Charlotte Perkins Gilman (1860-1935) was an important figure of the short story tradition. Gilman refused the role the society designated for women, and she contradicted these conventional roles through her life and writing. She produced a large body of feminist fiction, and “The Yellow Wallpaper,” published in 1892 in the *New England Magazine*, is a good example of this genre. Students will discuss this short story together with additional material that question traditional gender roles, the cult of true womanhood, and hysteria.