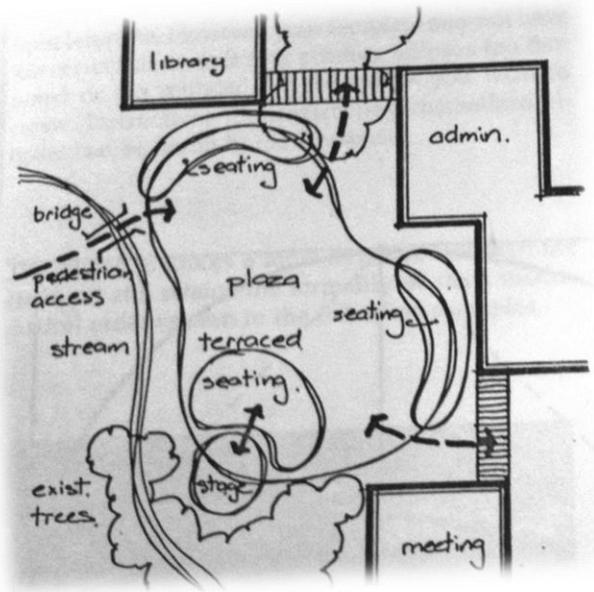


ZPM140 PEYZAJ TASARIMI DERSİ

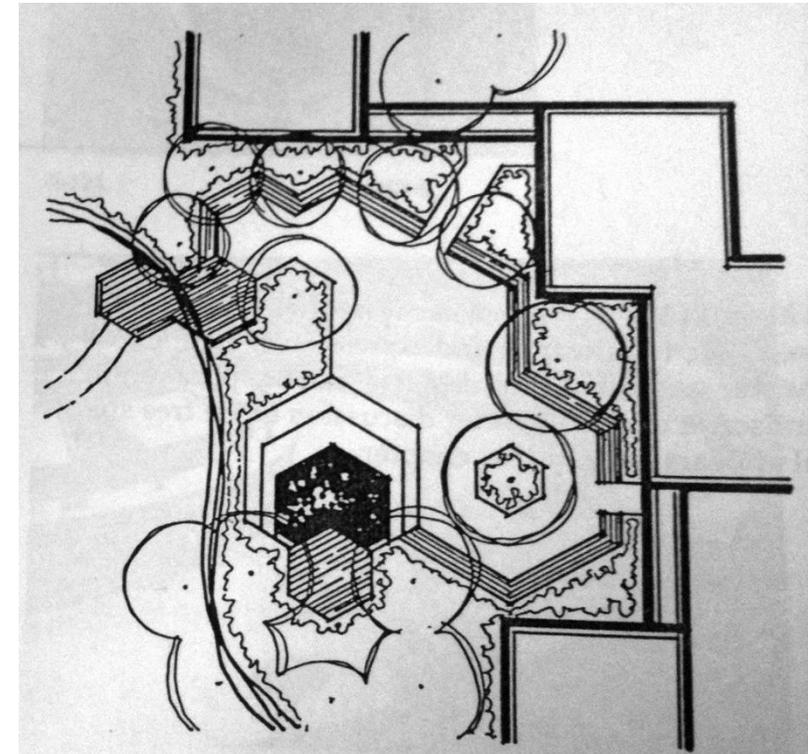
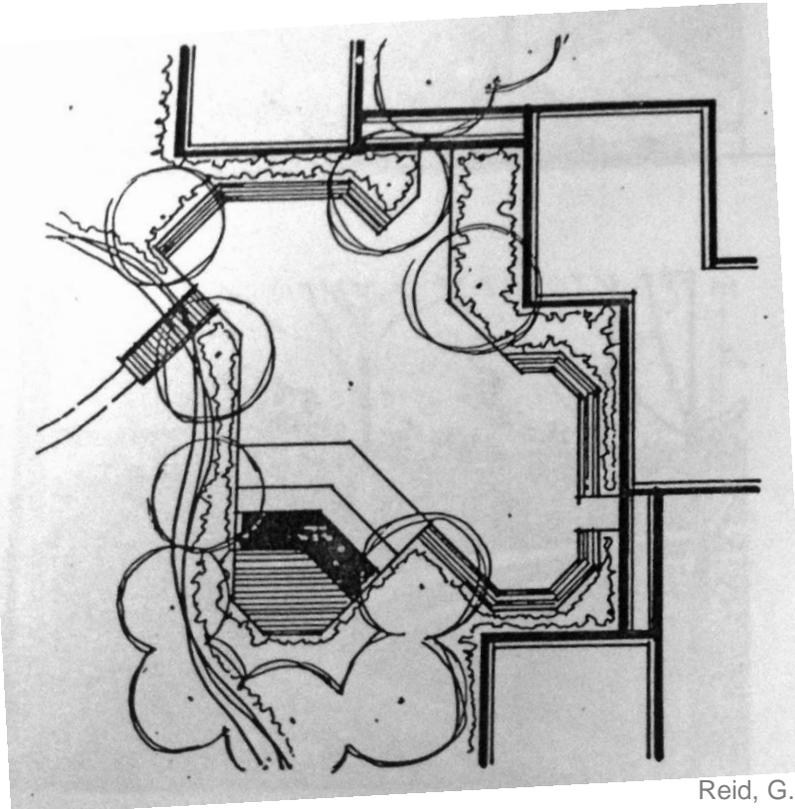
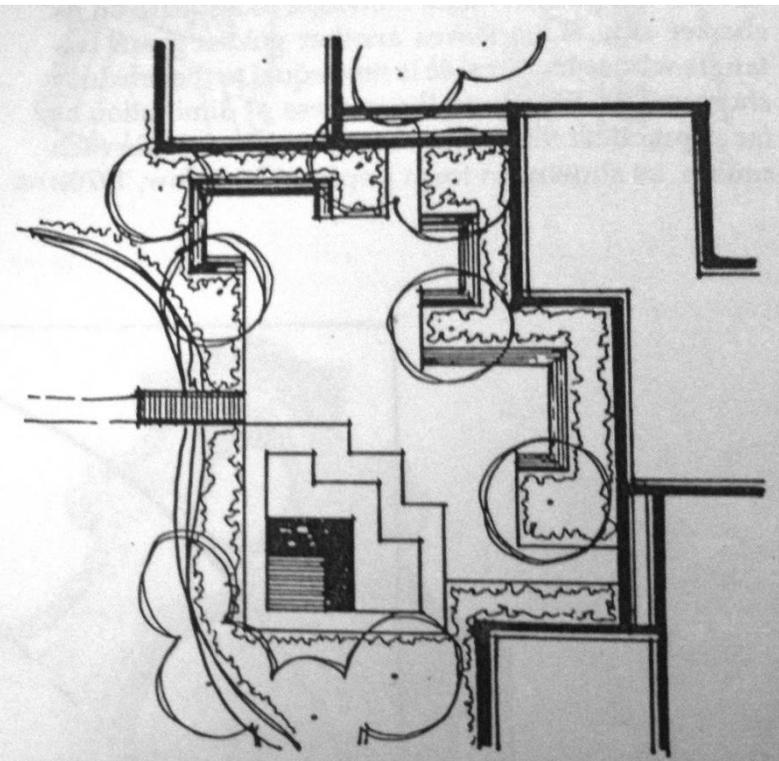
Peyzaj Tasarımında Form ve Form Grupları

Ders Sorumluları: Prof. Dr. Dicle OĞUZ (A-Grubu)

Dr. Öğr. Üyesi Işıl KAYMAZ (B-Grubu)



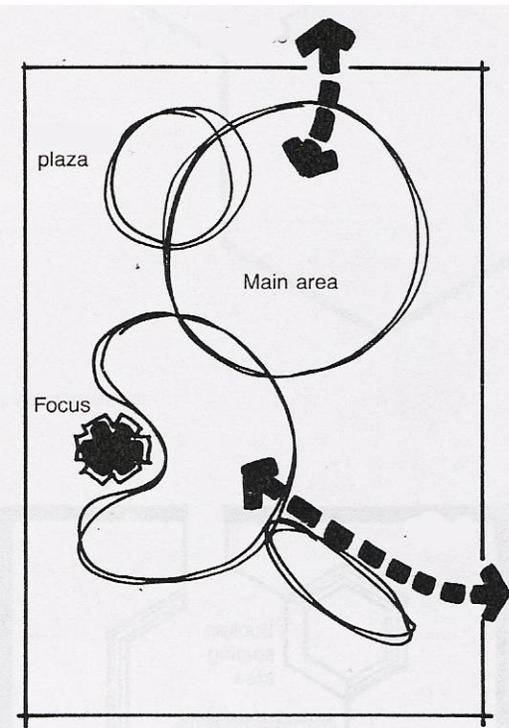
KONSEPT PLANDAN FORMA GEÇİŞ -AÇILI FORMLAR-



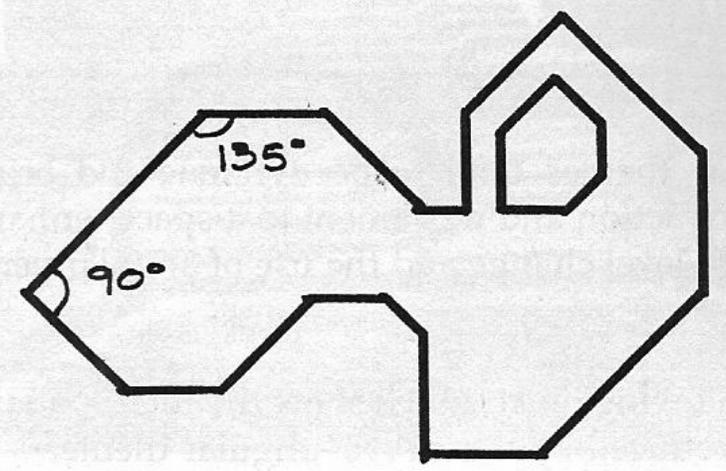
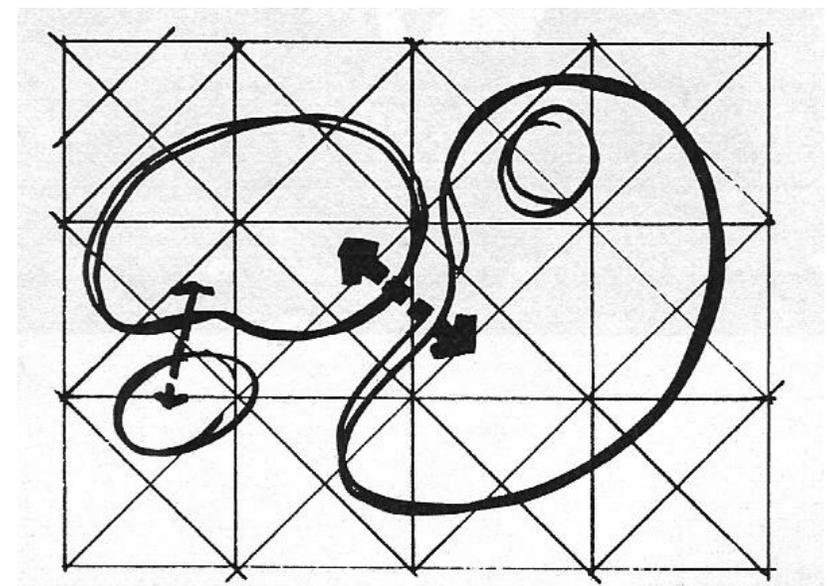
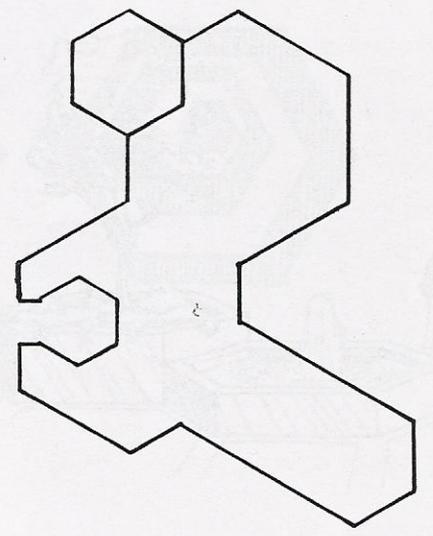
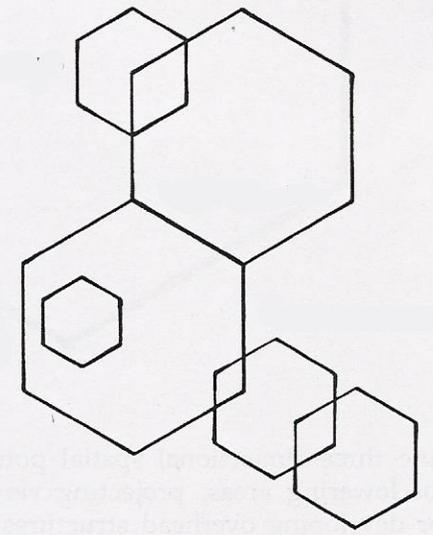
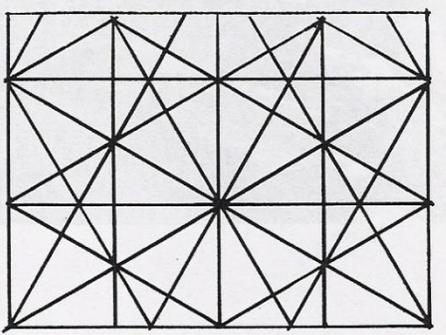
Konsept plandan forma geiř...

- Konsept plan, tasarımcının fikrini plana; aktiviteleri yaklaşık büyüklükleri, yerleri ve genel biçimleri doğrultusunda aktardığı aşamadır.
- Konsept planın tasarımın bütününe oluşturacak formlara dönüřtürülmesi gereklidir.
- Form arayışı; mekanda mevcut yapılara ya da diđer ögelere, mekanın kullanım amacına, konseptte, yakın çevreye, kültürel yapıya ve sosyo-psikolojik etmenlere bađlı olarak gelişir.
- Bu amaçla tasarımcı formal ve informal formlardan birinden ya da birkaçından faydalanabilir.
- Amaç bütünlüğü olan bir sistem oluřturmaaktır.

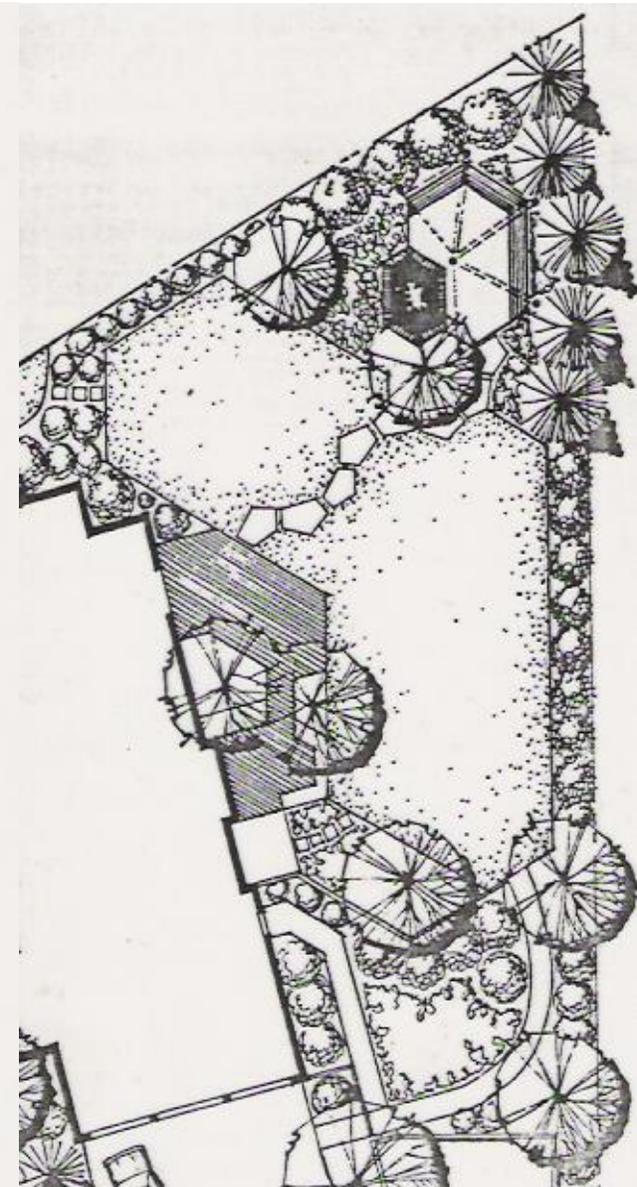
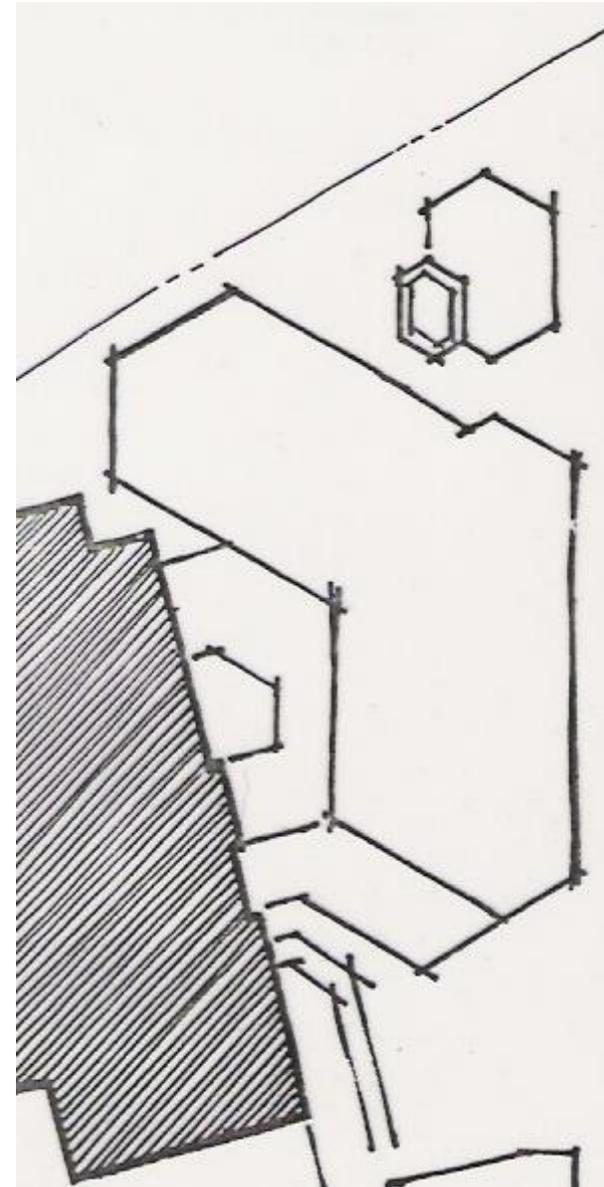
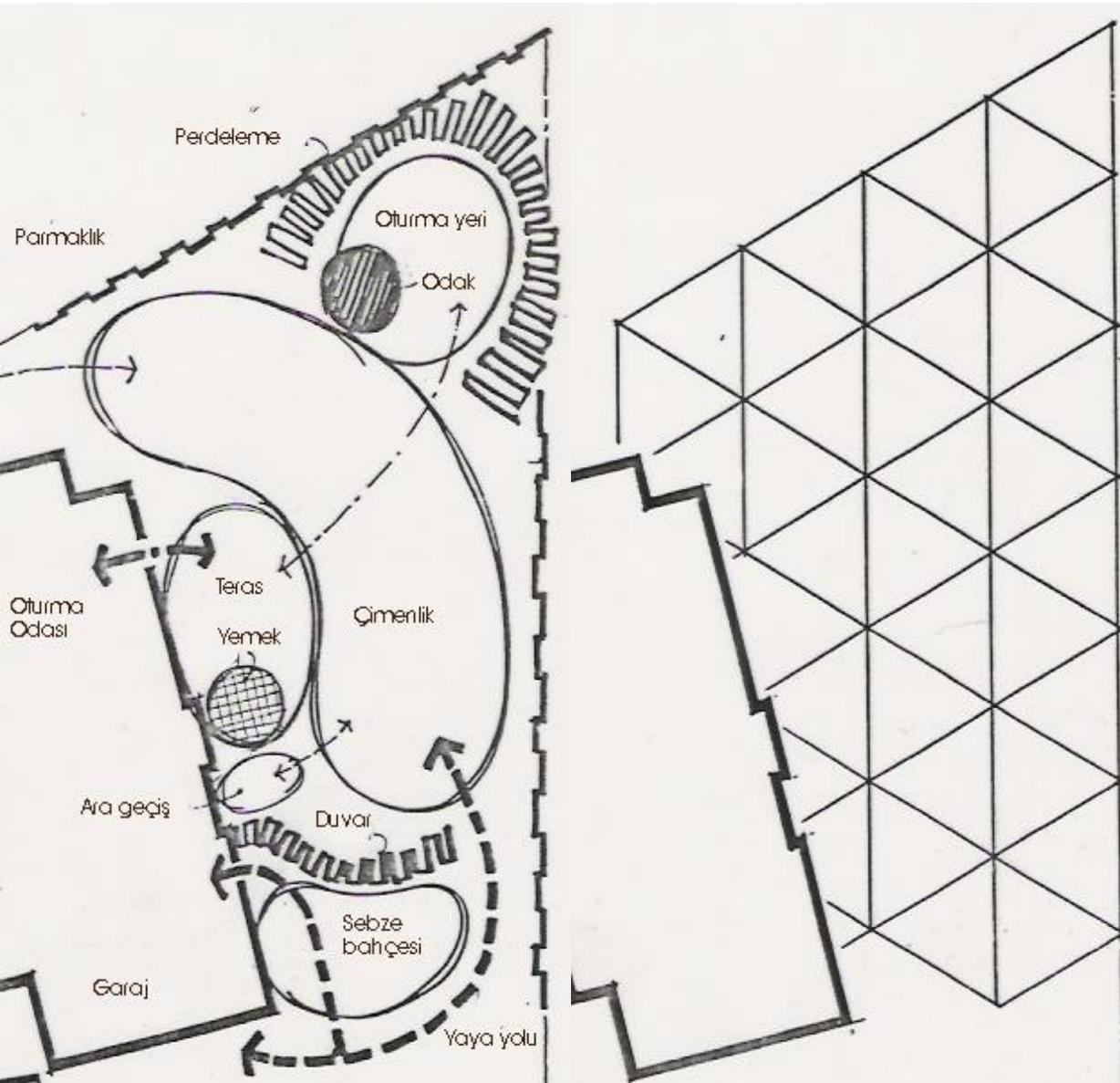
AÇILI FORMLAR (30-60-90° / 45-90°)



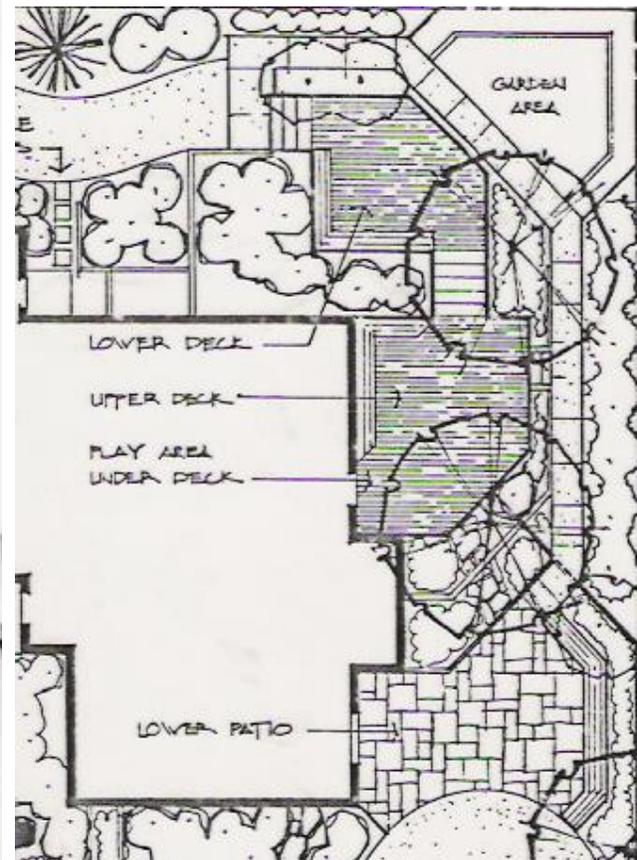
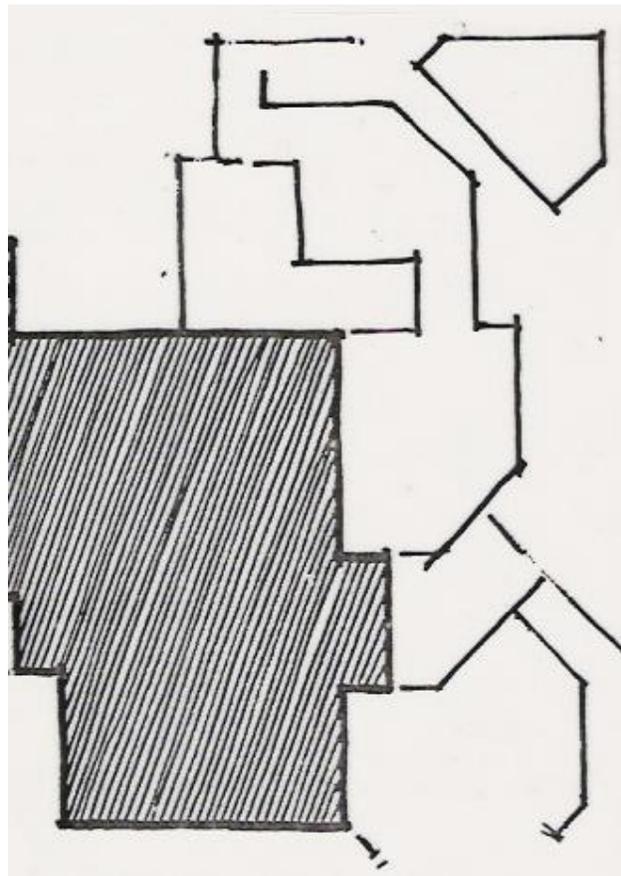
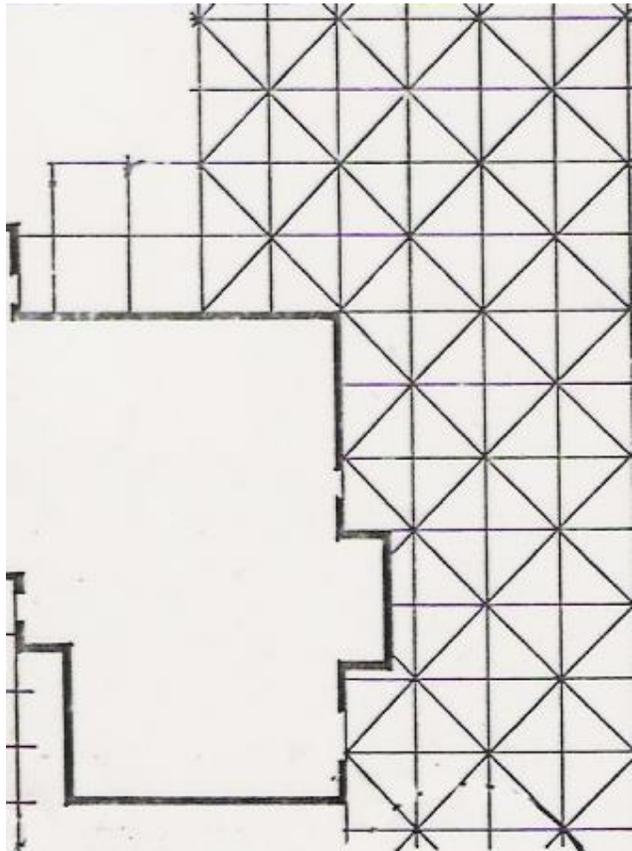
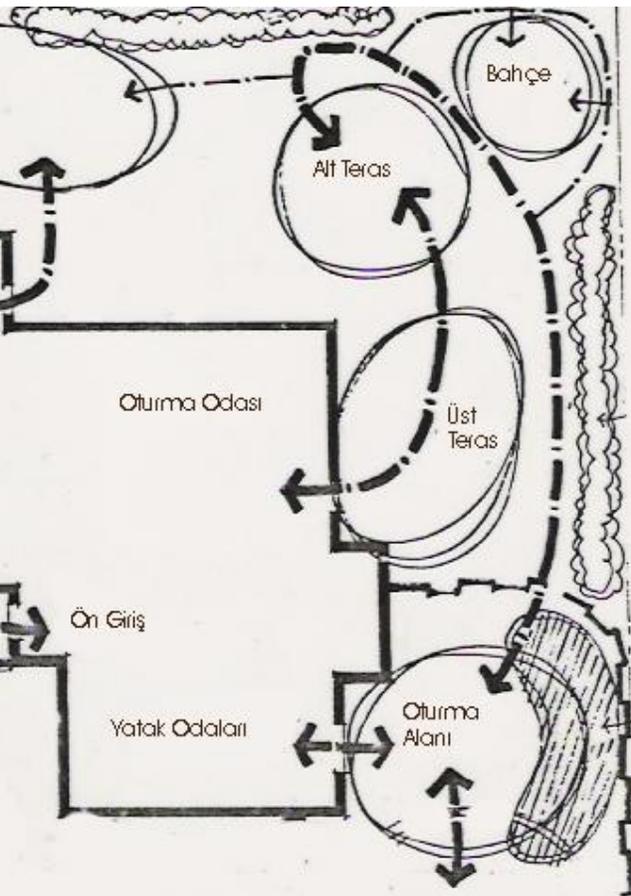
30°/60°

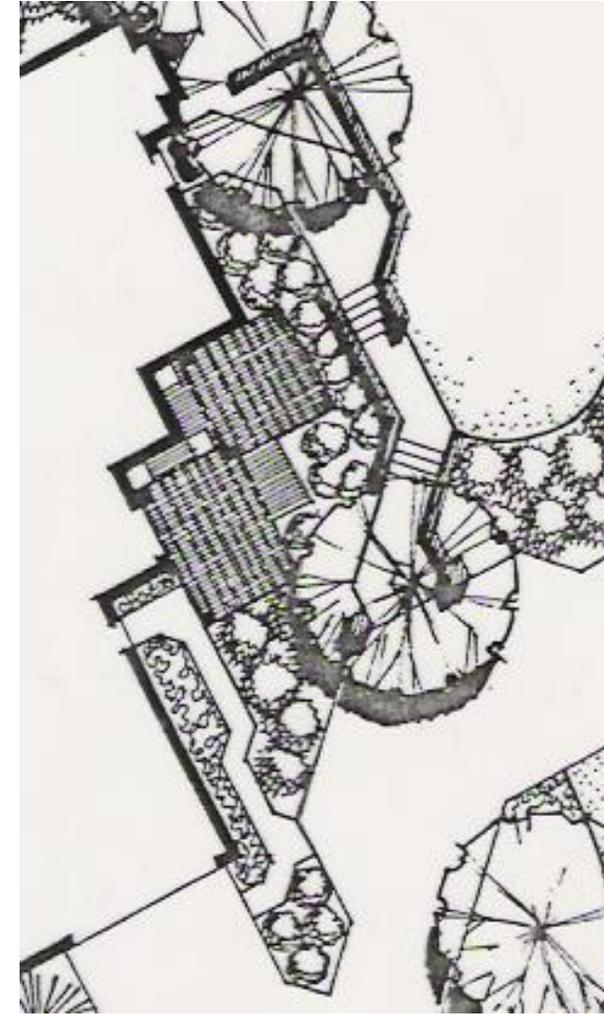
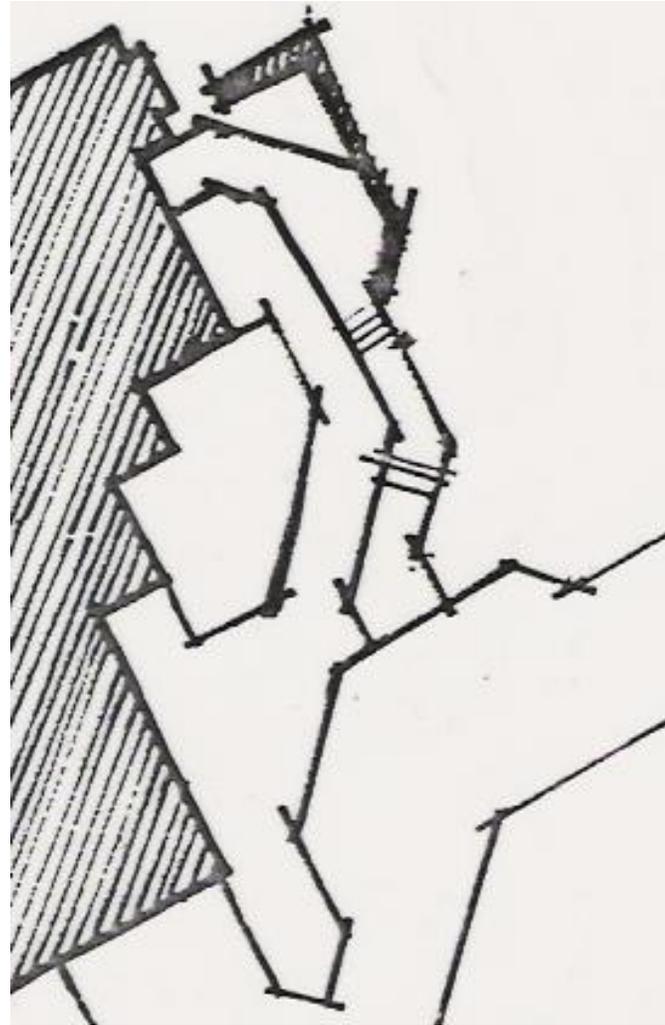
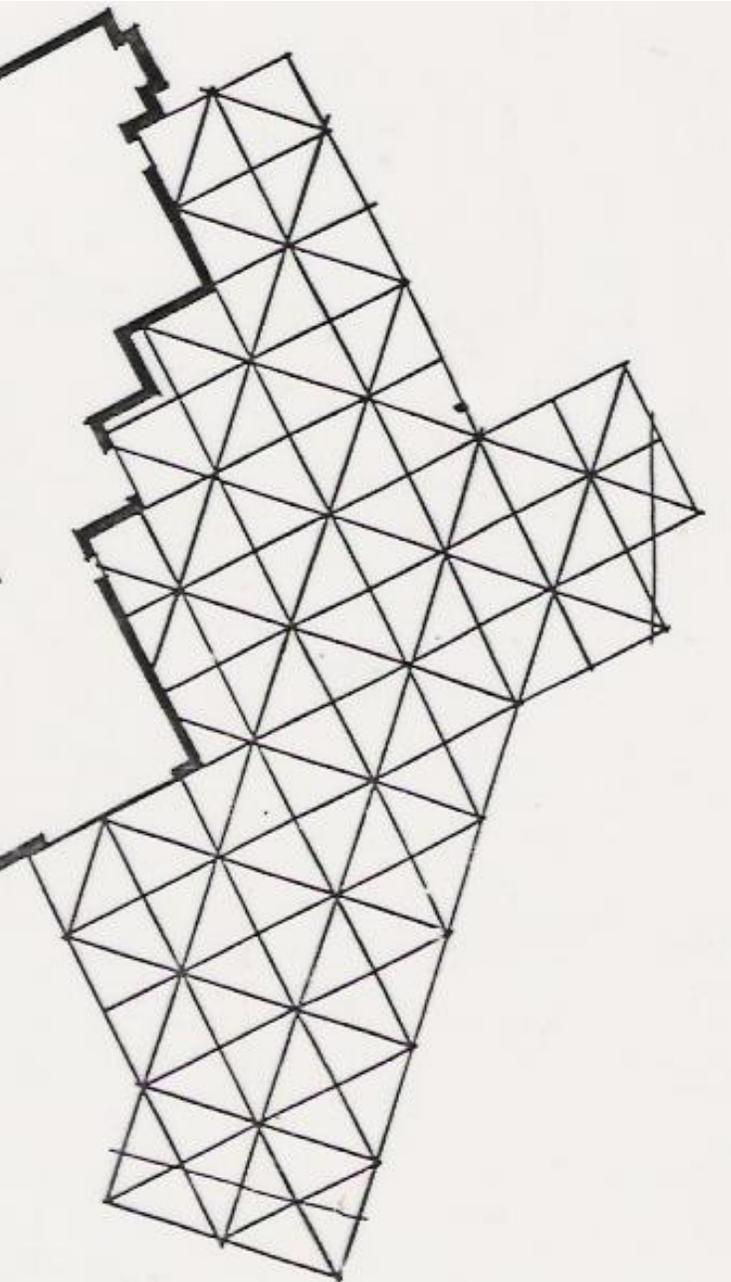


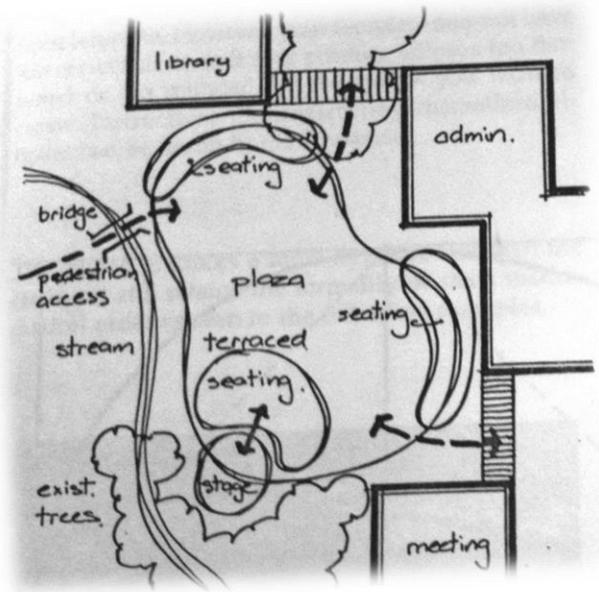
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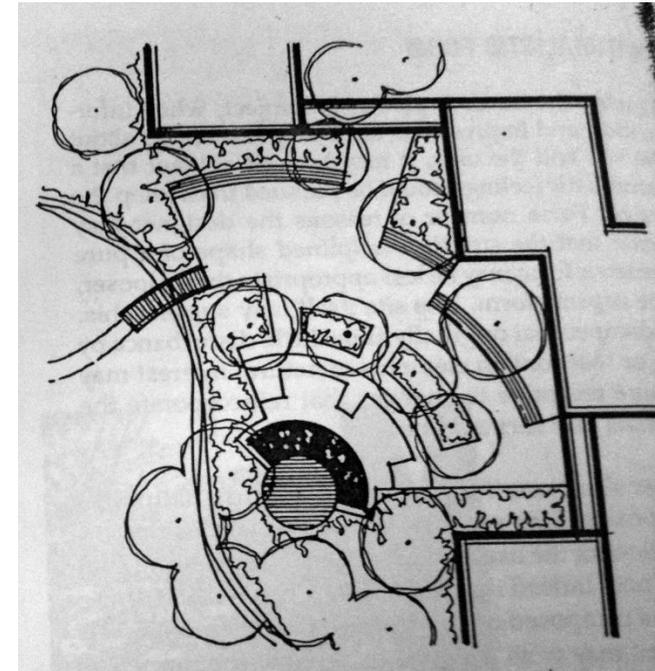
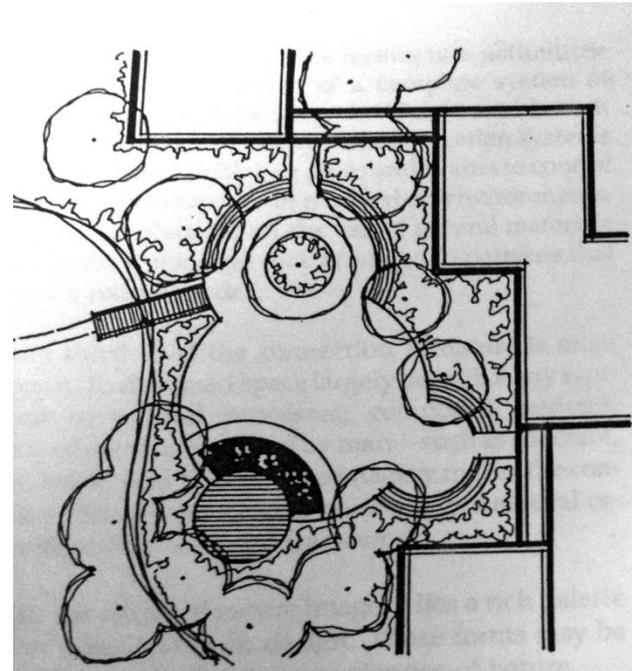
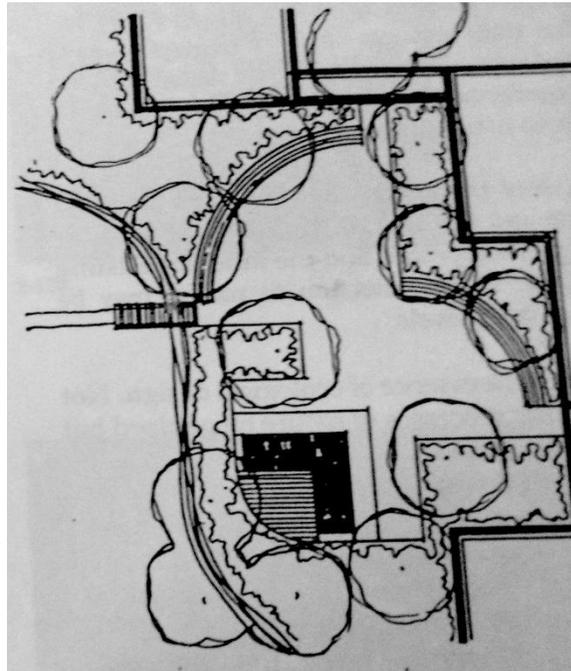
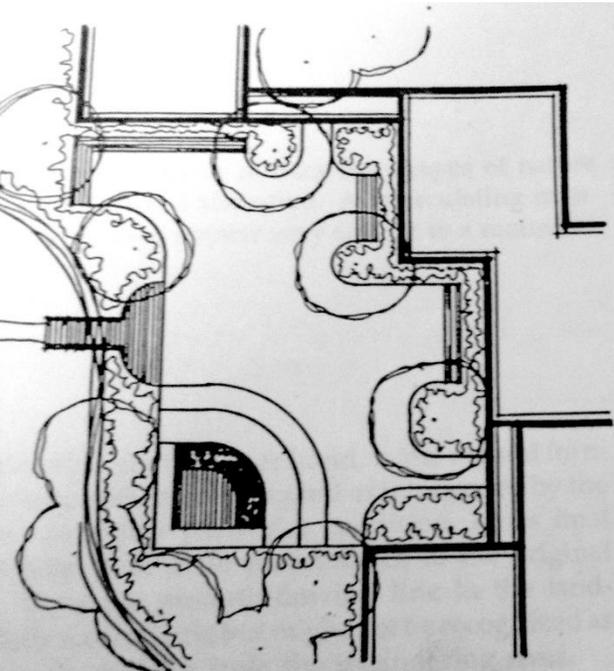
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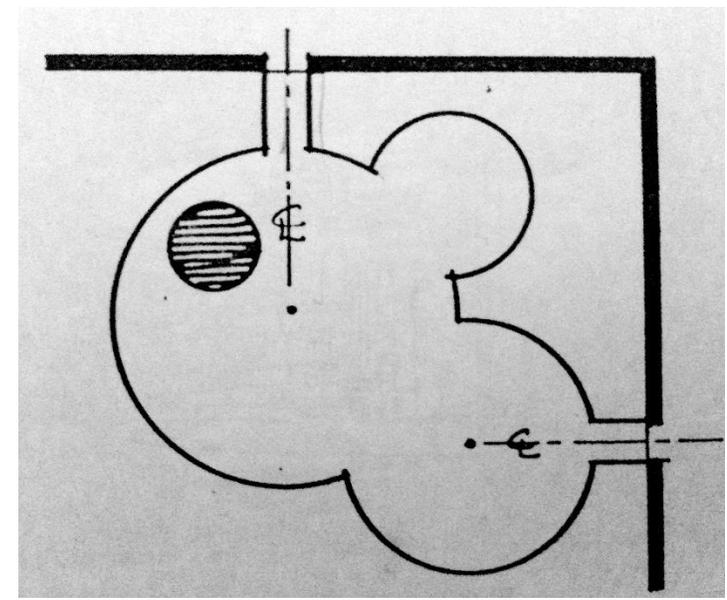
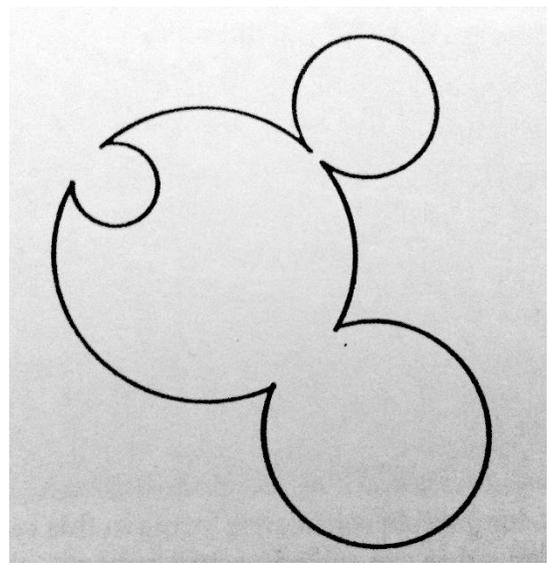
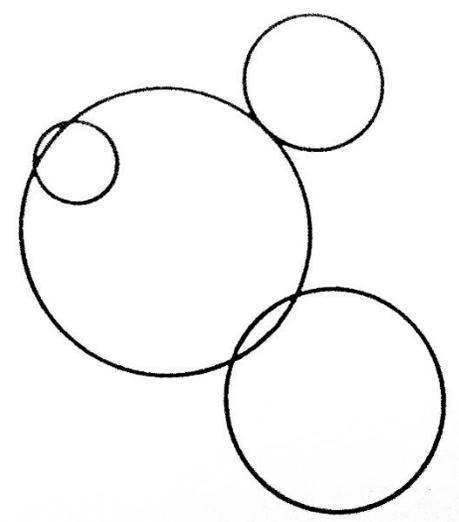
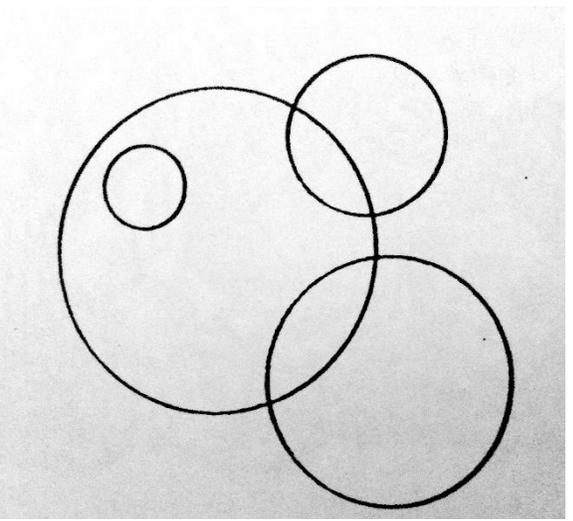
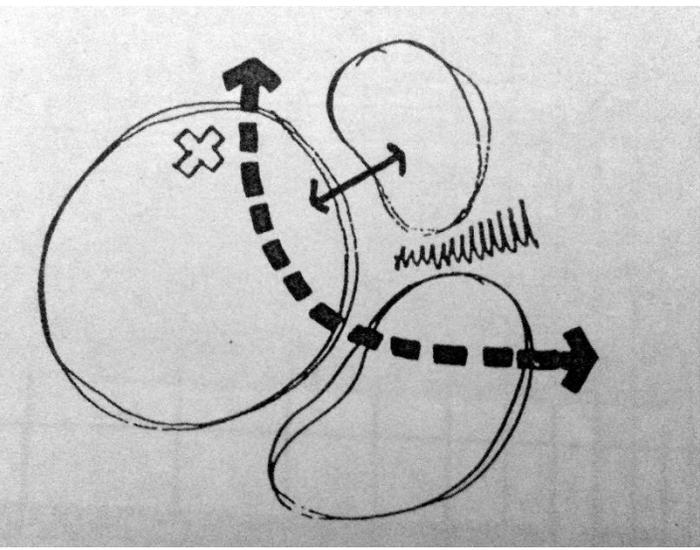




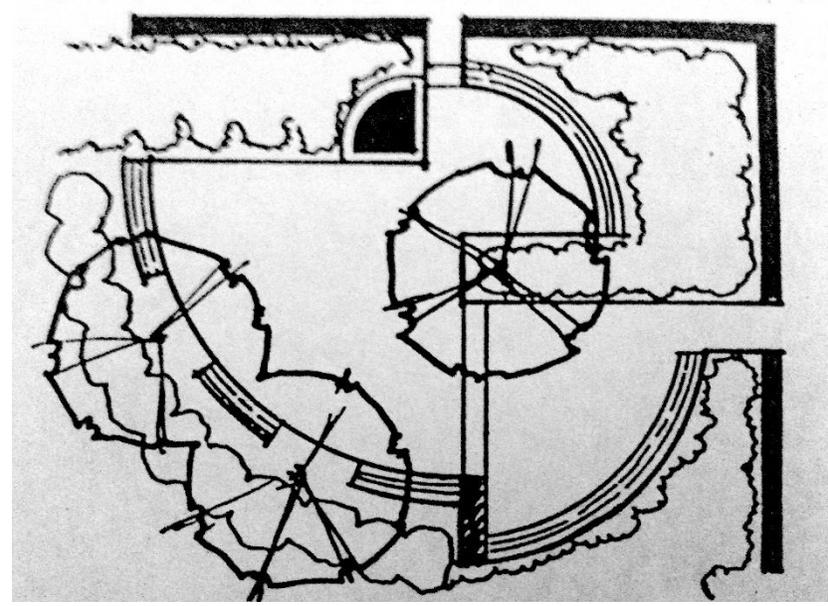
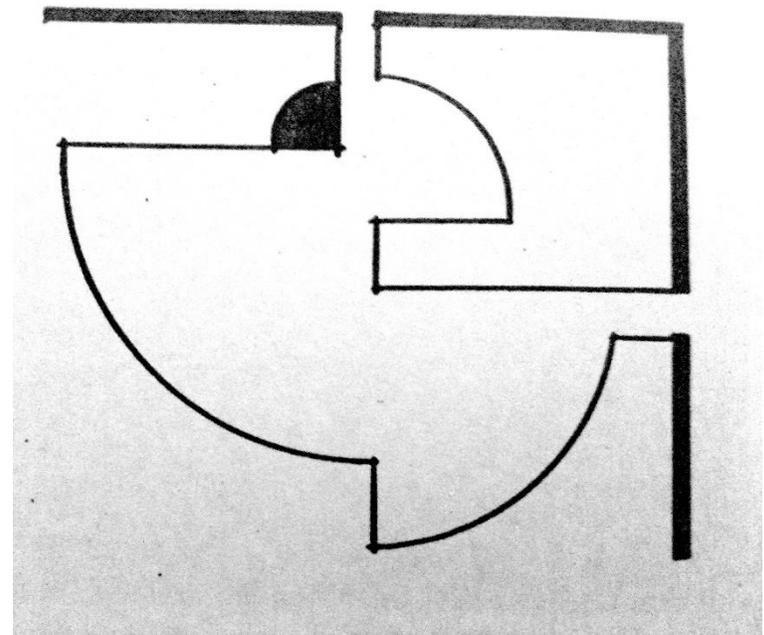
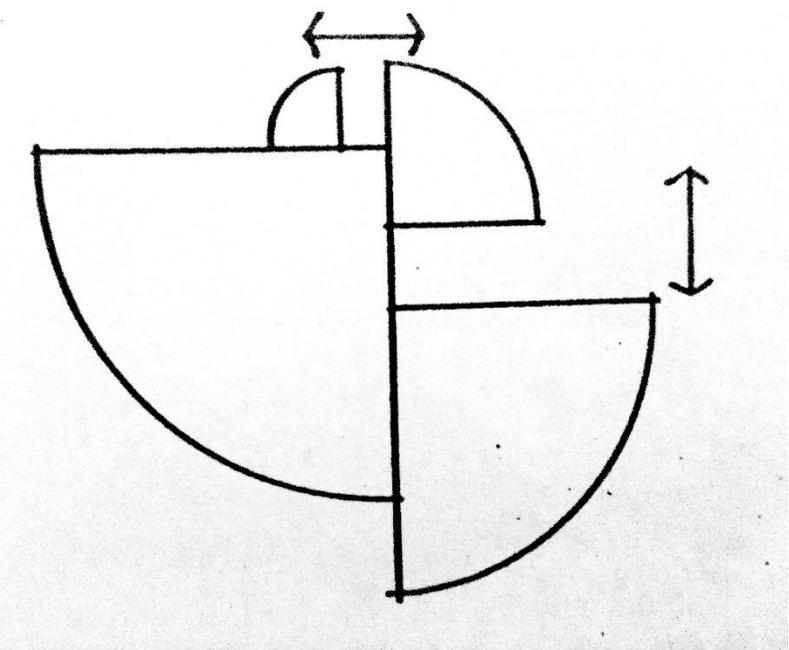
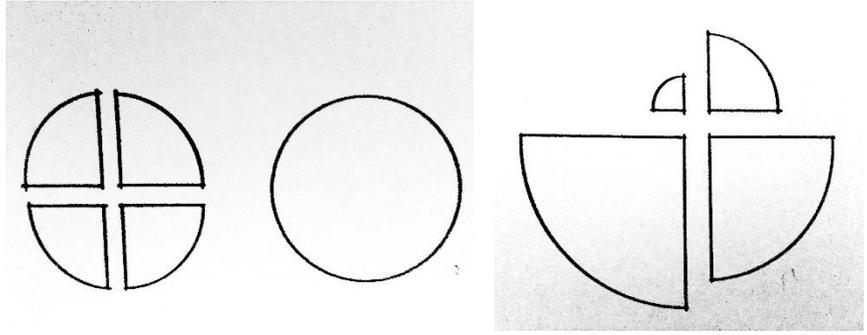
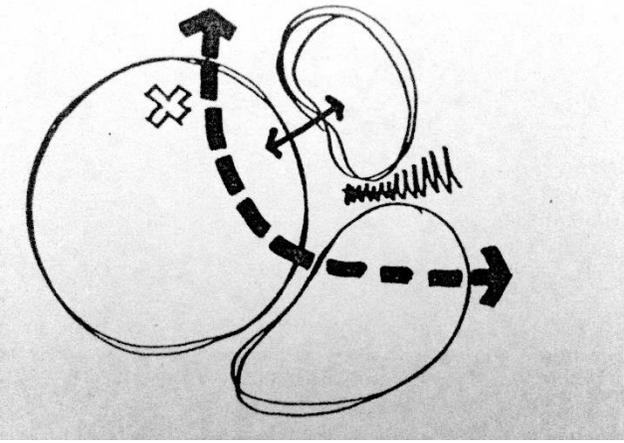


KONSEPT PLANDAN FORMA GEÇİŞ -DAIRESEL FORMLAR-

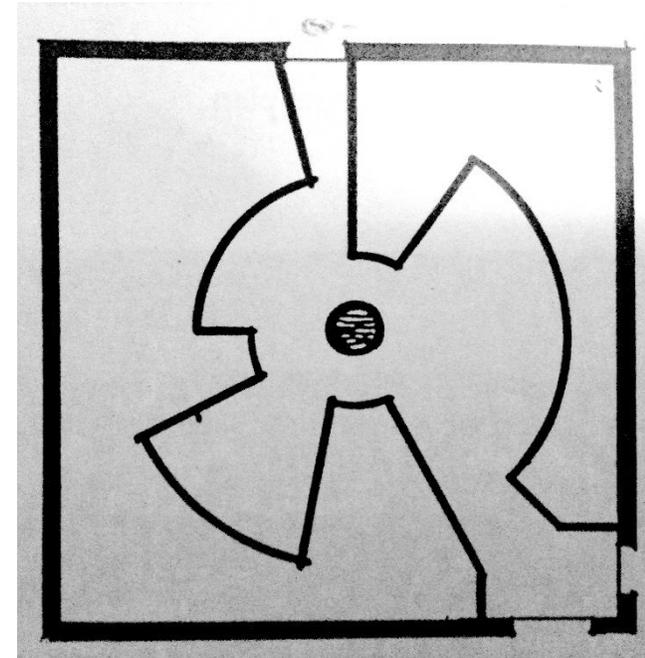
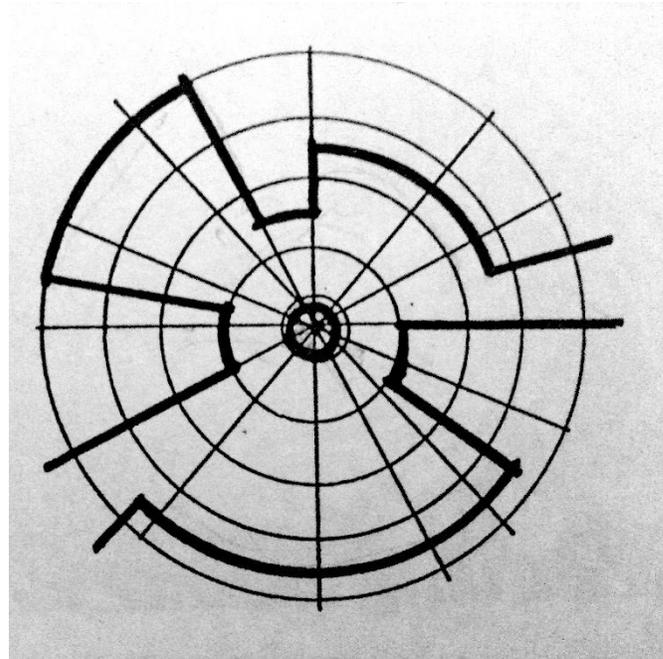
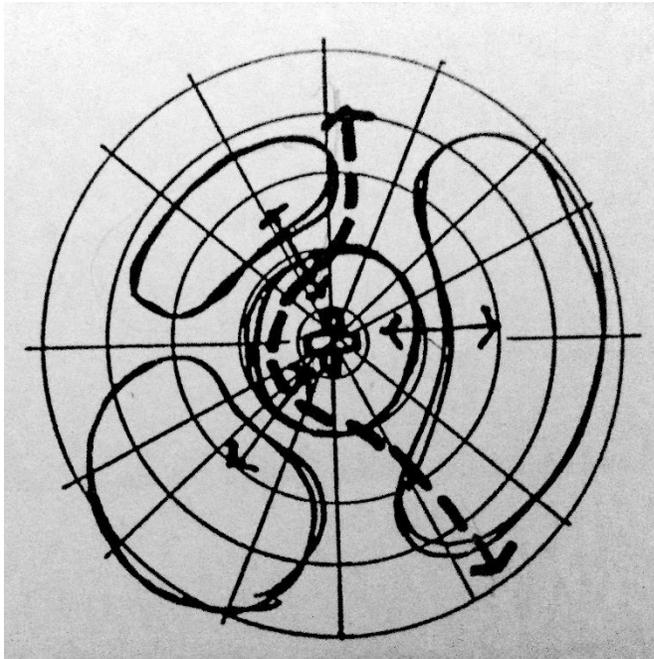
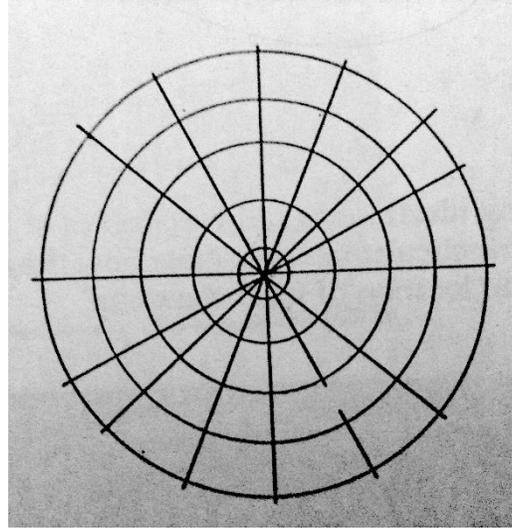
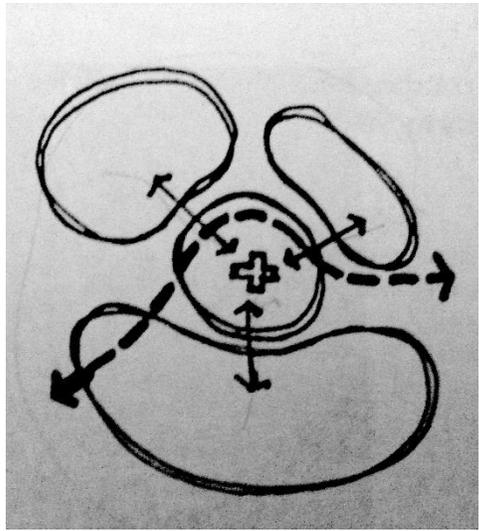


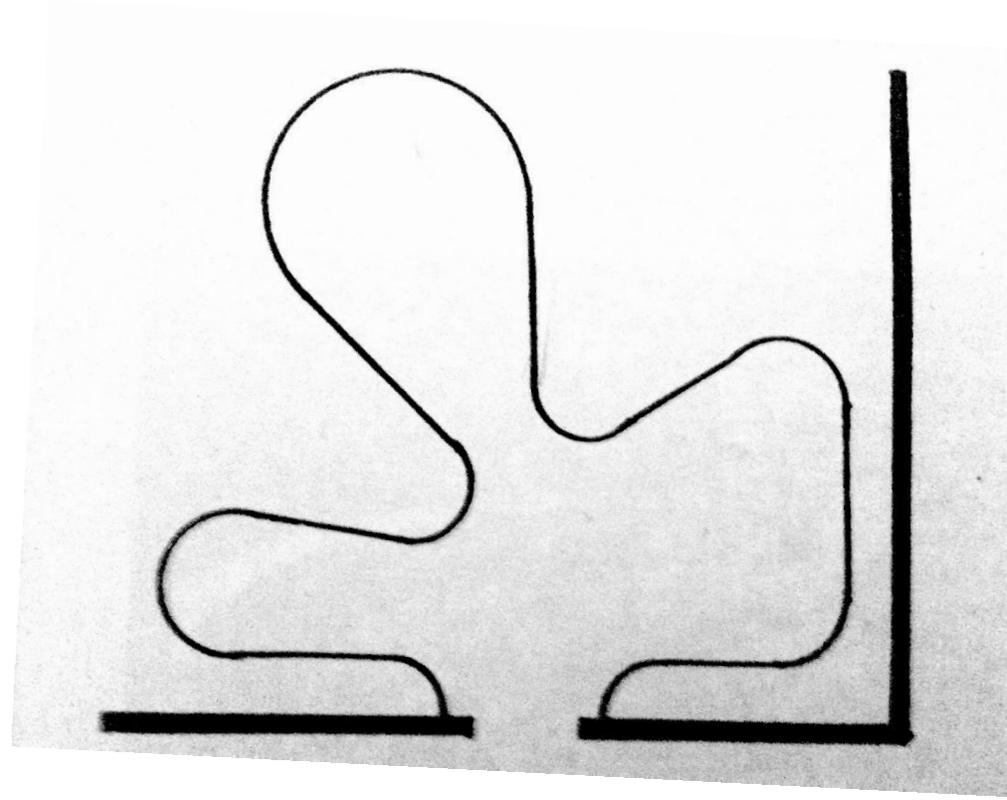
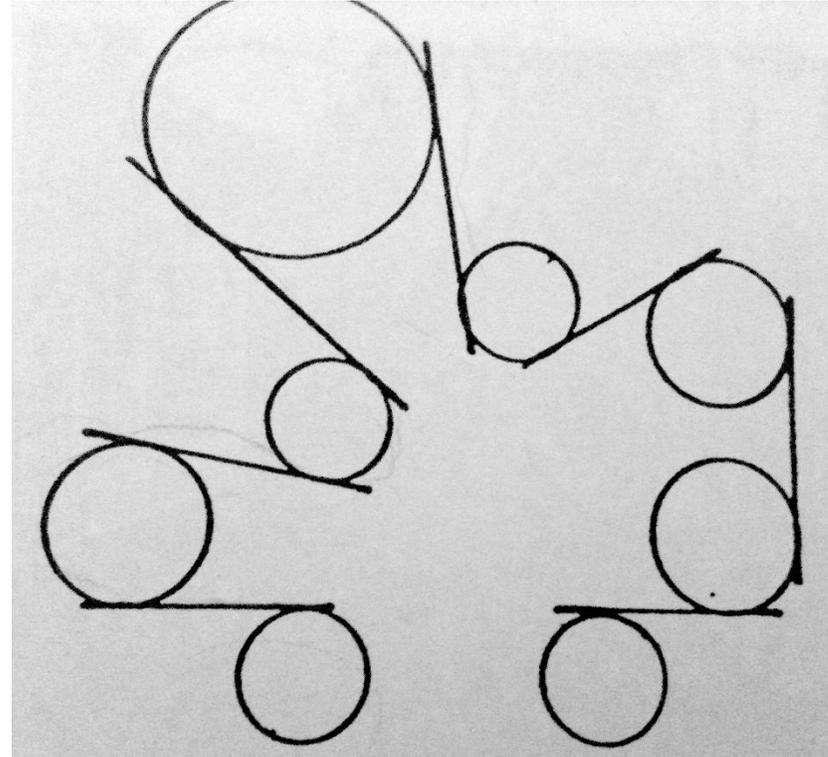
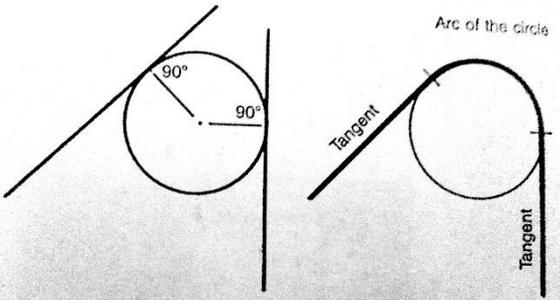


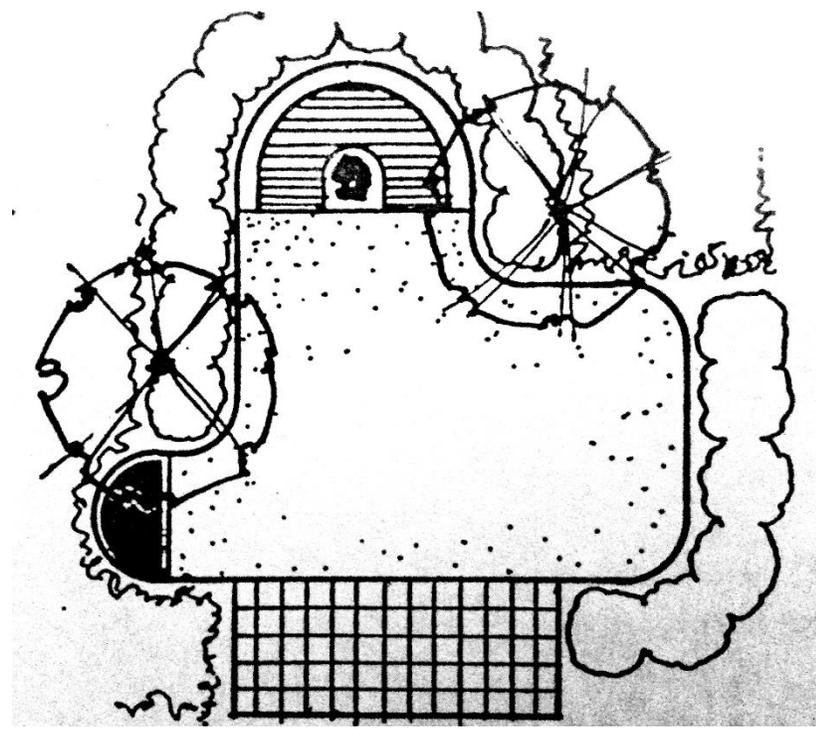
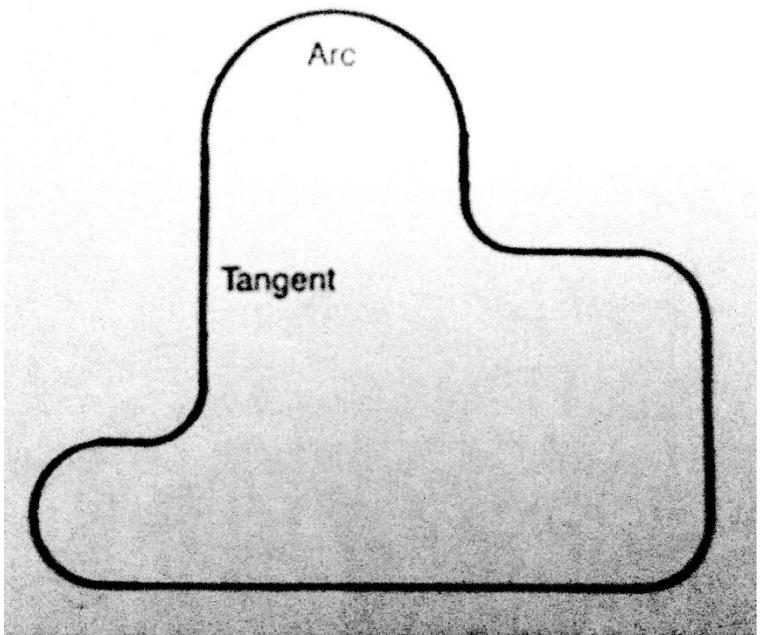
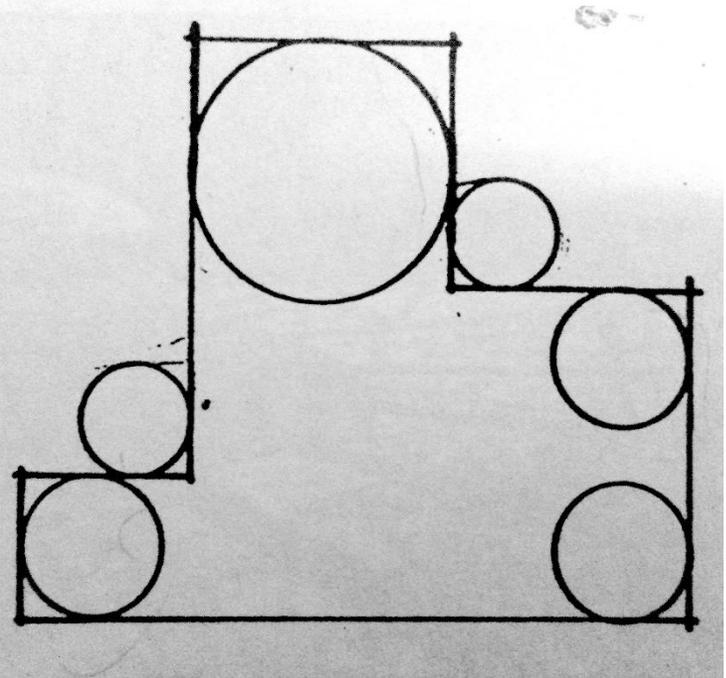
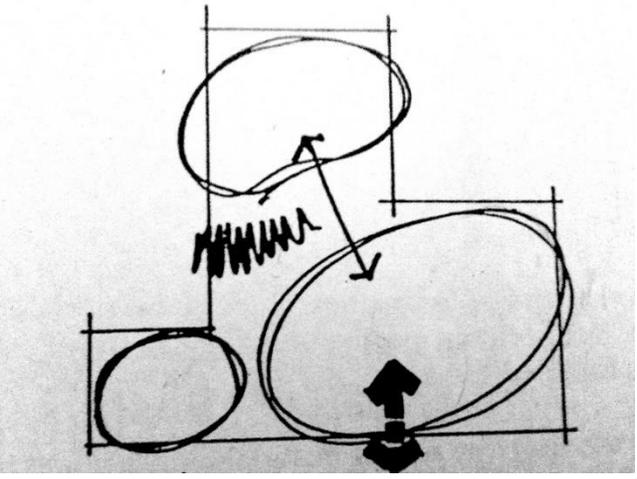
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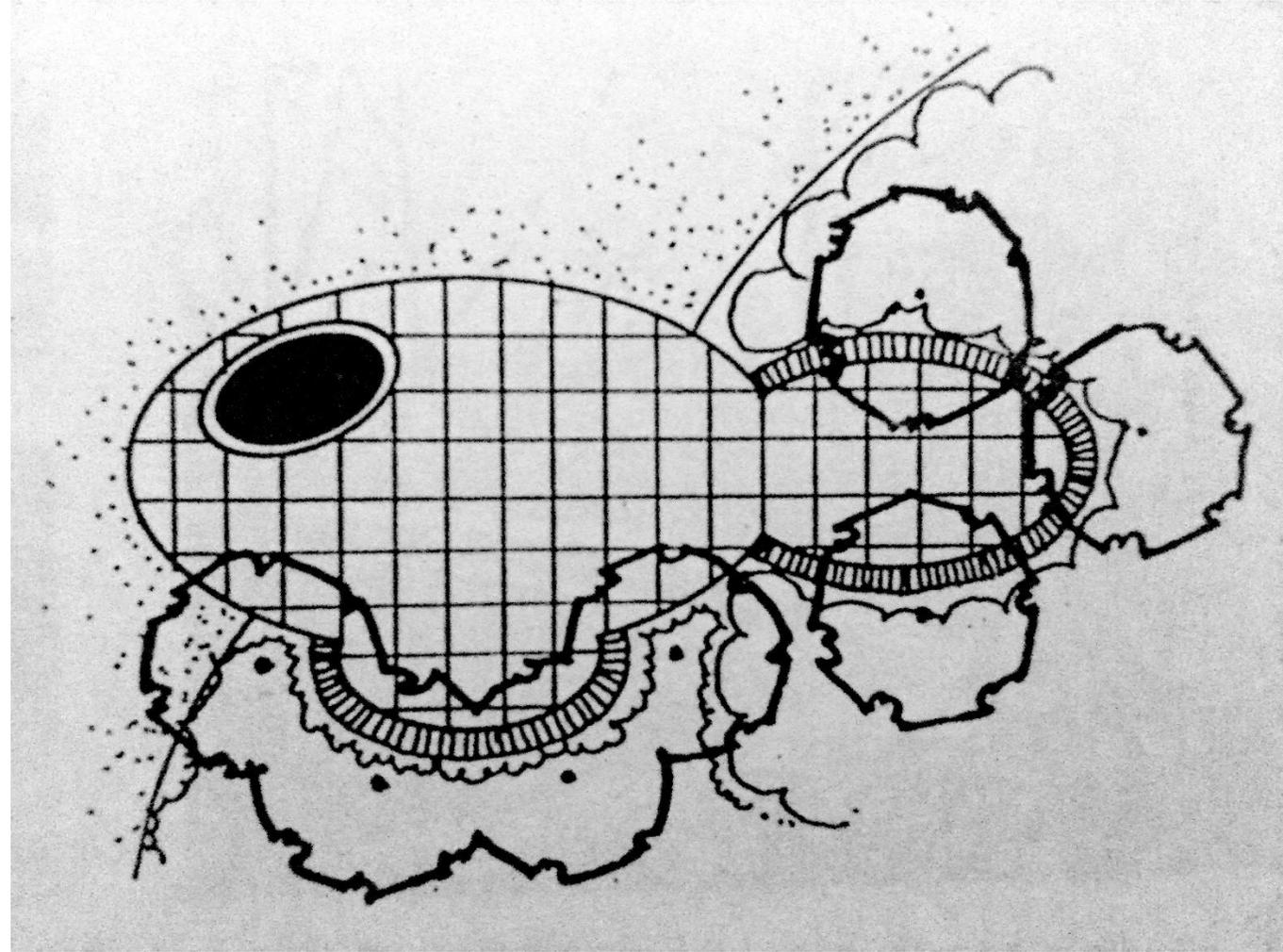
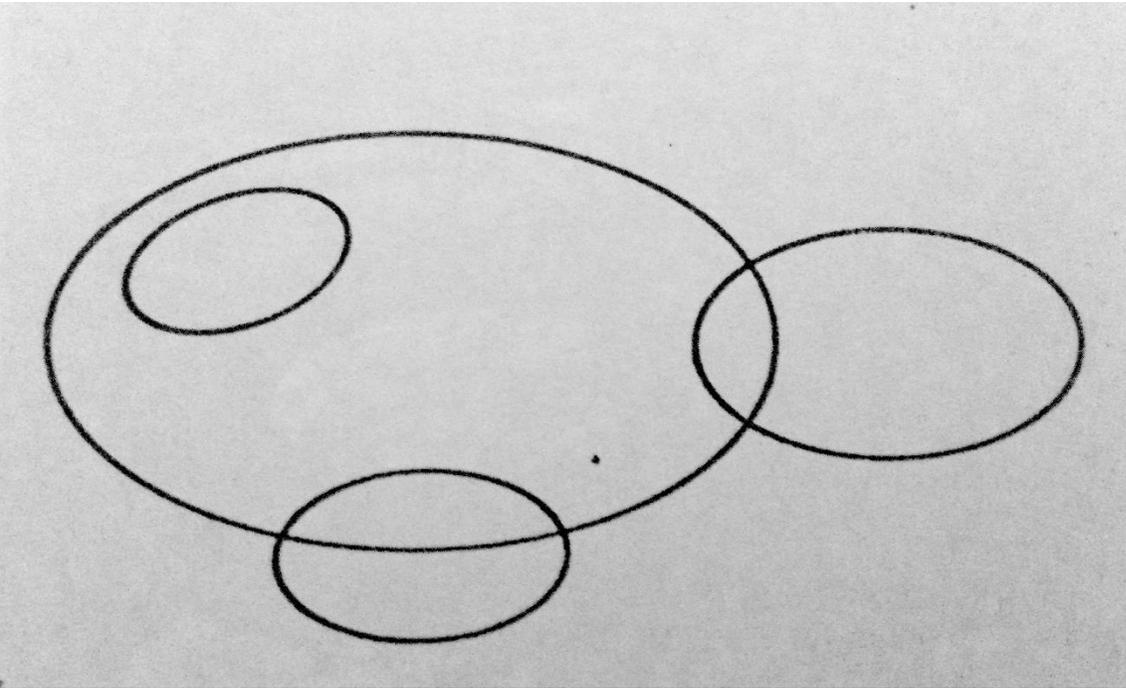


DAİRESEL FORMLAR









ÖRNEK ÖĞRENCİ ÇALIŞMALARI



ÖRNEK ÖĞRENCİ ÇALIŞMALARI



ÖRNEK ÖĞRENCİ ÇALIŞMALARI

