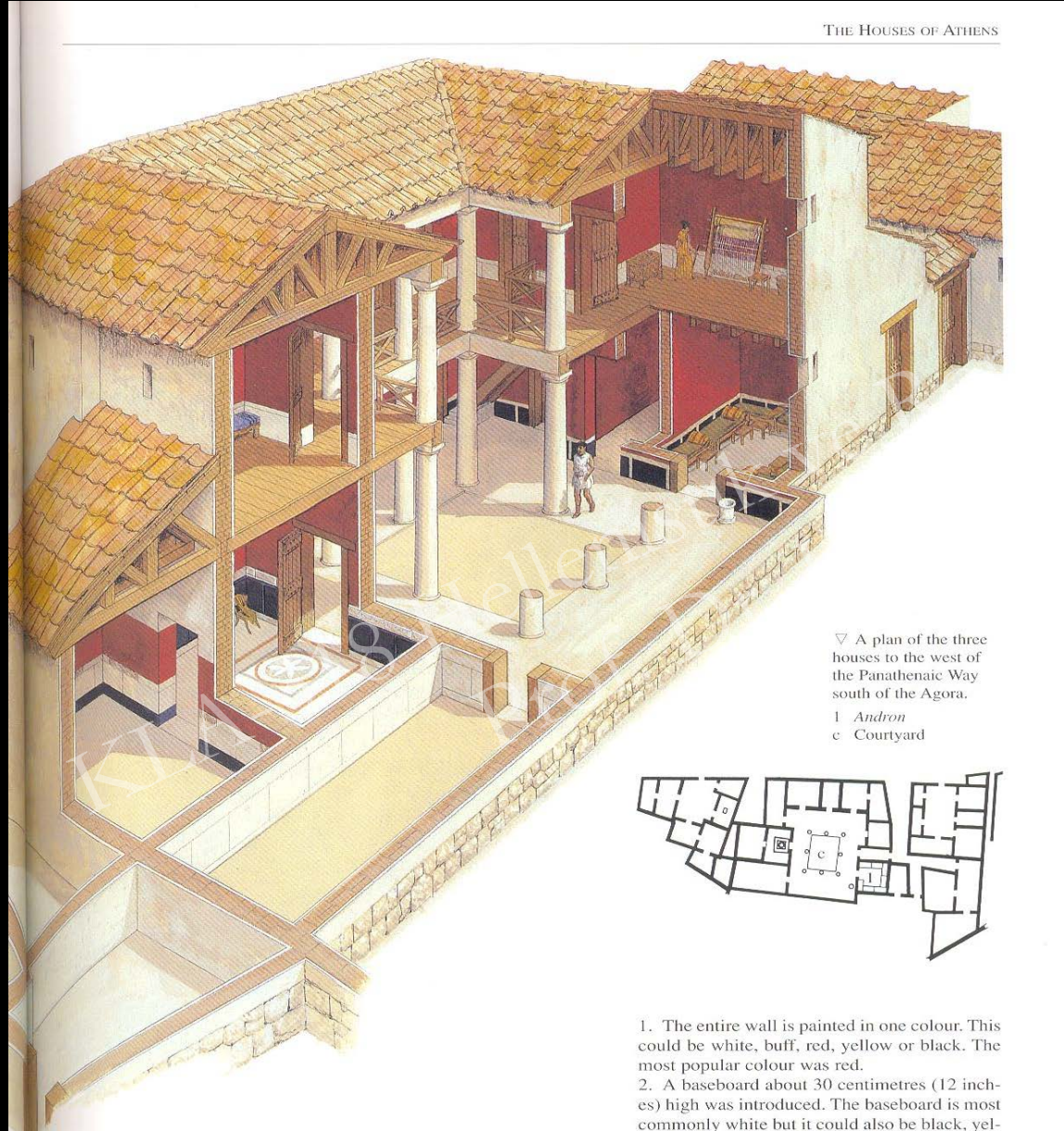


Pyxis



Lekanis

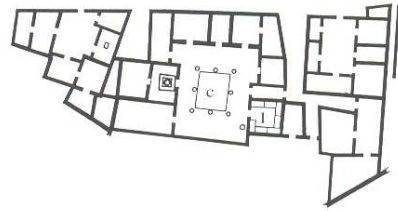
# Kaliteli Boyalı Seramikler Masa Üstü – Symposion Setleri



THE HOUSES OF ATHENS

▽ A plan of the three houses to the west of the Panathenaic Way south of the Agora.

1 Andron  
c Courtyard



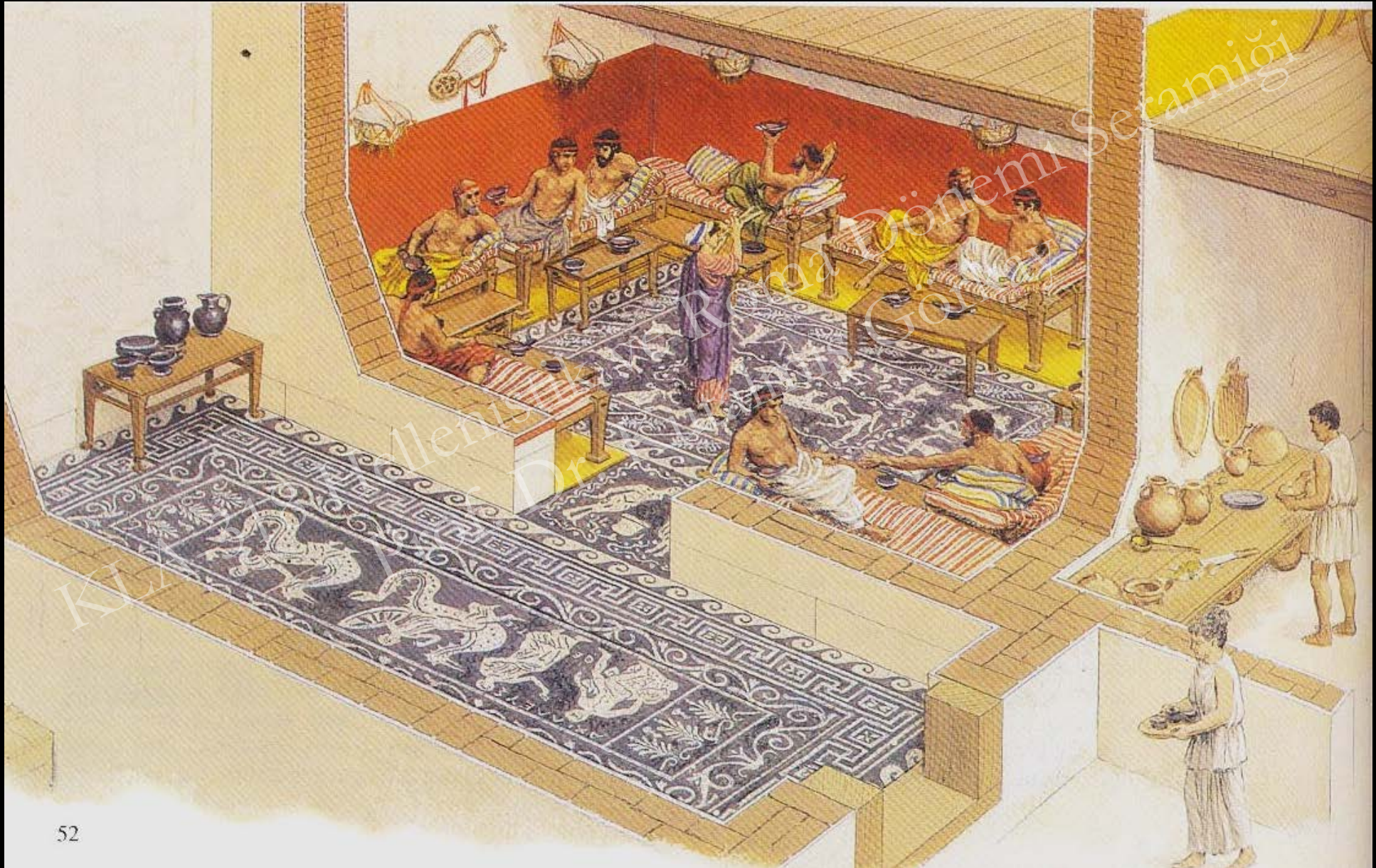
1. The entire wall is painted in one colour. This could be white, buff, red, yellow or black. The most popular colour was red.

2. A baseboard about 30 centimetres (12 inches) high was introduced. The baseboard is most commonly white but it could also be black, yel-

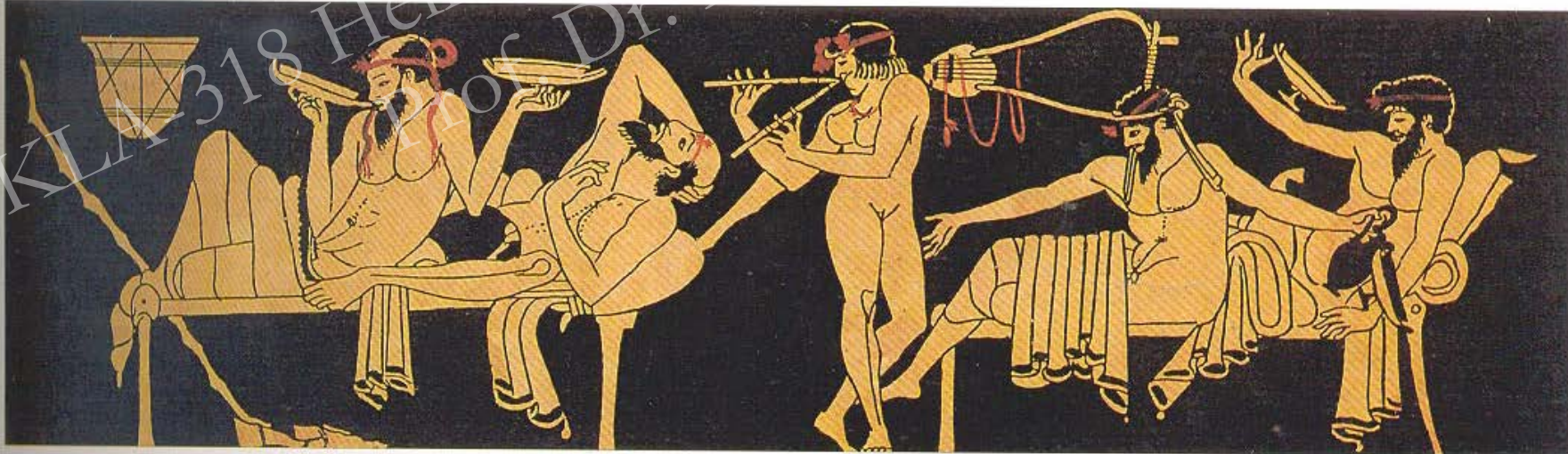
Dönemi Seramiği  
Görkay



# Symposion









Paris, Musee  
du Louvre:  
CP11291



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KLA-318

Prof. Dr. Kutalmış Gorkan

Roma Dönemi Seramiği





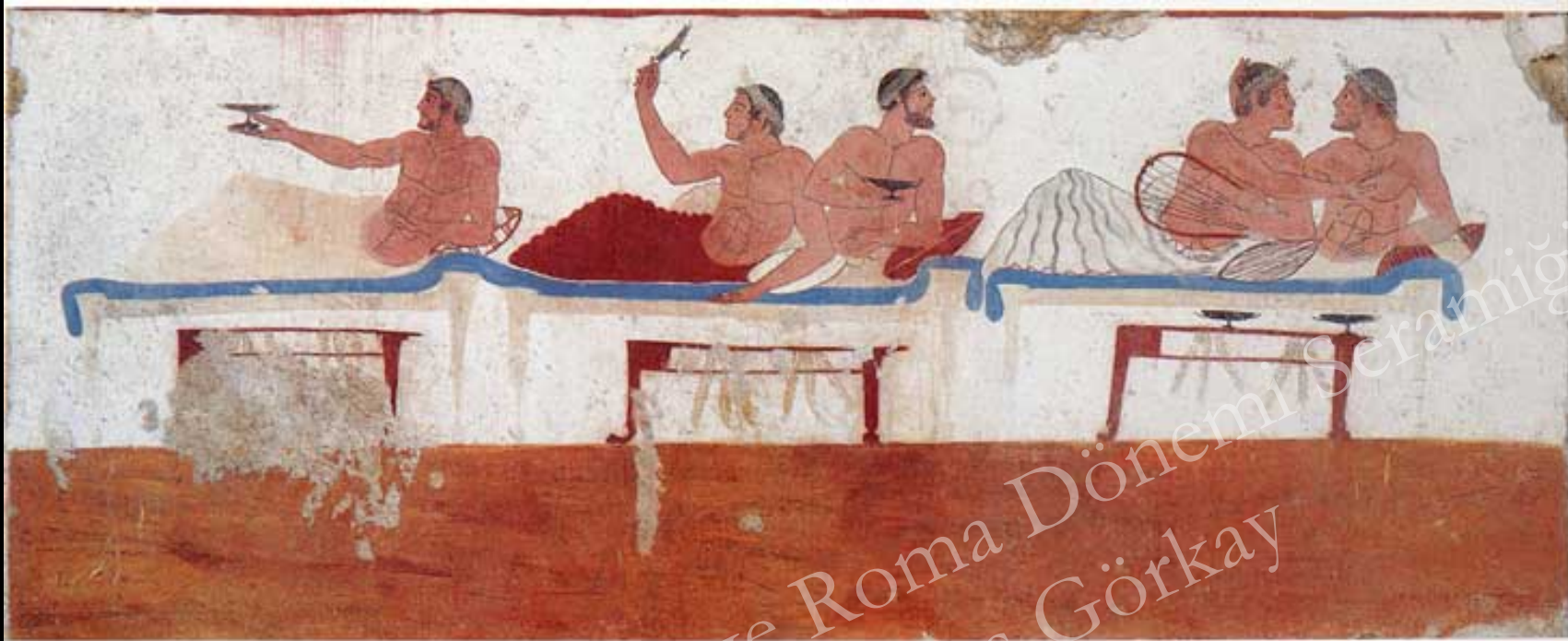
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Attic red-figure kylix by  
Duris (Interior). From Vulci.  
490-480 BC, Musei Vaticani,  
Rome





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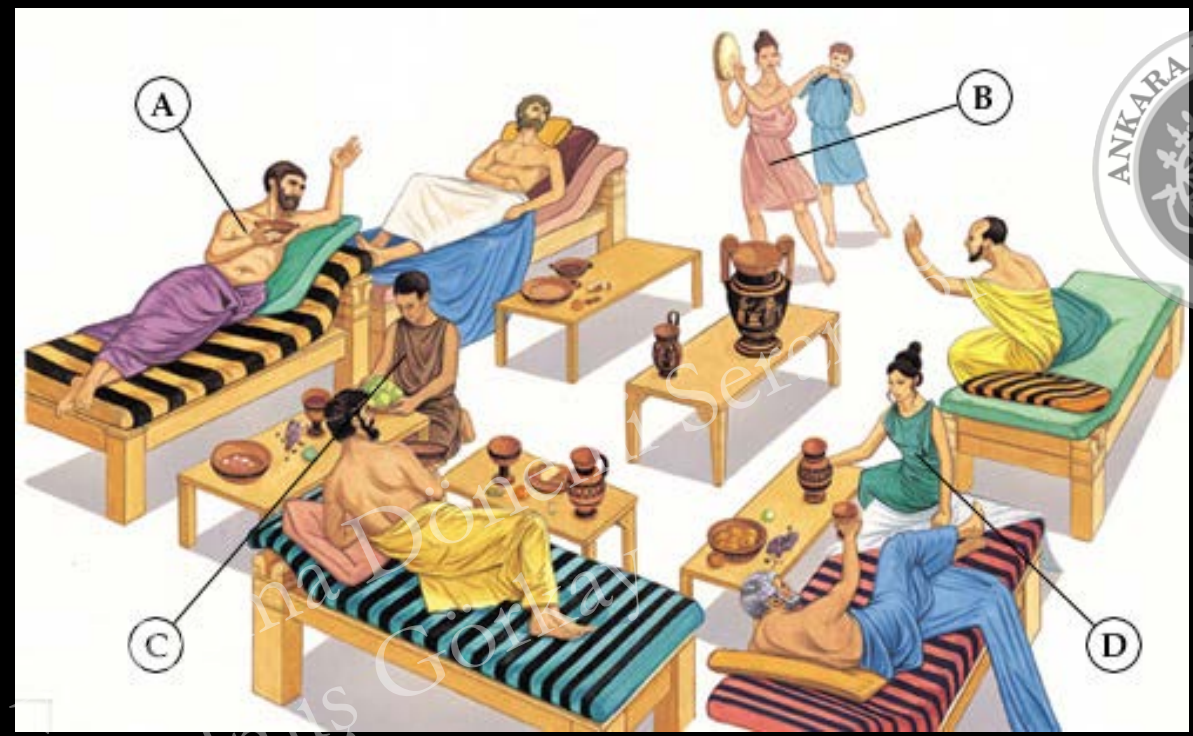
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Prof. Dr. Gülşah Görkay



# Kaliteli Sempozyum Takımları, Masa Üstü, Kaliteli Seramikler



© Lisa Milroy 1980 - 2018



Antik Yunan – «symposium»



Roberto Bompiani captures a common 19th-century association of Roman dining and excess. *A Roman Feast*, late 1800s. The J. Paul Getty Museum, 72.PA.4



© Lisa Milroy 1980 - 2018

Antik Roma – «convivium»



# Ticari Amphoralar

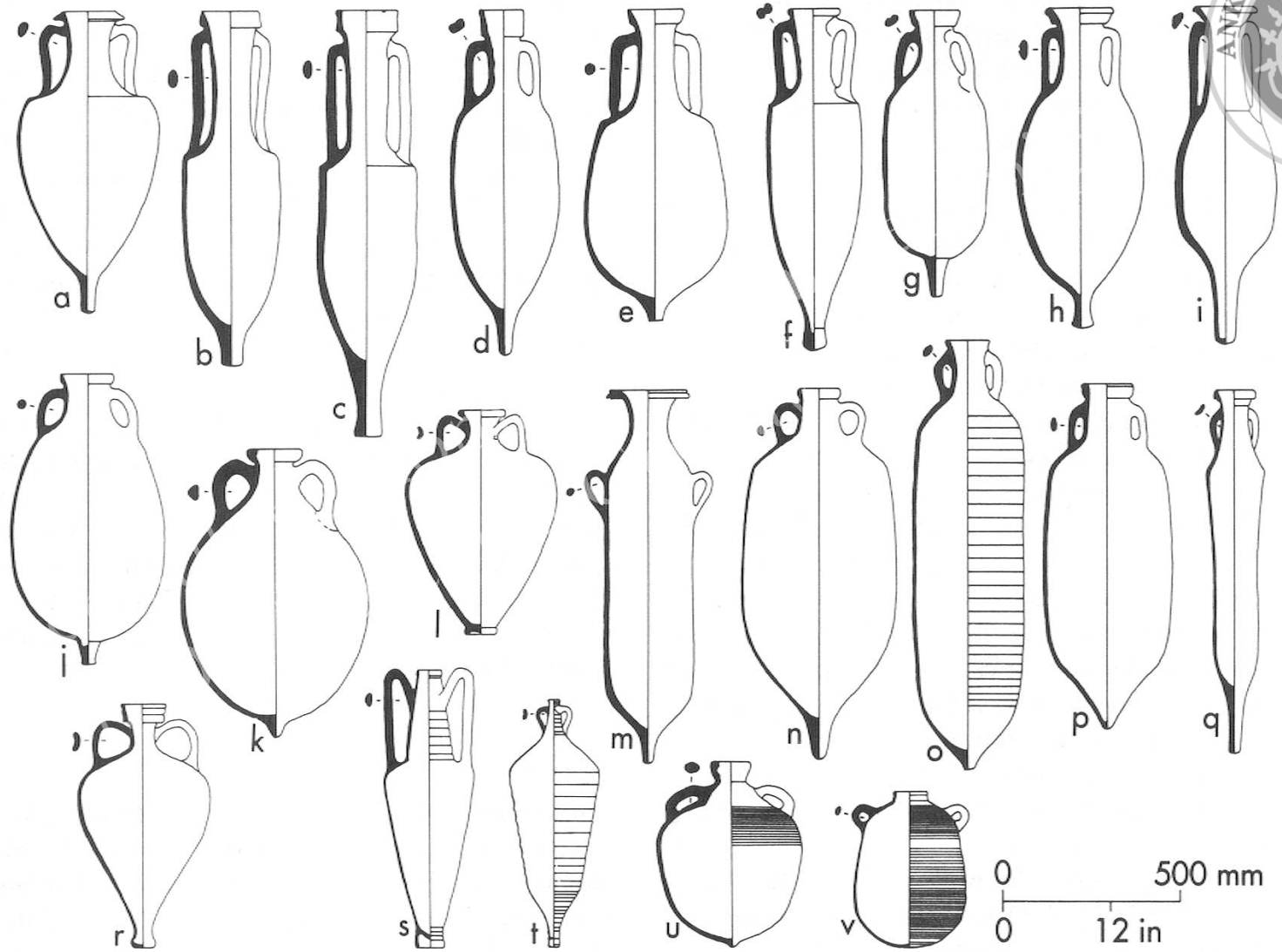
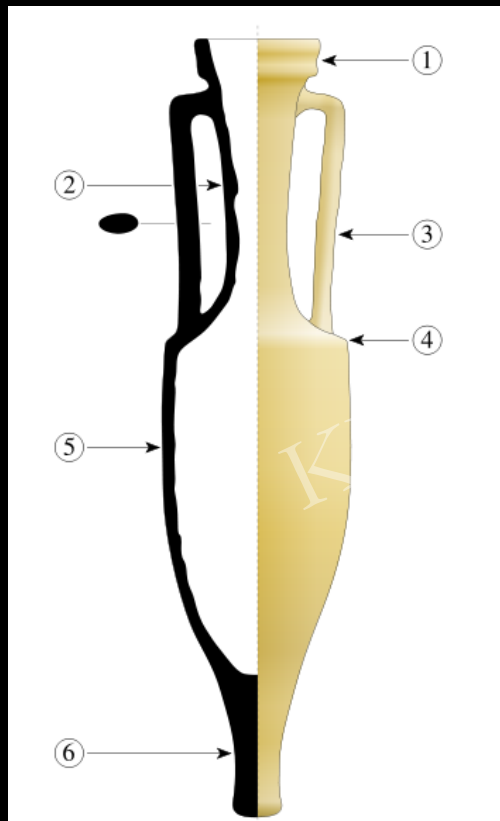
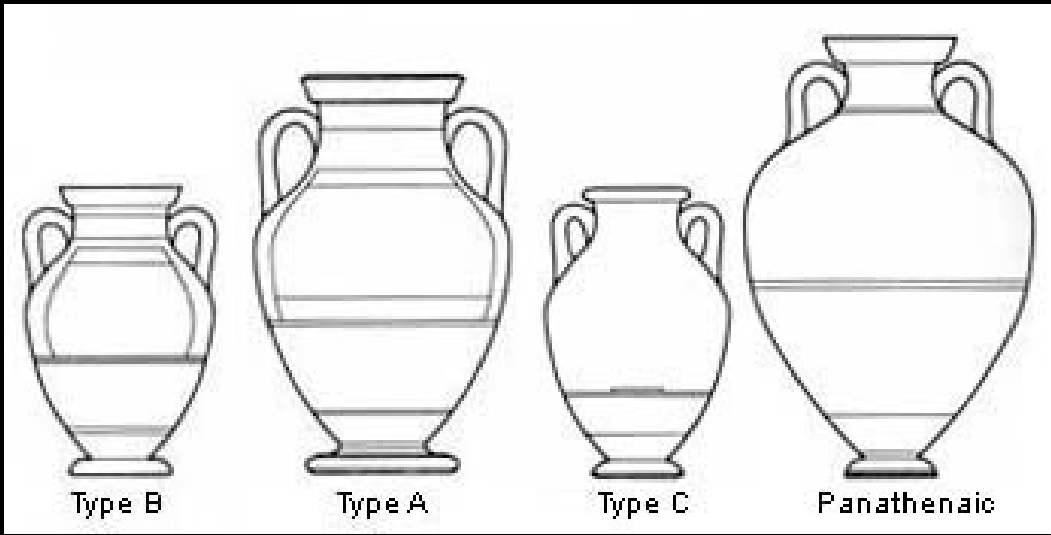


Fig. 8.8 Major amphora forms: a. Greco-Italic; b. Dressel 1A; c. Dressel 1B; d. Dressel 1—Pascual 1; e. Lamboglia 2; f. Dressel 2–4; g. Haltern 70; h. Dressel 7–11; i. Beltrán II; j. Oberaden 83; k. Dressel 20; l. Pélichet 47; m. “Neo-Punic”; n. Africana II; o. Late Roman North African; p. Tripolitanian I; q. “Spatheion”; r. Dressel 30; s. “Hollow Foot”; t. British Biv; u. British Bi; v. “Palestinian.”

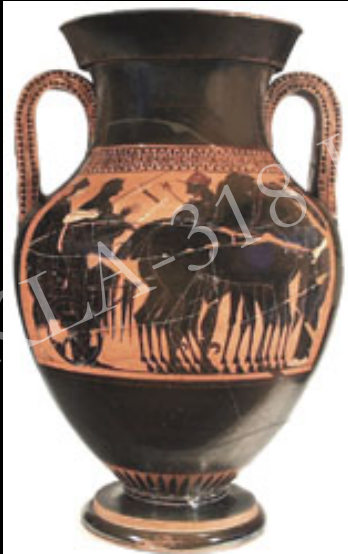




Amphora  
Αμφορέας



Nikosthenik  
Amphora

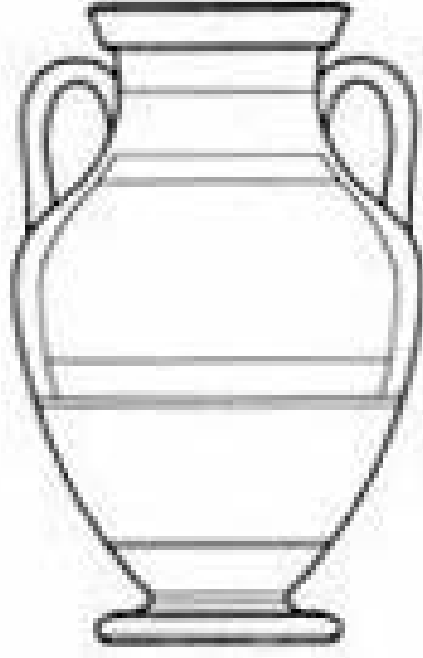


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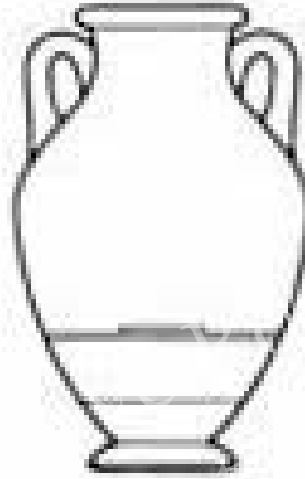




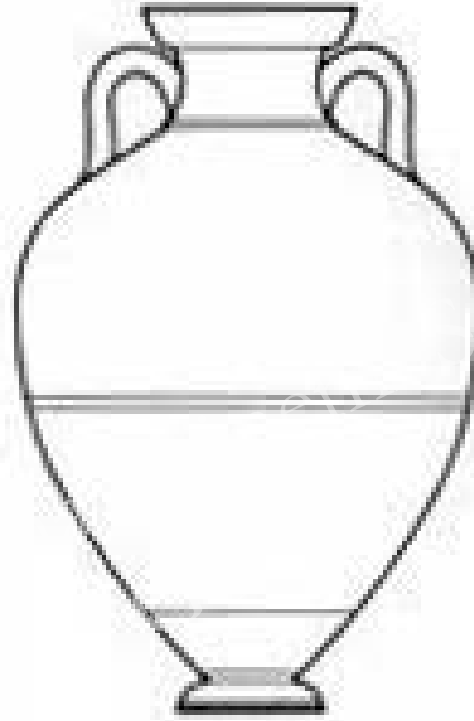
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A Tipi:



C Tipi:

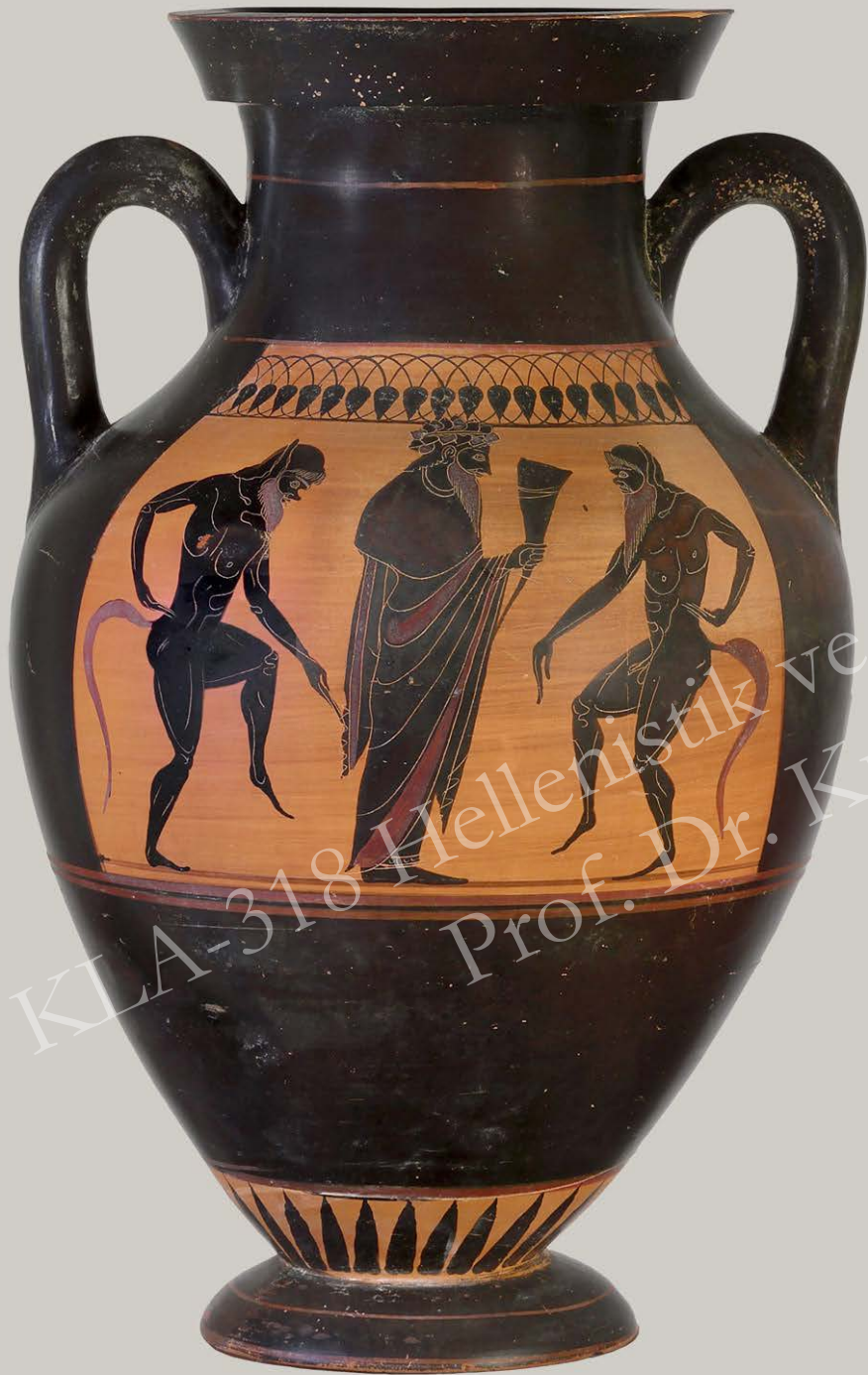


Panathenaik



Nikosthenik  
Amphora





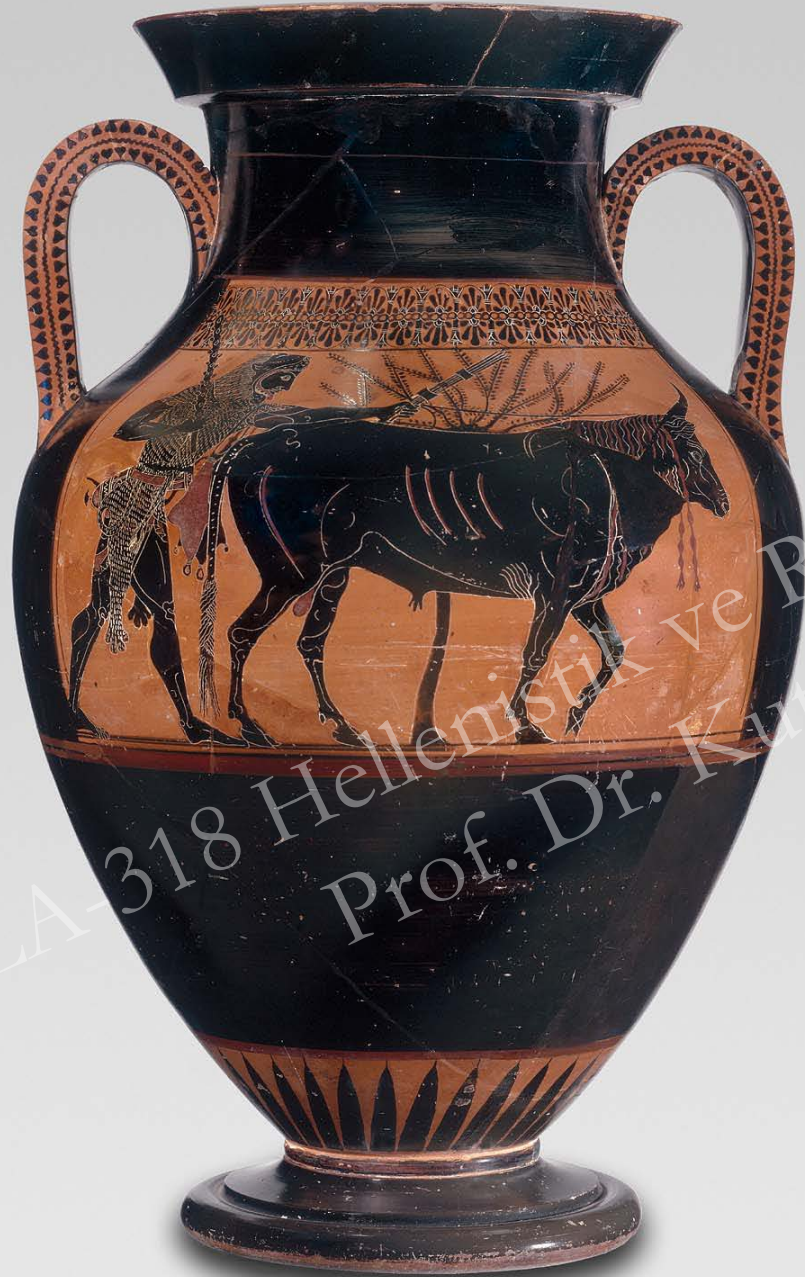
B Tipi:



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A Tipi:



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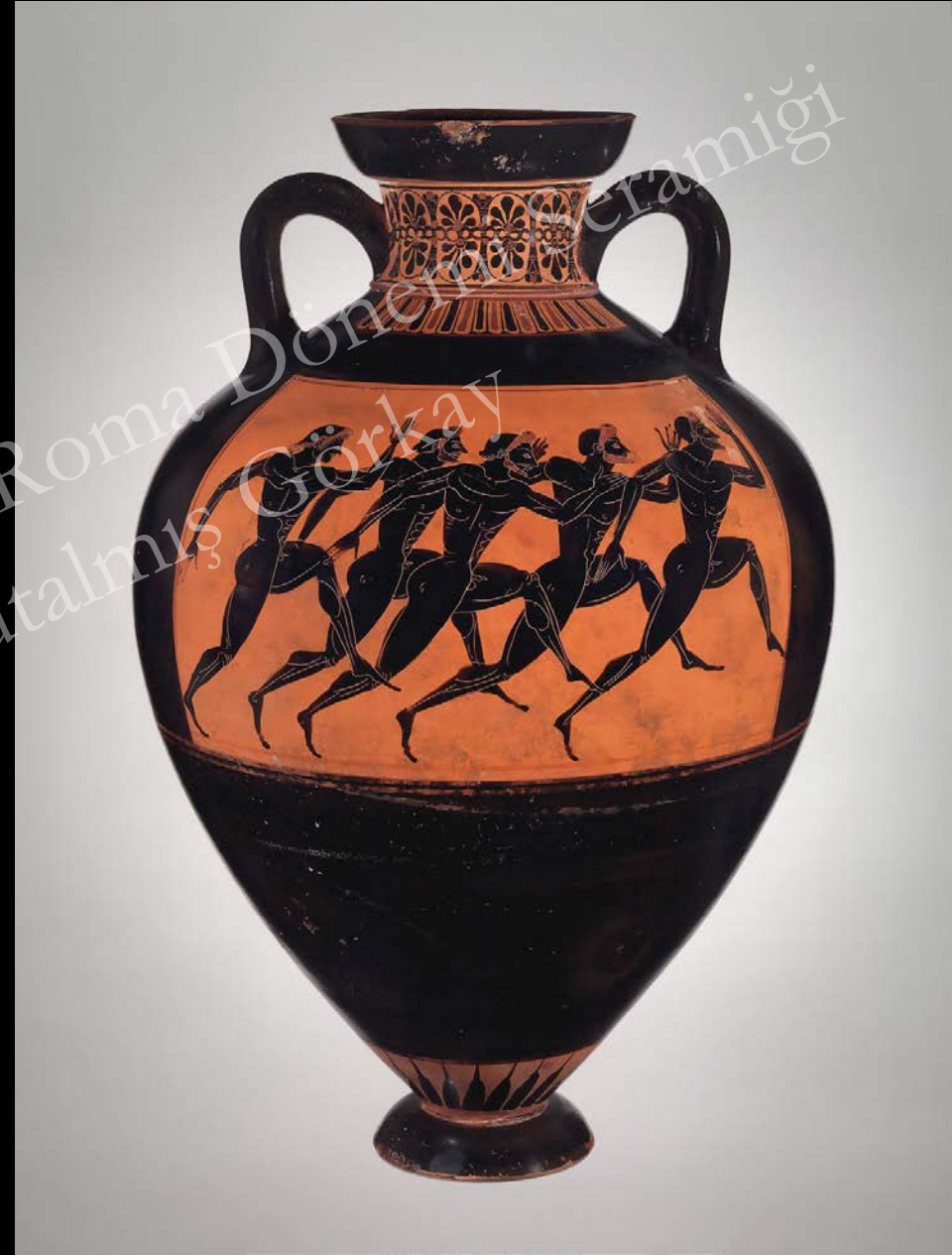
C Tipi:



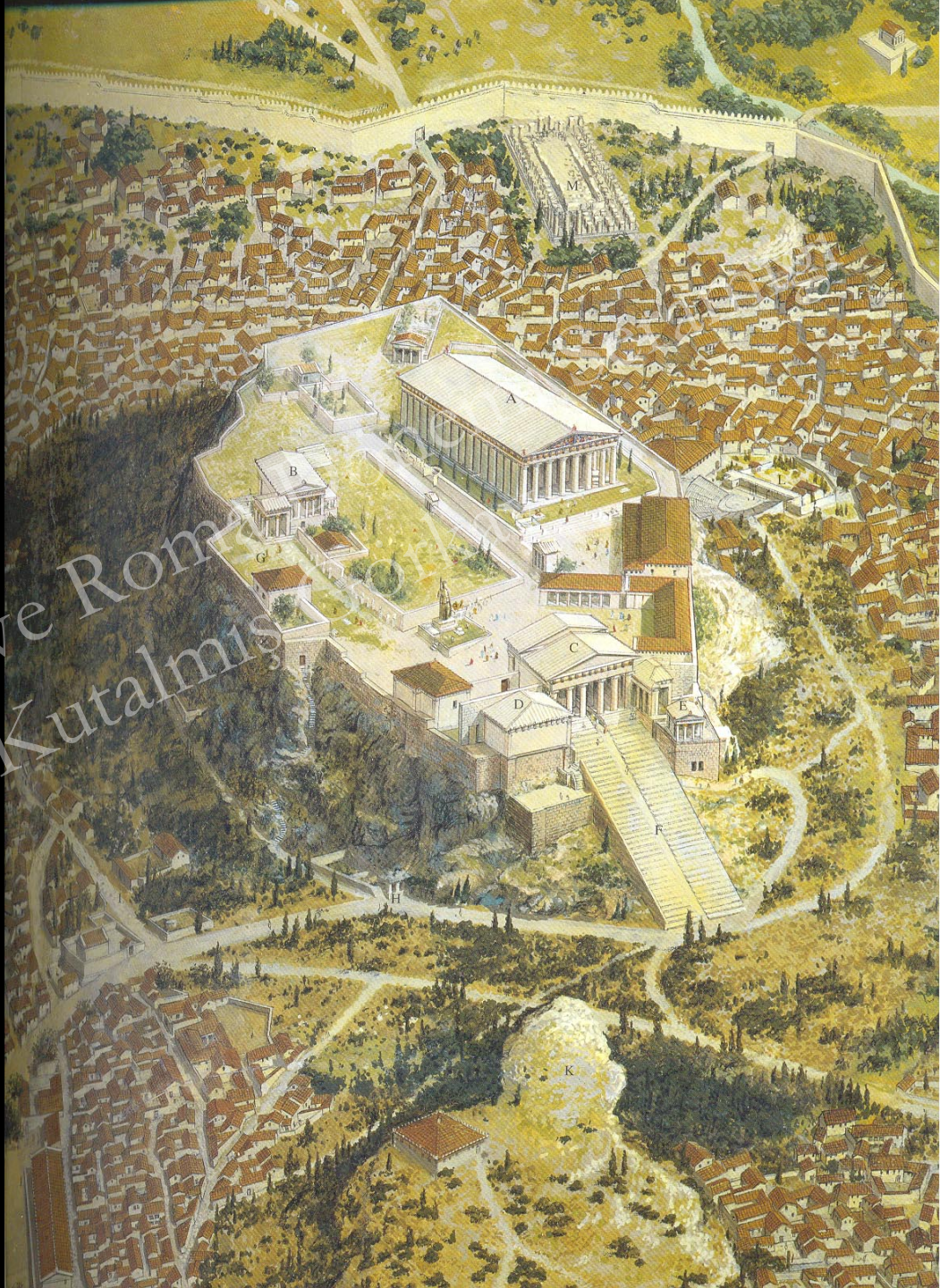
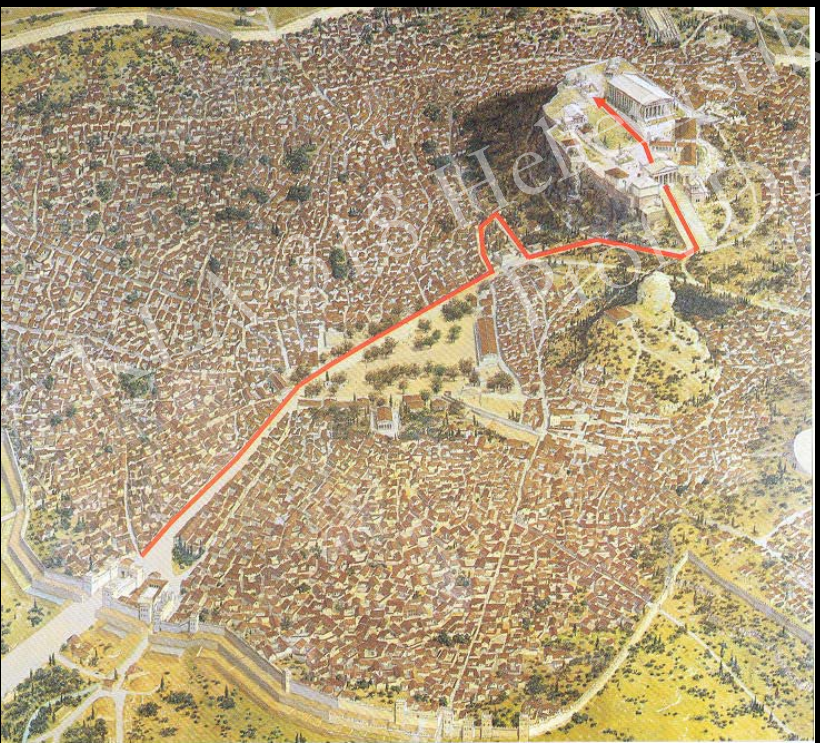
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Prof. Dr. Kutalmış Görkay



# Panathenaik Amphoralar

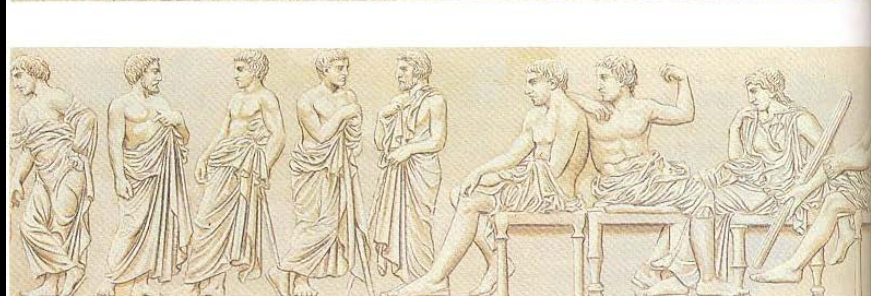






ve Rom  
Kutalmış





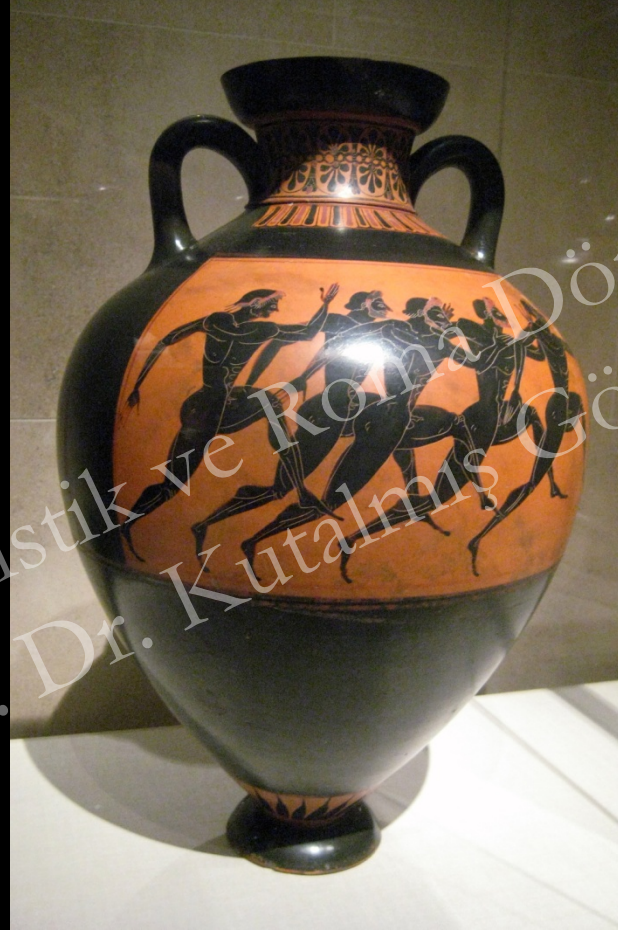
KA-18 Hellenistik ve  
Prof. Dr. K







# Pseudo-Panathenaik Amphoralar



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*“mousikoi agones”*  
şiiir ve şarkı okuma yarışmaları

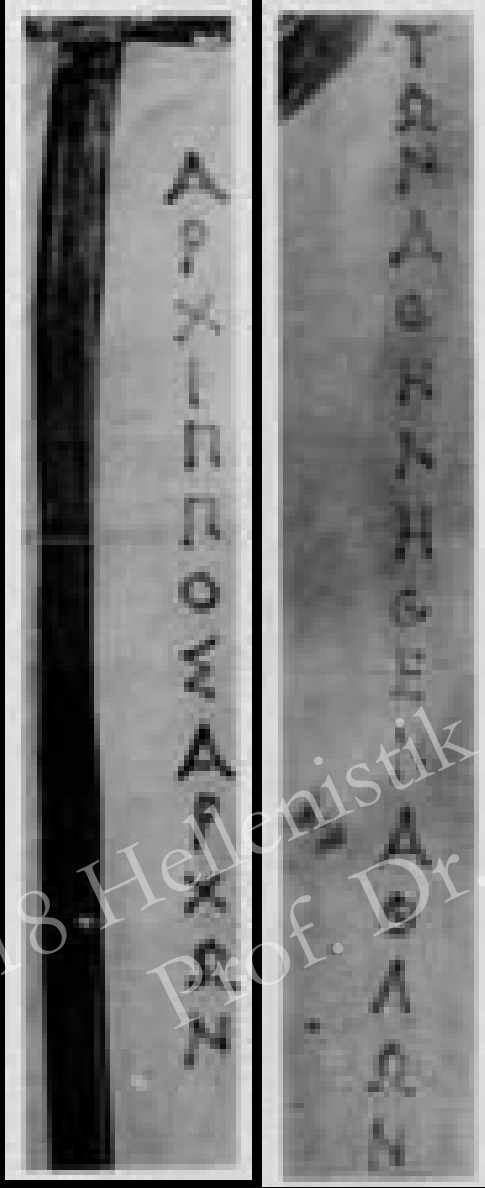


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*“chitaroedus”*

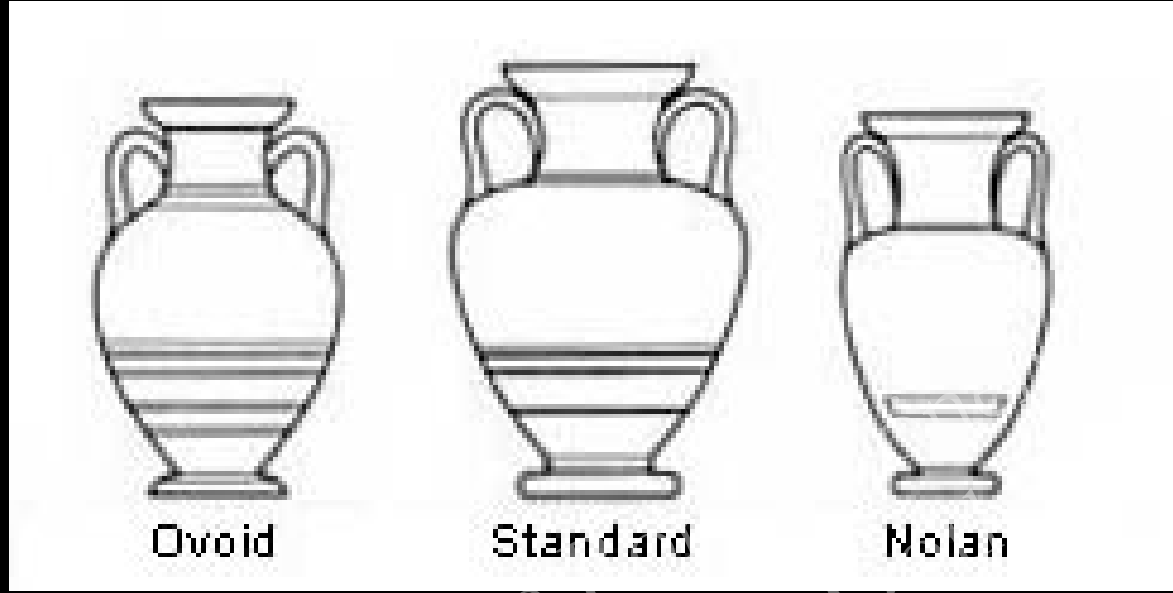




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Prof. Dr. Kutalmış Gökay

TON ATHENETHEN ATHLON





KLA 318 H  
Prof. Dr. Y. Kutalmış

eramığı



# Pelike



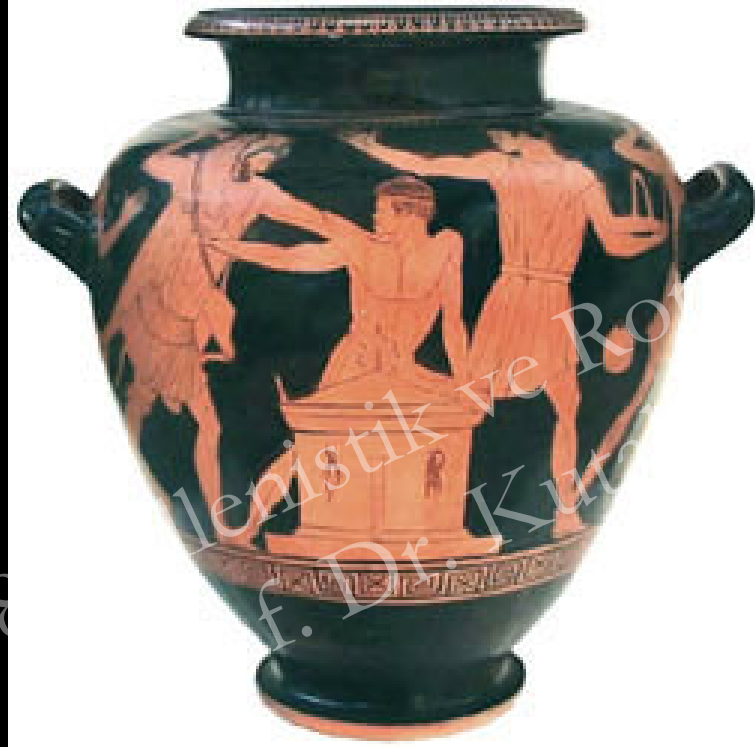
KLA-318 Hellenistik  
Prof. Dr.

e Roma D  
Zutalmış G

Seramığı



# Stamnos



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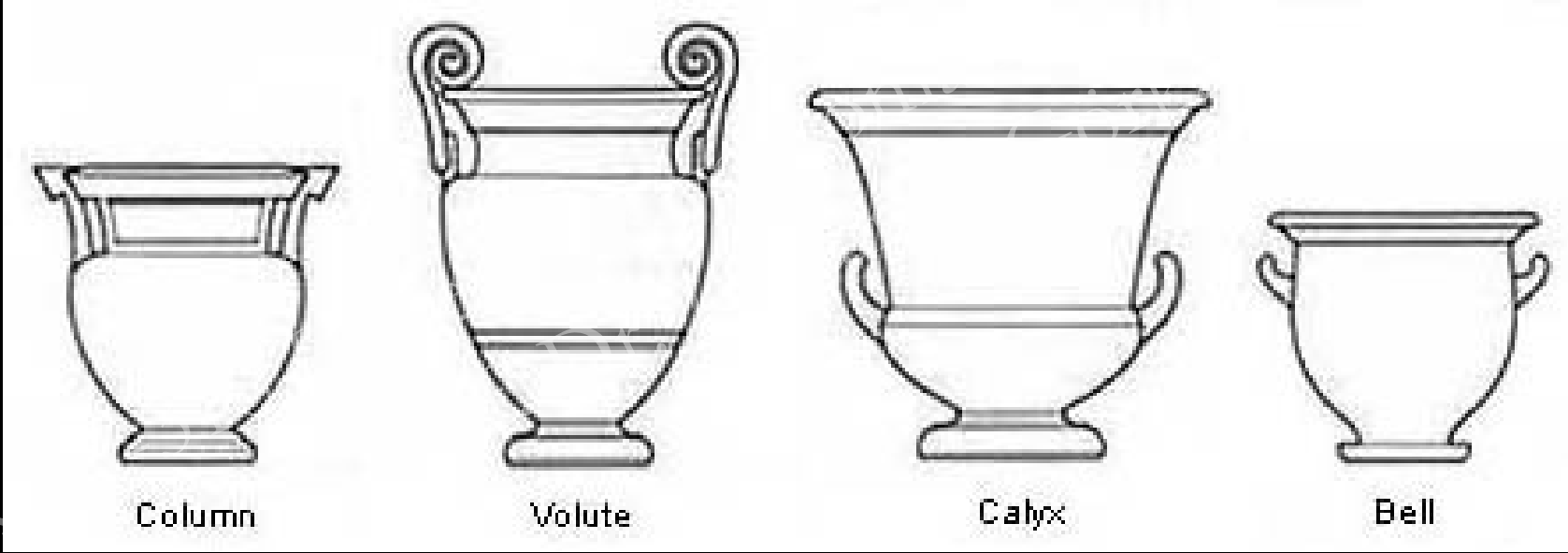
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f. Dr. Kut

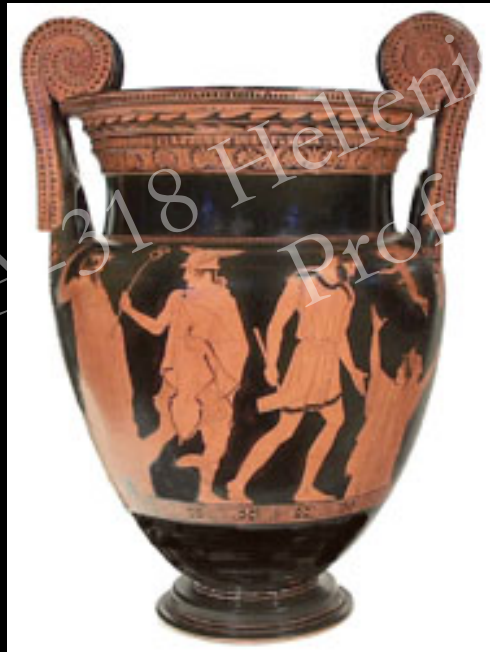
Dönemi Seramiği  
Görkay



# Krater

Önemi Seramiği

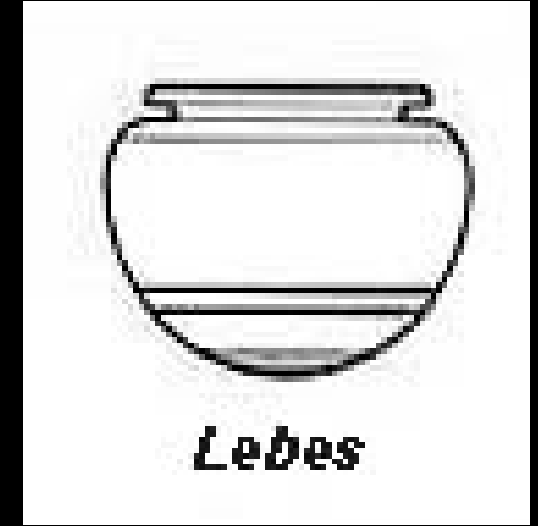




KLASİK Hellenistik ve Roma Dönemi  
Dr. Kutlubaş Çörkənli  
Prof. Dr. Kutlubaş Çörkənli



# Dinos - Lebes



**Lebes**

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Prof. Dr. Kutalmış Gökay

# Psykter

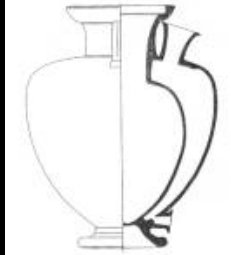


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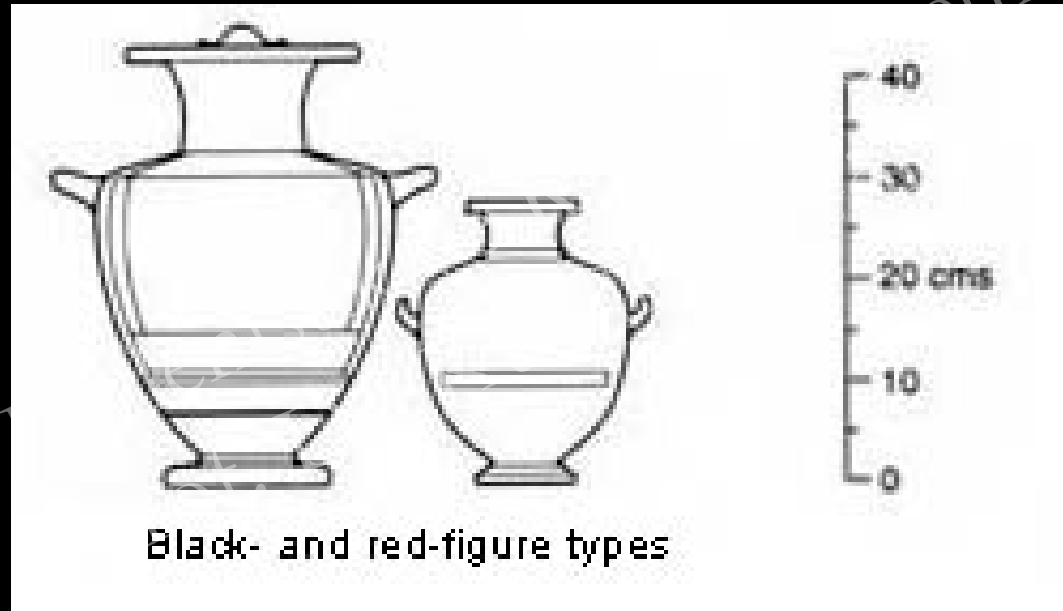


beramiği



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# Hydria



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mi Seramiği



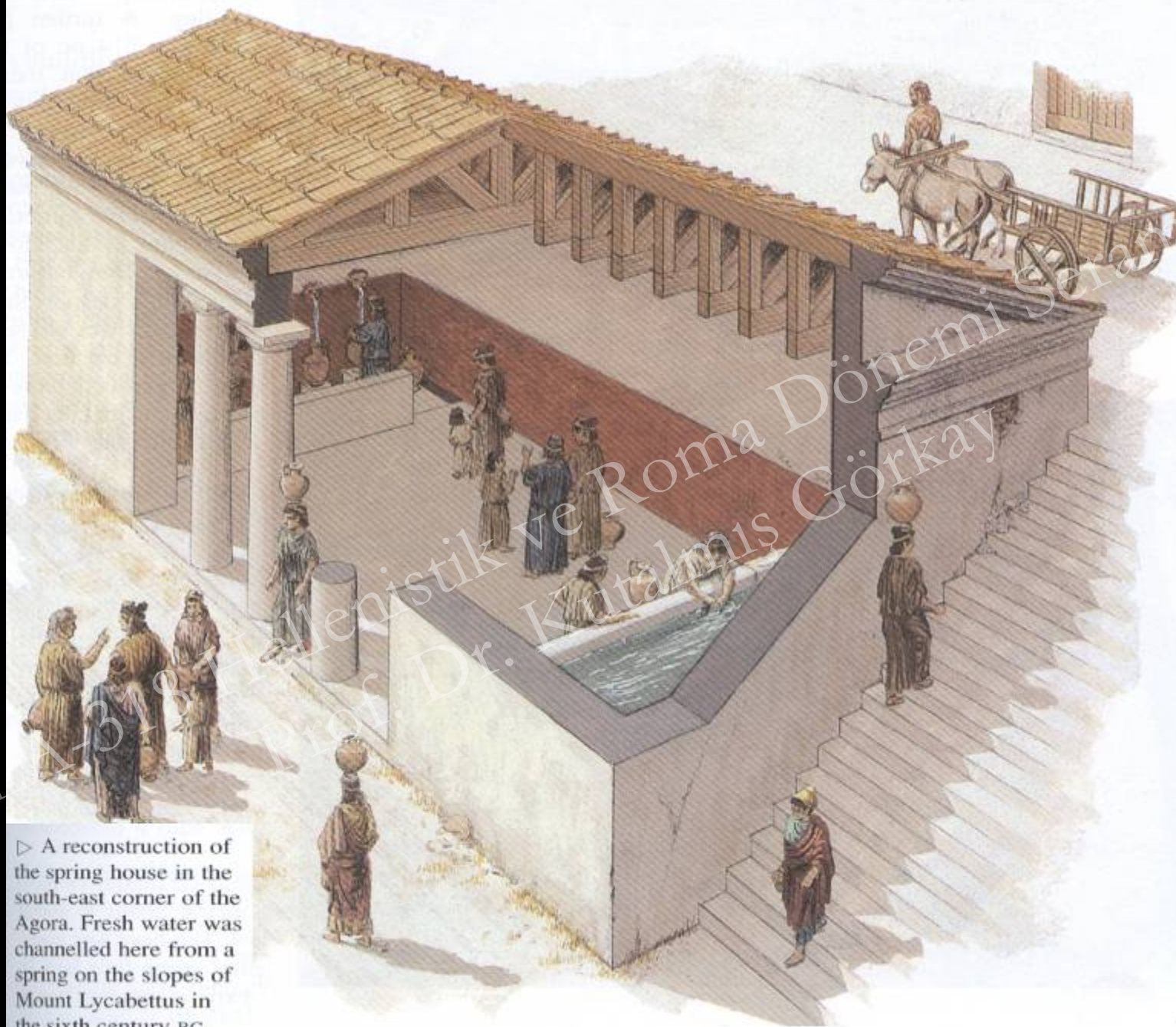
# Hydria





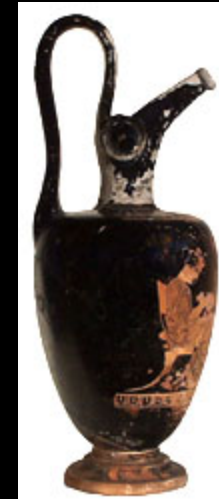
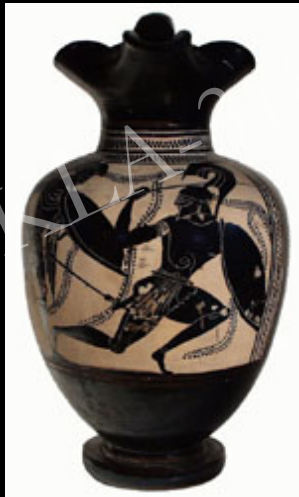
△ An Athenian vase painting showing two women collecting water from the spring house. Note the pad worn by the woman on the left to enable her to carry the water jar on her head.





▷ A reconstruction of the spring house in the south-east corner of the Agora. Fresh water was channelled here from a spring on the slopes of Mount Lycabettus in the sixth century BC. Only the foundations of the building remain.

# Oinokhoe



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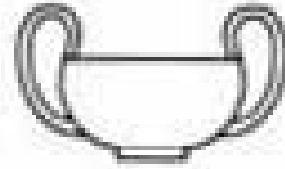




Type A



Type B



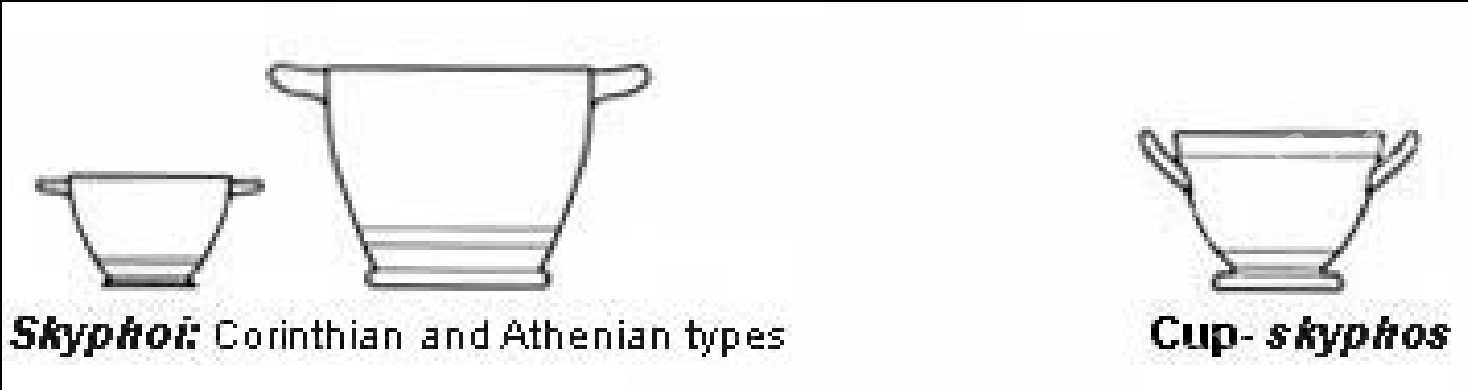
Type D



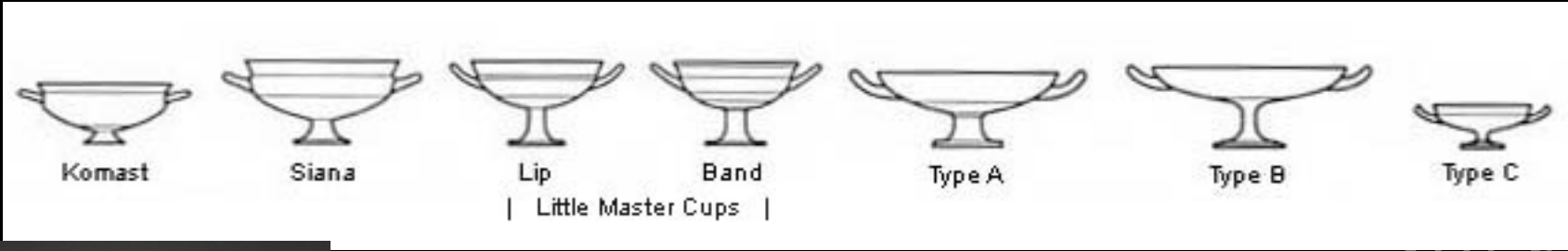
## Kantharos



# Skyphos







Kylix





## Mastos

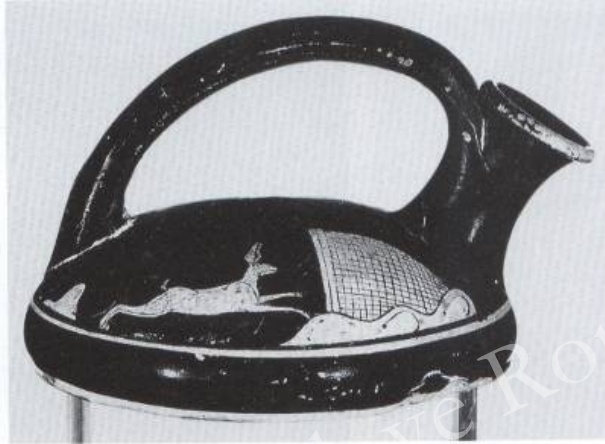


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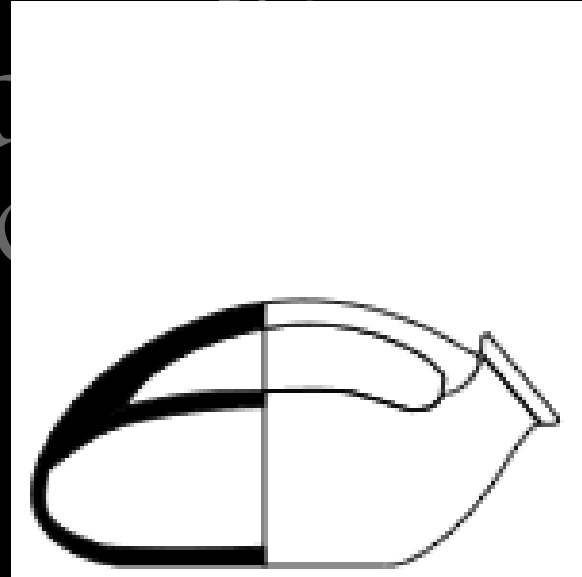
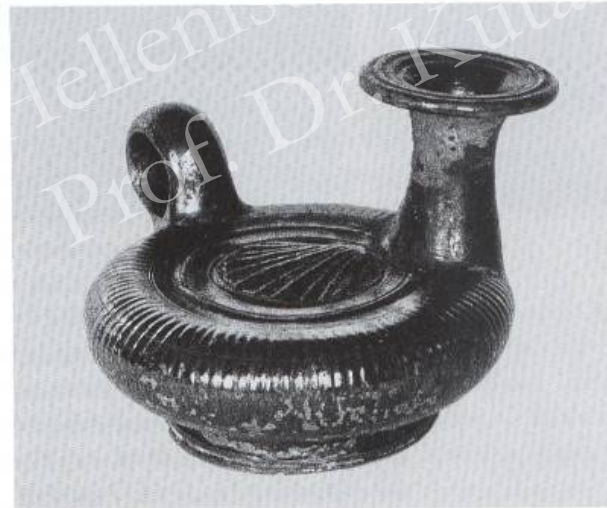


# Askos

287. Attic red figure askos. A hare chased by a dog (on the other side of the vase) into a net. 5th c. bc. (Oxford 1979.20)



288. Calene black guttus, with moulded shell. 3rd/2nd c. bc. W. 10cm. (Once Castle Ashby)



# Nekropollerde Kullanılan Formlar



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ceramiği





20. SEG XLV 641, epigram Euhydriion, 2nd/3rd cent. CE.  
Ἦν ἔσορᾶς στήλην μεστήν ἔσορᾶς, φίλε, πένθους.  
Κάθνε γάρ Ζῶη οὔνομα | κλησκομένη  
ὀκτωκαιδεκέτης, λείψαισα γονεῦσι δάκρυα  
4 καὶ πάπποις τὰ ὅμοια, οὐπὲρ γαίης λίπε πένθη.  
Ἦν δὲ γάμῳ ζευχθε<ι>σα κύησέ τε <τ>έκνον ἄωρον,  
οὐ τεχθέντος ἄφωνος | λίπεν φᾶος ἡελίοιο.  
8 Πηνειὸς δὲ πατήρ χεύων | δάκρ<υ> θῆκε τόδ' ἔργον  
σύν τε φίλῃ ἀλόχῳ, οἷς ἦν | τέκνον ἓν τε κοῦκ ἄλλο.  
Οὐδὲ γὰρ ἐξ αὐτῆς ἔσχον | τέκνον φῶ(ς) λιπούσης  
ἄλλ' ἄτεκνοι λύπη καρτέρεον βίοτον.

Bu baktığın mezar taşı dostum, acılarla dolu.

Zoe (Hayat) için dikildi, ama o artık öldü, yok oldu.

İsmi Hayat'dı, henüz 18 yaşında, terk ettiğinde bu dünyanın acılarını,

bıraktı arkada ebeveynlerine, büyükbabalarına gözyaşı.

Bir evlilik boyunduruğunda, hamileydi çocuğuna, birlikte zamanından önce öldü, hiçbir ses çıkarmadan güneşin ışıklarını bıraktı o da onunla.

Ve ben Paneios, babası gözyaşları dökerek sevgili eşimle birlikte çocuksuz ve torunsuz kalarak bu mezarı yaptık ve bu hayata katlandık.

Zoe (Hayat) ın Mezar Taşı, Euhydriion, Thessalia, (MS.2.-3.yy  
(SEG.XLV 641, A. Chaniotis)





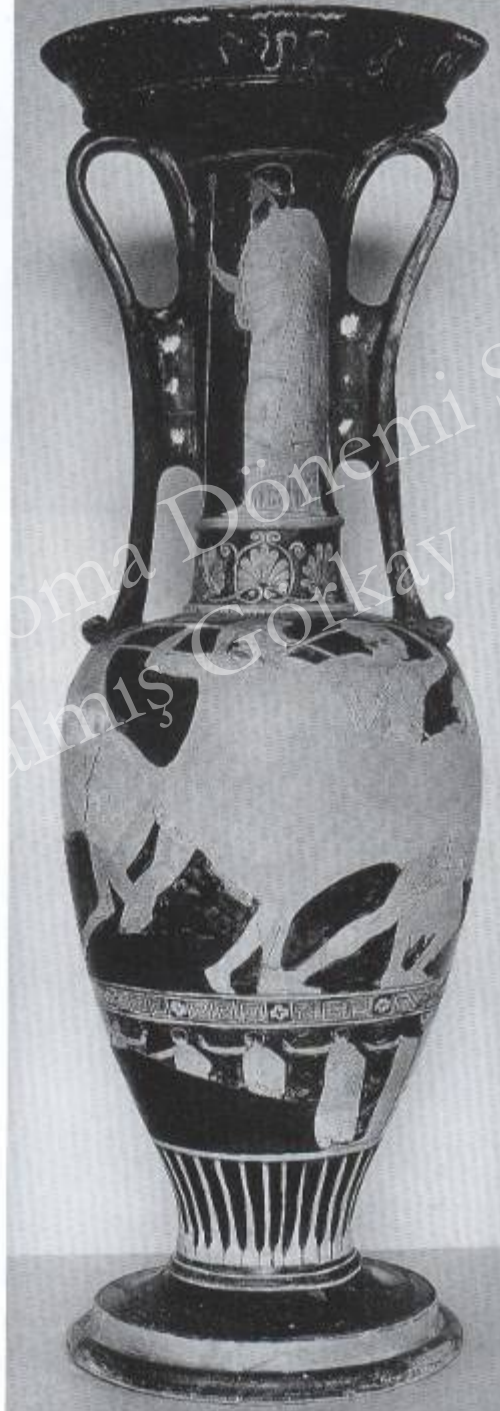
# Loutrophoros - Kutsal Arınma – Banyo Suları Formları



*Loutrophoros*



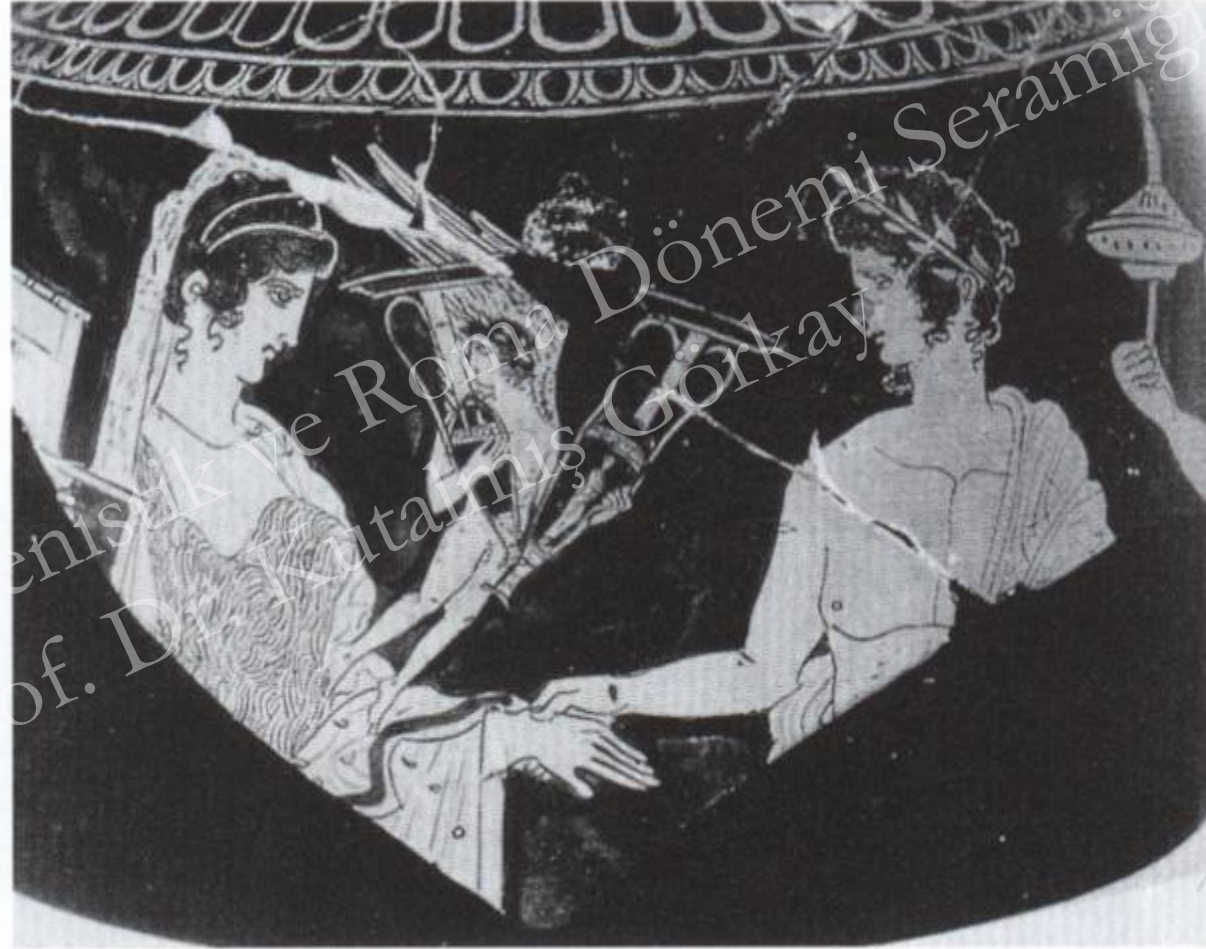
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Prof. Dr. Kültür Gökay



292. Fragment of an Attic loutrophoros-amphora. Eros hovers between bride and groom, holding a loutrophoros-hydria for her, loutrophoros-amphora for her. The bride is taken by the wrist in the ritual gesture. Presents include a box (left) and a plemochoe (right). Late 5th c. BC. H. 13.5cm. (Oxford 1966.888)



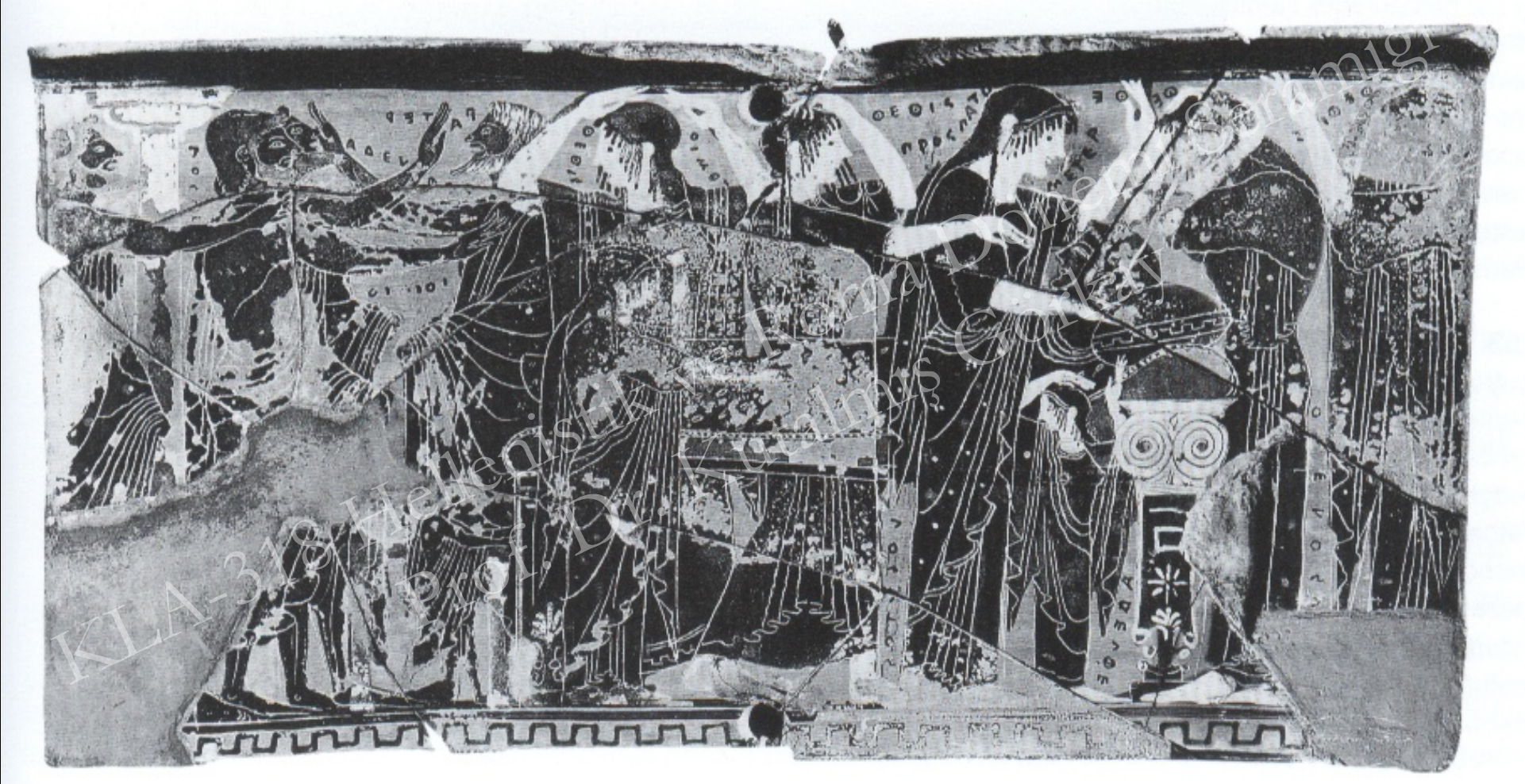
# Phormiskos



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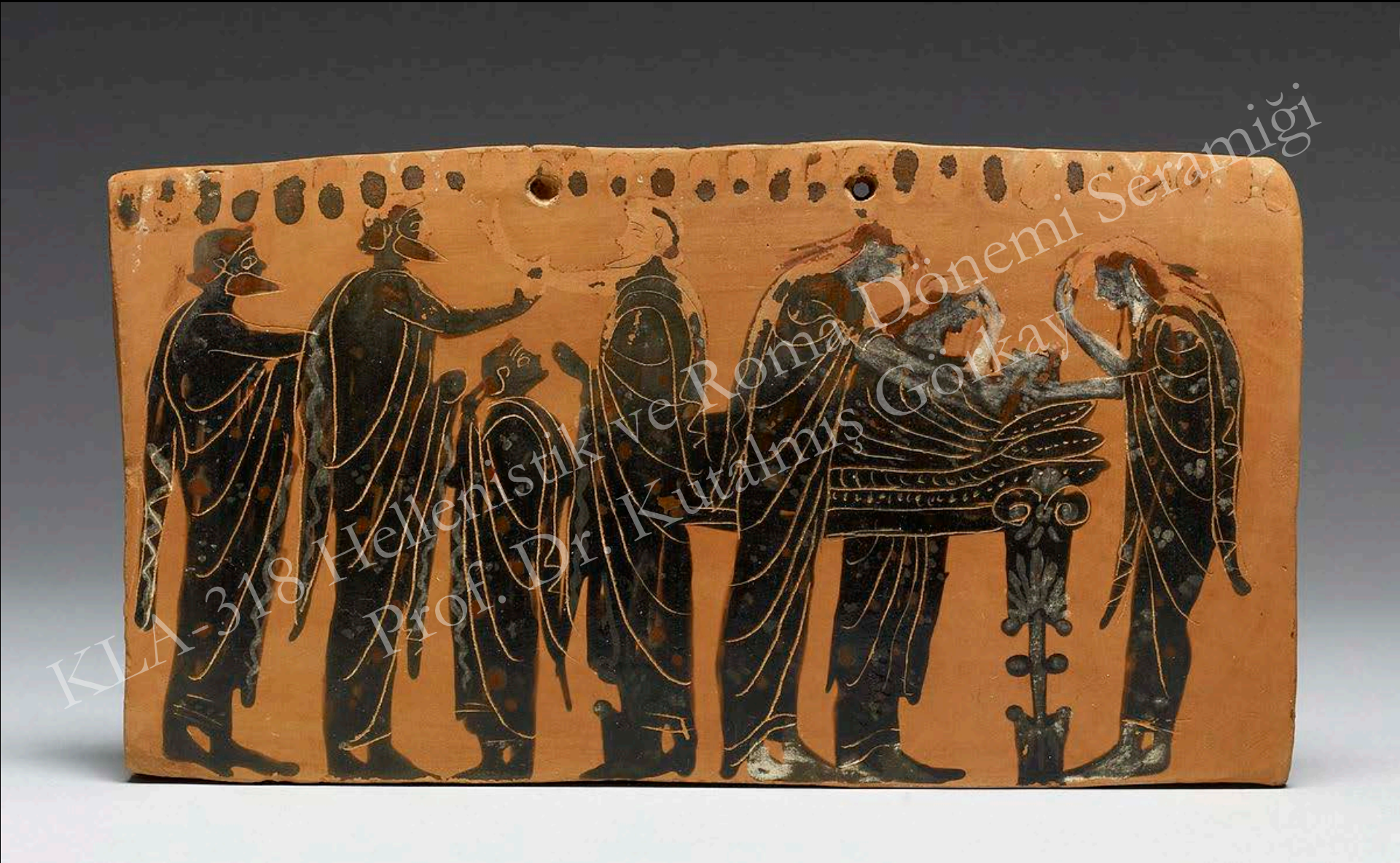
# Pinax











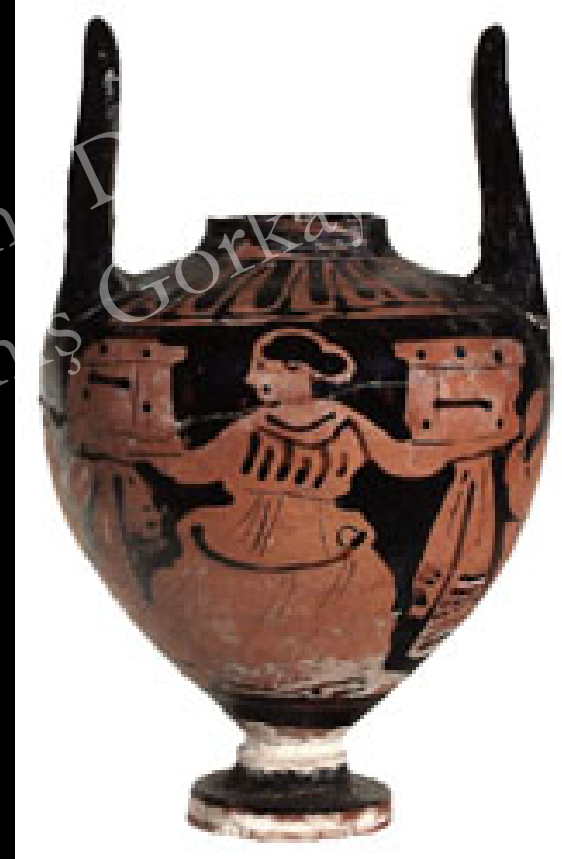
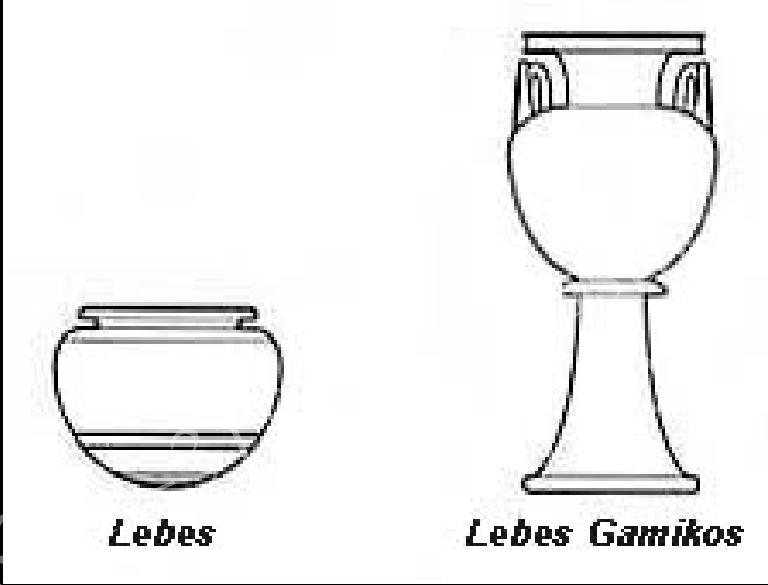




Prof. Dr. Hellenistik ve Roma Çağları  
Kutalmış Seramiği



Kadınlara Ait Formlar- Evlilik Hediyeleri  
Lebes-Gamikos  
Kutsal Arınma – Banyo Suları Formları





△ A *lebes gamikos* from Athens. These bowls on high stands were made exclusively for weddings.

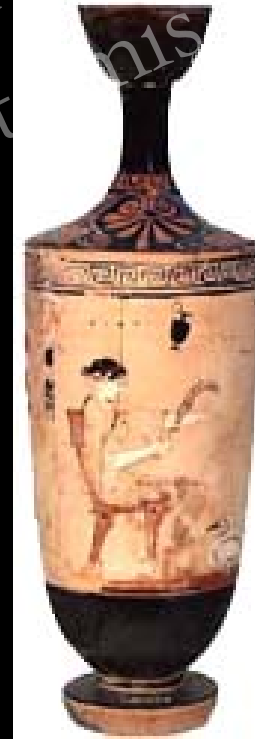
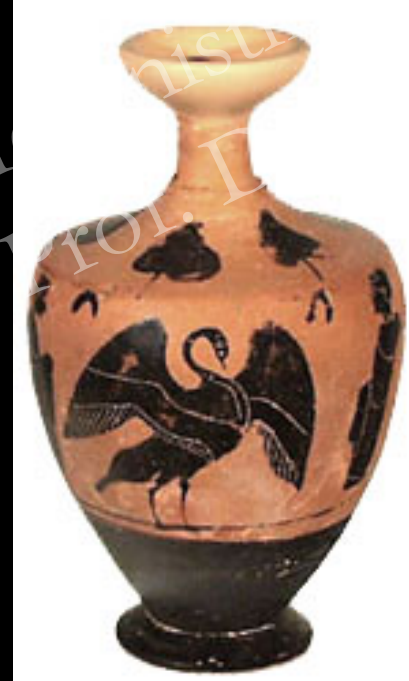
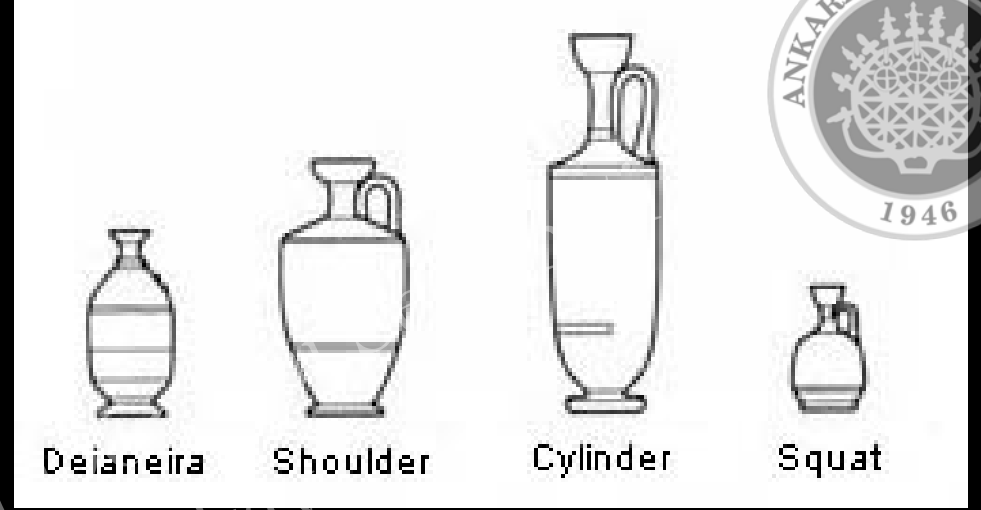






# Kozmetik ve Parfüm Endüstrüsü Formları

## Lekythos





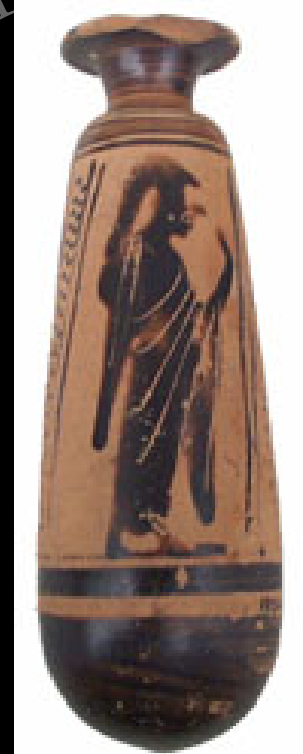
# Aryballos





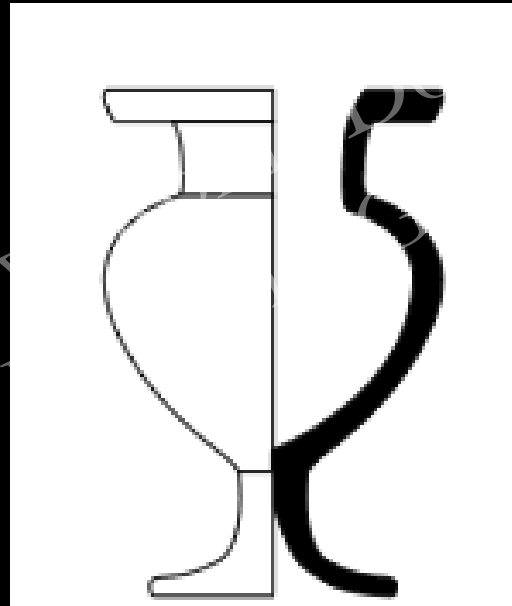


# Aalabstron





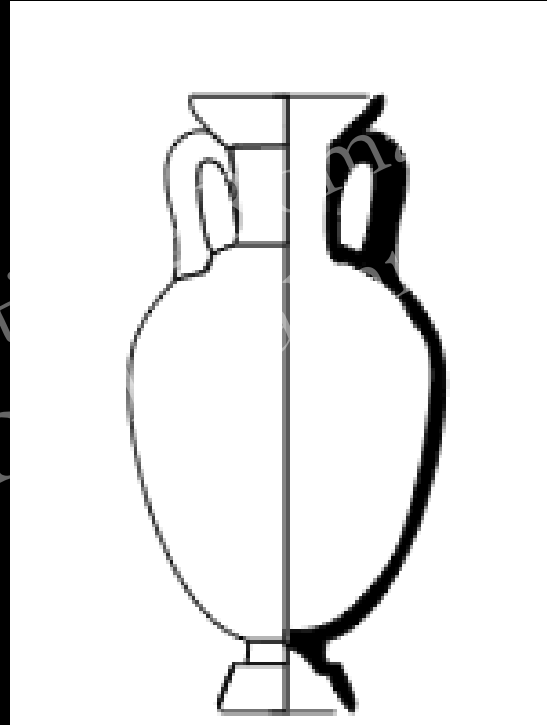
# Lydion



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Prof. Dr. ...

mi Seramiği

# Amphoriskos

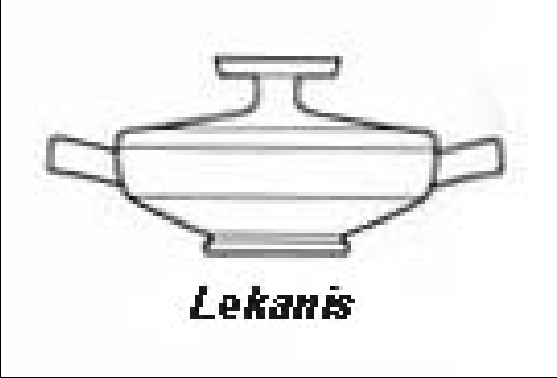


KLA-318 Hellenist  
Prof. D.

nemi Seramigi  
orkay



# Lekanis



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# Pyxis - Kothon

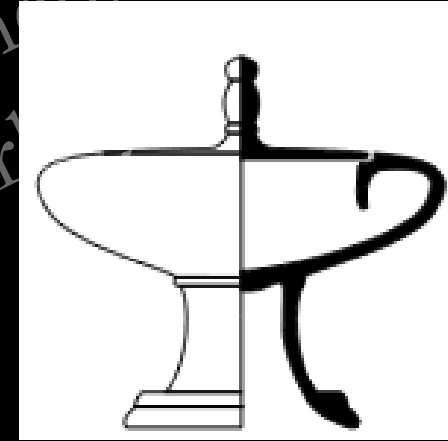


Dr. Kucuk... Seramiği





# Exaleiptron - Plemokhoe



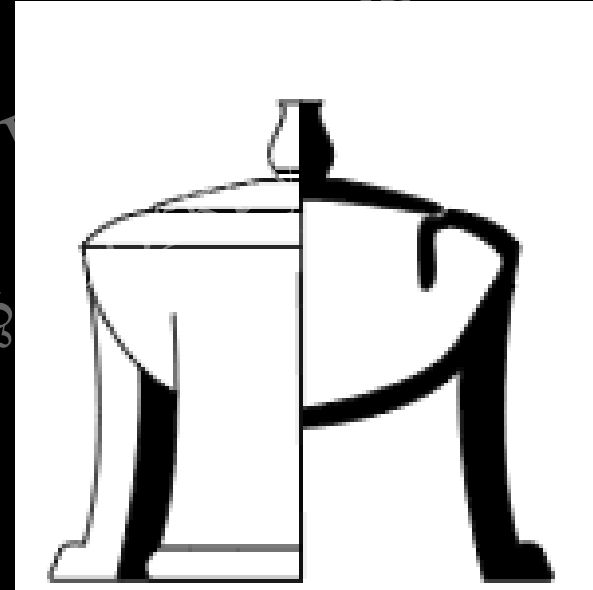
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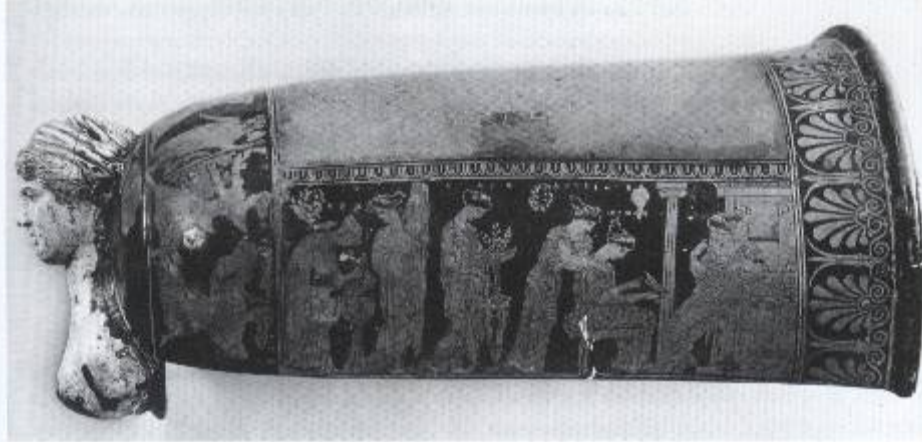
## Kothon



+ 1 195 104 Berlin, Antikensammlung  
Schwarzfigurige Dreifußvase  
in Nachahmung einer Metall-  
form. Boeotisch. Aus Tanagra.  
H 14 cm. 7. bis 6. Jahrh.  
v. Chr., (Aufn. 1900 - 1940).



# Exaleiptron



298. Attic red figure epinetron (knee-cover for carding wool) by the Eretria Painter, from Eretria. Preparations for an heroic wedding. From the left, Eros with boxes attends Aphrodite holding a necklace, seated Harmonia (bride of Kadmos) is

attended by Peitho (Persuasion) and Kore (Maiden), seated Himeros (Desire) hands a perfume vase to Hebe (Youthfulness). At the front of the piece a scene of Peleus winning Thetis. Late 5th c. bc. L. 29cm. (Athens 1629)



KLA-318

ni Seramiği



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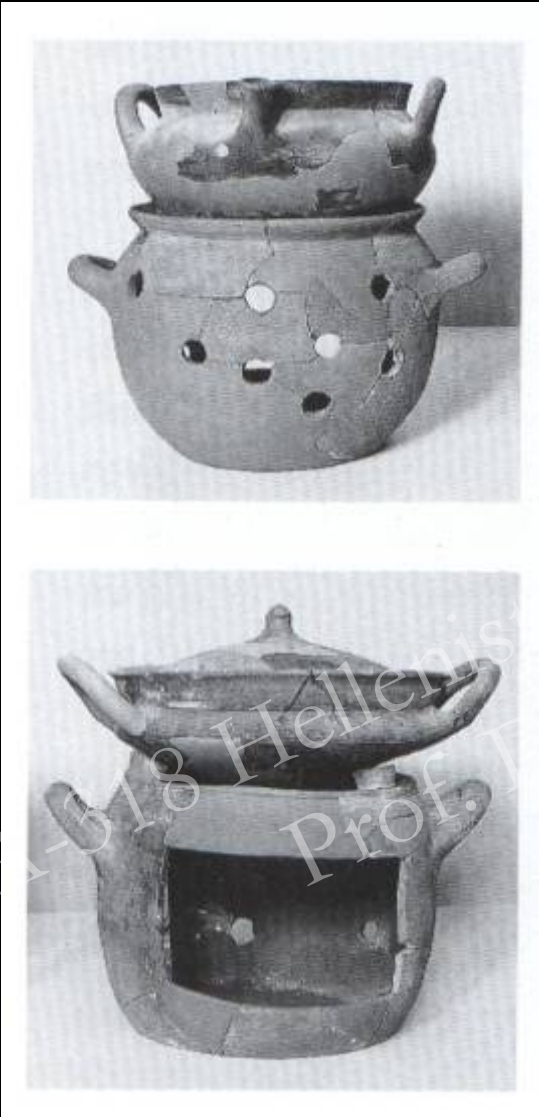


# Kernos



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Prof. Dr. Kutalmış Gökay





◁ Kitchen utensils found in the Agora.

A Storage jar (amphora)  
 B Mortar for grinding and mixing  
 C Terracotta grill  
 D Portable cooker for cooking food on spits  
 E Portable cooker with pot for boiling  
 F Portable oven

△ A plan of a typical kitchen from Olynthus, with a bathroom beside the chimney well.

▽ A conjectural reconstruction of a kitchen at Olynthus. The smoke from the fire passes through large apertures in the wall into a large chimney well, and finally escapes through holes in the roof.

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