**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları**  |
| --- | --- |
| 1.Hafta | Introduction |
| * The Period (Historical developments)
 |
| * Literary Movements of the Period
 |
| 2.Hafta | **Wilkie Collins and His Work** |
| * Detective Fiction
 |
| * Collins’ short story “Volpurno”
 |
| 3.Hafta | George Gissing and His Work |
| * Social issues that Gissing questions in his work
 |
| * Analysis of Gissing’s short story “A Free Woman”
 |
|  |
| 4.Hafta | Historical Fiction in the Victorian Period |
| * Charles Dickens and His Work
 |
| * His novels
 |
| * Social issues that are questioned in his works
 |
|  |
|  |
| 5.Hafta | Charles Dicken’s *A Tale of Two Cities* |
| * Historical Background
 |
| * Themes of the novel
 |
| * Setting
 |
| * Characterisation
 |
|  |
| 6.Hafta | Charles Dicken’s *A Tale of Two Cities* |
| * Comparisons
 |
| * Symbols
 |
| * Analysis of important chapters
 |
|  |
|  |
|  |
|  |
| 7.Hafta | Social Problem Novels of the Victorian Period |
| * Industrialism and its impact
 |
| * Elizabeth Gaskell and Her Work
 |
| * Historical background
 |
| * Life in the north of England
 |
|  |
| 8.hafta | *Midterms* |
|  |
|  |
|  |
|  |
|  |
| 9.Hafta | Midterms |
|  |
|  |
|  |
| 10.Hafta | * Elizabeth Gaskell’s *North and South*
 |
| * Setting
 |
| * Characterisation
 |
|  |
| 11.Hafta | Gaskell’s novel *North and South* |
| * Themes and Subjects
 |
| * Close reading of the significant chapters
 |
|  |
|  |
| 12.Hafta | Transition Period |
| * Transition into Modernism
 |
| * George Eliot and Her Work
 |
| * Eliot as a novelist
 |
| * Eliot as a philosopher
 |
|  |
|  |
| 13.Hafta | Eliot’s Novel *The Mill on the Floss* |
| * Setting of the novel
 |
| * Characterization
 |
| * Plot
 |
| 14.Hafta | Eliot’s Novel *The Mill on the Floss* |
| * Narrative structure of the novel
 |
| * Themes
 |
| General Revision |