

M.A Course (2017-8 SPRING)
DRAMA AT THE TURN OF THE CENTURY (1990-)
Assoc. Prof. Sila Şenlen Güvenç



The course aims to expose students to extensive reading and discussion of drama at the turn of the century by focusing on Post-1990 British drama. The plays will be analyzed in the light of current discussions relating to the theatre, power, institutions, censorship, war, the Middle-East, Anglo-Scottish relations, the Scottish Independence Referendum, Brexit, globalization, multiculturalism etc.,

IMPORTANT : Students who are not familiar with 20th Century Drama (Osborne, Beckett, Pinter, Stoppard, Bond, etc.) should **NOT** take this course. This will be assessed through a quiz on the first day of class and those who fail to pass it will be asked to drop the course.

ASSESSMENT:

A mark will be given according to the students' participation/ presentations/ papers/quizzes (30%), exam (30%) and final written paper (40%).

WEEK 1: Introduction to the Course and Distribution of Presentation topics.
Introductory Seminar on 'Post-1990 British Theatre and Turkey'

WEEK 2: Power, Authority, Violence & Theatre:
Seneca, Artaud, Osborne, Pinter, Stoppard, Bond etc.

- **Michelle Foucault. Extracts from *The History of Sexuality, Discipline and Punish, History of Madness, Civilization and Madness***

WEEK 3: In-yer-Face Theatre

- **Extracts from Alekz Sierz's book *In-yer-face Theatre***
- **Alekz Sierz speech about changing trends in British Drama**
- **Irvine Welsh *Trainspotting* (novel, 1993), Harry Gibson *Trainspotting* (play-adaptation of the novel, 1996), *Trainspotting* (movieⁱ, 1996)**

WEEK 4 & 5: Sarah Kane: War, the Bosnian War, Normal/Abnormal

- *Blasted* (1995)
- *Cleansed* (1998)
- *4.48 Psychosis* (2000)ⁱⁱ
Kane's short film *Skin*ⁱⁱⁱ (2004)

WEEK 6: Anthony Neilson: Censorship, State Control, Normal/Abnormal

- *Normal* (1991)
- *Penetrator* (1993)
- *The Censor* (1997)^{iv}
- *The Wonderful World of Dissocia* (2004)

WEEK 7: Mark Ravenhill: Capitalism, Consumerism, Exploitation

- *Shopping and F***king* (1996)

WEEK 8: Martin McDonagh

- *Anglo-Irish Relations & The Lieutenant of Inishmore* (2001)
- *Ronald Barthes' "The Death of the Author" & The Pillowman* (2003)
- Short-film *Six Shooter*^v (2004) 27 minutes.

WEEK 9: Philip Ridley: The Culture of Fear, Memory, Dystopia

- *The Pitchfork Disney* (1991)
- *Mercury Fur*^{vi} (2005)

WEEK 10: David Greig: Anglo-Scottish Relations, Devolution, Scottish Independence Referendum

- *Dunsinane*^{vii} (2010)
- *Midsummer (with Gordon McIntyre-2009)*
- *Casanova* (2001)

WEEK 11: Edna Walsh

- *The Walworth Farce* (2006)
- *Disco Pigs* (1996) film adaptation (2001)^{viii}

WEEK 13: Martin Andrew Crimp^{ix}

- *Attempts on her Life* (1997)
- *The City* (2008)

WEEK 14: Future of Political Theatre?: Theatre Uncut

- *The Fat Man*

FINAL EXAM and PAPER DEADLINE

ⁱ See movie: <http://www.youtube.com/watch?v=gaDnTL-Z3PE>

ⁱⁱ Screening <http://www.youtube.com/watch?v=JCC4t-2CBX4>

ⁱⁱⁱ See <http://www.youtube.com/watch?v=Z35muSIISg>)

^{iv} See <http://www.youtube.com/watch?v=uFTNQJcz0bM>

^v See <http://www.youtube.com/watch?v=T9w9BJXeL4E>

See http://www.youtube.com/watch?v=_q-gYxw5RTQ

See <http://www.youtube.com/watch?v=JcaKMRDvK70>

^{vi} See <http://www.youtube.com/watch?v=ibD84rncRi8>

See <http://www.youtube.com/watch?v=UfRxbinxCxs>

See <http://www.youtube.com/watch?v=Pdaj8P2HkU0>

See <http://www.youtube.com/watch?v=LhUSz5Bee5U>

^{vii} See <http://www.youtube.com/watch?v=lZsAyyKuRzQ>

^{viii} See enda walsh conversation

See <http://www.youtube.com/watch?v=030pEw9Db8I>

See <http://www.youtube.com/watch?v=mC26My-ahWo>

See http://www.youtube.com/watch?v=2huVAv_LayY

See <http://www.youtube.com/watch?v=rsEZbjbTK3Q>

^{ix} See http://www.youtube.com/watch?v=E_jCI3PITvo

See <http://www.youtube.com/watch?v=FmuGW-w0xxM>

See <http://www.youtube.com/watch?v=h4XGakWFKpE>