**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları** |
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| 1.Hafta | Introduction |
| * The Period (Historical developments) |
| * Literary Movements of the Period |
| 2.Hafta | **Wilkie Collins and His Work** |
| * Detective Fiction |
| * Collins’ short story “Volpurno” |
| 3.Hafta | George Gissing and His Work |
| * Social issues that Gissing questions in his work |
| * Analysis of Gissing’s short story “A Free Woman” |
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| 4.Hafta | Historical Fiction in the Victorian Period |
| * Charles Dickens and His Work |
| * His novels |
| * Social issues that are questioned in his works |
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| 5.Hafta | Charles Dicken’s *A Tale of Two Cities* |
| * Historical Background |
| * Themes of the novel |
| * Setting |
| * Characterisation |
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| 6.Hafta | Charles Dicken’s *A Tale of Two Cities* |
| * Comparisons |
| * Symbols |
| * Analysis of important chapters |
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| 7.Hafta | Social Problem Novels of the Victorian Period |
| * Industrialism and its impact |
| * Elizabeth Gaskell and Her Work |
| * Historical background |
| * Life in the north of England |
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| 8.hafta | *Midterms* |
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| 9.Hafta | Midterms |
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| 10.Hafta | * Elizabeth Gaskell’s *North and South* |
| * Setting |
| * Characterisation |
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| 11.Hafta | Gaskell’s novel *North and South* |
| * Themes and Subjects |
| * Close reading of the significant chapters |
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| 12.Hafta | Transition Period |
| * Transition into Modernism |
| * George Eliot and Her Work |
| * Eliot as a novelist |
| * Eliot as a philosopher |
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| 13.Hafta | Eliot’s Novel *The Mill on the Floss* |
| * Setting of the novel |
| * Characterization |
| * Plot |
| 14.Hafta | Eliot’s Novel *The Mill on the Floss* |
| * Narrative structure of the novel |
| * Themes |
| General Revision |