

**AUGUSTUS DÖNEMİ VE  
İMPARATORLUK FİKRİ  
(MÖ 27-MS 14)**

KLA-102  
Prof. Dr. İbrahim Kose  
Heykeli

# İkinci Triumvirat / İkinci Üçlü Yönetim

- 1- Marcus Antonius
- 2- Lepidus
- 3- Octavian (daha sonra Augustus)



*Tresviri Rei Publicae Constituendae:*  
Cumhuriyetin tekrar kurulması için  
üçlü erkek birliği

KLA-402

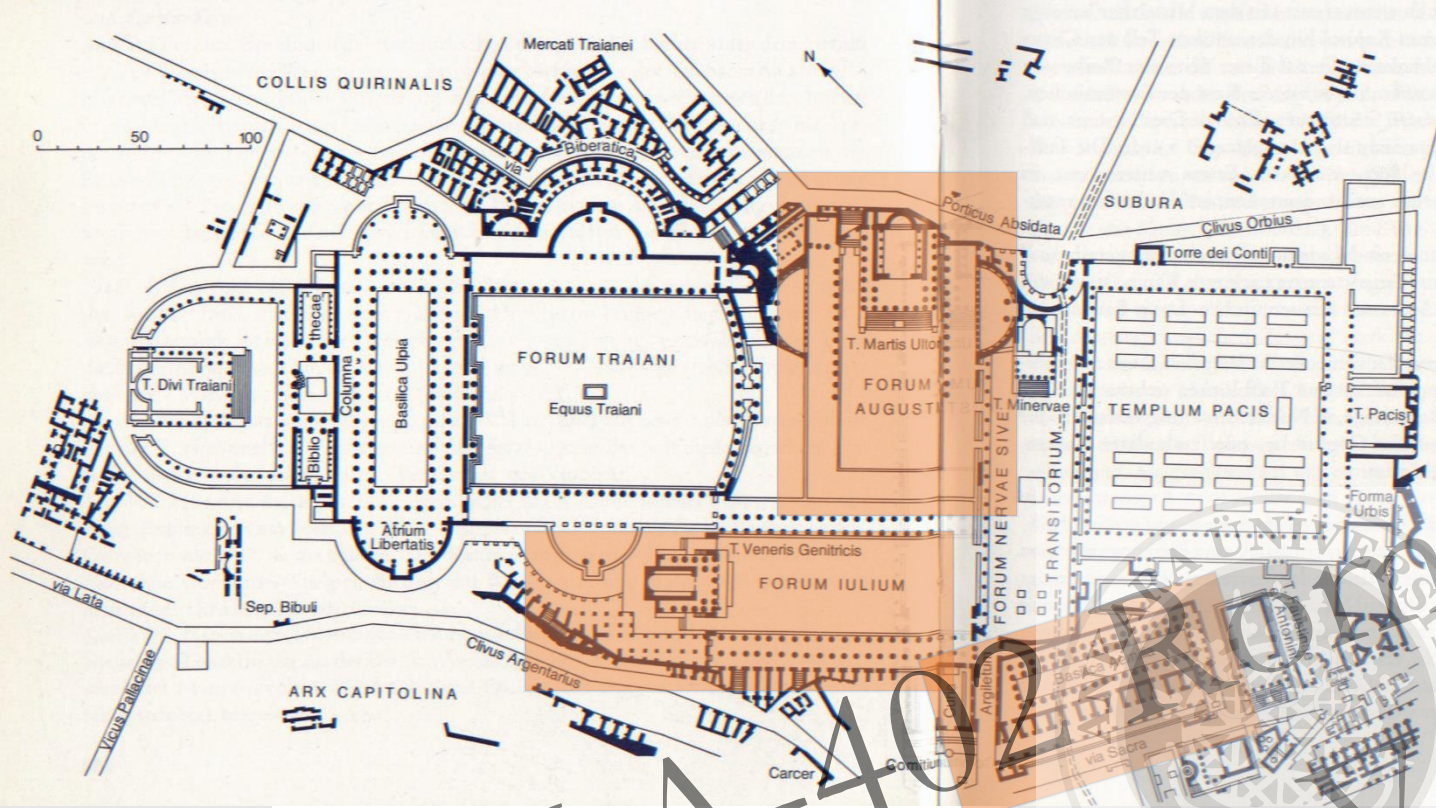
Prof. Dr. Veli Köse



1946

Roma Heykeli

## Augustus Forumu ve Mars Ultor Tapınağı



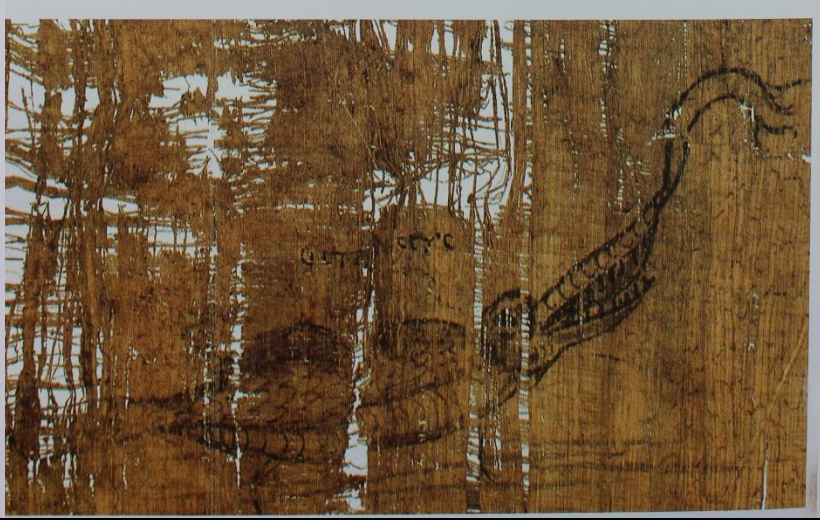
Dr. 1946



Prof. Dr. 9

Kösel

Heykeli



KIAA 402  
Prof. Dr. Veli Köse



# Cumhuriyet Dönemi Mezar Kabartması, Gessius Ailesi (MÖ 30-13)



Roma İmparatorlarının portre heykelleri temelde üç grup altında toplanır.

1- Zırhlı Heykeller

2- Togalı Heykeller

3- Mantolu Heykeller

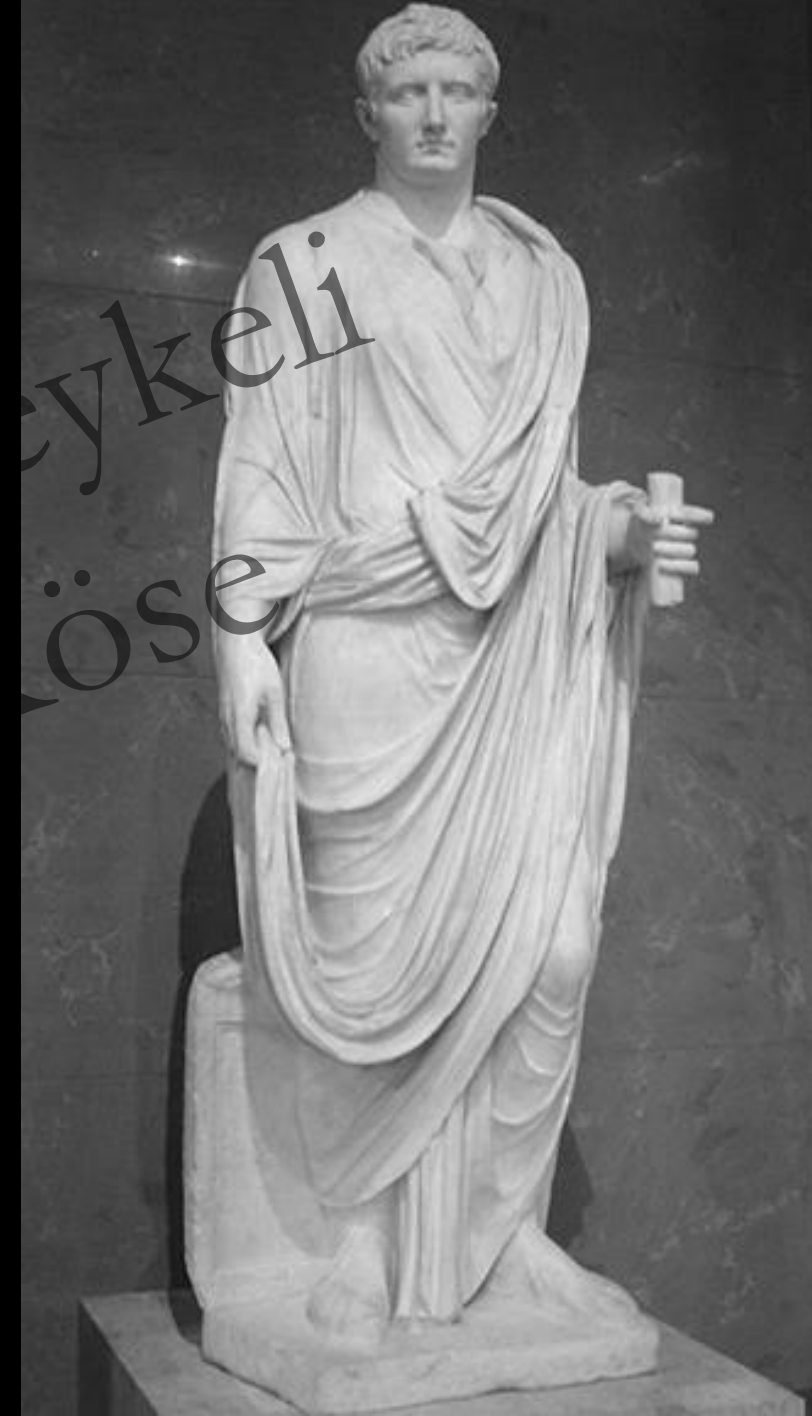


MVNI. PI. IX. P. M.  
AN. XVIII





**En Büyük Rahip:  
Pontifex Maximus  
(Capite velato)**



Kahraman İmparator: Tiberius,  
Kopenhag Glyptothek Ny Carlsberg



Jüpiter olarak kolossal  
İmparator Tiberius (MS 1.  
yy) Vatikan Müzesi



- “IMPATOR, AVGVSTVS, DIVI FILIVS CAESAR, PONTIFEX MAXIMVS, CO XIII, PATER PATRIAE”
- *(İmparator Augustus, Tanrısal Sezar'ın ođlu, en büyük rahip, XIII defa konsül olmuş, XXI defa Askerlik Nişanı Kazanmış, Vatanın Babası”*

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Heykeli

Başkomutan

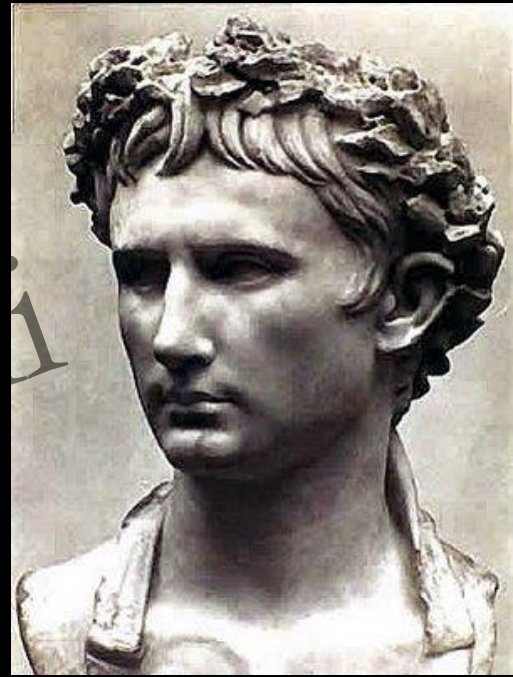


En Büyük Rahip: Pontifex  
Maximus  
(Capite velato)

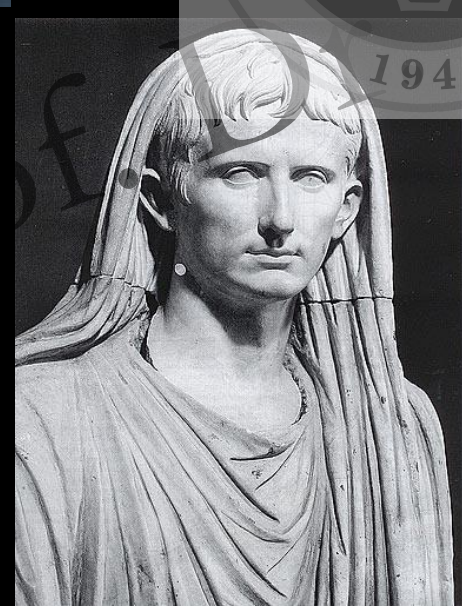


Kahraman İmparator





**AUGUSTUS (MÖ 27-MS 14)**



# AUGUSTUS PORTRE TİPLERİ

- **1- Octavian** Tipi (Anatip)
- **2- Prima Porta** Tipi (Anatip)
- **3-Forbes** Tipi.

Ancak R. Özgan İmparator ilk iki ana tip (Octavian ve Prima Porta) üzerinde durur.

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# 1- OCTAVIAN TİPİ (MÖ 43-30)

Augustus, Octavian Tipi, La Alcudia, Mallorca



Augustus, Octavian-Tipi, Roma, Capitol Müzesi

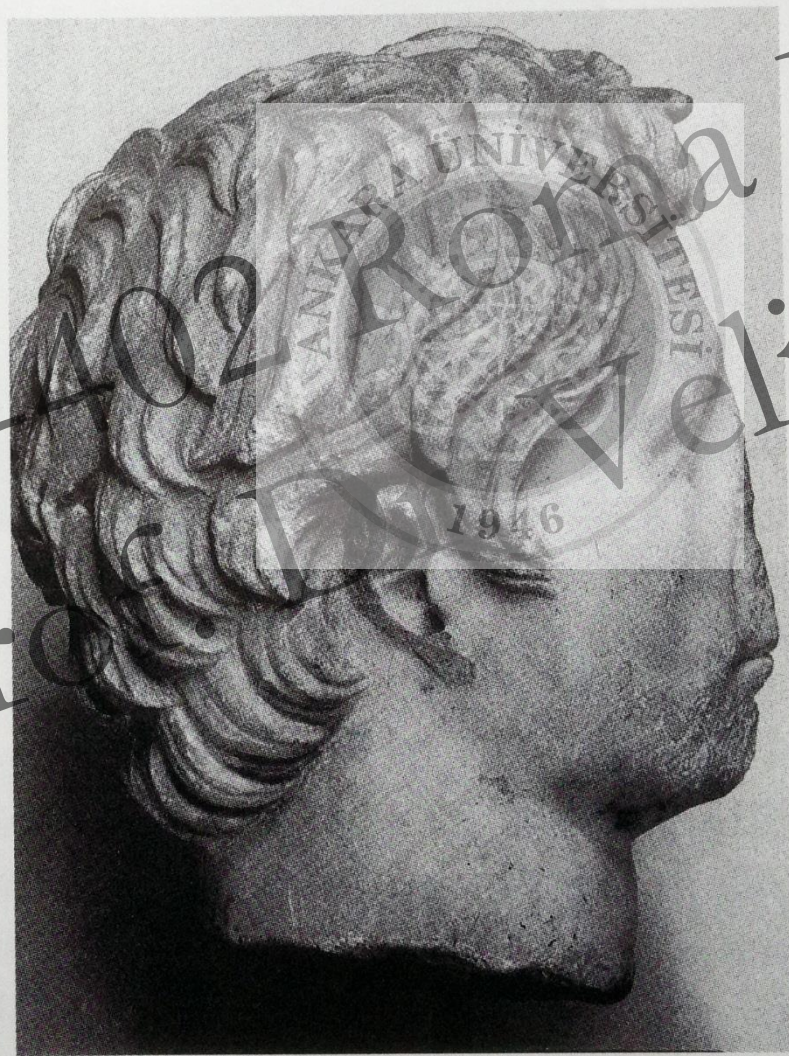
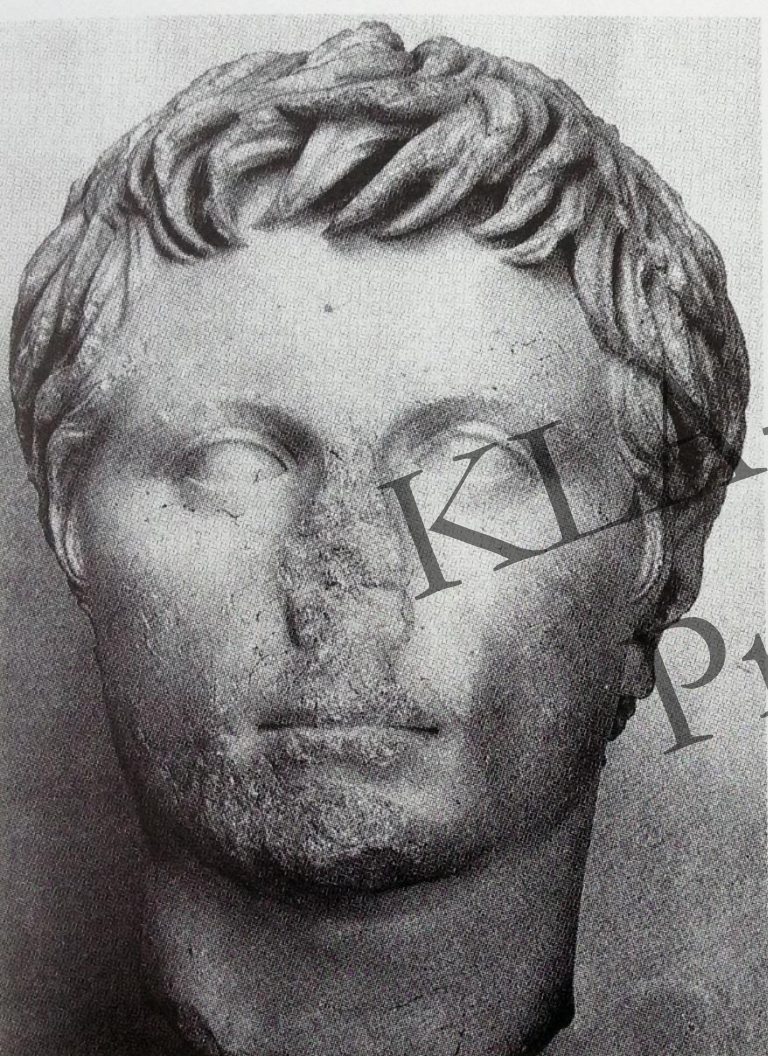


Augustus, Octavian-Tipi



# 1- OCTAVIAN TIPI (MÖ 43-30)

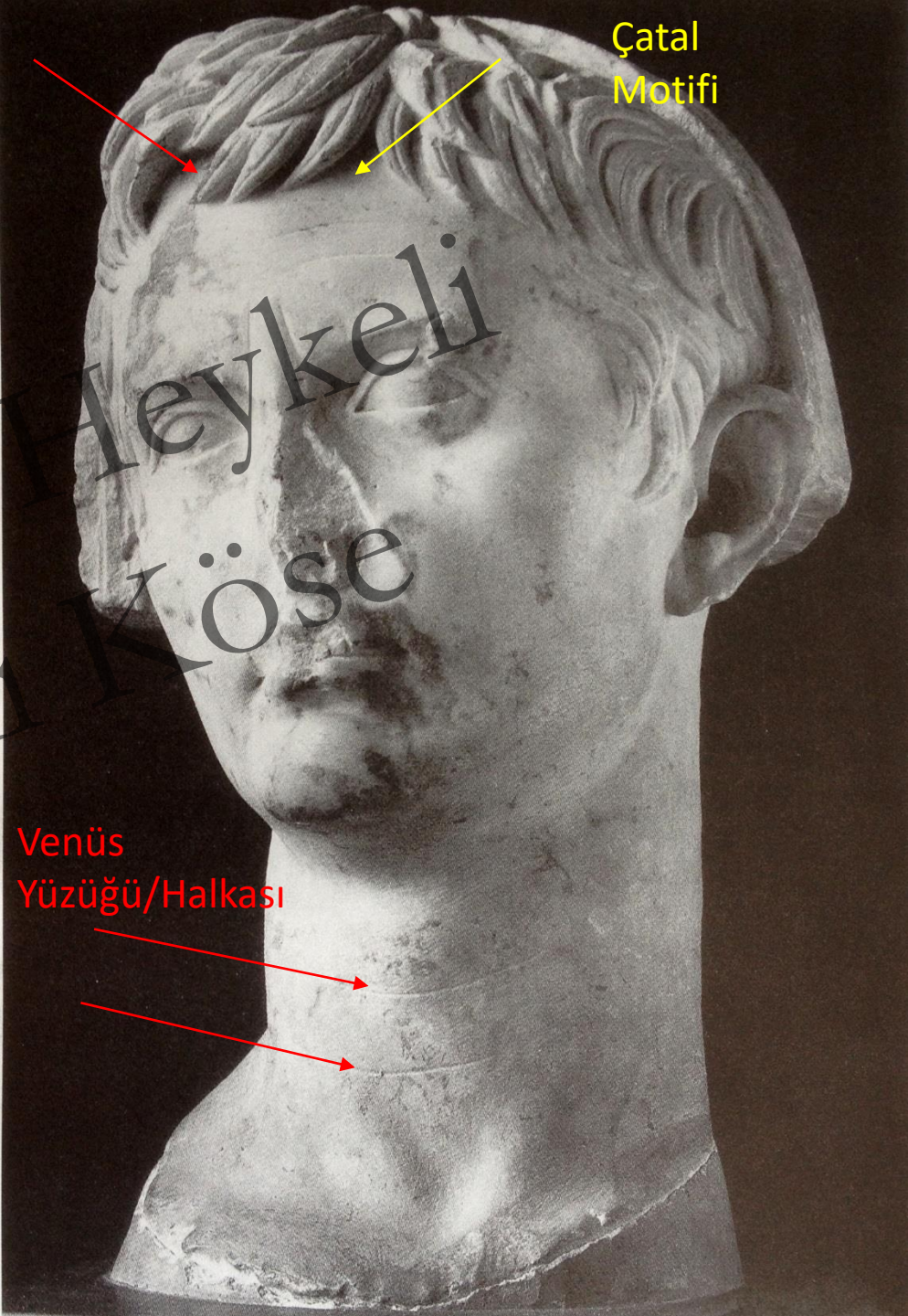
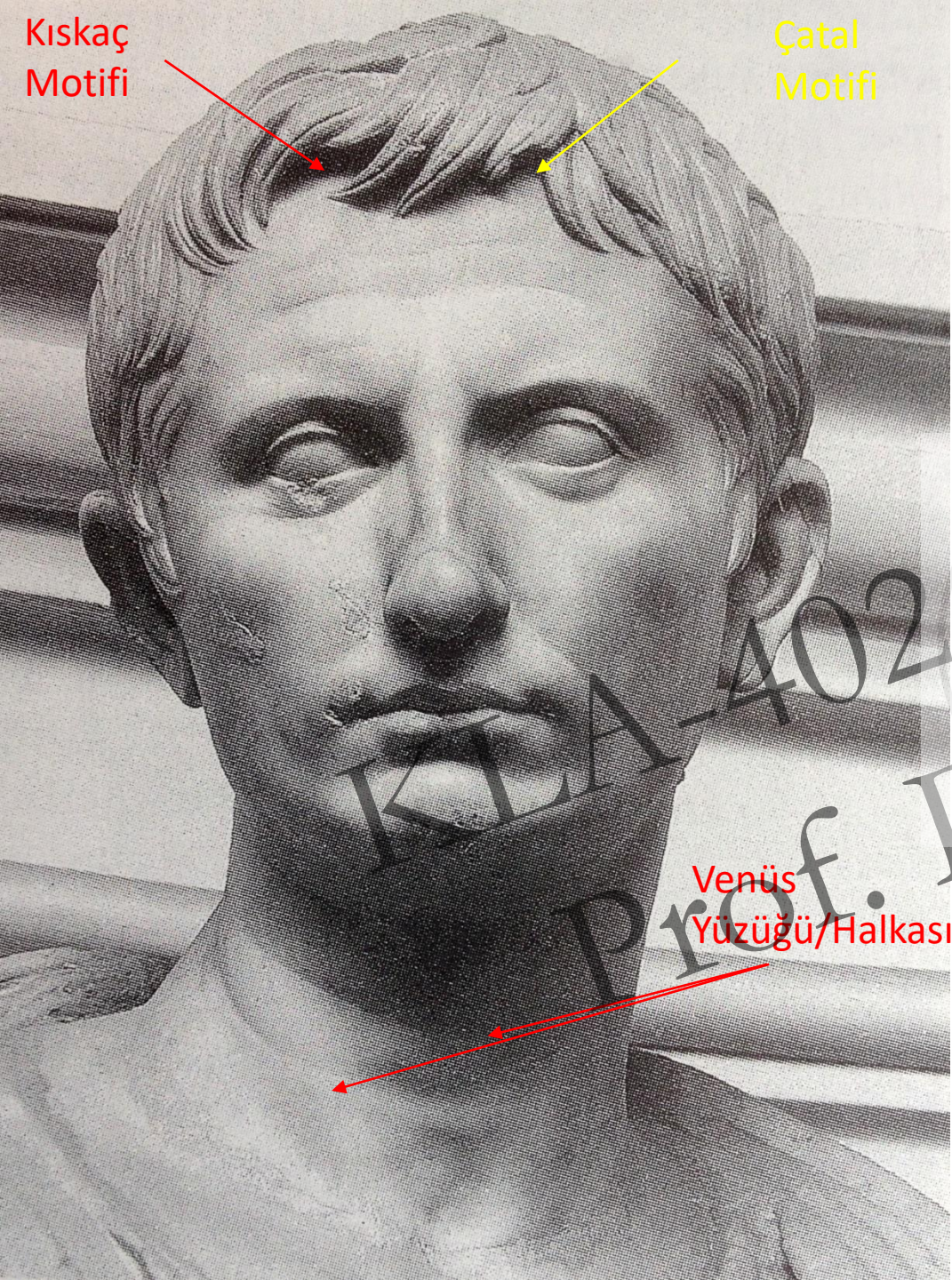
Octavian tipi, Perugia



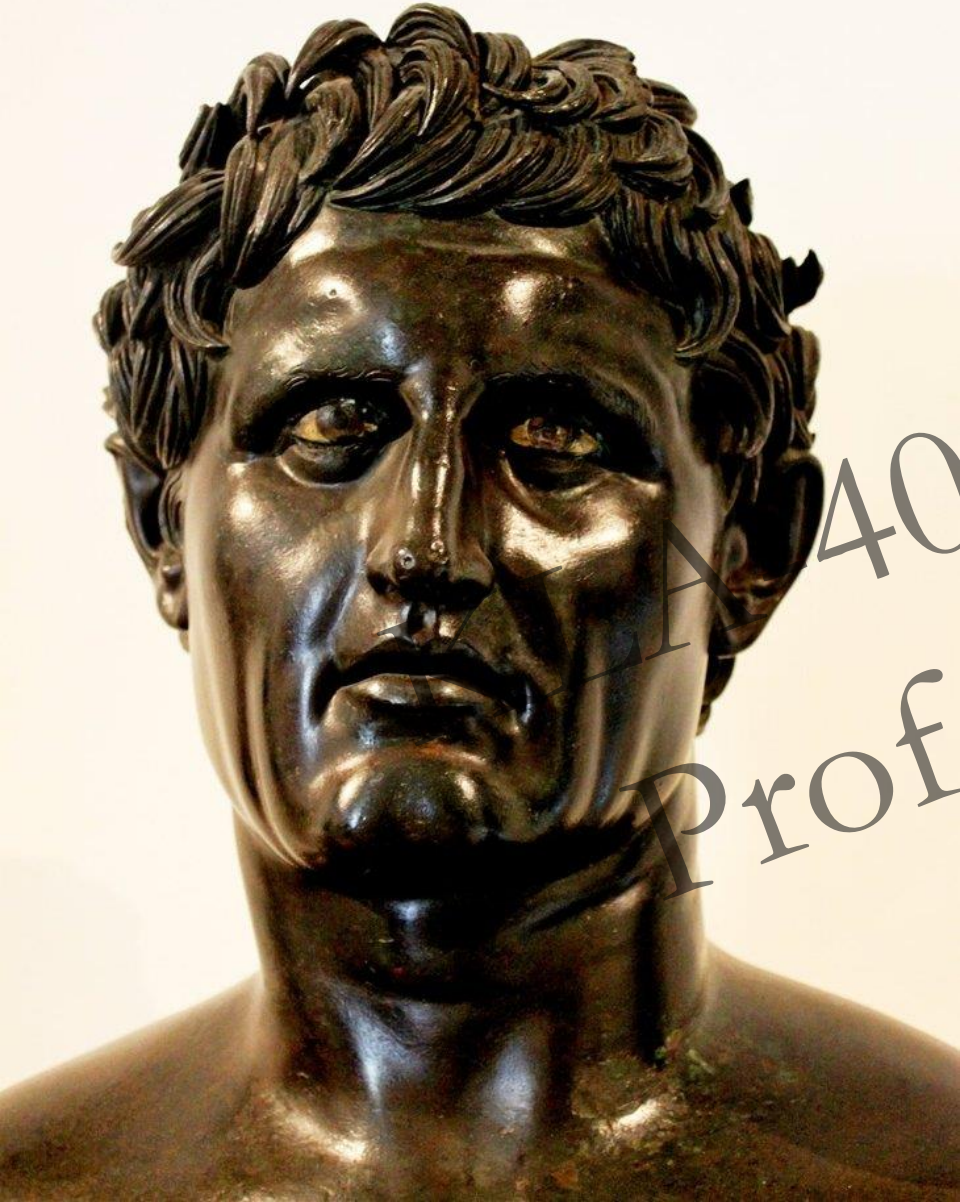
Octavian tipi

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Proje  
Veli Köse  
Heykeli

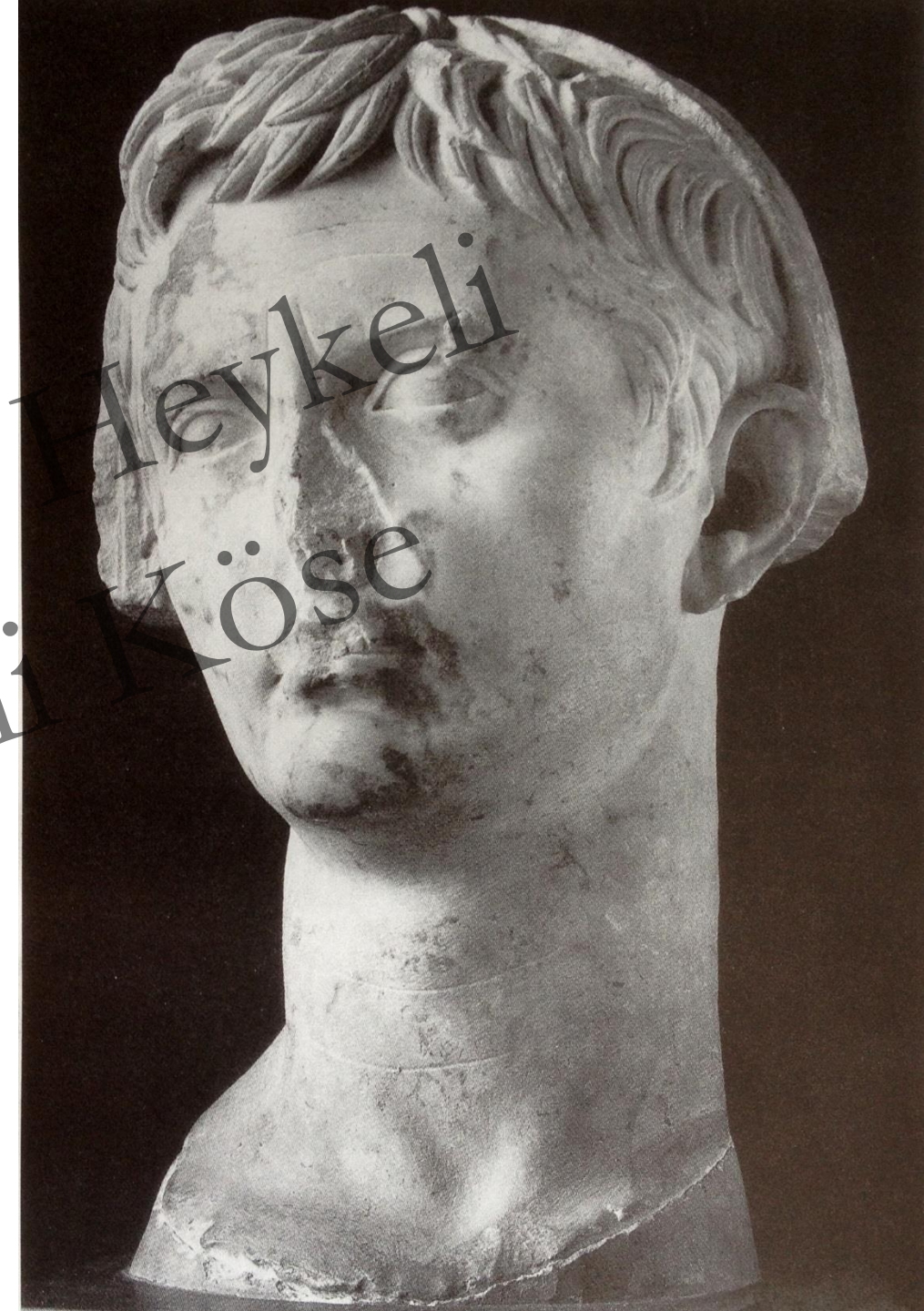




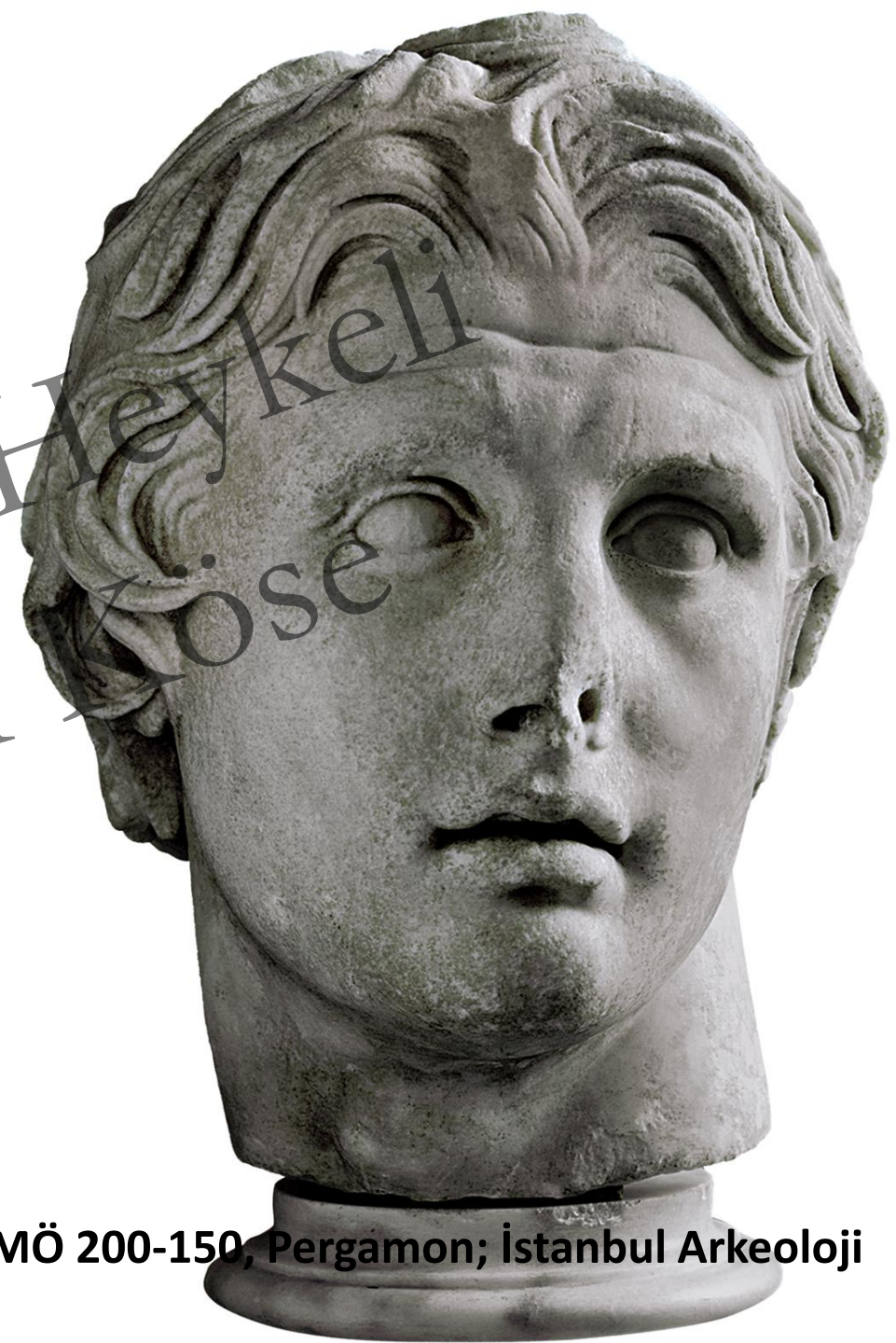
Seleukos Nikator I



Augustus,  
Octavian Tipi,  
La Alcludia,  
Mallorca

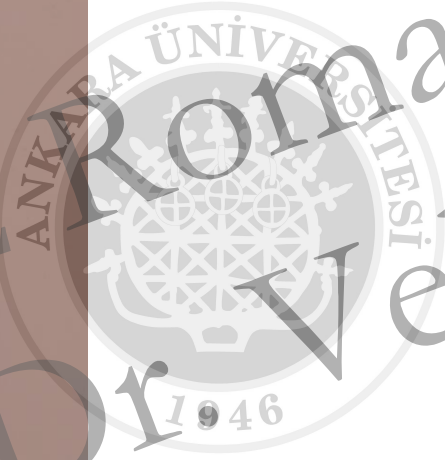


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Aykeli  
Köse



Büyük İskender, MÖ 200-150, Pergamon; İstanbul Arkeoloji Müzeleri

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Roma Heykeli

(Adlocutio=nutuk sahnesi)

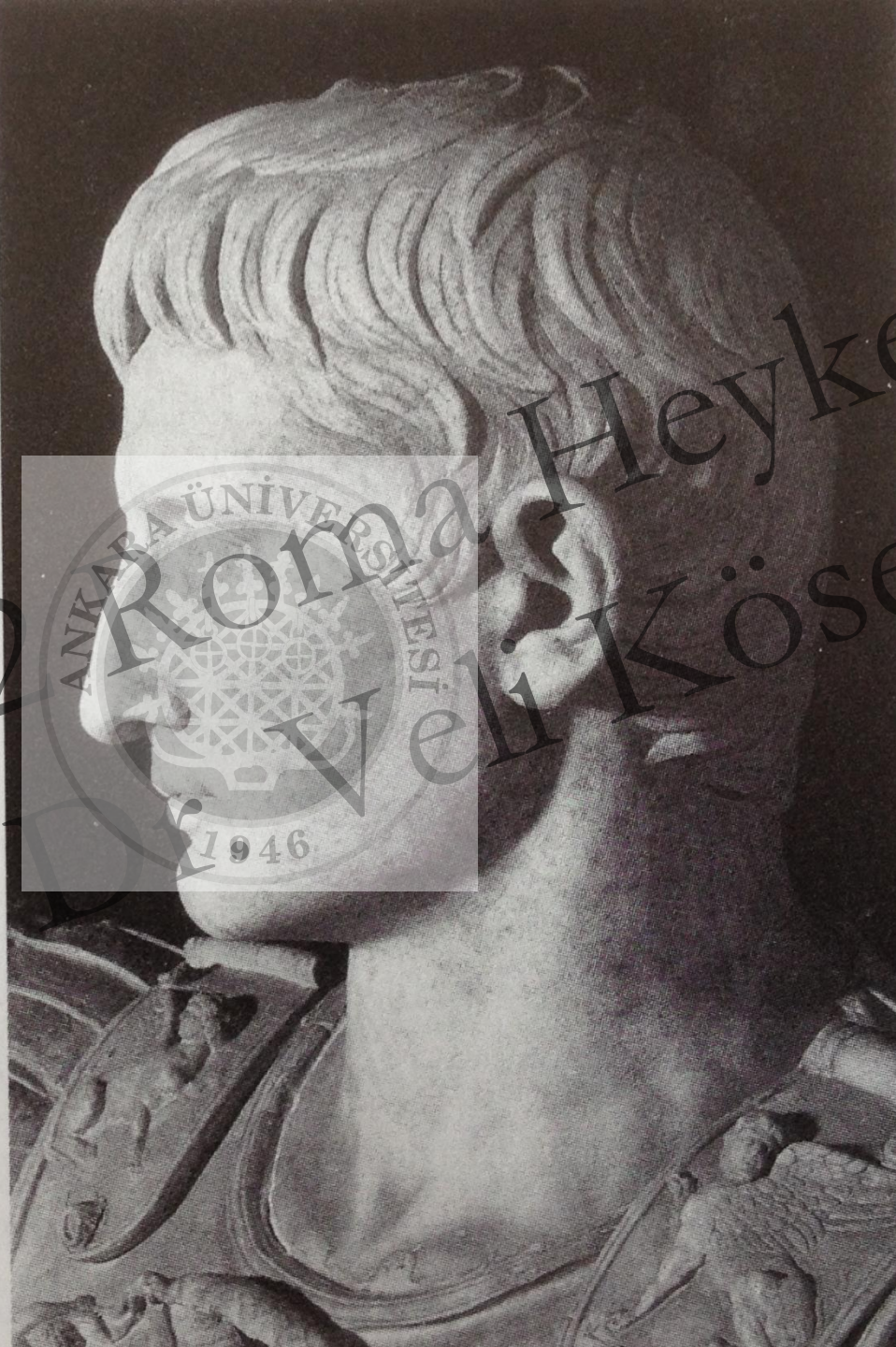
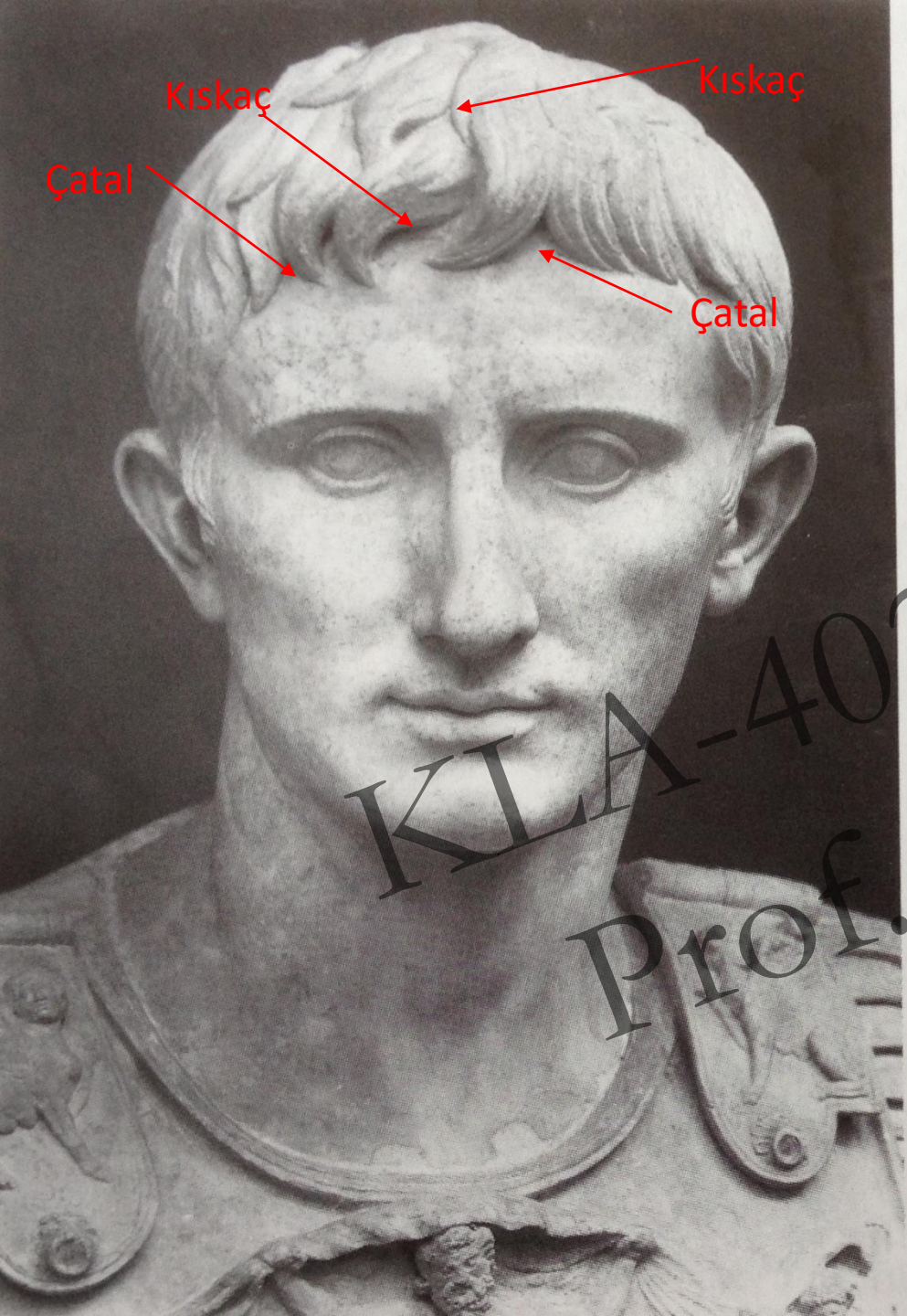
Augustus, Prima  
Porta Tipi (MÖ  
31-27)

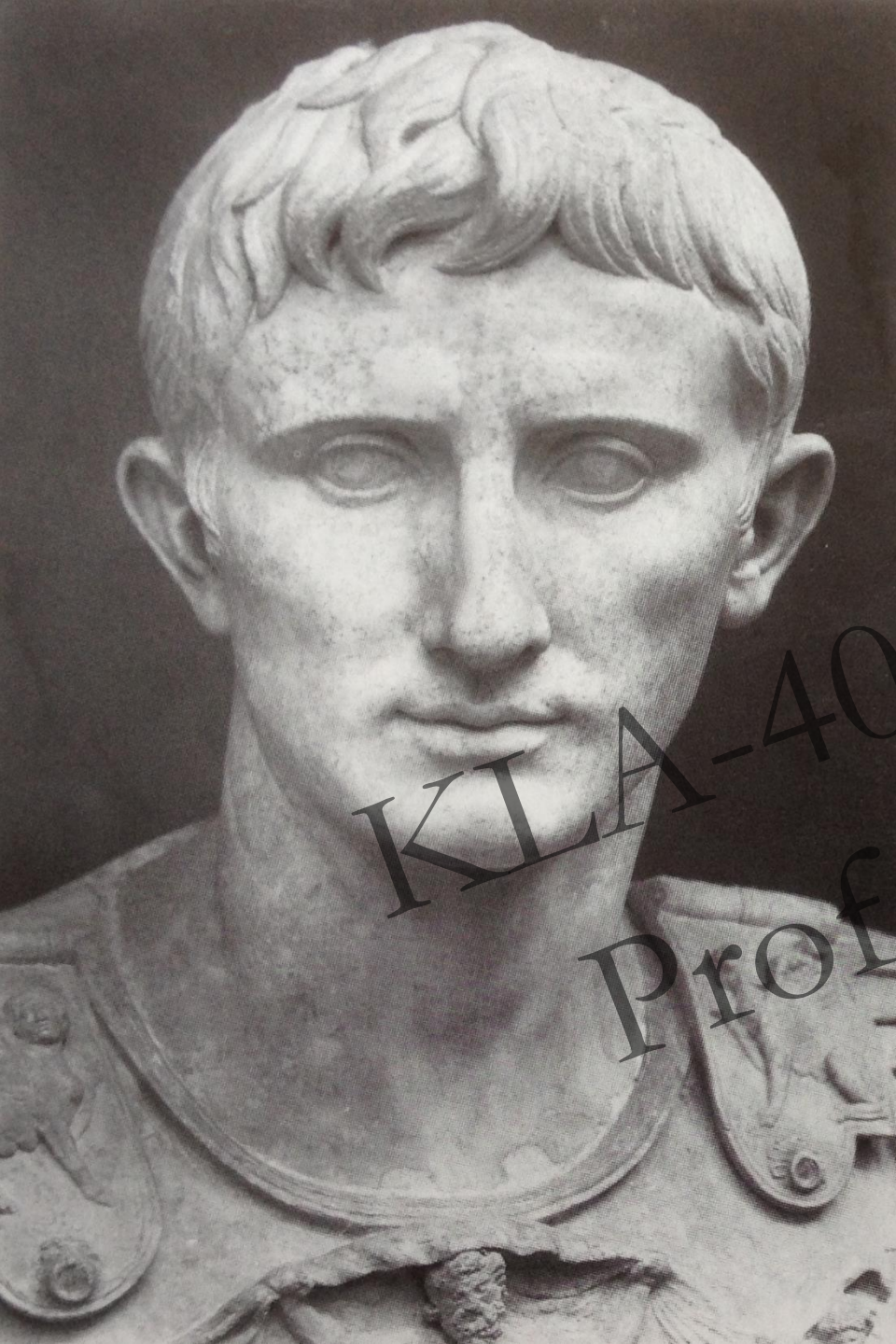
paludamentum  
=pelerin



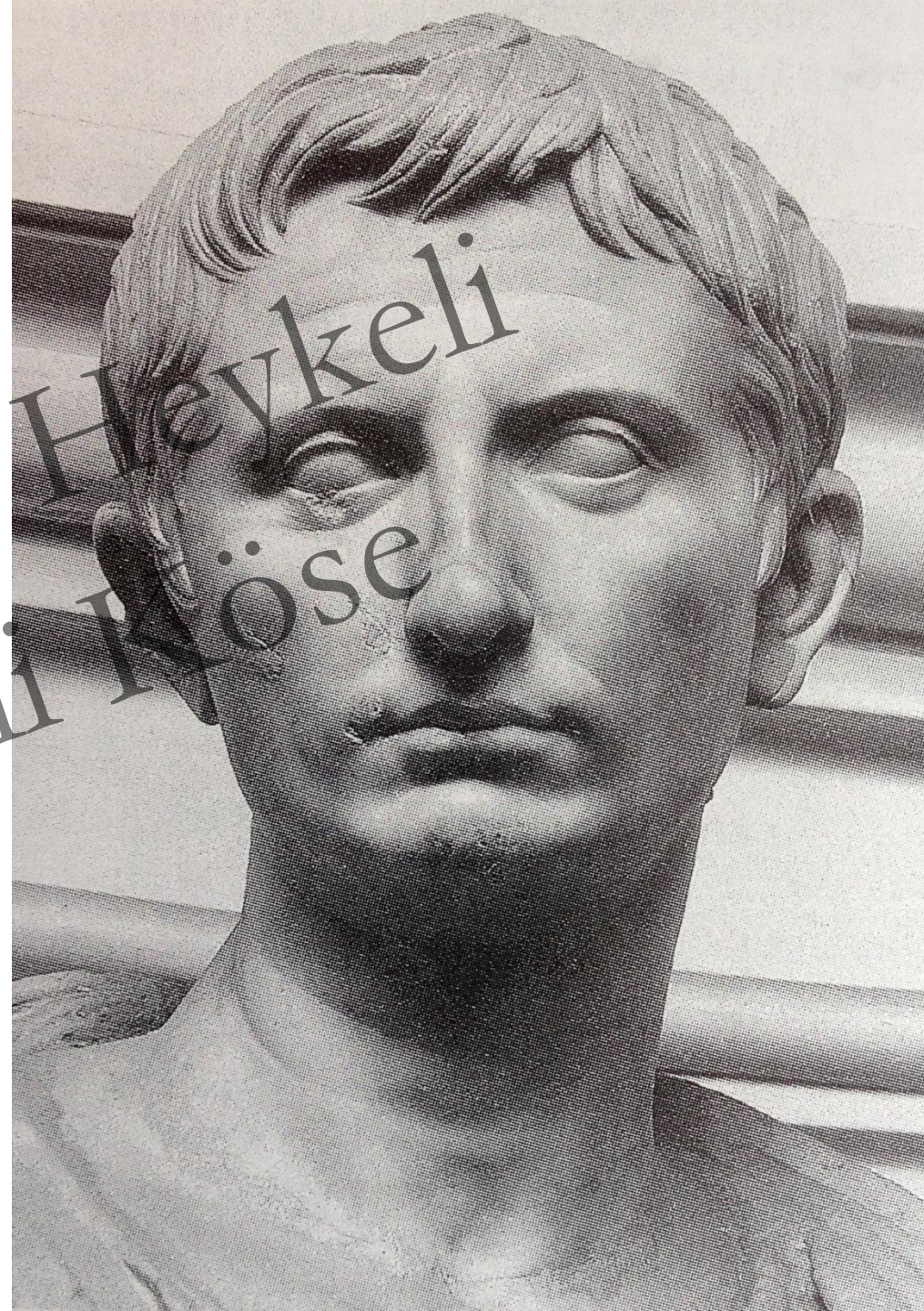
MVNI. PI. IX. P. M.  
AN. XVIII

- [Heinz Kähler](#): *Die Augustusstatue von Primaporta*. Dumont Schauberg, Köln 1959.
- [Erika Simon](#): *Der Augustus von Prima Porta (= Opus nobile*. Band 13). Dorn, Bremen 1959.
- [Hans Jucker](#): *Dokumentationen zur Augustusstatue von Primaporta*. In: *Hefte des Archäologischen Seminars Bern*. Nr. 3, 1977, S. 16–37.
- [Paul Zanker](#): *Augustus und die Macht der Bilder*. München, C. H. Beck 1987, [ISBN 3-406-32067-8](#).
- *Kaiser Augustus und die verlorene Republik*. Ausstellung Berlin 1988. Mainz, Zabern 1988, S. 386f. Nr. 215.
- Erika Simon: *Altes und Neues zur Statue des Augustus von Primaporta*. In: Gerhard Binder (Hrsg.): *Saeculum Augustum*. Band 3, Wissenschaftliche Buchgesellschaft, Darmstadt 1991, [ISBN 3-534-08949-9](#), S. 204–233.
- [Dietrich Boschung](#): *Die Bildnisse des Augustus (= Das römische Herrscherbild*. Abteilung 1, Band 2). Gebrüder Mann Verlag, Berlin 1993, [ISBN 3-7861-1695-4](#).
- [Thomas Schäfer](#): *Der Augustus von Primaporta im Wechsel der Medien*. In: Hans Jürgen Wendel (Hrsg.): *Wechsel des Mediums. Zur Interdependenz von Form und Inhalt*. Institut für Philosophie, Rostock 2001, [ISBN 3-86009-214-6](#), S. 37–58.
- [Vinzenz Brinkmann](#), [Raimund Wünsche](#) (Hrsg.): *Bunte Götter. Die Farbigkeit antiker Skulptur. Eine Ausstellung der Staatlichen Antikensammlungen und Glyptothek München in Zusammenarbeit mit der Ny Carlsberg Glyptotek Kopenhagen und den Vatikanischen Museen, Rom*. Staatliche Antikensammlungen und Glyptothek, München 2004, [ISBN 3-933200-08-3](#).
- Bernard Andraea, *Römische Kunst* (2012).





Prima Porta Tipi



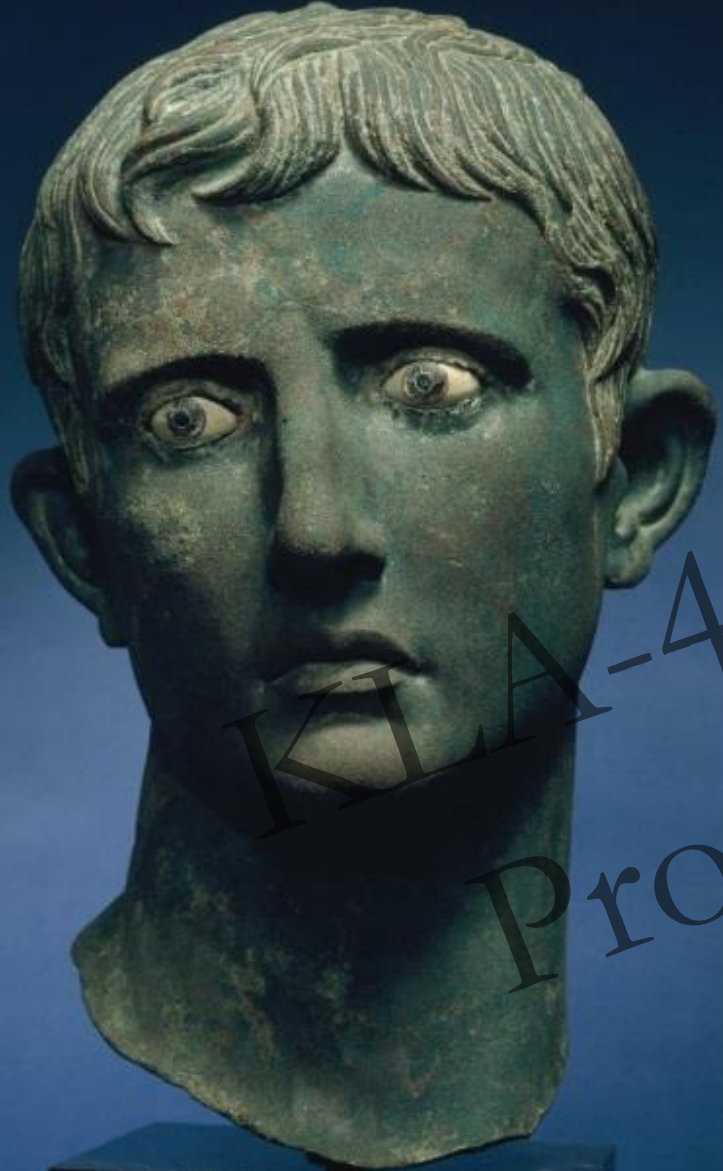
Octavian Tipi

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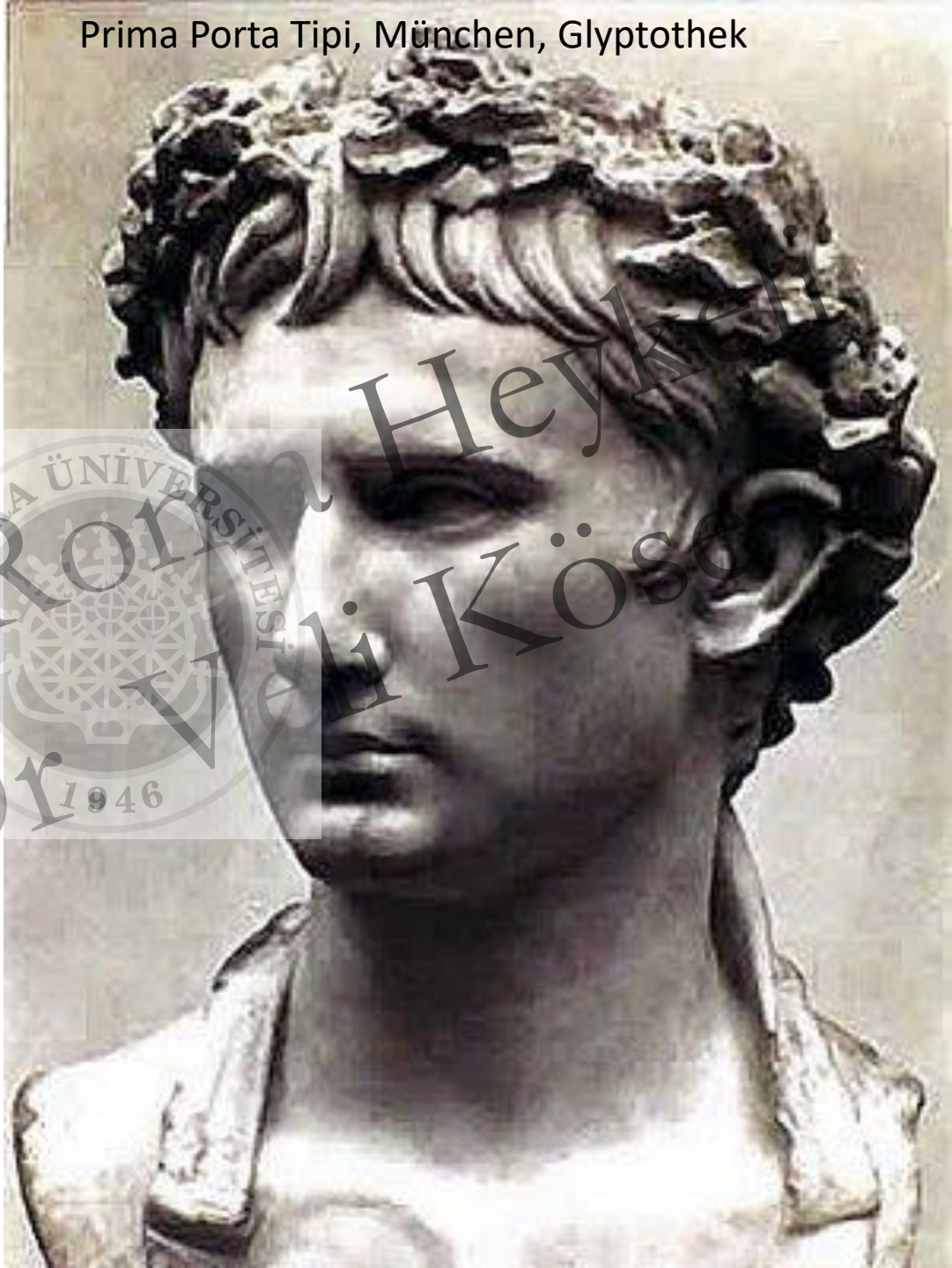


Roma  
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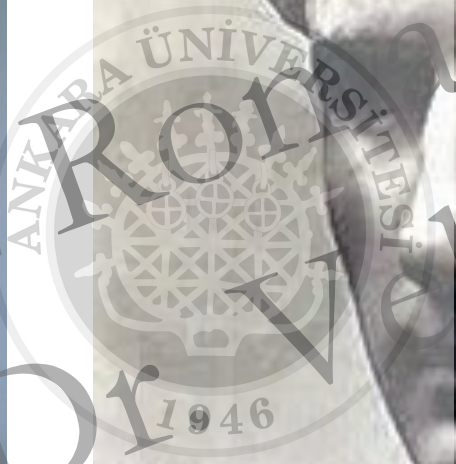
Prima Porta Tipi, Bronz, Meroe, Etiyopya)



Prima Porta Tipi, München, Glyptothek



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Heykelleri  
Nuri Köse



(Adlocutio=nutuk sahnesi)



paludamentum=pelerin



### 3. Tip: Augustus, Forbes Tipi (MÖ 20-17)

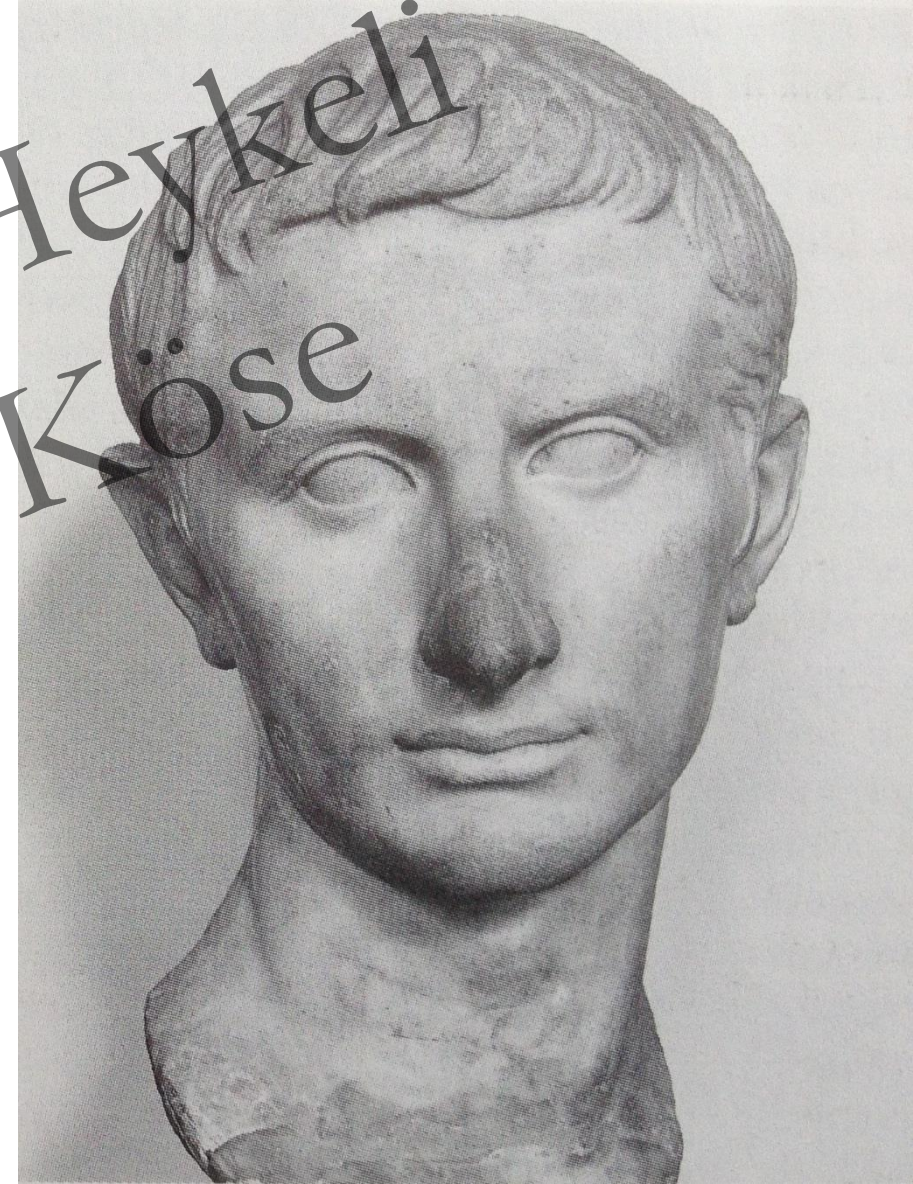
Forbes Tipi. Boston, Mus.of Fine Arts



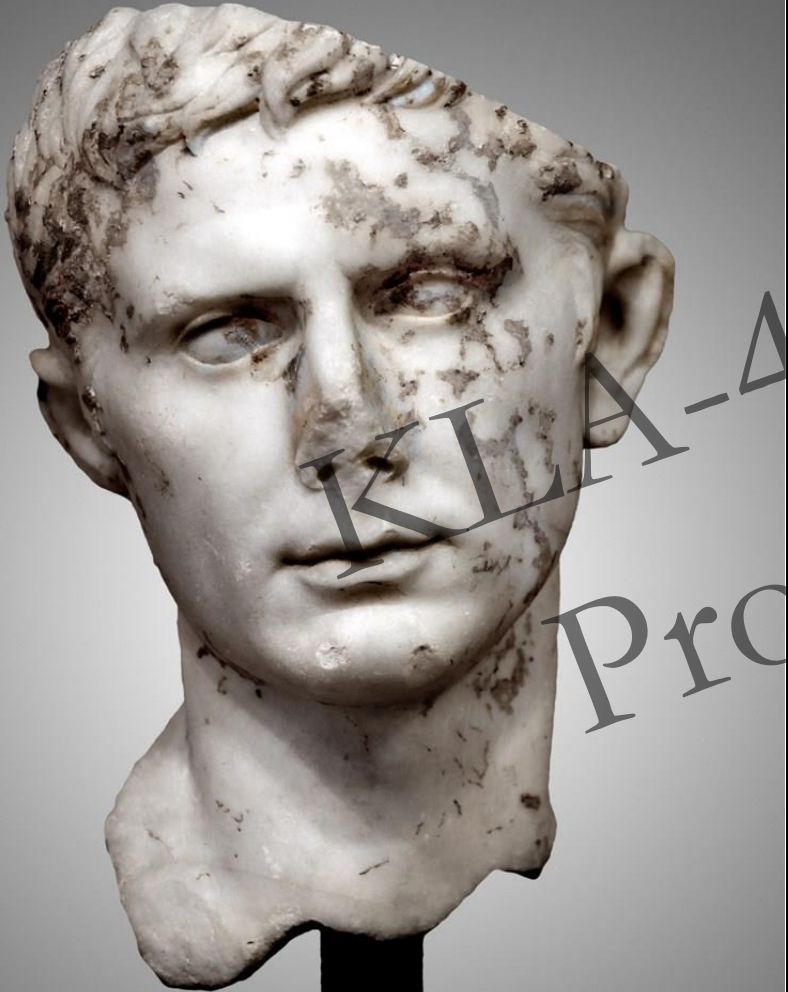
Forbes Tipi. Stuttgart



Forbes Tipi, Vatican Müzesi



Forbes Tipi. Boston, Mus.of Fine Arts

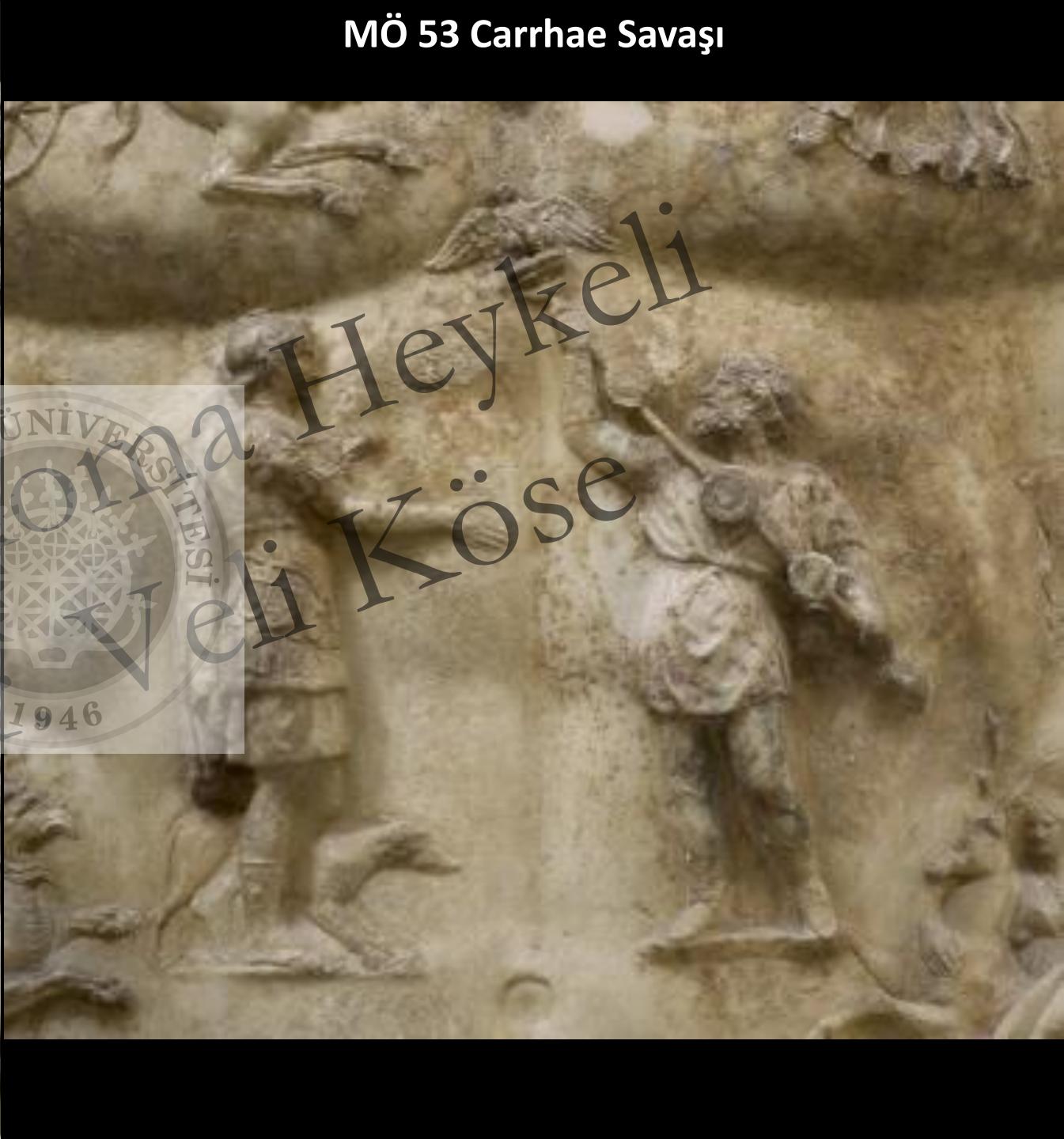
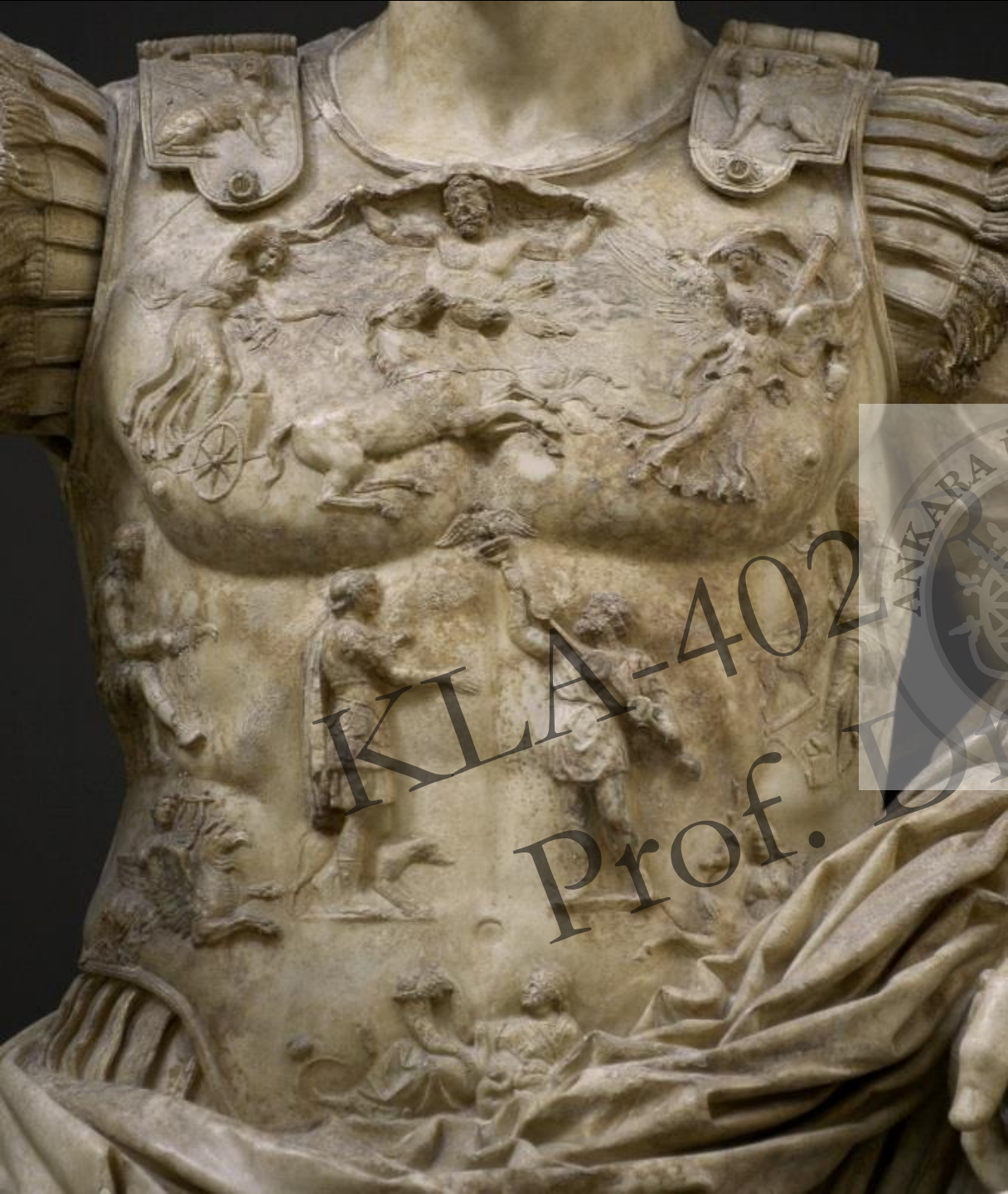


(Adlocutio=nutuk sahnesi)



paludamentum=pelerin





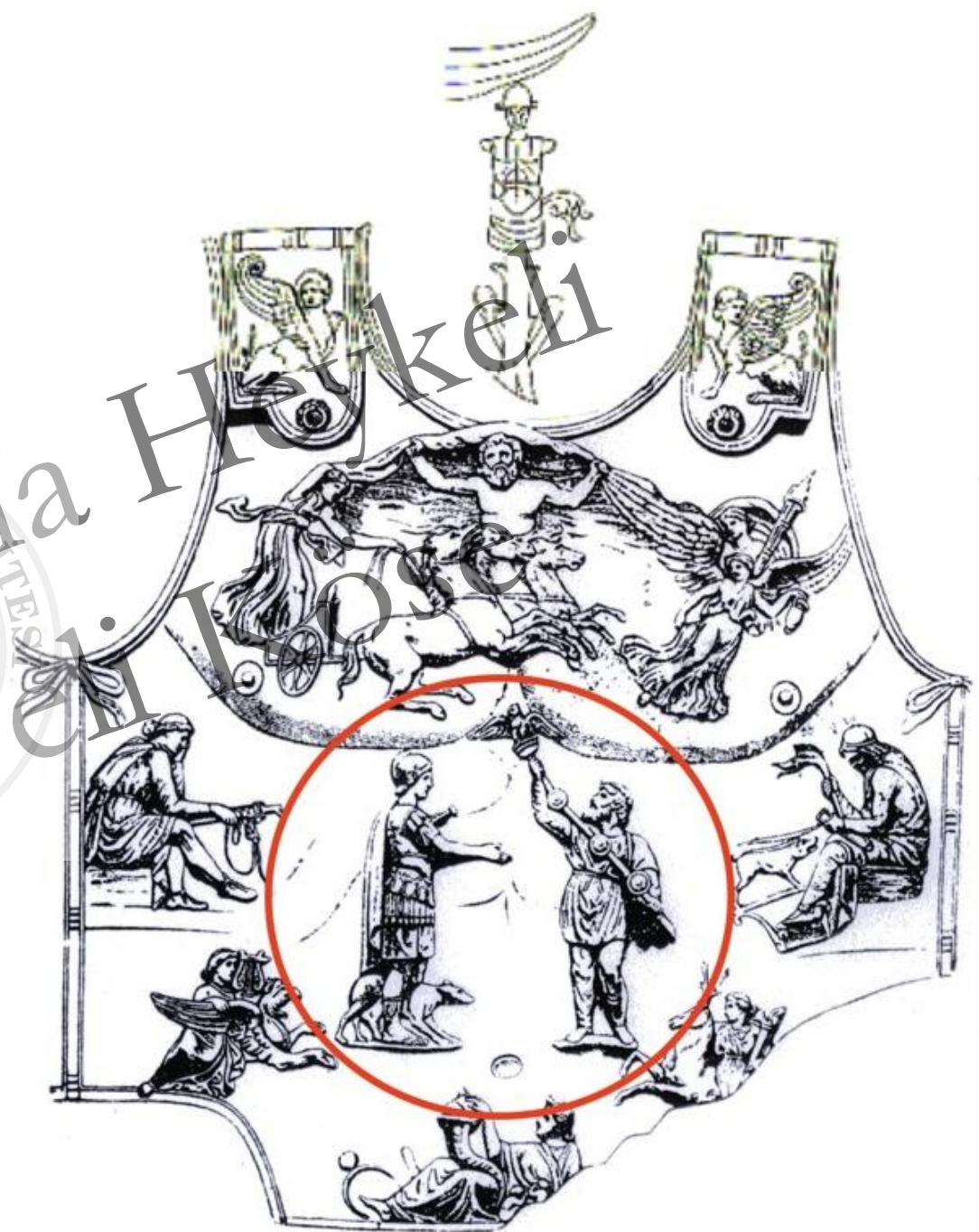
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Neli Köse



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Roma Hükümleri

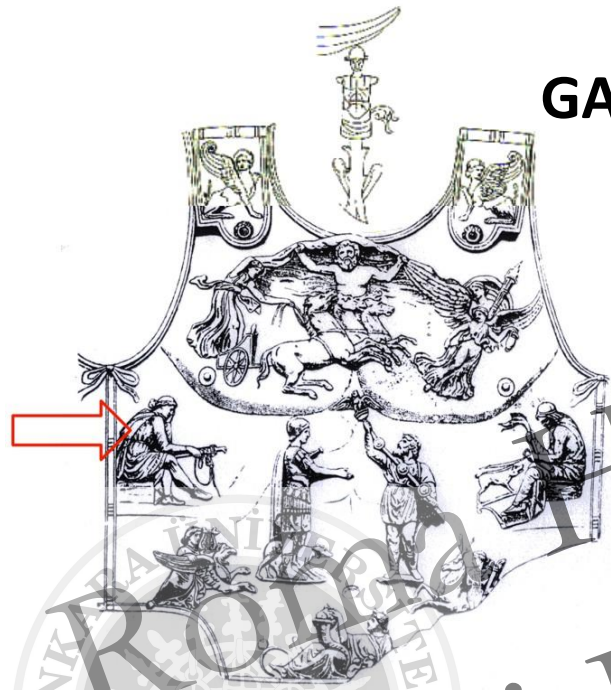


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İSPANYA



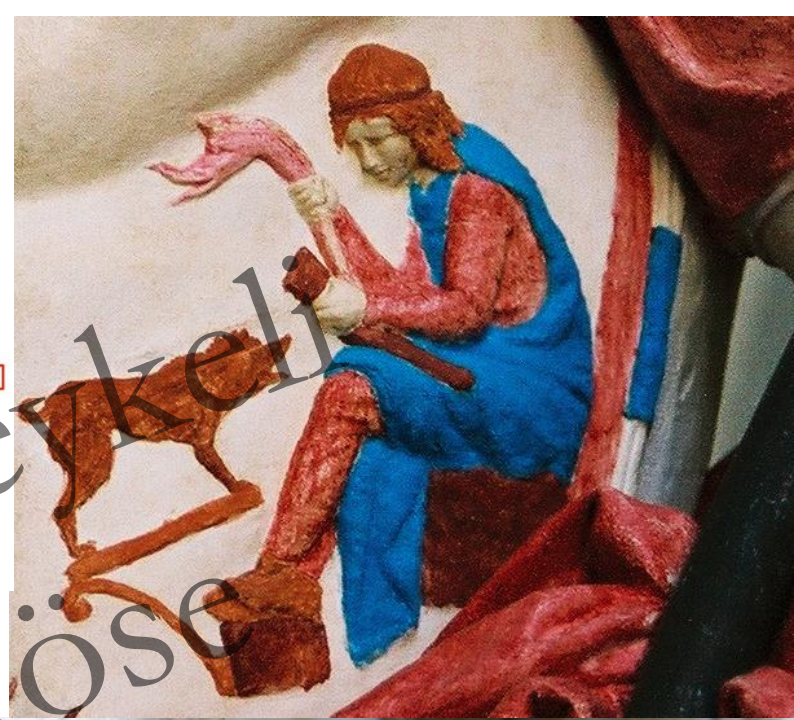
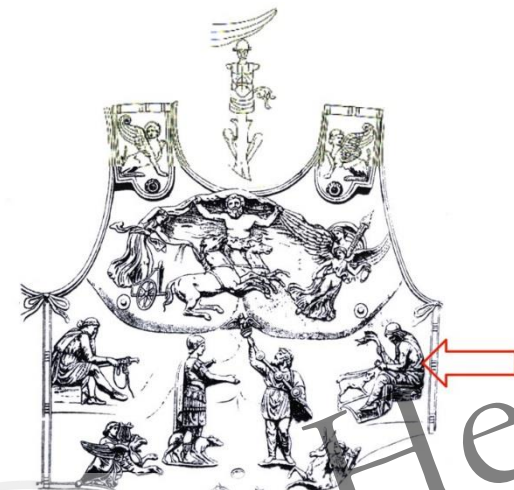
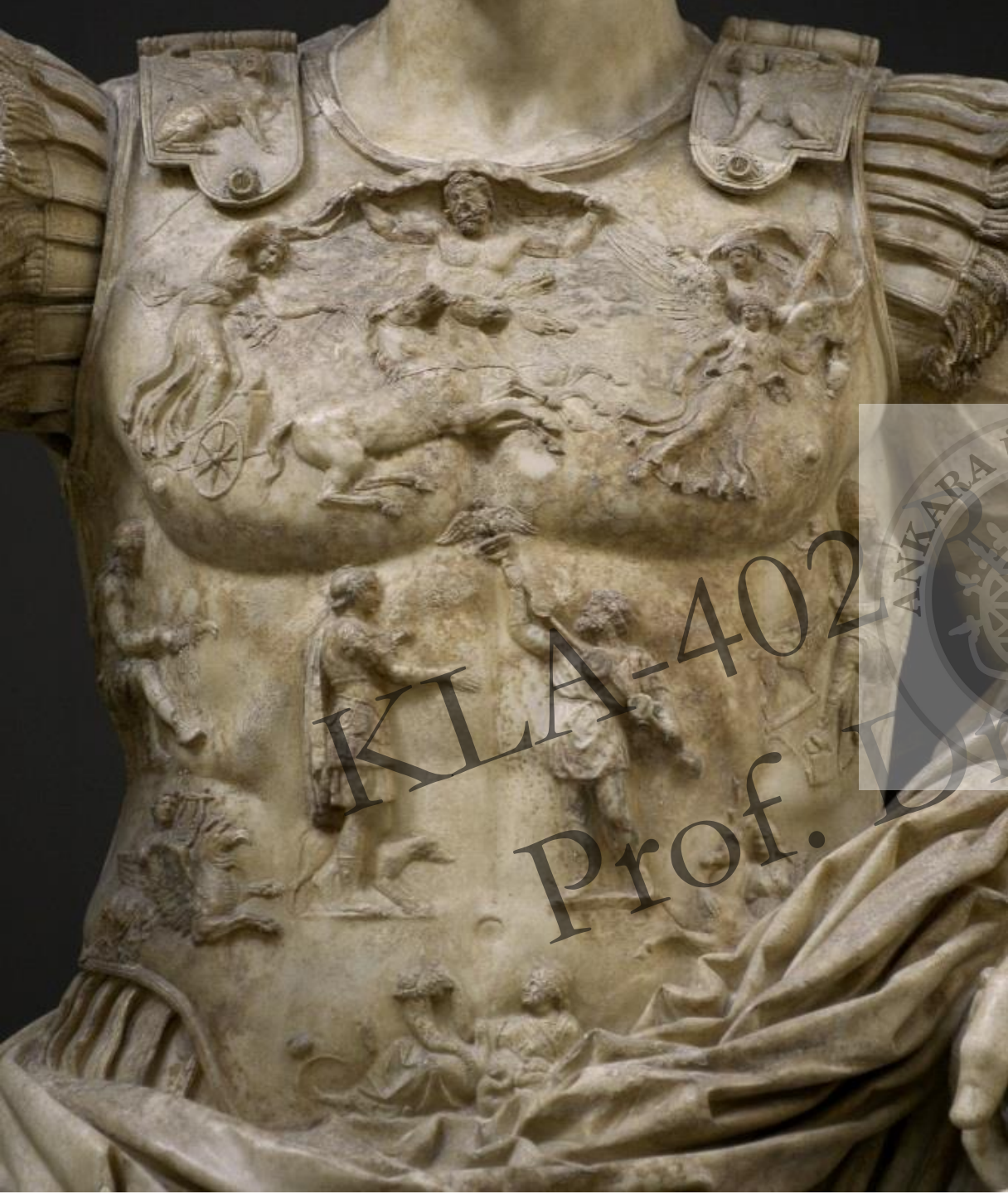
GALYA



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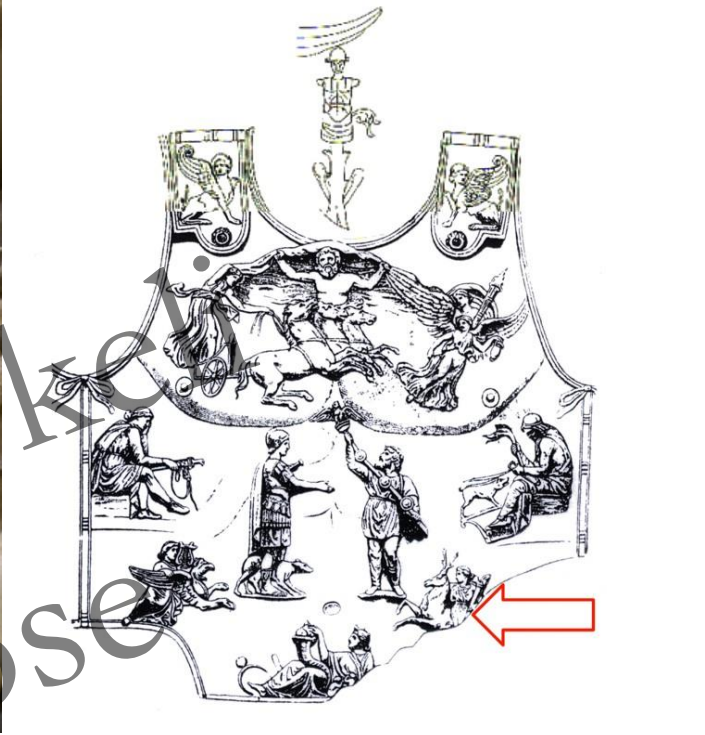
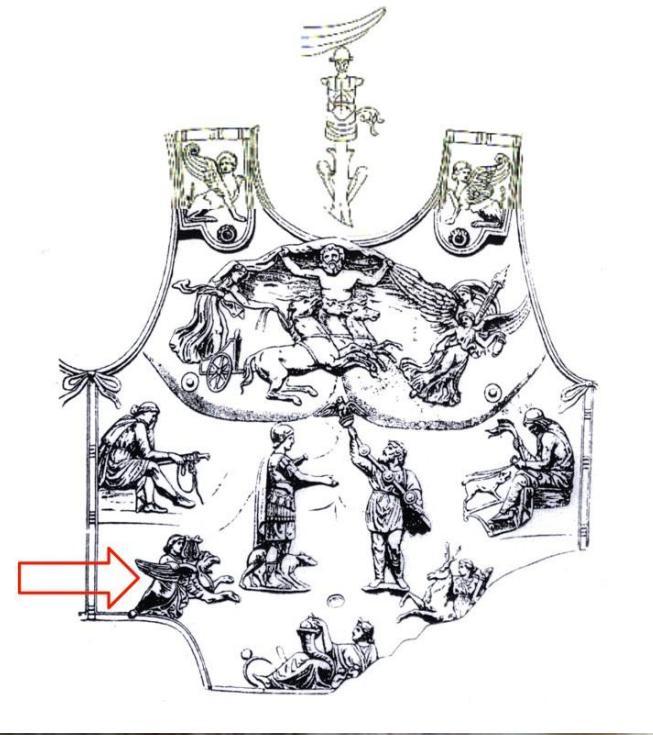


GALYA





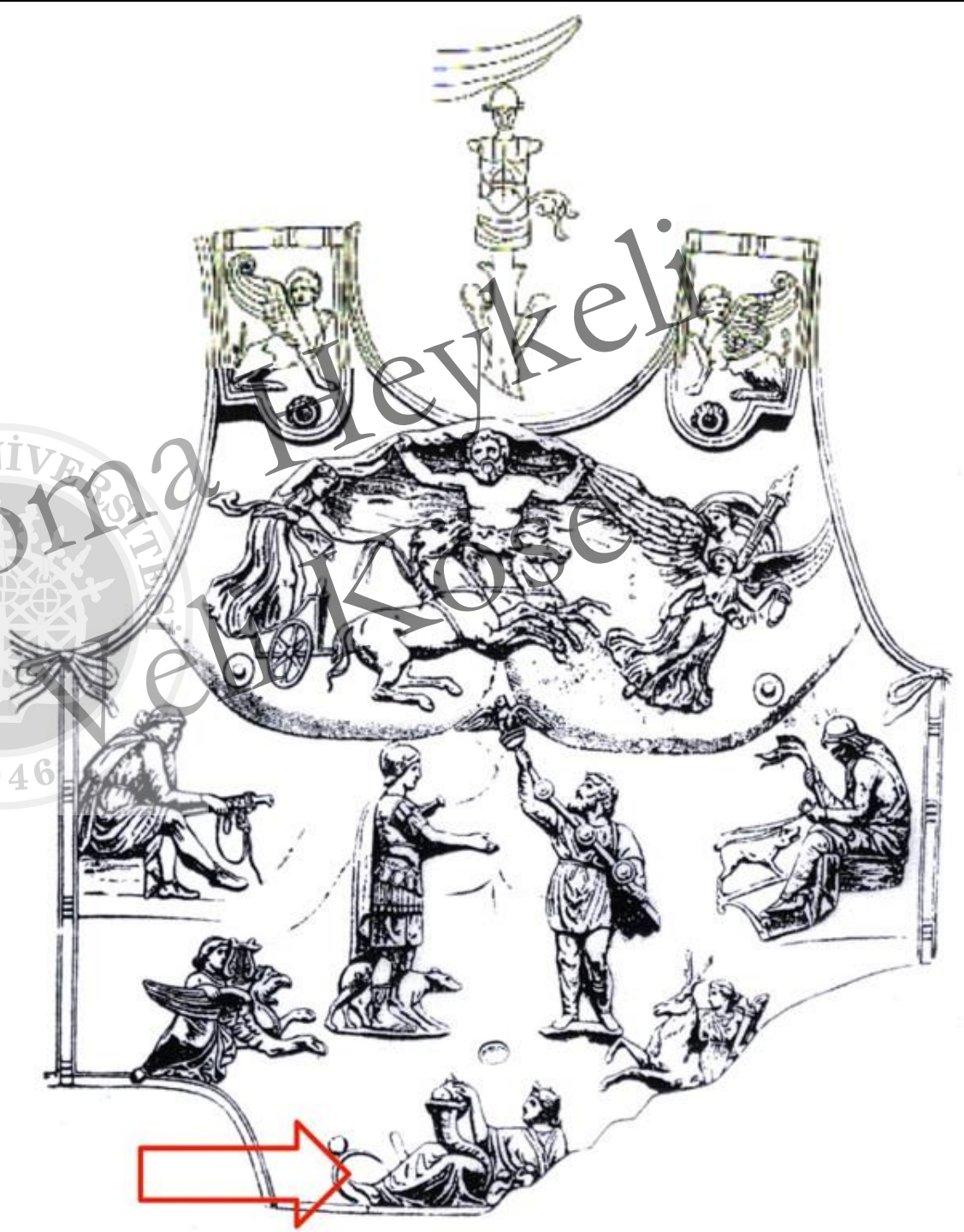
Res Gestae Divi Augusti (Monumentum Ancyranum): “*Daha önceleri Romalı komutanların kaybettikleri Roma sancaklarını, başarılı zaferlerle İspanya’dan, Galya’dan, Dalmatia’dan tekrar geri aldım. Parthları mecbur kılarak dize getirerek daha önce üç Roma ordusundan alınan ganimetleri-sancakları-geri almayı başardım*”.



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Prof. D.





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Prof. Dr. B. Ö.





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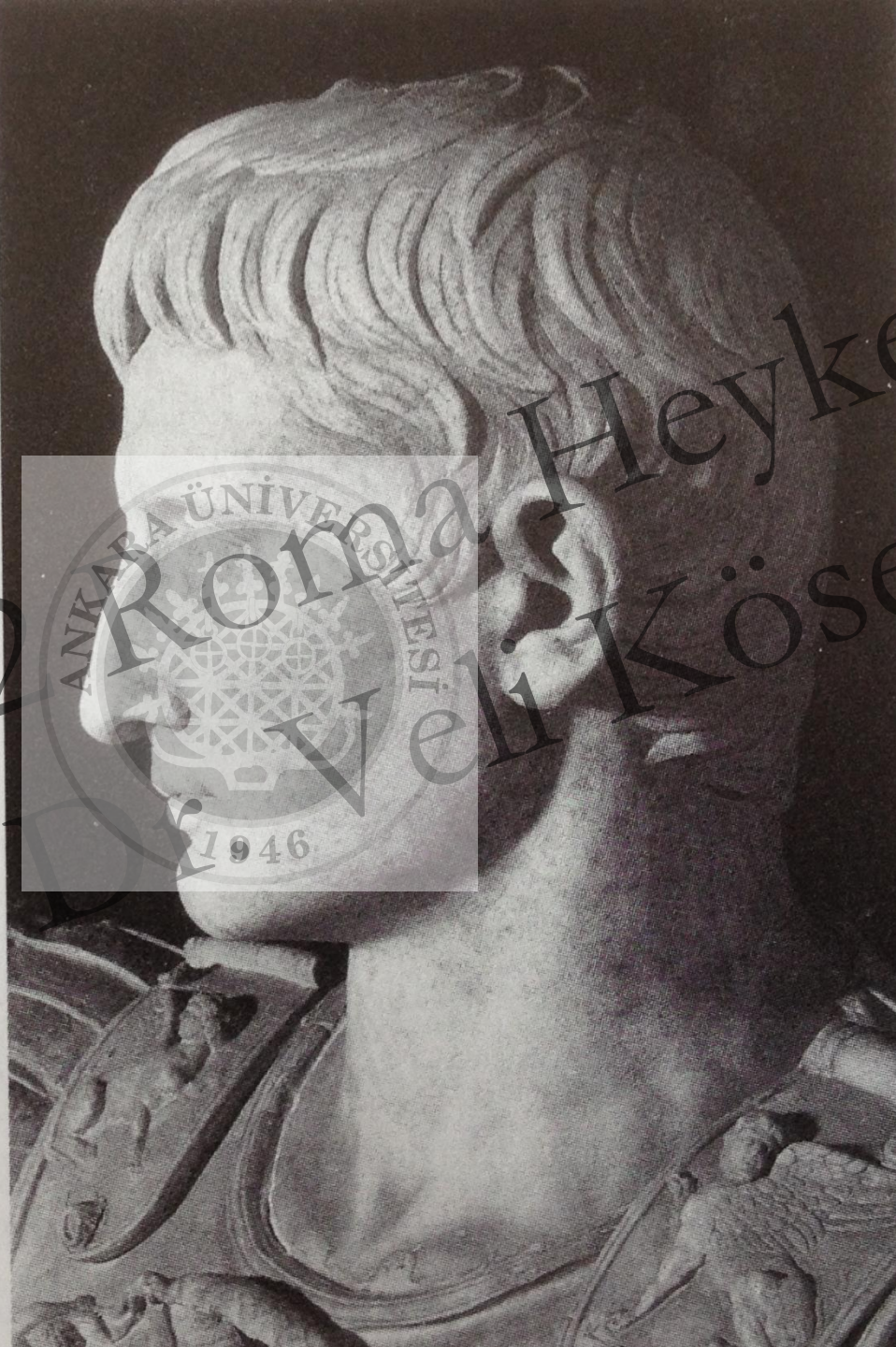
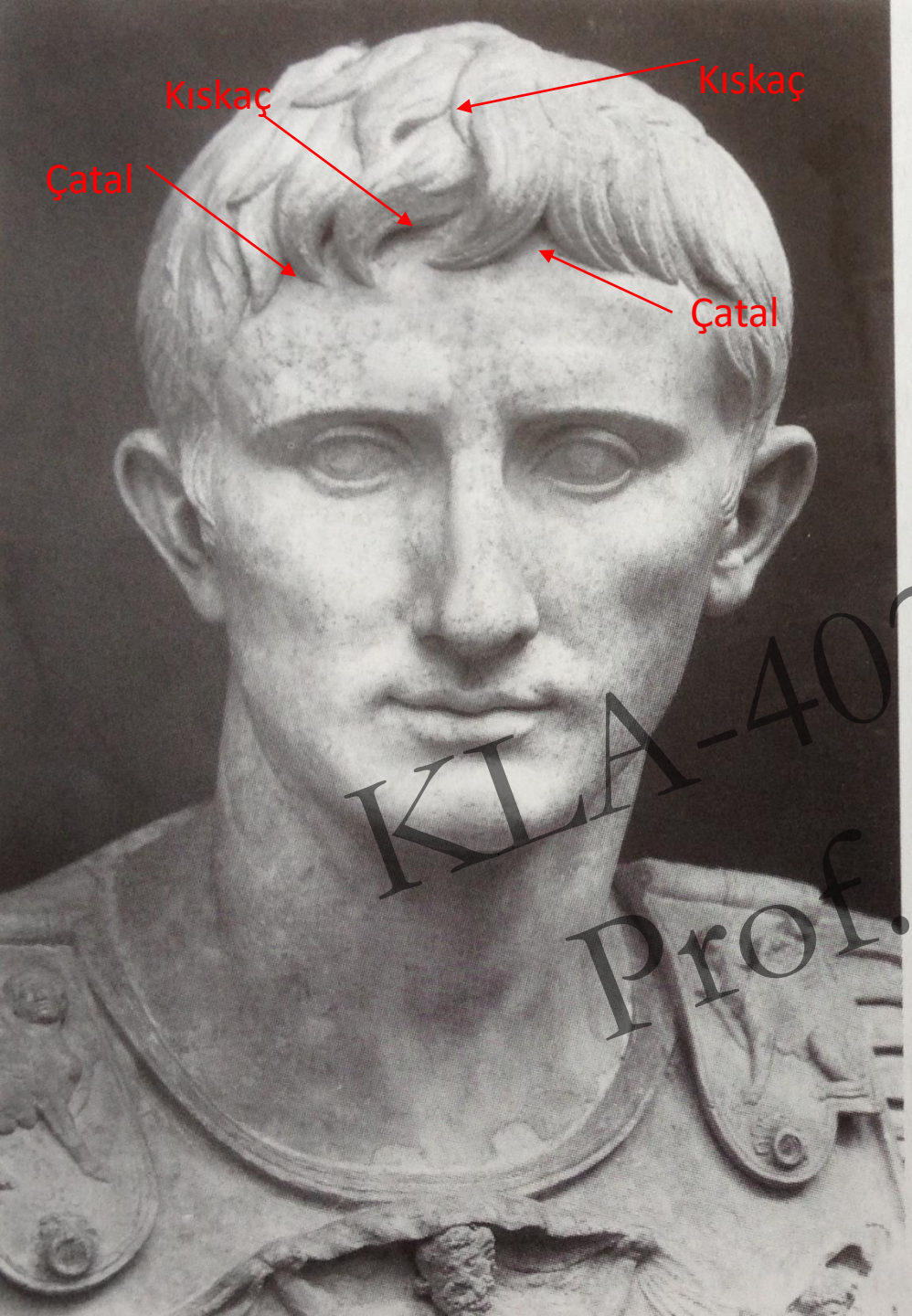
Heykeli Köse

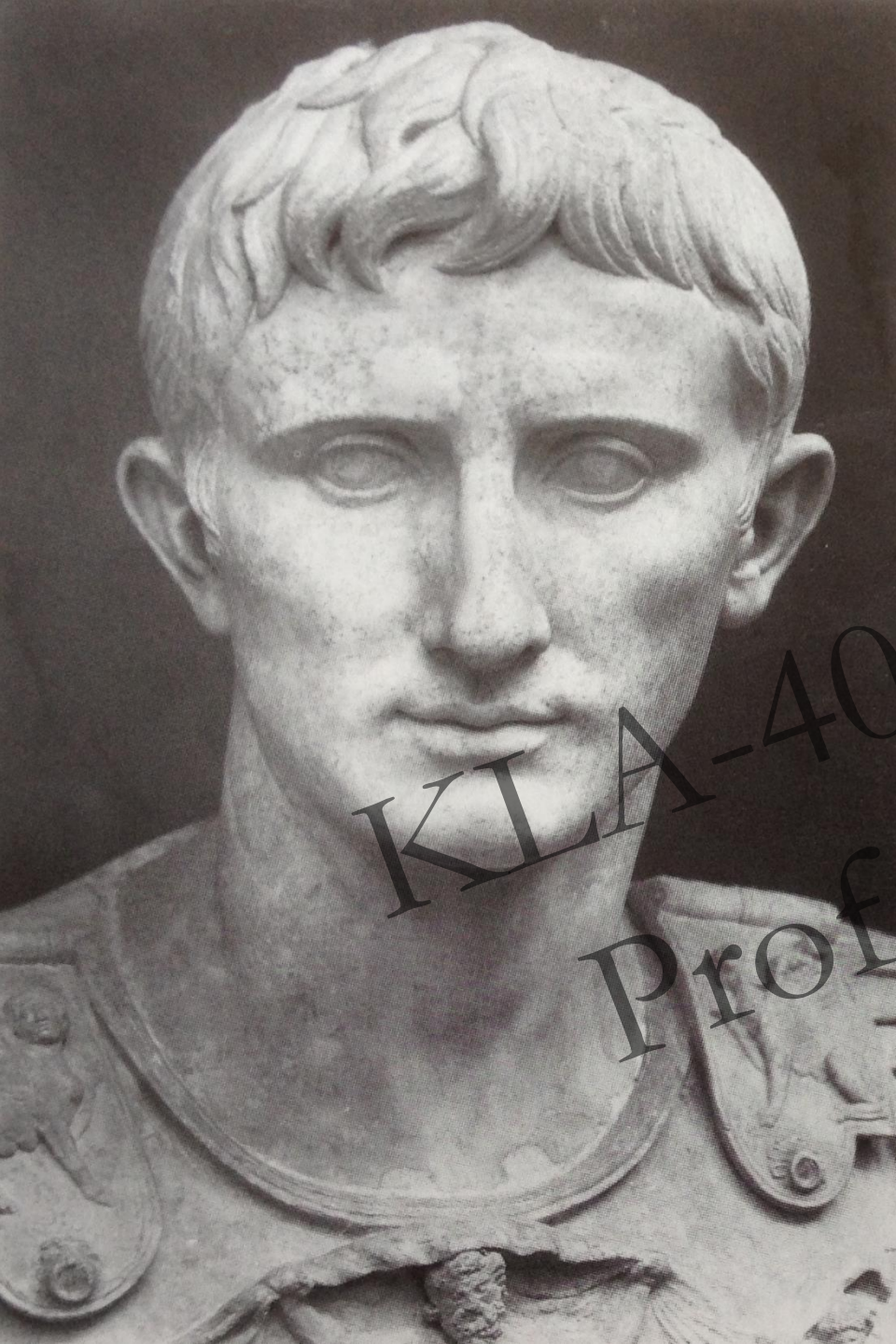


Heykeli  
li Köse



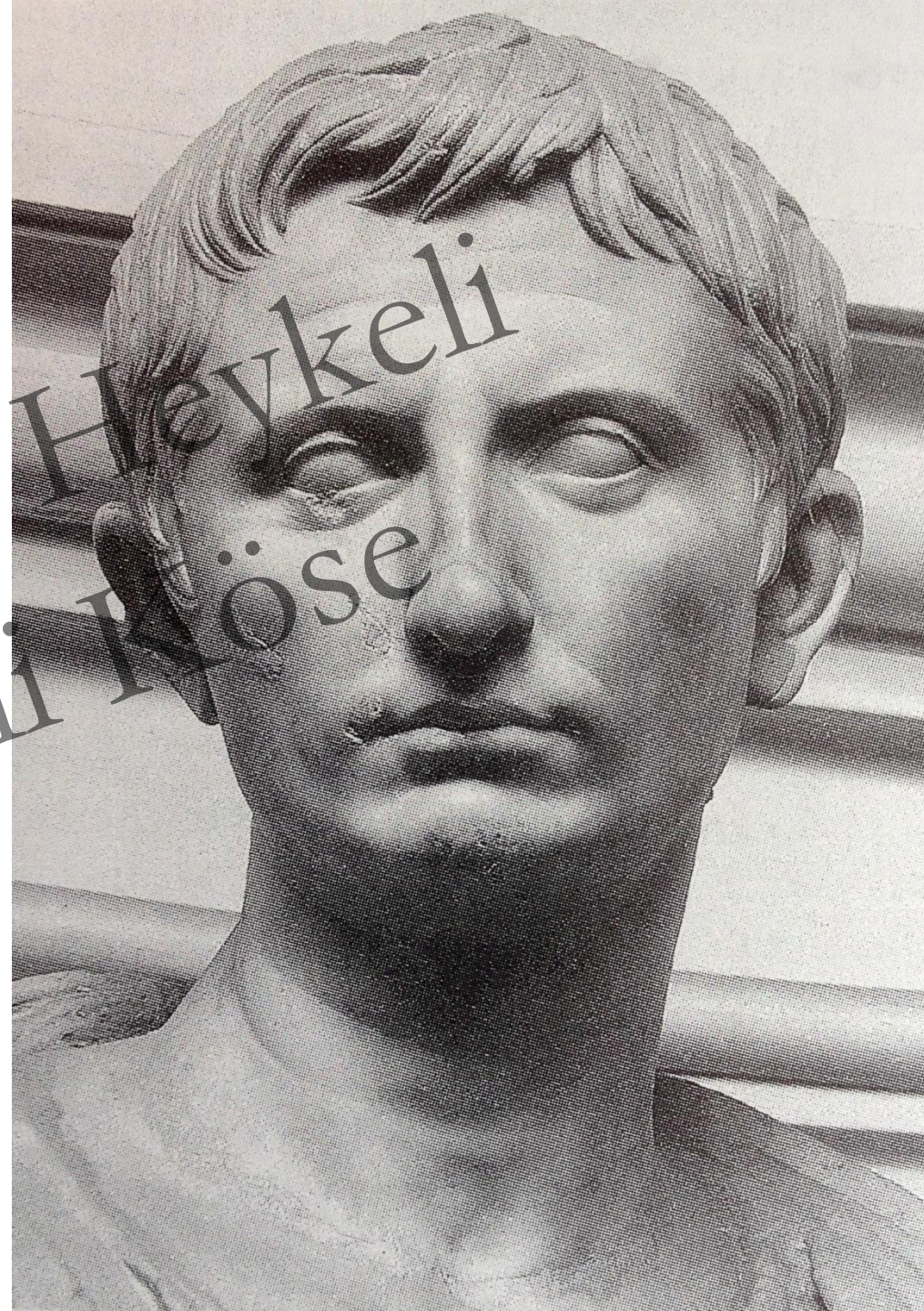






Prima Prota Tipi

Octavian Tipi



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