The last class of this course will focus on two things: race theory and works created by African slaves and ex-slaves. Students will read excerpts from theory books that talk about the problem of race in the United States in 18th century. Following that historical and theoretical background, they will be asked to read Phillis Wheatley’s “On Being Brought from Africa to America,” written in 1773. Wheatley, to whom Jefferson refers in “Notes on Virginia,” is influential to understand as she is an African-American poet with a background of slavery. Students will analyze Wheatley’s identity as a free African-American poet in relation to her poem and to the historical and theoretical works they read. Students will also read an African-American Spiritual “Go Down Moses.”