In this introductory class, we will try to define what a short story is. In order to be able to do that, definitions of important terms such as allegory, allusion, character, setting, plot, etc. will be read and discussed. Students will become familiar with these terms, as they will be asked to use these terms throughout the semester in their discussions of the assigned texts. In this sense, characterization, plot, structure, theme, setting, point-of-view, tone and style of the narrative, irony and symbolism are some of the quintessential lexica of this textual analysis class.