





G.P.Badger İngiliz misyoner 1844



Sir Henry Layard
1817-1894

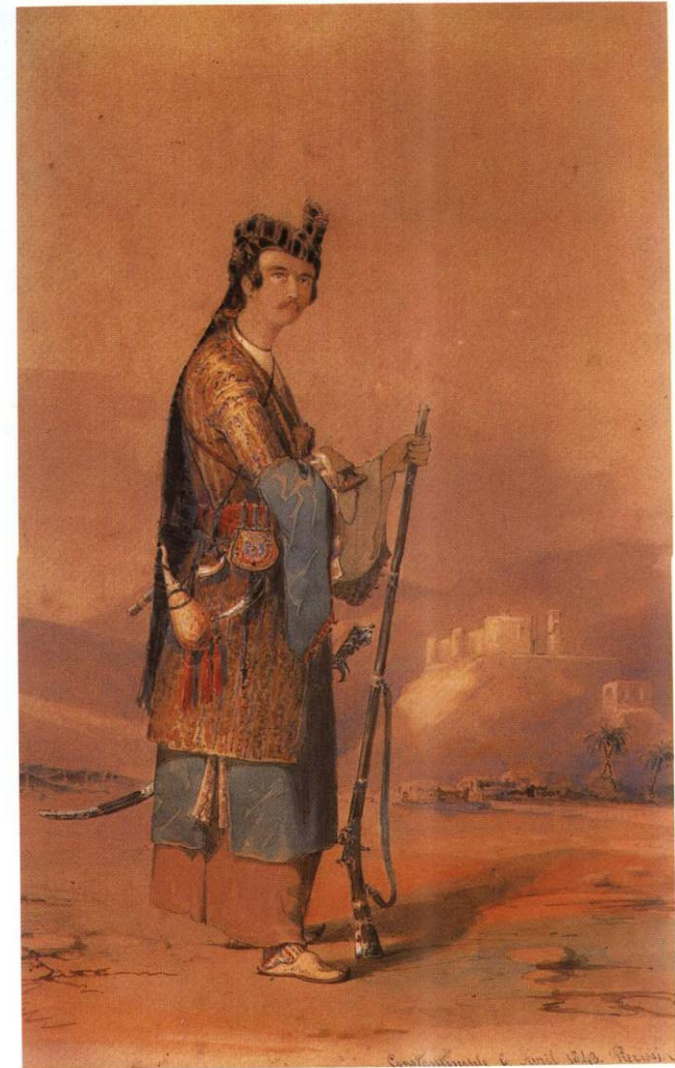
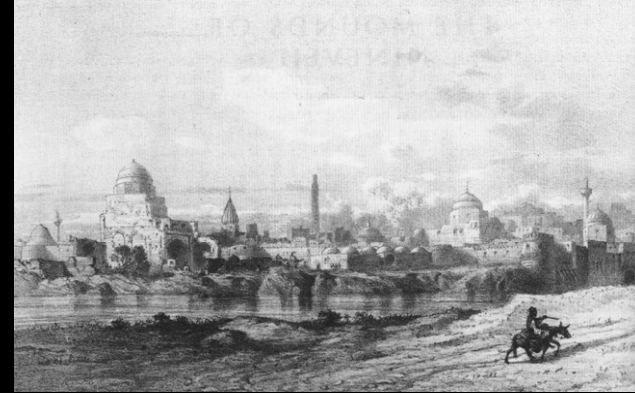
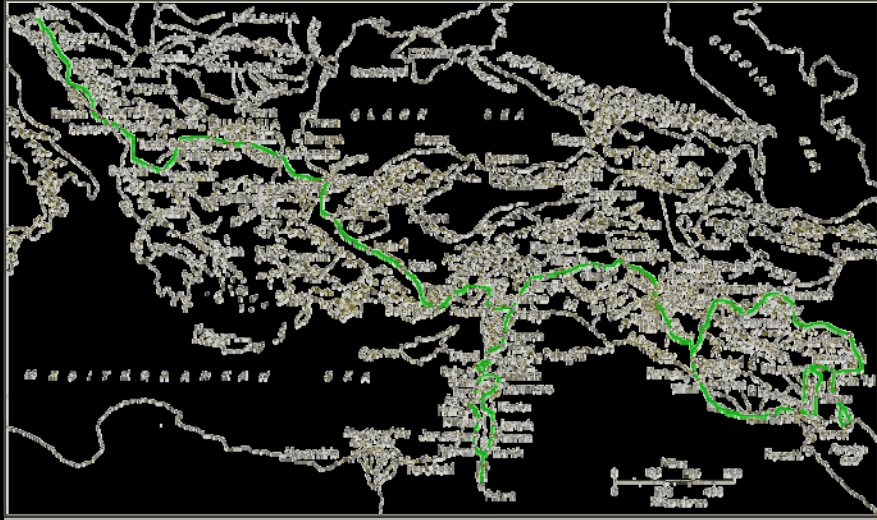
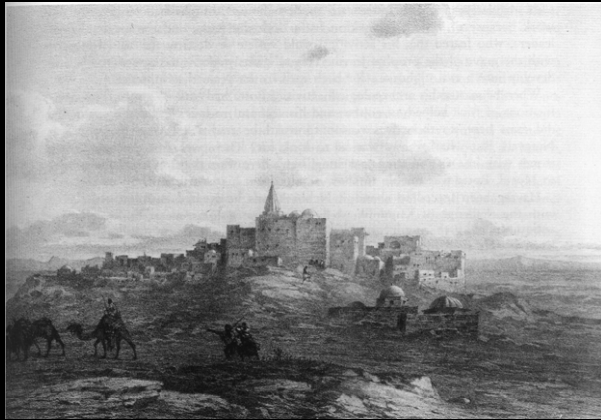


Plate I Watercolour made in Constantinople in 1843 of young Layard in Bakhtiyari dress. The Kala Tul fortress in the background.

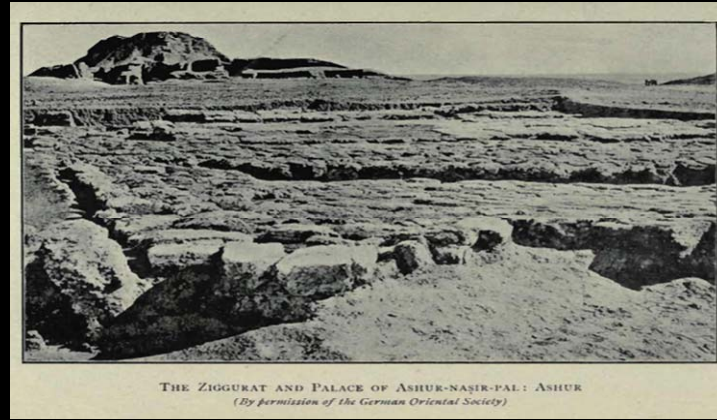
H. LAYARD'ın gezileri



1840 Musul

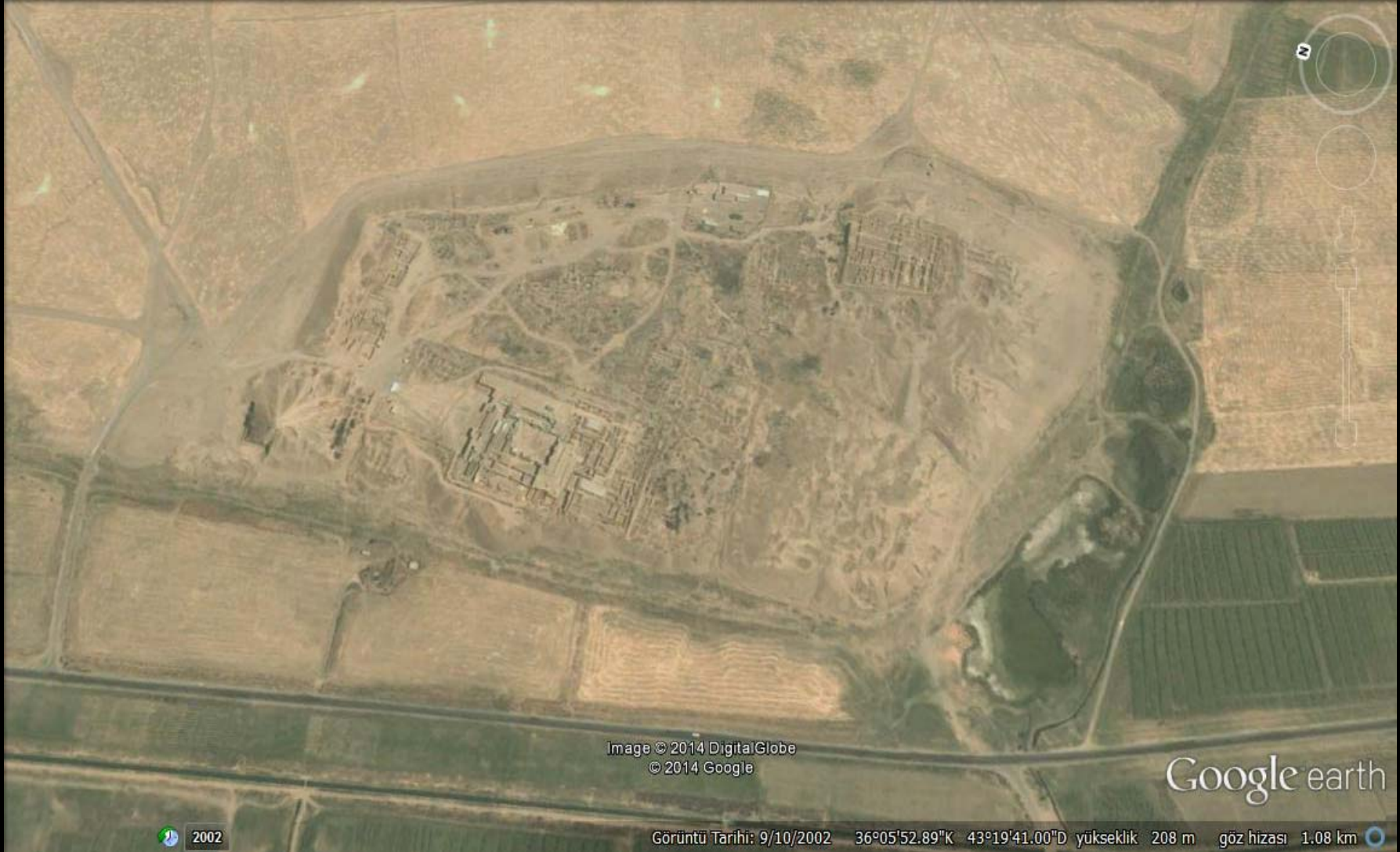


Kuyuncuk, Nebi Yunus



Asur / Qalat şergat

Nimrud / Kalhu







— The Return of Nimrod —



Figure 11.1 Nimrod returns! This illustration from Layard's book captures the moment when Abd-ur-rahman with great caution inspected the colossal head which had appeared in one of Layard's trenches. This image of Arab superstition may be compared with the pictures from *Illustrated London News* which show the coolly observant gaze of the visitors to the British Museum (see p. 221); clearly, the Europeans are related to this ancient past, not the Arabs. (From Layard 1849, vol. I: 66)





24 - DIE AUSGRABUNGEN VON NIMRUD





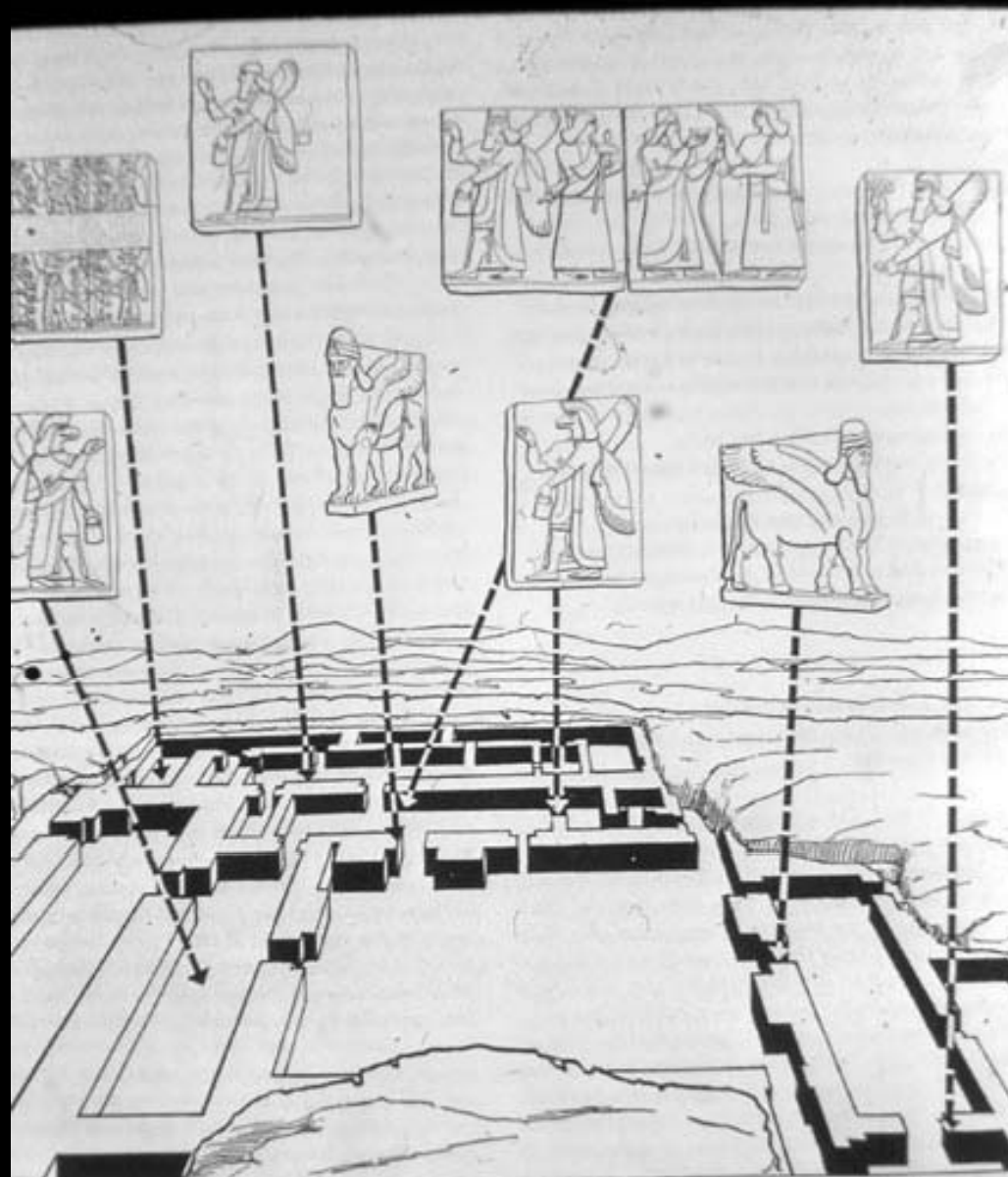
Ashurnasirpal二世間時狩獵水牛

883-859B.C 原圖現藏大英博物館



Ashurnasirpal二世間時與手下狩獵雄獅取樂。

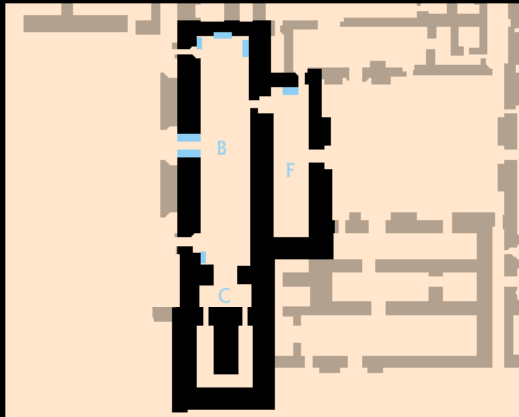
883-859B.C 原圖現藏大英博物館



RECONSTRUCTIVE DRAWING showing the inner court and surroundings of the palace of Ashurnasirpal II. Arrows indicate the slabs' original position of the sculptured slabs illustrated in

this book. The drawing of the palace follows Layard's ground plan and the placing of the slabs accords with C. J. Gadd's *Stones of Assyria*, published in 1936.

II. Asumasırpal'ın Kuzeybatı sarayı taht odası



Northwest Palace, Nimrud
Throne Room, view west, Feb. 24, 2002
© 2002 Learning Sites, Inc.



Northwest Palace, Nimrud
Great Northern Courtyard
render 030901
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Fig 1.

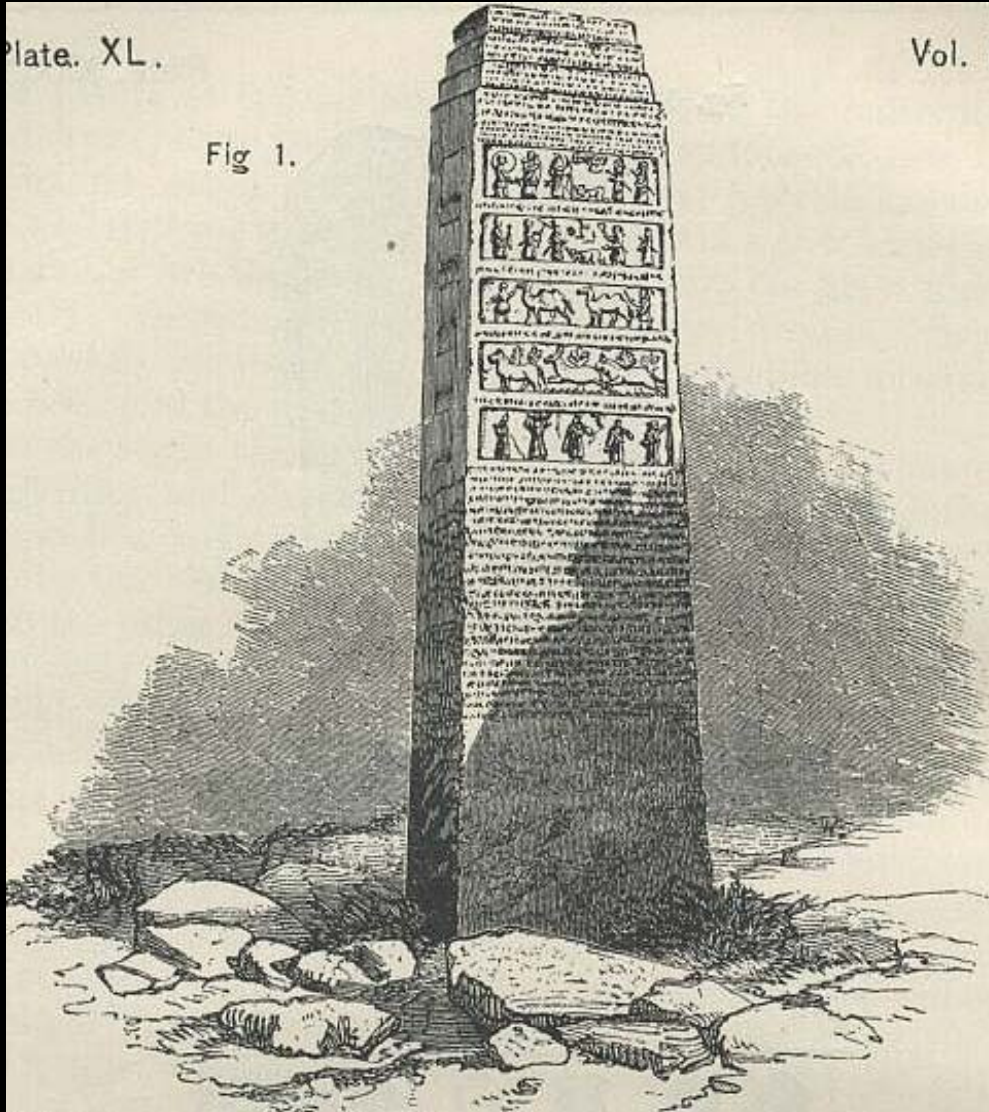


Fig. 2.

Black Obelisk, from Nimrud.

Jehu steli



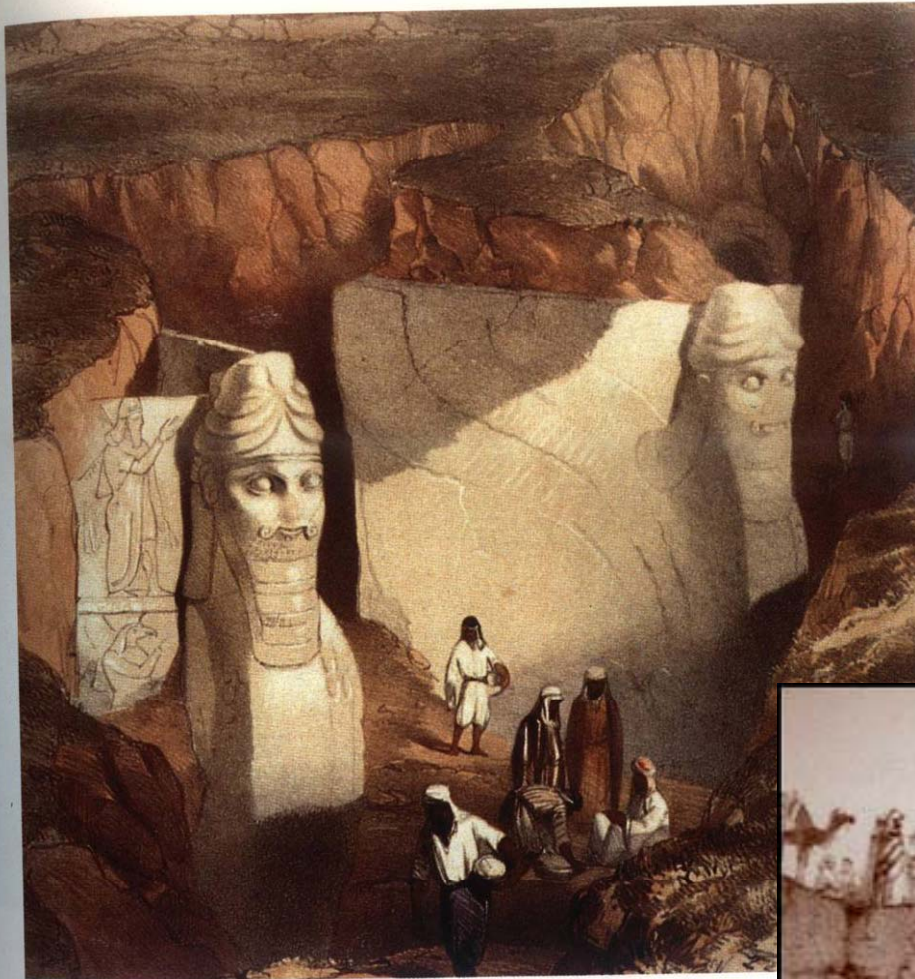
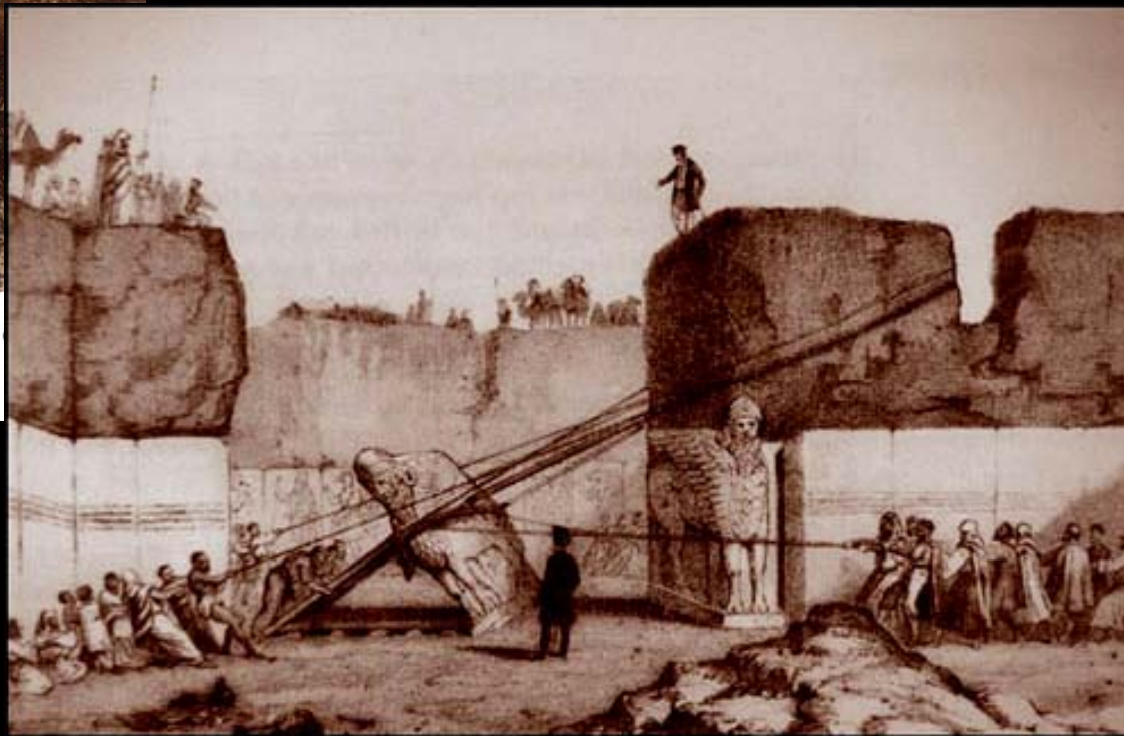
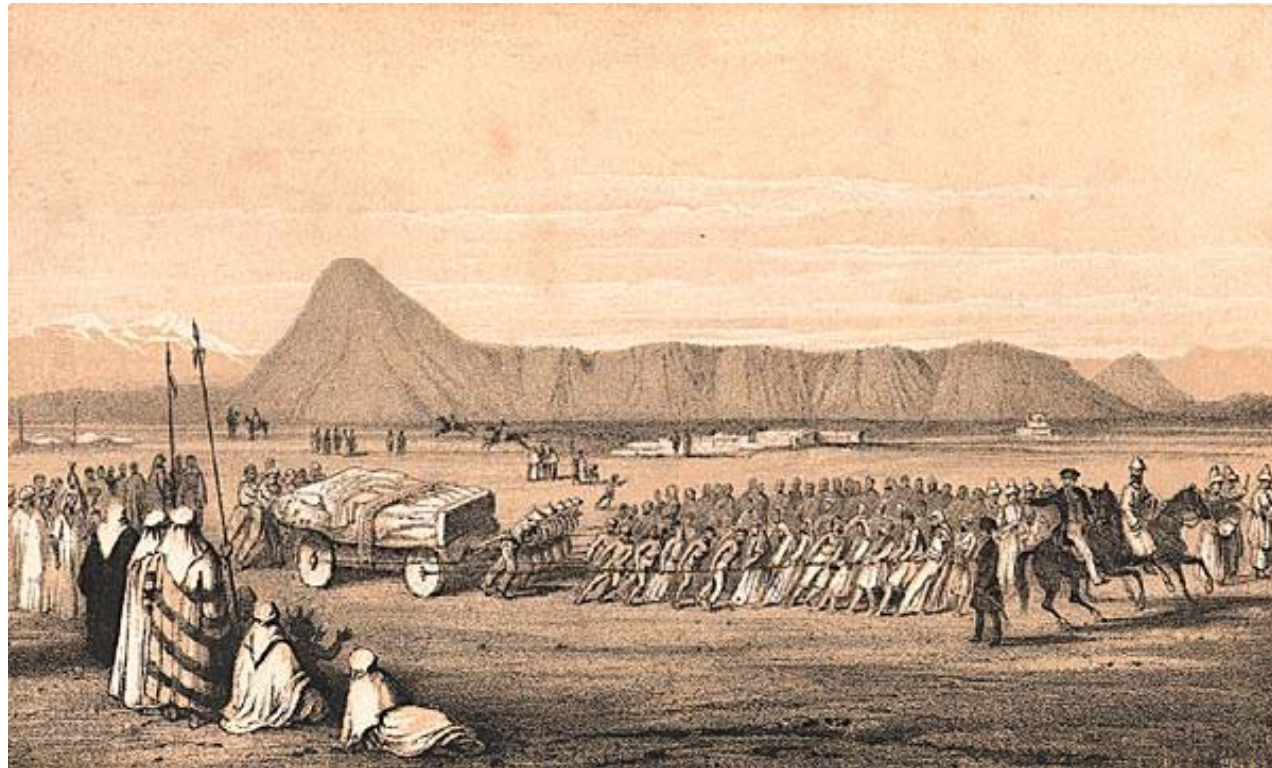
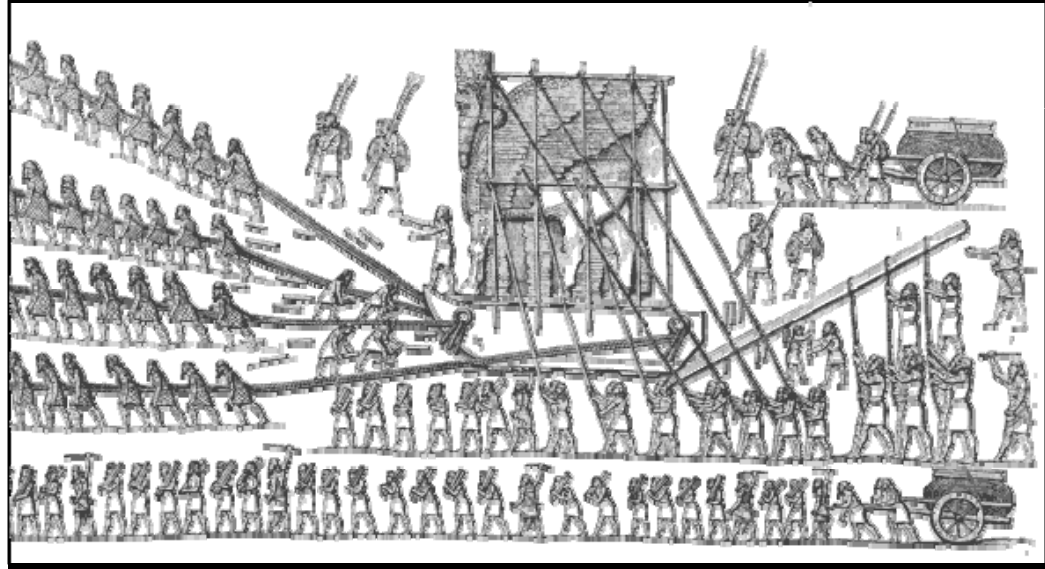


Plate III Excavation at the Ninurta temple, Nimrud. Watercolour by F.





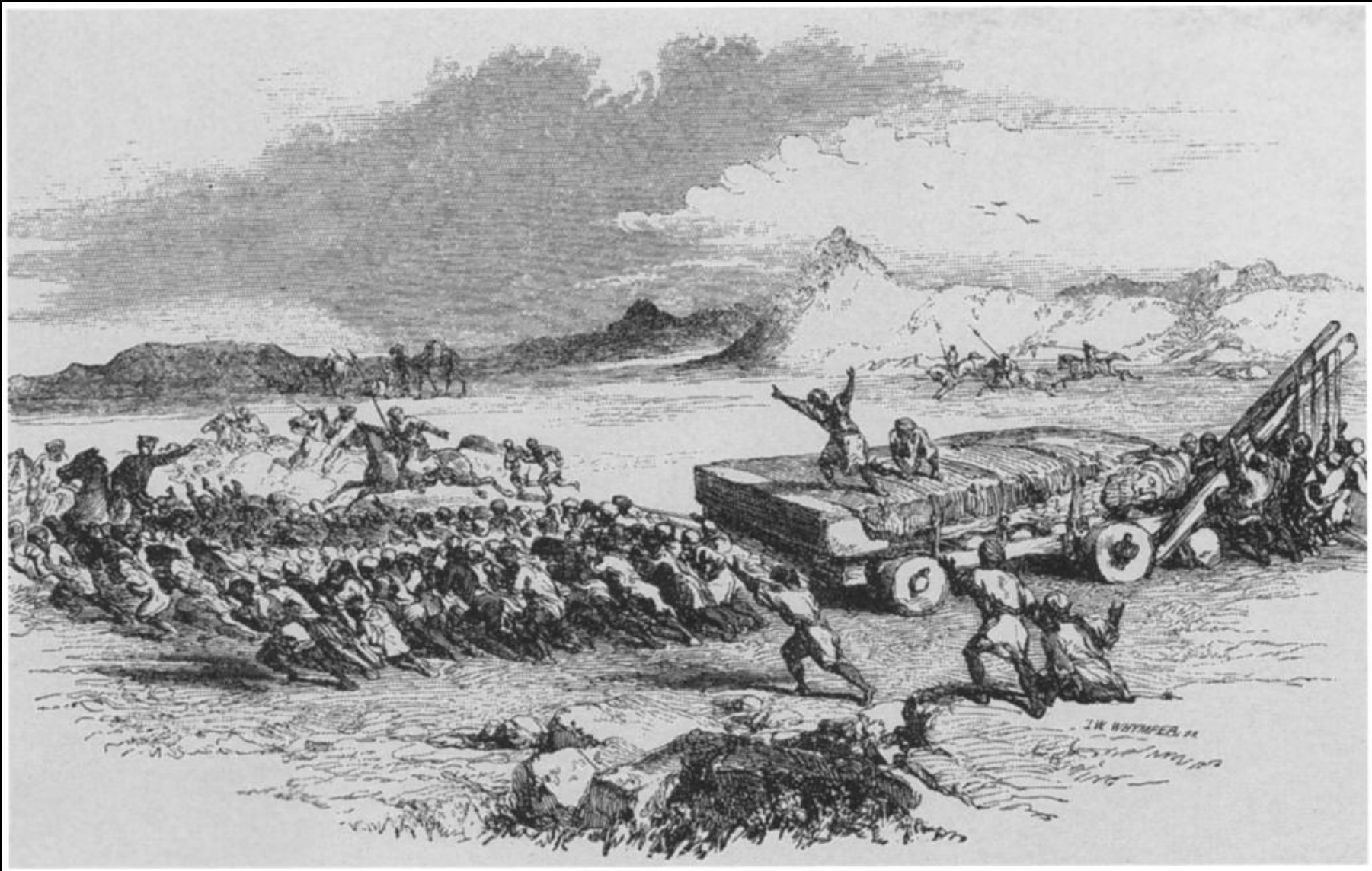




Plate II A kelek glides down the river loaded with one of the bulls from Nimrud. Watercolour by F. C. Cooper.

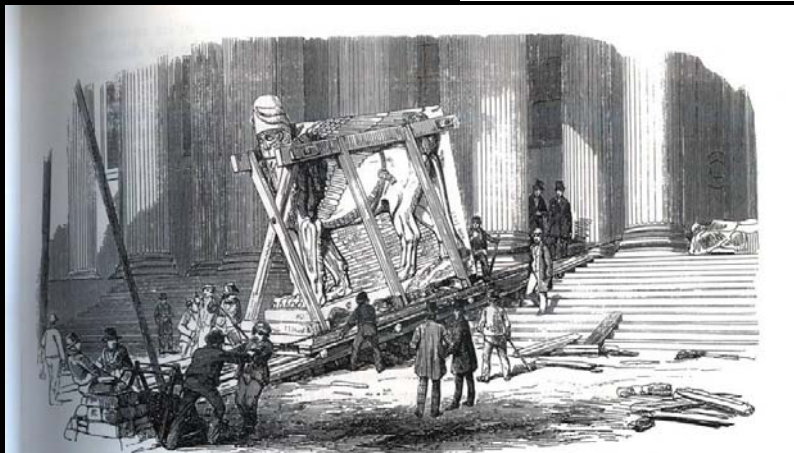
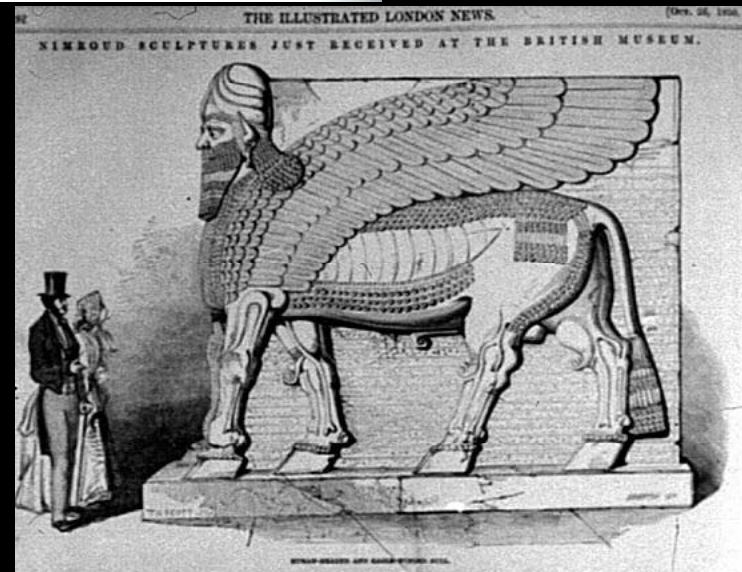


Figure 15.4 Finally arrived at London, the bull is on its way into the British Museum through the hall of Doric pillars. (From *Illustrated London News* 28 February 1852: 184)





Ruth from Layard

ENTRANCE PASSAGE, KOUYUNJIK

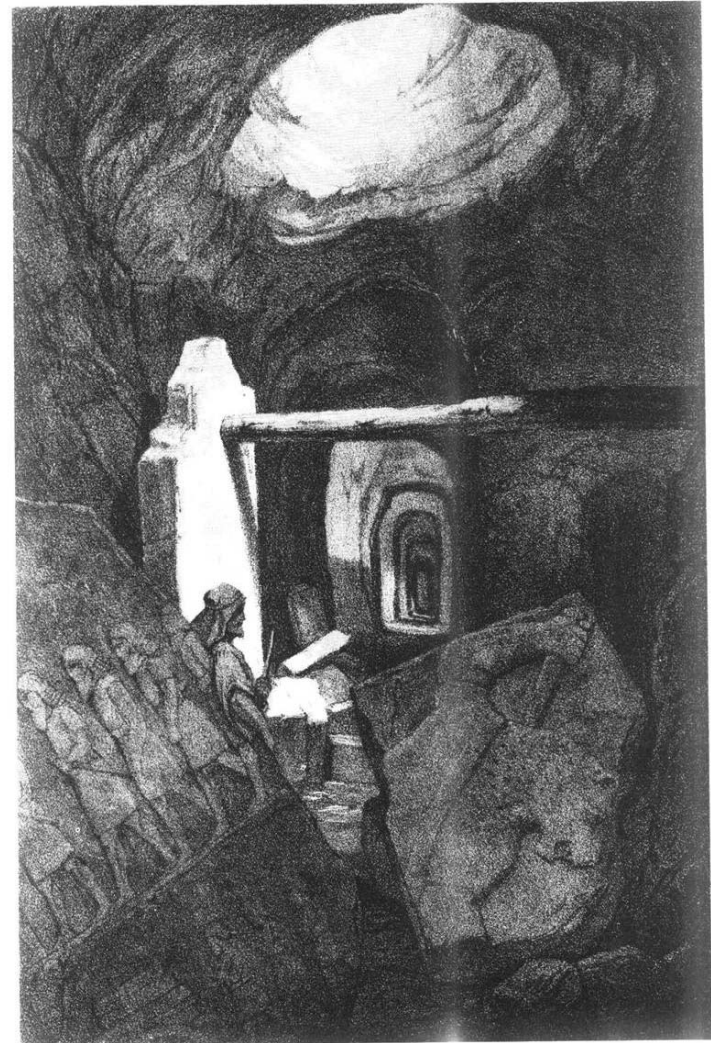
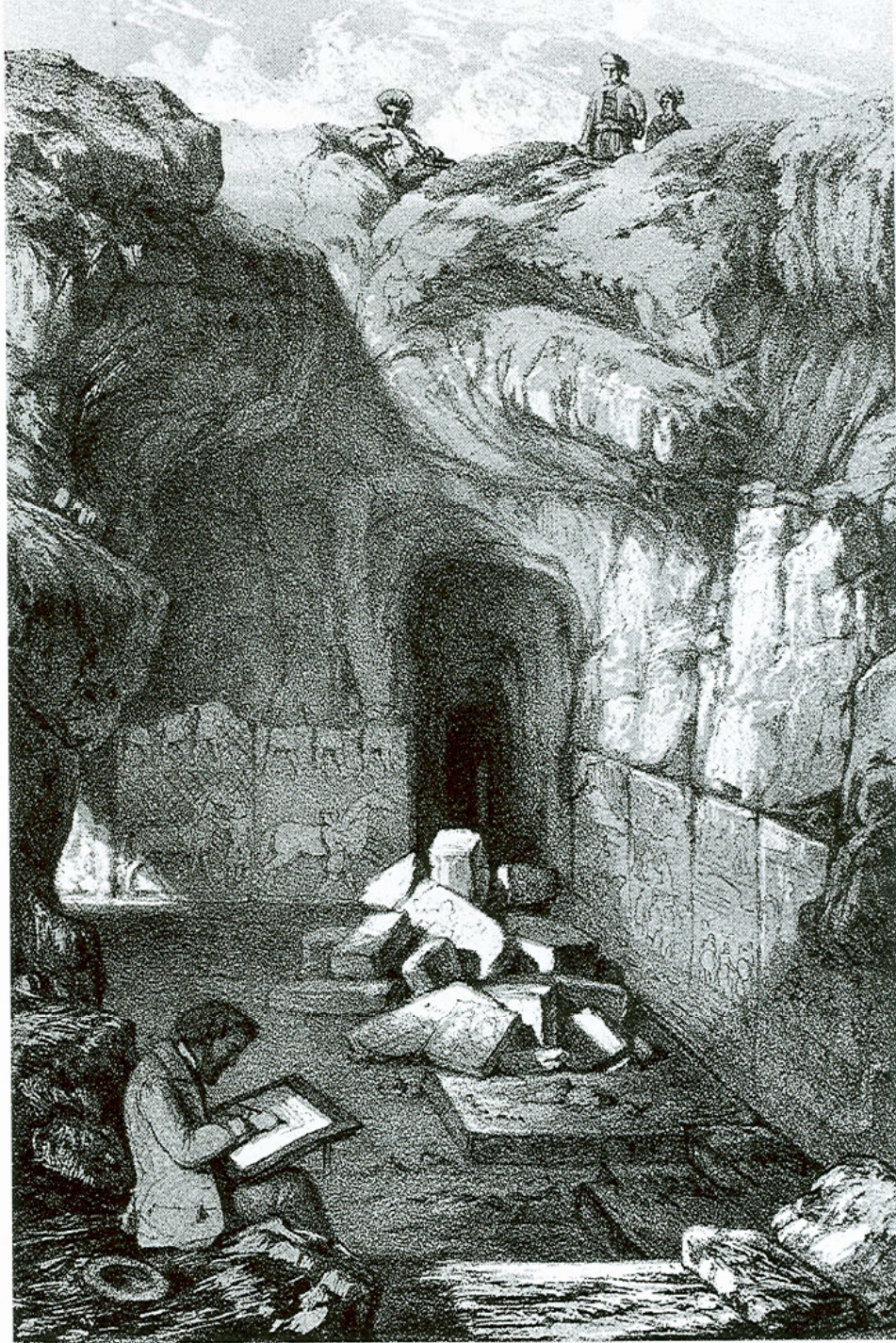
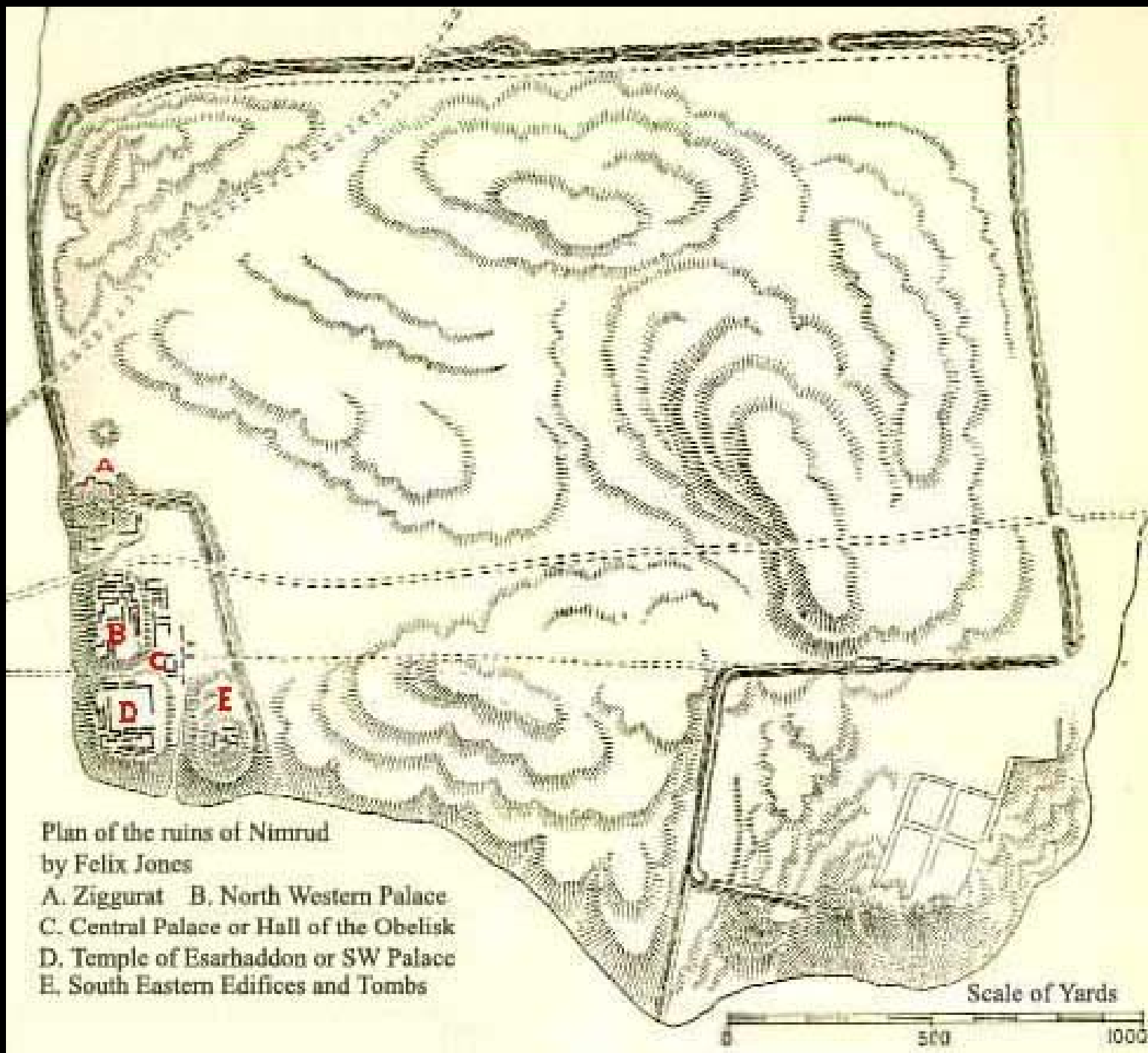


Figure 22.3 The strange and unfortunate tunnelling which was used at both Kuyunjik and Khorsabad at least provided a picturesque scenery. (From Layard 1853: 104)



Layard'ın
Nimrud'daki
çalışmaları 1850



Plan of the ruins of Nimrud
by Felix Jones

- A. Ziggurat
- B. North Western Palace
- C. Central Palace or Hall of the Obelisk
- D. Temple of Esarhaddon or SW Palace
- E. South Eastern Edifices and Tombs

Scale of Yards



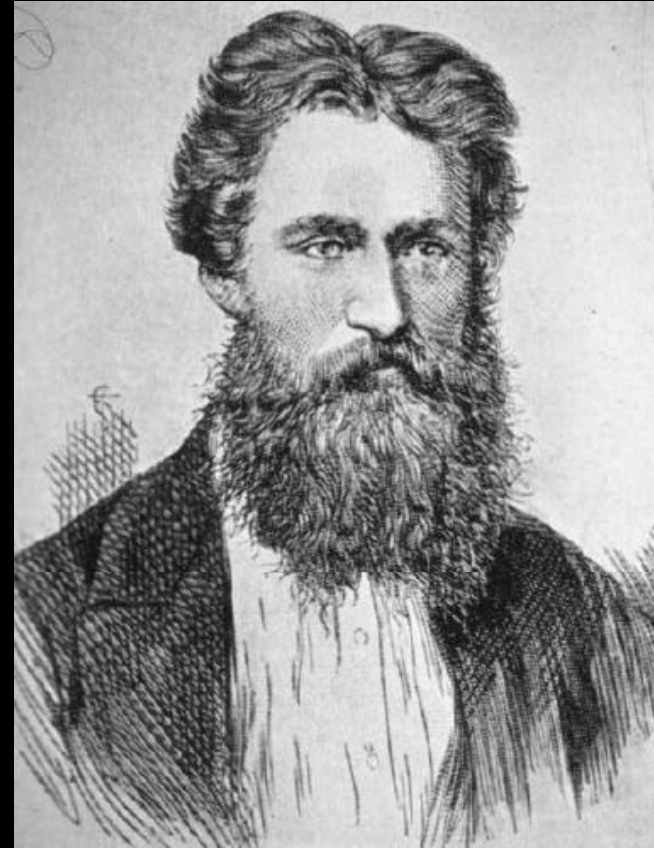
William Kenneth Loftus 1854-55

— *The Excavation of Sennacherib's Palace* —



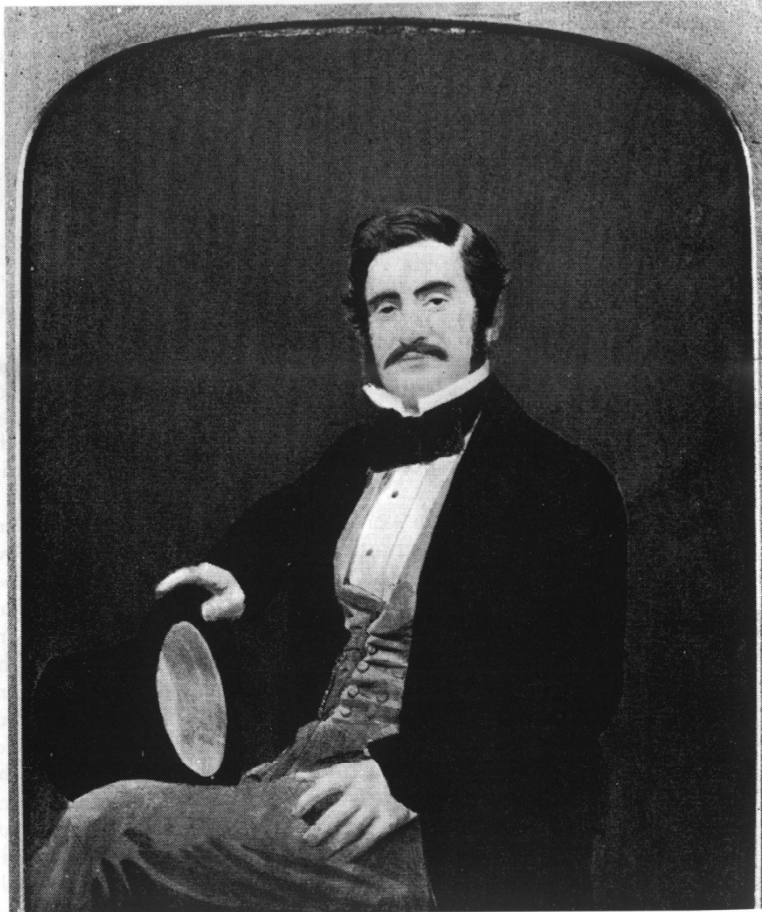
Figure 30.2 William Kennet Loftus, the choleric and difficult man who excavated at several places in Babylonia, at the ruins of the Persian capital Susa, and at Kuyunjik.
(From Barnett 1976: 2)

- George Smith 1873



Hormuzd Rassam 1877-79

— Victor Place and Hormuzd Rassam —



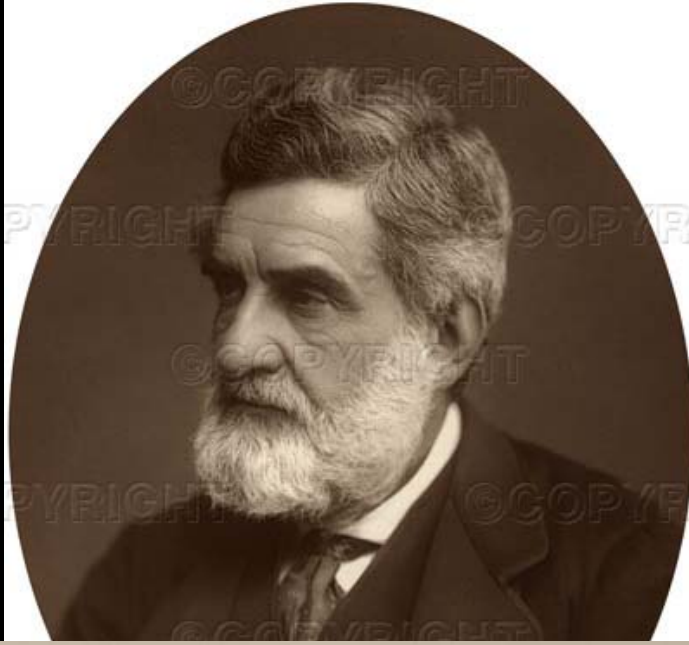
Figures 34.2 and 34.3 F.C. Cooper, the artist on the second expedition, became a close friend of Hormuzd Rassam, and in the fall of 1851, while Rassam was in London, he painted these two portraits of his friend. Hormuzd was then 25 years old. One sees him in his two conflicting roles which he desperately tried to unite: as a British gentleman and as the subject of the Turkish Sultan. (From Barnett 1976: 3, 4)

— Jealousy and Ill-feeling —



Figure 34.3

Rassam's achievement on Kuyunjik is of course somewhat dubious
... but he could rely



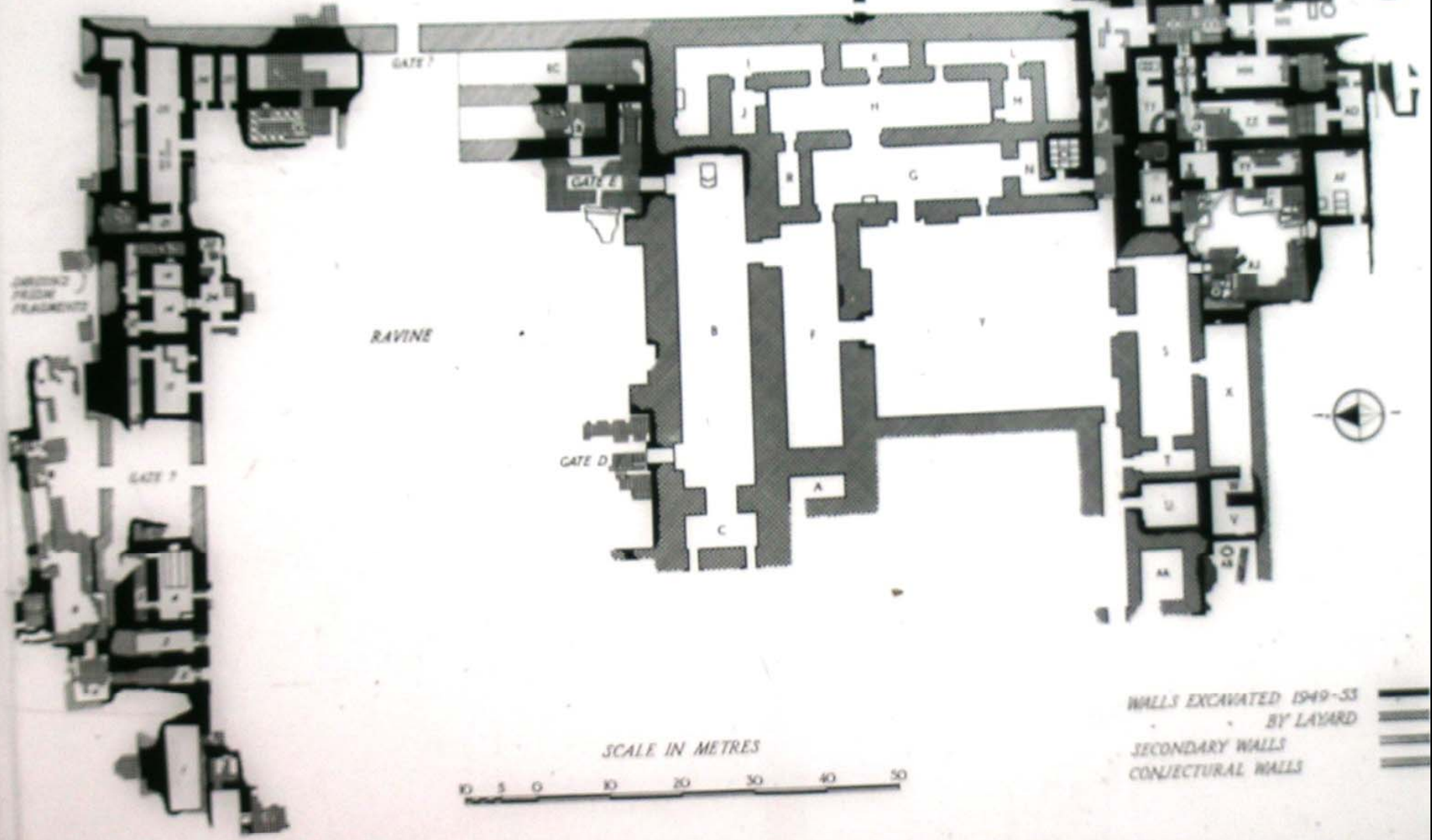
H.Rassam tarafından Balawat Tepesinde bulunan bronz kapı bantları



Sir M.E.L.Mallowan 1949



Z T. NORTHERN EXTENSION
OF N.W. PALACE



RAVINE

GATE D

GATE E

GATE F

GATE 7

SCATTERED
FRAGMENTS

SCALE IN METRES



WALLS EXCAVATED 1949-53
BY LAYARD
SECONDARY WALLS
CONJECTURAL WALLS



Nimrud, 1974-76 Polonya ekibi, Janusz Meuszynski

