**In Goya’s Greatest Scenes We Seem to See . . . by Ferlinghetti**

In Goya’s greatest scenes we seem to see

                                           the people of the world

       exactly at the moment when

             they first attained the title of

                                                             ‘suffering humanity’

          They writhe upon the page

                                        in a veritable rage

                                                                of adversity

          Heaped up

                     groaning with babies and bayonets

                                                       under cement skies

            in an abstract landscape of blasted trees

………….

Please find the rest of the poem in the internet or an anthology and read the rest of the poem. Read at least three times and provide following information for the poem:

|  |  |
| --- | --- |
| Persona: |  |
| Tone: |  |
| Mood: |  |
| Figures of Speech: |  |
| Most striking images: |  |
| Form of the Poem: |  |

Notes/Questions for You

Time to remember Goya and his war drawings. Please note down your findings.

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What’s the political statement of Ferlinghetti in the poem?

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What historical event might have caused him to write this poem?

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