Crevecoeur’s famous *Letters from an American Farmer* depicts his idea of the American in detail. Written in 1782, a year after Franklin’s *Autobiography* and the ratification of the *Bill of* *Rights*, this composition of letters had in mind Europeans as its readership. Crevecoeur was originally French, and his identity as a writer and philosopher led him to observe the American nation and pen what would become one of the most important texts of the period. Crevecoeur believed that Americans obtained their identity through social and cultural institutions of their newly founded Republic. The ideas of freedom and American democracy are some of the issues that he dwells on in these letters. Therefore, the students will read excerpts from Letters II and III this week, and discuss these ideas that are at the core of the American nation.